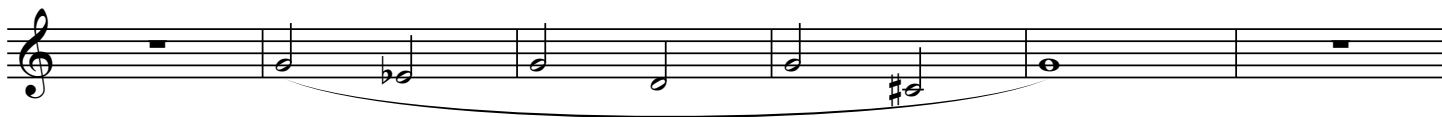


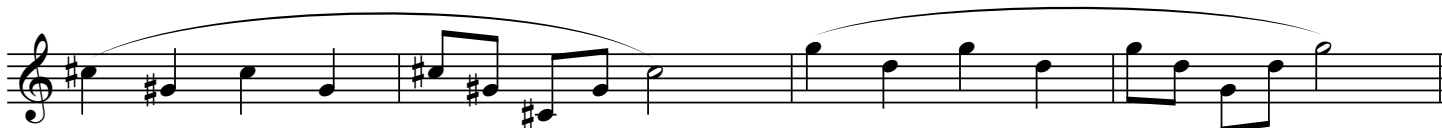
# Power Warm-Ups for Marching Band

Clarinet in B $\flat$

Long Tones: Concentrate on Tone and Breathing



Lip Slurs: Work on Voicing control



Bops Exercise: Work on Perfect timing and articulation

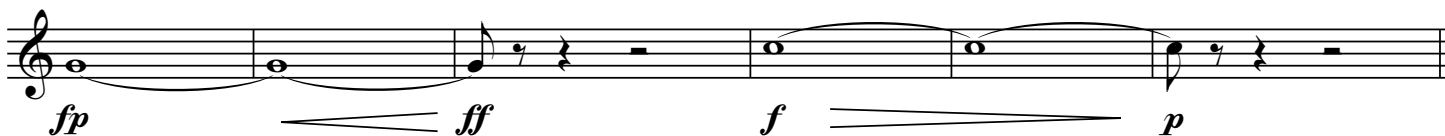




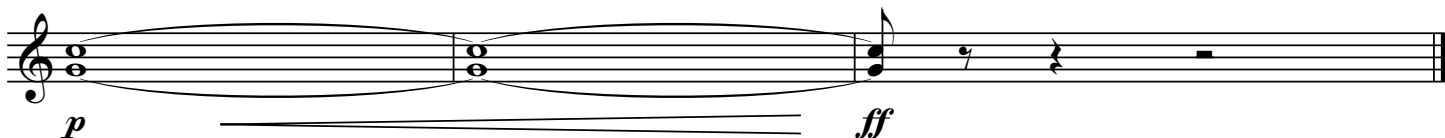
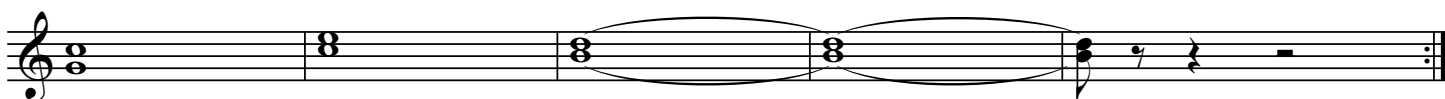
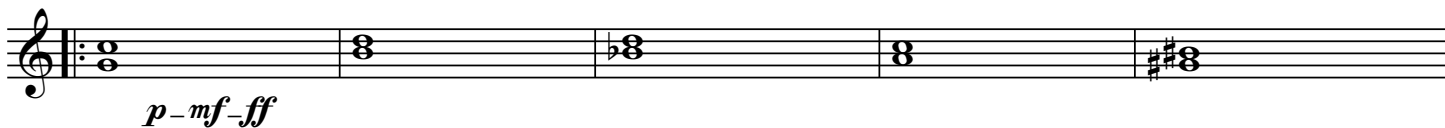
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



Clarinet

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS

# UNITED STATES OF AMERICA

## STAR SPANGLED BANNER

FRANCIS SCOTT KEY

JOHN STAFFORD SMITH

1st Bb Clarinet

Majestically

*simile*

Compiled and Arranged for Official Use of Armed Forces Bands by the

UNITED STATES NAVAL SCHOOL OF MUSIC

4 April 1955

Federal Stock No. 7660-265-2444

\* Drum roll optional.

PROPERTY OF U. S. ARMED FORCES  
Mahony & Reese, Inc., N. Y. C. (886)  
Order No. D-1 5706-C-54

Clarinet

## Wilmington Area High School Alma Mater

With Sentiment  $\text{♩} = 96$

Lois Hopkins  
arr. Jonny Priano

# GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ  
Percussion arranged by Anthony M. Falcone

1st B♭ CLARINET

Medium rock

Musical score for 1st B♭ Clarinet. The score is written in 4/4 time and begins with a dynamic marking of *ff*. It consists of 57 measures, with measure numbers 1 through 57 indicated below the notes. The score is divided into systems of five staves each. The first system contains measures 1-9, the second 10-17, the third 18-24, the fourth 25-31, the fifth 32-38, the sixth 39-46, the seventh 47-53, and the eighth 54-57. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)  
This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.  
All Rights Reserved including Public Performance

26990

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

# GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ  
Percussion arranged by Anthony M. Falcone

2nd B♭ CLARINET

Medium rock

Musical score for 2nd B♭ Clarinet. The score is written in 4/4 time and begins with a dynamic marking of *ff*. It consists of 57 measures, with measure numbers 1 through 57 indicated below the notes. The score is divided into systems of five staves each. The first system contains measures 1-9, the second 10-17, the third 18-24, the fourth 25-31, the fifth 32-38, the sixth 39-46, the seventh 47-53, and the eighth 54-57. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)  
This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.  
All Rights Reserved including Public Performance

26990

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

# Blue & Gold

Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$ , first system. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second staff starts at measure 12 and includes a trill (tr) and a wavy line (w) above a note. The third staff starts at measure 22. The fourth staff starts at measure 29 and includes first and second endings, with a trill and wavy line above a note in the first ending.

# Blue & Gold

Clarinet in B $\flat$  2

Musical score for Clarinet in B $\flat$ , second system. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second staff starts at measure 12 and includes a trill (tr) and a wavy line (w) above a note. The third staff starts at measure 22. The fourth staff starts at measure 29 and includes first and second endings, with a trill and wavy line above a note in the first ending.

Bb Clarinet

# The Ultimate Warm-up

by Gary P. Gilroy

$\text{♩} = 120$   
2  
*mp*  
A  
B  
C  
D  
E  
F  
G  
H  
I  
*mf*  
*f*  
*ff*

Copyright 1995 Koowa Music  
All Rights Reserved

Clarinet in Bb 1

# Bb Scale Twister

*mf*  
5  
9  
13

# Eat Em' Up

Clarinet in B $\flat$

Musical notation for the first system of 'Eat Em' Up' for Clarinet in B $\flat$ . The music is in 4/4 time and consists of two staves. The first staff begins with a double bar line and a fermata, followed by a sequence of eighth and sixteenth notes. A fingering '2' is indicated above the first measure. The second staff starts with a measure rest, followed by eighth and sixteenth notes, a double bar line with a fermata, and a final measure with a whole note and a fingering '2' above it.

Clarinet in B $\flat$

2

# Eat Em' Up

Musical notation for the second system of 'Eat Em' Up' for Clarinet in B $\flat$ . The music is in 4/4 time and consists of two staves. The first staff begins with a double bar line and a fermata, followed by a sequence of eighth and sixteenth notes. A fingering '2' is indicated above the first measure. The second staff starts with a measure rest, followed by eighth and sixteenth notes, a double bar line with a fermata, and a final measure with a whole note and a fingering '2' above it.

# Band Warm-up

This musical score is a warm-up exercise for a band, consisting of 11 staves. The first ten staves are for woodwind and brass instruments, and the eleventh is for the Snare Drum. The music is written in 4/4 time and begins with a key signature of one flat (Bb). The score is divided into two systems. The first system contains the first four staves (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and the next four staves (Horn in F, Trumpet in Bb, Baritone Horn, Baritone). The second system contains the Trombone and Tuba staves, followed by the Snare Drum staff. The woodwind and brass parts feature a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The Snare Drum part consists of a steady, rhythmic pattern of eighth notes.

Flute  
Clarinet in B $\flat$   
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B $\flat$   
Baritone Horn  
Baritone  
Trombone  
Tuba  
Snare Drum



# White Stripes

This musical score is for the piece "White Stripes" and is arranged for a woodwind and brass ensemble. The score is divided into two systems of staves. The first system includes Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Horn in F, Trumpet in Bb, Baritone, Trombone, and Tuba. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The woodwinds and brass instruments play a melodic line characterized by eighth-note triplets, often with a dotted eighth note preceding them. The Flute part starts with a quarter rest, while the other instruments begin with a quarter note. The Clarinet in Bb, Alto Saxophone, and Tenor Saxophone parts include a flat (b) before the first note of the triplet. The Horn in F, Trumpet in Bb, Baritone, Trombone, and Tuba parts also include a flat before the first note of the triplet. The score is written in a standard musical notation style with stems and beams connecting the notes of the triplets.

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Baritone

Trombone

Tuba

# Smoke on the Water

This musical score is for the instrumental piece "Smoke on the Water". It is arranged for a woodwind and brass section. The score is divided into two systems of staves. The first system includes the Piccolo, Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes the Horn in F, Trumpet in Bb, Baritone, Trombone, and Tuba. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piccolo part is mostly rests, while the other instruments play a rhythmic melody consisting of eighth and sixteenth notes. The woodwinds and brass instruments play in unison, with some parts featuring grace notes and slurs. The score is presented in a standard musical notation format with a grand staff for each instrument.

Piccolo  
Flute  
Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in Bb  
Baritone  
Trombone  
Tuba

# Let's Go Hounds

Flute/Piccolo

B $\flat$  Clarinet

E $\flat$  Alto Sax.

B $\flat$  Tenor Sax.

1st B $\flat$  Trumpet

F Horn

Trombone

Tuba

This system contains the first four measures of the piece. The Flute/Piccolo part is mostly rests. The woodwinds and brass parts play a rhythmic melody in 4/4 time, featuring eighth and quarter notes with various accidentals.

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Tba.

This system contains measures 5 through 8. A double bar line with repeat dots is at the beginning. A fermata is placed over the first measure. The woodwinds and brass parts continue the melody from the first system, with some changes in dynamics and articulation.

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## 1ST CLARINET

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME  
HEY HEY BA- BY, I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

(36) (43)

*mf* *f* *sf* *f* *mf* *ff* *mf* *ff*

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX  
This Arrangement ©1987 by Le Bill Music

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## 2ND CLARINET

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME  
HEY HEY BA- BY, I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

(36) (43)

*mf* *f* *sf* *f* *mf* *ff* *mf* *ff*

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX

B♭ CLARINET

# HOUND DOG

By JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Rock and Roll-over (♩ - ♩)

03739444

Copyright © 1955 by Blue Peak Music, Inc. and Lion Publishing Co., Inc.  
Copyright Renewed, assigned to Gledits Music (administered by Williamson Music)  
and MCA MUSIC PUBLISHING, A Division of MCA INC., 1765 Broadway, New York, NY 10019  
This arrangement Copyright © 1982 by Gledits Music and MCA MUSIC PUBLISHING, A Division of MCA INC.  
International Copyright Secured. All Rights Reserved.

B♭ CLARINET

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

26959

© 1966 (Renewed) ABKCO MUSIC, INC.  
All Rights Reserved including Public Performance  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Recorded by JUSTIN TIMBERLAKE

# 4 MINUTES

B♭ CLARINET

Words and Music by JUSTIN TIMBERLAKE,  
MADONNA CICCONE, TIM MOSLEY and NATE HILLS  
Arranged by MICHAEL BROWN

Moderately Fast

03745375  
4 Minutes

Copyright © 2008 by Universal Music - Z-Tunes LLC, T-Entertainment, WB Music Corp., Webco Publishing, Inc., Virginna Beach Music, W.B.M. Music Corp. and Uniphonic Music  
This arrangement Copyright © 2008 by Universal Music - Z-Tunes LLC, T-Entertainment, WB Music Corp., Webco Publishing, Inc., Virginna Beach Music, W.B.M. Music Corp. and Uniphonic Music  
All Rights for T-Entertainment Administered by Universal Music - Z-Tunes LLC  
International Copyright Secured All Rights Reserved

Recorded by NEIL DIAMOND

# SWEET CAROLINE

B♭ CLARINET

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ - ♩♩)

02745372

© 1969 (Renewed) STONEBRIDGE MUSIC

Clarinet 1

# JUNGLE BOOGIE

by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,  
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky  $\text{♩} = 104$

Musical score for Clarinet 1 of 'Jungle Boogie'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Funky' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* and *f*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50 are indicated. A 'SCREAM' instruction is placed above measure 6. The lyrics 'UHI' and 'AHI' are written below measures 32 and 33 respectively. The score concludes with a double bar line at measure 50.

© 1973 Warner-Tamerlane Publishing Corp. and Second Decade Music Co. All Rights administered by Warner-Tamerlane Publishing Corp.  
All Rights Reserved Used by Permission  
WARNER BROS. PUBLICATIONS U.S. INC., Miami, FL 33014

Clarinet 2

# JUNGLE BOOGIE

by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,  
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky  $\text{♩} = 104$

Musical score for Clarinet 2 of 'Jungle Boogie'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Funky' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* and *f*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50 are indicated. A 'SCREAM' instruction is placed above measure 6. The lyrics 'UHI' and 'AHI' are written below measures 32 and 33 respectively. The score concludes with a double bar line at measure 50.

© 1973 Warner-Tamerlane Publishing Corp. and Second Decade Music Co. All Rights administered by Warner-Tamerlane Publishing Corp.  
All Rights Reserved Used by Permission  
WARNER BROS. PUBLICATIONS U.S. INC., Miami, FL 33014

Clarinet in B $\flat$

# Washington Post





# Washington Post March.

2nd B♭ CLARINET

J. P. SOUSA.

1848

ff  
mf  
p  
sf  
ff  
ff

1 2  
1 2  
1 2  
1 2  
1 2  
1 2  
1 2

15545 - 10  $\frac{3}{4}$

Carl Fischer, New York

B♭ Clarinet

# Love Rollercoaster

arr. Jonny Priano

7-29-2010

Energetic ♩ = 100

Musical score for B♭ Clarinet, titled "Love Rollercoaster" by Jonny Priano. The score is in 4/4 time and begins with a tempo marking of "Energetic ♩ = 100". The first staff starts at measure 8 with a dynamic marking of *f*. The second staff starts at measure 11 with a dynamic marking of *ff*. The third staff starts at measure 14, and the fourth staff starts at measure 17. The music features a mix of eighth and sixteenth notes with some rests.

B♭ Clarinet

# Low Rider

arr. Priano

8-4-09

Moderato ♩ = 124

Musical score for B♭ Clarinet, titled "Low Rider" by Priano. The score is in 4/4 time and begins with a tempo marking of "Moderato ♩ = 124". The first staff starts at measure 4 with a dynamic marking of *f*. The second staff starts at measure 11, the third at measure 17, the fourth at measure 22, and the fifth at measure 27. The music features a mix of eighth and sixteenth notes with some rests.

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAJO CRUZ,  
LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for 'Dynamite' in 4/4 time, featuring a melody line and a bass line. The score includes measures 1 through 18, with dynamic markings such as *f* and *mf*. Measure numbers 1, 3, 7, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated.

© 2010 BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT!  
All Rights for BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC  
This Arrangement © 2012 BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD.,  
KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT! All Rights Reserved including Public Performance

2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for 'Don't Stop Believin'' in 4/4 time, featuring a melody line and a bass line. The score includes measures 1 through 17, with dynamic markings such as *f* and *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated.

© 1981 WEDDING-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC  
All Rights for WEDDING-NIGHTMARE MUSIC Administered by WDEAN MUSIC PUBLISHING INC.  
This Arrangement © 2012 WEDDING-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC  
All Rights Reserved including Public Performance

38560

Shorties

B<sup>b</sup> Clarinet - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for '25 or 6 to 4' in 4/4 time, featuring a melody line and a bass line. The score includes measures 1 through 21, with dynamic markings such as *f* and *mf*. Measure numbers 1, 3, 4, 5, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated.

© 1970 (Renewed) SPIRIT CATALOG HOLDINGS, S.A.R.L. and LAMMINATIONS MUSIC US, UK and Canadian Rights  
for SPIRIT CATALOGUE HOLDINGS, S.A.R.L. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)  
Rights for the rest of the World are Controlled and Administered by SPIRIT SERVICES HOLDINGS, S.A.R.L. on behalf of  
SPIRIT CATALOGUE HOLDINGS, S.A.R.L. This Arrangement © 2012 SPIRIT CATALOG HOLDINGS, S.A.R.L. and LAMMINATIONS MUSIC  
All Rights Reserved including Public Performance Used by Permission

4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for 'The Time Warp' in 4/4 time, featuring a melody line and a bass line. The score includes measures 1 through 22, with dynamic markings such as *f* and *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated.

© 1974 (Renewed) DRUIDCREST MUSIC LIMITED All Rights Administered by WDEAN MUSIC PUBLISHING, INC.  
This Arrangement © 2012 DRUIDCREST MUSIC LIMITED  
All Rights Reserved including Public Performance Used by Permission  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

38560

B♭ CLARINET  
Heavy Rock

# ON BROADWAY

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER and JERRY LEIBER  
Arranged by JOHN HIGGINS

Musical score for B♭ Clarinet, Heavy Rock. The score consists of eight staves of music. It begins with a 4-measure rest followed by a first ending bracket (1-5). The music features various dynamics including *f*, *ff*, *mf*, and *fff*. There are several slurs and accents throughout. A second ending bracket (21-27) is present. The score concludes with a *fff* dynamic and a final flourish.

Copyright © 1962, 1963 by Screen Gems—EMI Music Inc., 6255 Sunset Blvd., Hollywood, Calif. 90028  
This arrangement Copyright © 1981 by Screen Gems—EMI Music Inc.  
International Copyright Secured. Made in U.S.A. All Rights Reserved

# GIMME SOME LOVIN'

B♭ CLARINET

Driving Rock

Words and Music by SPENCER DAVIS,  
MUFF WINWOOD and STEVE WINWOOD  
Arranged by MICHAEL SWEENEY

Musical score for B♭ Clarinet, Driving Rock. The score consists of seven staves of music. It begins with an 8-measure rest followed by a first ending bracket (9-14). The music features various dynamics including *ff*, *f*, and *mf*. There are several slurs and accents throughout. A second ending bracket (23-28) is present. The score includes a 'To Coda' instruction with a circled cross symbol. A third ending bracket (35-38) is present. The score concludes with a 'Coda' instruction with a circled cross symbol and a 'D.S. al Coda' instruction. The final measure is marked with *mf*.

03739500

Copyright © 1987 Island Music Ltd. and F.S. Music Ltd.

1ST CLARINET  
MODERATE Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (12) (16) (20) (24)

(11) SWIG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KISS

(20) IF YOU'LL BE MY GIRL

(28) mf f sf

(36) f sf

(43) mf CRESC.

ff

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX  
This Arrangement ©1967 by Le Bill Music

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

2ND CLARINET  
MODERATE Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (12) (16) (20) (24)

(11) SWIG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KISS

(20) IF YOU'LL BE MY GIRL

(28) mf f sf

(36) f sf

(43) mf

ff

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX  
This Arrangement ©1967 by Le Bill Music

Rock  
Roll

# TRUMPETS

HAND CLAPS

Handwritten musical notation for the first staff, featuring rhythmic patterns and notes.

Handwritten musical notation for the second staff, including a circled 'A' and various notes.

Handwritten musical notation for the third staff, showing a melodic line.

Handwritten musical notation for the fourth staff, continuing the melodic line.

Handwritten musical notation for the fifth staff, featuring a circled 'B' and notes.

Handwritten musical notation for the sixth staff, including notes and rests.

Handwritten musical notation for the seventh staff, showing rhythmic patterns.

Handwritten musical notation for the eighth staff, featuring notes and rests.

Handwritten musical notation for the ninth staff, including 'D.S. Al Fine' and notes.

## Rock N' Roll PT. 2

# GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ  
Percussion arranged by Anthony M. Falcone

1st B♭ CLARINET

Medium rock

Musical score for 1st B♭ Clarinet. The score is written in 4/4 time and begins with a *ff* dynamic. It consists of 57 measures across seven staves. Measure numbers 1 through 57 are indicated at the bottom of each staff. There are several boxed measure numbers: 9, 8, 17, 25, 31, 43, 49, and 57. The piece concludes with a *ff* dynamic marking at the end of the final measure.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)  
This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.  
All Rights Reserved including Public Performance

26990

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

# GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ  
Percussion arranged by Anthony M. Falcone

2nd B♭ CLARINET

Medium rock

Musical score for 2nd B♭ Clarinet. The score is written in 4/4 time and begins with a *ff* dynamic. It consists of 57 measures across seven staves. Measure numbers 1 through 57 are indicated at the bottom of each staff. There are several boxed measure numbers: 9, 8, 17, 25, 31, 43, 49, and 57. The piece concludes with a *ff* dynamic marking at the end of the final measure.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)  
This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.  
All Rights Reserved including Public Performance

26990

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Imperial March

Composed by JOHN WILLIAMS  
Arranged by DAVID BECKWITH

The musical score is arranged in a standard orchestral format with 13 staves. From top to bottom, the staves are labeled: Piccolo, Clarinet, Alto Sax, Tenor Sax, Barit Sax, Mellophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenors. The Piccolo part is the most active, playing a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass instruments follow with various melodic and harmonic lines, while the percussion instruments provide a strong, driving rhythmic foundation. The Tenors staff at the bottom shows a vocal line with lyrics.



*Imperial March page 2*

This musical score is for the second page of the Imperial March. It is a 12-staff score for a marching band. The instruments are arranged as follows from top to bottom: Piccolo, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Melophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenor. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Piccolo part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support and rhythmic accompaniment. The Snare/Cymbals and Bass Drum parts are highly rhythmic, with many sixteenth-note patterns. The Tenor part is the simplest, consisting of a steady eighth-note accompaniment.

Piccolo

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Melophone

Trumpet

Trombone/Baritone

Tuba

Snare/Cymbals

Bass Drum

Tenor

Clarinet

# CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS  
Arranged by WARD MILLER  
Percussion by MATT GREENWOOD

High energy ♩ = 148

div. a2

5

9

13

19

21

27

33 opt. sing

Nah nah nah nah nah nah nah!

fp f

35 play

43

Driving Rock ♩ = 158

ff

44

51

52

CANT HOLD US. - 1  
001-01-261

Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING  
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING  
All Rights Reserved International Copyright Secured

DEVMUSIC COMPANY  
Recording Young Lives Through The Years  
devmusiconline.com

Clarinet

# CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS  
Arranged by WARD MILLER  
Percussion by MATT GREENWOOD

High energy ♩ = 148

div. a2

5

9

13

19

21

27

33 opt. sing

Nah nah nah nah nah nah nah!

fp f

35 play

43

Driving Rock ♩ = 158

ff

44

51

52

CANT HOLD US. - 1  
001-01-261

Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING  
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING  
All Rights Reserved International Copyright Secured

DEVMUSIC COMPANY  
Recording Young Lives Through The Years  
devmusiconline.com

B $\flat$  CLARINET

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

**Intense Rock**

4

16 7 24 32 40 52

*f* *ff* *mf* *f* *ff*

This musical score is for the B $\flat$  Clarinet part of 'Final Countdown'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo/style is 'Intense Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 16, 24, 32, 40, and 52 are boxed. The piece concludes with a double bar line.

03744038

© 1986 SEVEN DOORS MUSIC  
This arrangement © 1986 SEVEN DOORS MUSIC  
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used By Permission

B $\flat$  CLARINET

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

**Intense Rock**

4

16 7 24 32 40 52

*f* *ff* *mf* *f* *ff*

This musical score is for the B $\flat$  Clarinet part of 'Final Countdown'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo/style is 'Intense Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 16, 24, 32, 40, and 52 are boxed. The piece concludes with a double bar line.

03744038

© 1986 SEVEN DOORS MUSIC  
This arrangement © 1986 SEVEN DOORS MUSIC  
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used By Permission

Recorded by FALL OUT BOY  
**UMA THURMAN**

B $\flat$  CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Mamas And Papas Publishing, B Unique Music Ltd.  
Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee  
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Mamas And Papas Publishing, B Unique Music Ltd.  
Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee  
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
All Rights on behalf of B Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing  
All Rights on behalf of B Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing  
International Copyright Secured All Rights Reserved

03745934  
Uma Thurman

Recorded by FALL OUT BOY  
**UMA THURMAN**

B $\flat$  CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Mamas And Papas Publishing, B Unique Music Ltd.  
Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee  
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Mamas And Papas Publishing, B Unique Music Ltd.  
Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee  
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
All Rights on behalf of B Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing  
All Rights on behalf of B Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing  
International Copyright Secured All Rights Reserved

03745934  
Uma Thurman

# God Bless America

Clarinet

L.C. Marching Band Finale

Arr. Croach

6

11

16

2017

# God Bless America

Clarinet

L.C. Marching Band Finale

Arr. Croach

6

11

16

2017