

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS
UNITED STATES OF AMERICA

1st Eb Alto Saxophone

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Musical score for the 1st Eb Alto Saxophone part of the Star Spangled Banner. The score consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various note values, rests, and articulation marks such as slurs and accents. A first ending bracket is present in the second staff, with a second ending bracket following. The piece concludes with a final double bar line.

Wilmington Area High School Alma Mater

With Sentiment $\text{♩} = 96$

Lois Hopkins
arr. Jonny Priano

Musical score for the Wilmington Area High School Alma Mater. The score is written for the 1st Eb Alto Saxophone in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'With Sentiment' and a quarter note equal to 96 (♩ = 96). The score is divided into three systems, with measure numbers 6 and 11 indicated at the start of the second and third systems respectively. The music includes various rhythmic patterns and concludes with a triplet of eighth notes in the final measure.

Alto Saxophone

Blue & Gold

Musical score for Alto Saxophone, titled "Blue & Gold". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff starts at measure 12. The third staff starts at measure 22. The fourth staff starts at measure 29 and includes two first/second endings marked "1." and "2.".

E♭ Alto Saxophone

The Ultimate Warm-up

by Gary P. Giroy

Musical score for E♭ Alto Saxophone, titled "The Ultimate Warm-up". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The tempo is marked "♩ = 120". The score includes various dynamics such as *mp*, *mf*, and *ff*. There are nine sections labeled A through I, each containing different rhythmic and melodic exercises. Section A is marked *mp*. Section B is marked *mp*. Section C is marked *mf*. Section D is marked *mf*. Section E is marked *mf*. Section F is marked *mf*. Section G is marked *mf*. Section H is marked *f*. Section I is marked *ff*. The score ends with a double bar line and a *ff* dynamic marking.

E♭ ALTO SAXOPHONE

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the E♭ Alto Saxophone part of 'Gonna Fly Now' consists of 57 measures across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 1 through 57 are indicated at the bottom of each staff. Boxed measure numbers 9, 17, 25, 31, 43, and 49 are placed above the staves to indicate specific points in the piece.

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B♭ TENOR SAXOPHONE/
BARITONE T.C.

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the B♭ Tenor Saxophone/Baritone T.C. part of 'Gonna Fly Now' consists of 57 measures across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 1 through 57 are indicated at the bottom of each staff. Boxed measure numbers 9, 17, 25, 31, 43, and 49 are placed above the staves to indicate specific points in the piece.

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Eat Em' Up

Alto Saxophone

Musical notation for the piece "Eat Em' Up" for Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first line contains measures 1 through 6, starting with a fermata and a "2" above the staff. The second line contains measures 7 through 12, also featuring a fermata and a "2" above the staff. The piece concludes with a double bar line.

Bb Scale Twister

Alto Saxophone

Musical notation for the piece "Bb Scale Twister" for Alto Saxophone. The score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The first line contains measures 1 through 4, marked with a dynamic of *mf*. The second line contains measures 5 through 8. The third line contains measures 9 through 12. The fourth line contains measures 13 through 16, ending with a double bar line.

Band Warm-up

This musical score is for a band warm-up exercise in 4/4 time, featuring a key signature of one flat (Bb). The score is organized into two systems of staves. The first system includes Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Horn in F, Trumpet in Bb, Baritone Horn, Baritone, Trombone, and Tuba. A Snare Drum part is written on a separate staff at the bottom right. The notation consists of quarter and eighth notes, with some measures containing rests. The Snare Drum part features a rhythmic pattern of eighth notes with accents.

Flute
Clarinet in B \flat
Alto Saxophone
Tenor Saxophone

Horn in F
Trumpet in B \flat
Baritone Horn
Baritone
Trombone
Tuba

Snare Drum

Alto Saxophone

Washington Post

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a trill-like figure.

9

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes, some with slurs and accents.

16

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes, some with slurs and accents.

23

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with first and second endings marked above the staff.

31

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and accents.

41

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with first and second endings marked above the staff.

50

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and accents, ending with a first ending bracket.

59

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and accents, starting with a second ending bracket.

67

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and accents.

78

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with first and second endings marked above the staff.

Let's Go Hounds

Flute/Piccolo

B \flat Clarinet

E \flat Alto Sax.

B \flat Tenor Sax.

1st B \flat Trumpet

F Horn

Trombone

Tuba

This system contains the first four measures of the piece. The Flute/Piccolo part is mostly rests. The woodwinds and brass parts play a rhythmic melody in 4/4 time. The key signature has one flat (B \flat).

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Tba.

This system contains measures 5 through 8. A double bar line with repeat dots is at the beginning. Measure 5 starts with a fermata over a whole note. The woodwinds and brass continue the melody. The Flute/Piccolo part has a melodic line starting in measure 5.

ALTO SAX

HOUND DOG

By JERRY LEBER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Rock and Roll-over (♩ - ♩)

03733444

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This arrangement is a derivative work of the original composition by JERRY LEBER and MIKE STOLLER.

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ALTO SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHA
Arranged by TOM WAI

MODERATE Rock 1=126

(CLAP)

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Alto Sax 1

JUNGLE BOOGIE

by RONALD BELL, CLAYDIS SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN
arranged by TOM WALLACE

Funky $\text{♩} = 104$

Musical score for Alto Sax 1. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* and *f*. There are also performance instructions like 'simile' and vocalizations 'UUII' and 'AHI'. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 50 are indicated. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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Alto Sax 2

JUNGLE BOOGIE

by RONALD BELL, CLAYDIS SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN
arranged by TOM WALLACE

Funky $\text{♩} = 104$

Musical score for Alto Sax 2. The score consists of 10 staves of music, identical in notation to the Alto Sax 1 part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* and *f*. There are also performance instructions like 'simile' and vocalizations 'UUII' and 'AHI'. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 50 are indicated. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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E♭ ALTO SAXOPHONE/HORN in E♭

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for E♭ Alto Saxophone/Horn in E♭, titled "Paint It Black". The score is in 4/4 time and consists of 59 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Driving rock". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 9, 17, 25, 33, 37, 45, and 53 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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26959

Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

E♭ ALTO SAX

Moderately Fast

Musical score for E♭ Alto Saxophone, titled "4 Minutes". The score is in 4/4 time and consists of 59 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderately Fast". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. A section starting at measure 41 is marked "(stagger breathing)". The score ends with a double bar line and a *ff* (fortissimo) marking.

03745375
4 Minutes

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Recorded by NEIL DIAMOND
SWEET CAROLINE

E♭ ALTO SAX

Words and Music by
NEIL DIAMOND
Arranged by **TIM WATERS**

Medium Shuffle Rock (♩ - ♩♯)

Musical score for Alto Saxophone. The score consists of 8 staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Medium Shuffle Rock' with a note value of quarter note (♩) and a sharp sign (♩♯). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *fz*. There are several measures marked with circled numbers: 8, 16, 24, 34, 40, 46, and 53. A section starting at measure 24 is labeled 'Building div.' and includes a 'To Coda' symbol. A section starting at measure 46 is labeled 'Coda div.'. The score concludes with 'D.S. al Coda' and a final 'Coda' section.

03745379
Sweet Caroline

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E♭ ALTO SAXOPHONE
Heavy Rock

ON BROADWAY

Words and Music by
**BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER**
Arranged by **JOHN HIGGINS**

Musical score for Alto Saxophone. The score consists of 8 staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Heavy Rock'. The score includes various dynamics such as *f*, *ff*, *fff*, *mf*, and *fz*. There are several measures marked with circled numbers: 4, 12, 21, 29, 37, 45, 53, and 61. The score concludes with a *fff* dynamic marking.

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ALTO SAX

MODERATE ROCK 1=12/8

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHA
Arranged by TOM WAI

CLAP

(3)

(4)

(6)

(8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY

HEY BA - BY

WAN - NA KISS

(20) IF YOU'LL BE MY GIRL

(20)

(30)

(43)

ff

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GIMME SOME LOVIN'

ALTO SAX

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

Driving Rock

f

ff

Hey!

(9)

(15)

(23) %

f

To Coda ⊕

(35)

ff

Hey!

mf

(45)

cresc.

f

D.S. al Coda

⊕ Coda

mf

ff

03739500

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Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)
1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAIJO CRUZ, LUKASZ GOTTFWALD, MAX MARTIN and BENJAMIN LEVIN Arranged by VICTOR LÓPEZ

Moderately

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2. "DONT STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

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38560

Shorties

E^b Alto Saxophone - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

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4. "THE TIME WARP (from The Rocky Horror Picture Show)" - Words and Music by RICHARD O'BRIEN

Driving rock!

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38560

E♭ Alto Sax

Love Rollercoaster

arr. Jonny Priano

7-29-2010

Energetic ♩ = 100

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AMERICA THE BEAUTIFUL

Alto Sax

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

E♭ Alto Sax

Low Rider

arr. Priano

8-4-09

Moderato $\text{♩} = 124$

4 4

11

17

22

27

Smoke on the Water

This musical score is for the instrumental piece "Smoke on the Water". It is arranged for a ten-piece band. The instruments and their parts are as follows:

- Piccolo:** Plays a rhythmic pattern of eighth notes, primarily in the lower register.
- Flute:** Plays a melodic line with eighth-note patterns, often mirroring the piccolo's rhythm.
- Clarinet in Bb:** Provides harmonic support with a steady eighth-note accompaniment.
- Alto Saxophone:** Plays a melodic line similar to the flute, with some syncopation.
- Tenor Saxophone:** Provides harmonic support with a steady eighth-note accompaniment.
- Horn in F:** Plays a melodic line with eighth-note patterns, often mirroring the piccolo's rhythm.
- Trumpet in Bb:** Provides harmonic support with a steady eighth-note accompaniment.
- Baritone:** Provides harmonic support with a steady eighth-note accompaniment.
- Trombone:** Provides harmonic support with a steady eighth-note accompaniment.
- Tuba:** Provides harmonic support with a steady eighth-note accompaniment.

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is characterized by its driving eighth-note rhythm and melodic hooks.

White Stripes

This musical score is for a woodwind and brass section. It consists of two systems of staves. The first system includes Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Horn in F, Trumpet in Bb, Baritone, Trombone, and Tuba. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The primary melodic line is a triplet of eighth notes: Bb4, Ab4, G4. This triplet is repeated across all instruments in the first system. In the second system, the instruments play a more complex rhythmic pattern, with the tuba providing a steady bass line. The score is presented in a standard musical notation format with clefs, key signatures, and time signatures.

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Baritone

Trombone

Tuba

Alto Sax Rock 'n Roll pt 2

Handwritten musical score for Alto Saxophone, Rock 'n Roll pt 2. The score consists of ten staves of music. The first staff is marked "HAND CLAP" and includes rhythmic notation with "x" marks. The second staff has a circled "A" and a "2" above it. The third staff has a circled "B" and an "X" next to it. The fourth staff has a circled "B" and an "X" next to it. The fifth staff has a circled "B" and an "X" next to it. The sixth staff has a circled "B" and an "X" next to it. The seventh staff has a circled "B" and an "X" next to it. The eighth staff has a circled "B" and an "X" next to it. The ninth staff has a circled "B" and an "X" next to it. The tenth staff has a circled "B" and an "X" next to it. The score includes various musical notations such as notes, rests, and dynamic markings.

DS(B)X
ALC 00A

E♭ ALTO SAXOPHONE

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for E♭ Alto Saxophone consists of 57 measures across eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers 1 through 57 are indicated at the bottom of each staff. Boxed measure numbers 9, 17, 25, 31, 43, and 49 are placed above the staves to indicate specific points in the piece.

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B♭ TENOR SAXOPHONE/
BARITONE T.C.

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for B♭ Tenor Saxophone/Baritone T.C. consists of 57 measures across eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers 1 through 57 are indicated at the bottom of each staff. Boxed measure numbers 9, 17, 25, 31, 43, and 49 are placed above the staves to indicate specific points in the piece.

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Composed by JOHN WILLIAMS
Arranged by DAVID MECARDIS

This page of musical notation is arranged in a standard score format with 12 staves. The instruments are listed on the left side of the page, and the notation is written on the right side. The instruments are: Piccolo, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Mellophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenors. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piccolo part is in the top staff, and the Tenors part is in the bottom staff. The Snare/Cymbals and Bass Drum parts are in the bottom two staves. The Trombone/Baritone part is in the middle of the bottom section. The Trumpet part is in the middle of the top section. The Mellophone part is in the middle of the top section. The Baritone Sax part is in the middle of the top section. The Tenor Sax part is in the middle of the top section. The Alto Sax part is in the middle of the top section. The Clarinet part is in the middle of the top section. The Piccolo part is in the top staff.

Piccolo

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Mellophone

Trumpet

Trombone/Baritone

Tuba

Snare/Cymbals

Bass Drum

Tenors

Imperial March page 2

This musical score is for the second page of 'Imperial March'. It is arranged for a 12-piece band. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes.
- Clarinet:** Plays a melodic line similar to the piccolo but with a different timbre.
- Alto Sax:** Plays a melodic line with eighth notes.
- Tenor Sax:** Plays a melodic line with eighth notes.
- Bari Sax:** Plays a melodic line with eighth notes.
- Mellophone:** Plays a melodic line with eighth notes.
- Trumpet:** Plays a melodic line with eighth notes.
- Trombone/Baritone:** Plays a melodic line with eighth notes.
- Tuba:** Plays a melodic line with eighth notes.
- Snare/Cymbals:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Bass Drum:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Tenor:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

Alto Saxophone

CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy ♩ = 148

div. a2

5

9

13

17

21

25

33

opt. sing

play

play

f Nah nah nah nah nah nah nah! Nah nah nah nah nah nah nah!

Driving Rock ♩ = 158

43

50

51

ff

fp

CANT HOLD US - 1
001-01-261

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Alto Saxophone

CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy ♩ = 148

div. a2

5

9

13

17

21

25

33

opt. sing

play

play

f Nah nah nah nah nah nah nah! Nah nah nah nah nah nah nah!

Driving Rock ♩ = 158

43

50

51

ff

fp

CANT HOLD US - 1
001-01-261

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Saxophone, page 1 of 'Final Countdown'. The score is in 4/4 time and G major. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *fff*. The piece concludes with a *div.* (divisi) marking and a final chord.

03744038

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Saxophone, page 2 of 'Final Countdown'. This page is a duplicate of the first page, containing the same musical notation, dynamics, and measure numbers (16, 24, 32, 40, 52) for the E♭ Alto Saxophone part.

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Recorded by FALL OUT BOY
UMA THURMAN

E♭ ALTO SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

9 17 25 33 41 49 57 65

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03745934
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

E♭ ALTO SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
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03745934
Uma Thurman

God Bless America

L.C. Marching Band Finale

Alto Sax

Arr. Croach

Musical score for Alto Sax, measures 1-18. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. Measure 1 starts with a boxed 'A' above the staff. Measure 6 has a '6' above the staff. Measure 11 has a boxed 'B' above the staff. Measure 15 has a '15' above the staff. Measure 18 ends with a double bar line and repeat dots. A boxed 'C' is above the first measure of the final staff, and a '3' is above the eighth measure of that staff, indicating a triplet.

2017

God Bless America

L.C. Marching Band Finale

Alto Sax

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Musical score for Alto Sax, measures 1-18. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. Measure 1 starts with a boxed 'A' above the staff. Measure 6 has a '6' above the staff. Measure 11 has a boxed 'B' above the staff. Measure 15 has a '15' above the staff. Measure 18 ends with a double bar line and repeat dots. A boxed 'C' is above the first measure of the final staff, and a '3' is above the eighth measure of that staff, indicating a triplet.

2017