

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by **RICHARD SAUCEDO**

Driving Rock!

4 *ff*

9 *sfp* *ff*

17 *f* *sffz* *f* *sffz* *f*

25 *f* *sffz*

33 *f* *ff*

Feel in "2"

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FLUTE/PICC.

In "4"

f

41 *ff*

49 *ff* *sfp*

55 *sfp*

Feel in "2"

61 *ff*

In "4"

65 *fff*

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B \flat CLARINET

In "4"

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Driving Rock!

9

17

25

33 **Feel in "2"**

In "4"

ff

f *sfz* *f* *sfz*

f *sfz* *f*

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E♭ ALTO SAX

41

49

55 **Feel in "2"**

61 **In "4"**

65

ff

f *cresc.* *div.*

ff *sfz*

ff

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ff

9

ff

17

f

sfz

sfz

25

f

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B \flat TENOR SAX

33 Feel in "2"

f

sfz

f

In "4"

41

49

2

f

cresc.

55

2

Feel in "2"

61 In "4"

ff

65

ff

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Driving Rock!

9

17

25

33 Feel in "2"

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1st B \flat TRUMPET

In "4"

41

49

55

61 In "4"

65

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25 Or 6 To 4 - 2

Driving Rock!

Musical notation for the first system of the 2nd B \flat Trumpet part, measures 1-25. The music is in G major and 4/4 time. It begins with a four-measure rest (marked '4') followed by a series of eighth-note patterns. Dynamics include *ff*, *sfp*, *mp*, and *sfz*. Measure numbers 9, 17, and 25 are boxed. There are also markings for '2' and '3' above the staff.

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2nd B \flat TRUMPET

Musical notation for the second system of the 2nd B \flat Trumpet part, measures 33-65. It starts with a four-measure rest (marked '4') and includes dynamic markings like *mp*, *sfz*, *f*, *cresc.*, and *fff*. Measure numbers 33, 41, 49, 55, and 61 are boxed. There are also markings for 'Feel in "2"', 'In "4"', and '2' above the staff.

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25 Or 6 To 4 - 2

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Driving Rock!

Musical score for 3rd B \flat Trumpet, measures 1-30. The score is in G major (one sharp) and 4/4 time. It begins with a dynamic of *ff* and a tempo marking of "Driving Rock!". Measure 1 contains a four-measure rest. Measures 2-30 feature a driving eighth-note pattern with various dynamics including *ff*, *sfp*, *mp*, and *sfz*. Measure numbers 4, 9, 17, and 25 are boxed. There are also measure rests of 2 and 3 measures.

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3rd B \flat TRUMPET

Musical score for 3rd B \flat Trumpet, measures 33-65. Measure 33 is marked "Feel in '2'" and starts with a dynamic of *mp*. Measure 41 is marked "In '4'" and starts with a dynamic of *f*. Measure 49 is marked "In '4'" and starts with a dynamic of *sfp*. Measure 55 is marked "Feel in '2'" and starts with a dynamic of *sfp*. Measure 61 is marked "In '4'" and starts with a dynamic of *ff*. Measure 65 is marked "In '4'" and starts with a dynamic of *fff*. The score includes various dynamics such as *ffz*, *f*, *cresc.*, and *fff*. Measure numbers 33, 41, 49, 55, 61, and 65 are boxed.

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Driving Rock!

ff

9

ff

17

3

div. ^

3

f

sfz

25

div. ^

f

sfz

2

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F HORN

33

Feel in "2"

div. ^

f

sfz

f

41

In "4"

ff

49

2

55

^ ^ ^

div.

^ ^ ^ ^ ^

^ ^ ^ ^ ^

f

cresc.

ff

61

Feel in "2"

2

In "4"

sfp

ff

65

fff

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25 Or 6 To 4 - 2

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Driving Rock!

Musical score for 1st Trombone, measures 1-33. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with the instruction "Driving Rock!" and a dynamic marking of *ff*. The first staff contains measures 1-8. The second staff contains measures 9-16, with a measure rest box containing the number 9. The third staff contains measures 17-24, with a measure rest box containing the number 17. The fourth staff contains measures 25-32, with a measure rest box containing the number 25. The fifth staff contains measures 33-40, with a measure rest box containing the number 33 and the instruction "Feel in '2'". Dynamics include *ff*, *sfz*, and *f*.

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1st TROMBONE

Musical score for 1st Trombone, measures 41-65. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with the instruction "In '4'" and a dynamic marking of *ff*. The first staff contains measures 41-48, with a measure rest box containing the number 41. The second staff contains measures 49-54, with a measure rest box containing the number 49 and the instruction "cresc.". The third staff contains measures 55-60, with a measure rest box containing the number 55 and the instruction "Feel in '2'". The fourth staff contains measures 61-64, with a measure rest box containing the number 61 and the instruction "In '4'". The fifth staff contains measures 65-72, with a measure rest box containing the number 65 and a dynamic marking of *fff*.

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25 Or 6 To 4 - 2

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Driving Rock!

Musical score for 2nd Trombone, measures 1-33. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 9, 17, 25, and 33 are indicated in boxes. A performance instruction "Feel in '2'" appears above measure 33. The score concludes with a dynamic marking of *f*.

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2nd TROMBONE

Musical score for 2nd Trombone, measures 41-65. The score continues in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 41, 49, 55, 61, and 65 are indicated in boxes. Performance instructions include "In '4'" above measure 55 and "Feel in '2'" above measure 55. Dynamics include *ff*, *f*, *cresc.*, and *sfz*. The score concludes with a dynamic marking of *fff*.

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Driving Rock!

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BARITONE T.C.

33 Feel in "2"

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25 Or 6 To 4 - 2

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Driving Rock!

ff

9

17

f

25

33 **Feel in "2"**

f

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TUBA

In "4"

41

ff

49

f *cresc.*

55

sfz

Feel in "2"

61 **In "4"**

ff

65

fff

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25 Or 6 To 4 - 2

SNARE DRUM

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Driving Rock!

Cym. Dome f

9

17 Hi-Hat mf

25

33 **Feel in "2"**
Cym. dome f

In "4"
Hi-Hat

41

49 mf *cresc.*

Feel in "2"
Cym. dome

61 In "4"

65 ff

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SNARE DRUM

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Driving Rock!

Cym. Dome f

9

17 Hi-Hat mf

25

33 **Feel in "2"**
Cym. dome f

In "4"
Hi-Hat

41

49 mf *cresc.*

Feel in "2"
Cym. dome

61 In "4"

65 ff

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CYMBALS

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Driving Rock!

Hold for S.D. (This part for extra players)

(ala Hi-hat)

Cr. Cym.

Sheet music for cymbals, measures 1-65. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, 41, 49, 55, and 65 are boxed. Performance instructions include "Feel in '2'", "In '4'", "Choke", and "Crash".

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Hold for S.D. (This part for extra players)

(ala Hi-hat)

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Driving Rock!

f

9

17

mf

25

33 **Feel in "2"**

f

In "4"

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QUAD TOMS

41

f

49

mf cresc.

55 **Feel in "2"**

f

61 **In "4"**

65

ff

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Driving Rock!

Musical staff 1: Driving Rock! (Measures 1-8). *f*

Musical staff 2: Measure 9. *f*

Musical staff 3: Measure 17. *mf*

Musical staff 4: Measure 25. *f*

Musical staff 5: Measure 33. **Feel in "2"**. *f*

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MULTIPLE BASS DRUMS (4)

Musical staff 6: Measure 41. **In "4"**. *f*

Musical staff 7: Measure 49. *mf* *cresc.*

Musical staff 8: Measure 55. **Feel in "2"**. *f*

Musical staff 9: Measure 61. **In "4"**. *ff*

Musical staff 10: Measure 65. *ff*