

Power Warm-Ups for Marching Band

Flute

Long Tones: Concentrate on Tone and Breathing

Three staves of musical notation for long tones. The first staff contains two phrases of long tones. The second staff contains a single long tone phrase. The third staff contains a single long tone phrase.

Lip Slurs: Work on Voicing control

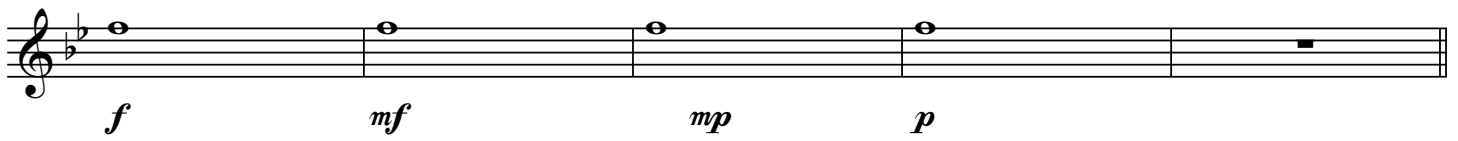
Three staves of musical notation for lip slurs. Each staff contains a single phrase of lip slurs.

Bops Exercise: Work on Perfect timing and articulation

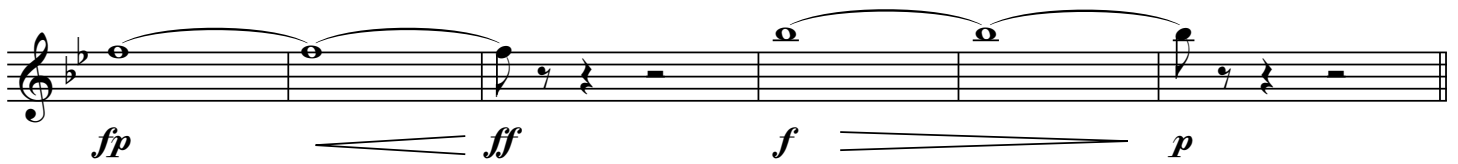
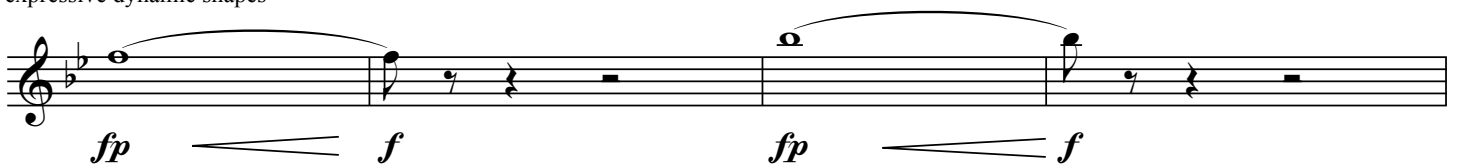
Two staves of musical notation for bops exercise. Each staff contains a single phrase of bops exercise.



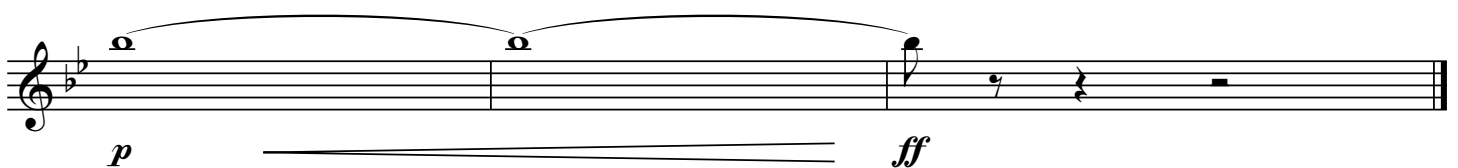
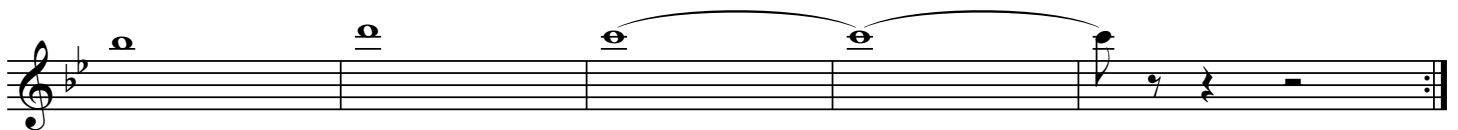
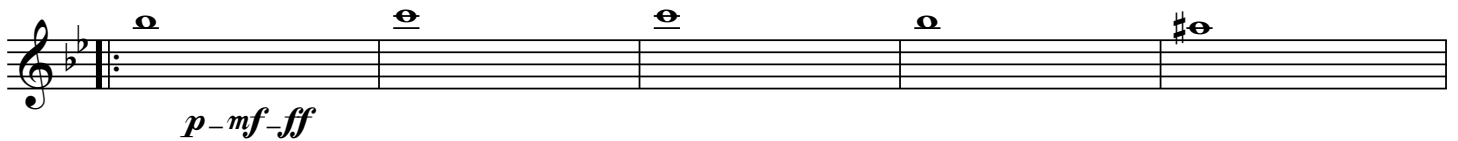
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create
expressive dynamic shapes



Power Chorale: Play 3 Times



1st Flute + Picc

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Musical score for 1st Flute + Piccolo part of "Star Spangled Banner". The score consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes first and second endings. The third staff features a series of chords. The fourth staff has a dynamic marking of *ff*. The fifth staff includes a trill and a triplet.

Flute/Piccolo

Wilmington Area High School Alma Mater

With Sentiment $\text{♩} = 96$

Lois Hopkins
arr. Jonny Priano

Musical score for Flute/Piccolo part of "Wilmington Area High School Alma Mater". The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure number of 6. The third staff starts with a measure number of 11 and includes a triplet.

C FLUTE/C PICCOLO

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ

Percussion arranged by Anthony M. Falcone

Medium rock

Musical score for C Flute/C Piccolo, featuring a medium rock tempo. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *ff*. The piece consists of 57 measures, with measure numbers 1 through 57 indicated below the staff. The score includes various musical notations such as slurs, accents, and articulation marks.

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C FLUTE/C PICCOLO

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Medium rock

Musical score for C Flute/C Piccolo, featuring a medium rock tempo. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *ff*. The piece consists of 57 measures, with measure numbers 1 through 57 indicated below the staff. The score includes various musical notations such as slurs, accents, and articulation marks.

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Washington Post March

J. P. SOUSA

1st FLUTE and C PICCOLO

Q 1848

The musical score for the 1st Flute and C Piccolo part of the Washington Post March. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Q 1848'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style with various dynamics such as 'f' (forte), 'p' (piano), and 'sf' (sforzando). There are several first and second endings marked with '1' and '2' in boxes. A '3' is also present in the sixth staff. The score concludes with a repeat sign and a first ending.

Piccolo

Eat Em' Up

Musical score for Piccolo, 4/4 time signature, key of B-flat major. The score consists of two staves. The first staff begins with a measure of a whole rest, marked with a '2' above it. The second staff begins with a measure of a whole rest, marked with a '7' above it. Both staves contain eighth-note patterns and include dynamic markings such as mf and mfz .

Flute

Eat Em' Up

Musical score for Flute, 4/4 time signature, key of B-flat major. The score consists of two staves. The first staff begins with a measure of a whole rest, marked with a '2' above it. The second staff begins with a measure of a whole rest, marked with a '7' above it. Both staves contain eighth-note patterns and include dynamic markings such as mf and mfz .

Bb Scale Twister

Flute



Blue & Gold

Flute

12

tr w

22

29

1. tr w

2. v Δ

Band Warm-up

This musical score is for a band warm-up exercise. It consists of 11 staves, each representing a different instrument. The music is written in 4/4 time and begins with a key signature of one flat (Bb). The score is divided into two systems. The first system includes the Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet in Bb, Baritone Horn, Baritone, Trombone, and Tuba. The second system includes the Horn in F, Trumpet in Bb, Baritone Horn, Baritone, Trombone, Tuba, and Snare Drum. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and hairpins (>). The Snare Drum part is indicated by a double bar line and a drumstick symbol.

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Baritone Horn

Baritone

Trombone

Tuba

Snare Drum

MASTERS

FLUTE/PICCO

HOUND DOG

By JERRY LEBER and MIKE STOLLER
Arranged by MICHAEL SWENEY

Rock and Roll-over (♩ - ♩)

Musical score for Flute/Piccolo of 'Hound Dog'. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Rock and Roll-over' with a note value of quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Measure numbers 3, 5, 17, 29, 41, 53, and 61 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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ARRANGERS' PUBLISHING COMPANY

Originals

PICCOLO/FLOTE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNELL
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for Piccolo/Flute of 'Hey! Baby!'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'MODERATE Rock' with a note value of quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 3, 11, 20, 28, 36, and 43 are indicated in boxes. The lyrics 'HEY - AD LIB HARMONY 2ND TIME' and 'HEY - BA - BY IF YOU'LL BE MY GIRL' are written below the notes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Flute 1 - 2

Funky $\text{♩} = 104$

JUNGLE BOOGIE

by RONALD BELL, CLAYDYS SMITH, ROBERT MCKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN
arranged by TOM WALLACE

Musical score for Flute 1-2 of 'Jungle Boogie'. The score consists of six systems of music. The first system starts with a 'SCREAM' instruction at measure 4. The second system includes 'UUHI' vocalizations at measures 16, 18, and 21. The third system includes 'UUHI' at measure 21 and 'AH!' at measure 32. The fourth system includes 'AH!' at measure 32. The fifth system includes 'AH!' at measure 32. The sixth system includes 'AH!' at measure 32. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* and *mf*.

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GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

FLUTE/PICC.

Musical score for Flute/Picc of 'Gimme Some Lovin''. The score consists of six systems of music. The first system is marked 'Driving Rock' and includes a 'Hey!' vocalization at measure 9. The second system includes a 'ff' dynamic marking. The third system includes a 'f' dynamic marking. The fourth system includes a 'To Coda' instruction with a circled cross symbol. The fifth system includes a 'Hey!' vocalization at measure 45 and a 'D.S. al Coda' instruction. The sixth system includes a 'Coda' instruction with a circled cross symbol. The score features various musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, and *mf*.

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Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

FLUTE/PICC.

Moderately Fast

Musical score for Flute/Piccolo of '4 Minutes'. The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and a tempo marking of 'Moderately Fast'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a final *ff* dynamic marking.

03745375
4 Minutes

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C FLUTE/C PICCOLO

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for C Flute/C Piccolo of 'Paint It Black'. The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and a tempo marking of 'Driving rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are indicated in boxes. The piece concludes with a final *ff* dynamic marking.

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Let's Go Hounds

Flute/Piccolo

B \flat Clarinet

E \flat Alto Sax.

B \flat Tenor Sax.

1st B \flat Trumpet

F Horn

Trombone

Tuba

Detailed description: This is the first system of a musical score for 'Let's Go Hounds'. It consists of eight staves. The top staff is for Flute/Piccolo. The next four staves are for woodwinds: B \flat Clarinet, E \flat Alto Sax., B \flat Tenor Sax., and F Horn. The bottom three staves are for brass: 1st B \flat Trumpet, Trombone, and Tuba. The music is in 4/4 time and features a rhythmic melody with eighth and sixteenth notes.

5

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Tba.

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of eight staves for the same instruments as the first system: Fl./Picc., Cl., A. Sax., T. Sax., 1st Tpt., Hn., Tbn., and Tba. The music continues with the same rhythmic pattern, featuring a melodic line in the woodwinds and a supporting line in the brass. A double bar line is present at the end of the system.

Smoke on the Water

This musical score is for the instrumental piece "Smoke on the Water" by Deep Purple. It is arranged for a woodwind and brass ensemble. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Horn in F, Trumpet in Bb, Baritone, and Tuba. The music is in the key of E minor (three flats) and 4/4 time. The Piccolo part is mostly silent, indicated by a dashed line. The Flute, Clarinet, and Saxophone parts play a rhythmic melody of eighth notes. The Horn, Trumpet, Baritone, and Tuba parts play a similar rhythmic melody, often in octaves or with different timbres. The score uses various musical notations including stems, beams, and slurs to indicate the rhythmic and melodic structure.

Piccolo

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Baritone

Tuba

White Stripes

This musical score is for a woodwind and brass section. It consists of two systems of staves. The first system includes Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Horn in F, Trumpet in Bb, Baritone, Trombone, and Tuba. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The primary melodic line is a triplet eighth-note pattern: G4 (flatted), A4 (flatted), Bb4. This pattern is repeated across all instruments in the first system. In the second system, the pattern continues, with the Tuba part featuring a triplet of quarter notes: G3 (flatted), A3 (flatted), Bb3. The score uses various note values including eighth and quarter notes, and rests. The woodwinds and brass instruments in the second system have a 'br' marking, likely indicating a breath mark.

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Baritone

Trombone

Tuba

Imperial March

Composed by JOHN WILLIAMS
Arranged by DAVE DECARRELLIS

The musical score is arranged in 12 horizontal staves, each representing a different instrument. From top to bottom, the staves are labeled: Piccolo, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mellophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenors. The music is written in a 2/4 time signature with a key signature of one flat (B-flat major). The Piccolo part starts with a series of eighth notes. The woodwinds and brass parts follow with similar rhythmic patterns, often using triplets. The percussion parts, including Snare/Cymbals, Bass Drum, and Tenors, provide a steady, rhythmic accompaniment. The score is a full orchestration of the iconic Imperial March theme.

Imperial March page 2

This musical score is for the second page of the 'Imperial March'. It is arranged for a large band and consists of 12 staves, each representing a different instrument. The instruments are: Piccolo, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mellophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenors. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Piccolo part begins with a treble clef and a key signature change to one flat. The other instruments use their standard clefs (treble for saxophones and mellophone, bass for trombone/baritone, tuba, and tenors). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Snare/Cymbals and Bass Drum parts show a complex, syncopated rhythm. The Tenors part has a more melodic line with some triplets. The overall texture is dense and rhythmic, characteristic of a march.

Flute

The Ultimate Warm-up

by Gary P. Gilroy

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Flute/Piccolo

Low Rider

arr. Priano

8-4-09

Flute/Piccolo

Low Rider

arr. Priano

8-4-09

Moderato $\text{♩} = 124$

4 4

11

17

22

27

Love Rollercoaster

7-29-2010

arr. Jonny Priano

Energetic ♩ = 100

Musical score for 'Love Rollercoaster' in B-flat major, 4/4 time. It consists of four staves of music. The first staff starts with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Dynamics include *f*. The second staff continues with similar rhythmic patterns, including a *ff* dynamic. The third and fourth staves show melodic lines with various articulations and dynamics.

Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
 NEIL DIAMOND
 Arranged by TIM WATERS

FLUTE/PICC.

Medium Shuffle Rock (♩ - ♩♩)

Musical score for 'Sweet Caroline' in B-flat major, 4/4 time. It consists of six staves of music. The first staff has a measure rest of 4 measures, followed by eighth and sixteenth notes. Dynamics include *mf*, *ff*, and *mf*. The second staff continues with similar rhythmic patterns, including a *mf* dynamic. The third staff is marked 'Building' and includes a *mp* dynamic. The fourth staff includes a *f* dynamic. The fifth staff is marked 'To Coda' and includes a *mf* dynamic. The sixth staff includes a *mf* dynamic and a *f* dynamic. The score includes various musical notations such as measure rests (4, 8, 16, 24, 34, 40, 46), dynamics (*mf*, *ff*, *mp*, *f*), and articulations like trills and slurs.

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03745379
 Sweet Caroline

Recorded by NEIL DIAMOND
SWEET CAROLINE

Let's Go Hounds

Flute/Piccolo

B \flat Clarinet

E \flat Alto Sax.

B \flat Tenor Sax.

1st B \flat Trumpet

F Horn

Trombone

Tuba

This system contains the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The Flute/Piccolo part is mostly rests. The woodwinds and brass parts feature a rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) throughout.

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Tba.

This system contains measures 5 through 8. A double bar line with repeat dots is at the beginning. A fermata is placed over the first measure. A measure rest of 5 measures is indicated at the start of the Flute/Piccolo part. The woodwinds and brass continue with their rhythmic patterns, with some changes in dynamics and articulation.

Featuring *Dynamite*, *Don't Stop Believin'*, 25 or 6 to 4, and *The Time Warp* (from *The Rocky Horror Picture Show*)
1. "DYNAMITE" Words and Music by BONNIE MCKEE,
 TAI0 CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN Arranged by VICTOR LÓPEZ

Moderately

Musical score for 'Dynamite' in 4/4 time, moderately. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Measure numbers 1 through 18 are indicated. There are rehearsal marks at measures 3, 11, and 15. A 'div.' (divisi) instruction is present at measure 15. The piece ends with a double bar line at measure 18.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for 'Don't Stop Believin'' in 4/4 time, moderate rock. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Measure numbers 1 through 17 are indicated. There are rehearsal marks at measures 9 and 15. A 'Lower notes opt.' instruction is present at measure 11. The piece ends with a double bar line at measure 17.

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Shorties

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Flute/Piccolo - 2

Musical score for '25 or 6 to 4' in 4/4 time, bright rock. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Measure numbers 1 through 21 are indicated. There are rehearsal marks at measures 5 and 13. A 'Lower notes opt.' instruction is present at measure 11. The piece ends with a double bar line at measure 21.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for 'The Time Warp' in 4/4 time, driving rock. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Measure numbers 1 through 22 are indicated. There are rehearsal marks at measures 3, 11, and 15. The piece ends with a double bar line at measure 22.

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AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON
and JAY DAWSON

Flute

Reverently

Musical score for Flute, starting with a treble clef and a key signature of one flat. The score consists of six staves of music. Measure numbers 1, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38 are indicated. Performance markings include *mf*, *ten.*, *cresc.*, *molto cresc.*, *ff*, *opt. 8va*, *tr*, *p*, and *ff*. There are also dynamic markings like *ff* and *ff* with hairpins.

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Masters

C FLUTE / PICCOLO / OBOE

ON BROADWAY

Words and Music by
BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER
Arranged by JOHN HIGGINS

Musical score for C Flute / Piccolo / Oboe, starting with a treble clef and a key signature of one flat. The score consists of seven staves of music. Measure numbers 4, 5, 13, 21, 29, 37, 45, 53 are indicated. Performance markings include *Heavy Rock*, *Fl. 8va*, *mp*, *ff*, *fff*, *f cresc.*, and *fff*. There are also dynamic markings like *ff* and *fff* with hairpins.

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C FLUTE/C PICCOLO

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ

Percussion arranged by Anthony M. Falcone

Medium rock

Musical score for C Flute/C Piccolo. The score consists of 57 measures across seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium rock'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 1 through 57 are indicated at the bottom of each staff. Boxed measure numbers 9, 17, 25, 31, 43, and 49 are present. The piece concludes with a double bar line and a final *ff* dynamic marking.

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C FLUTE/C PICCOLO

GONNA FLY NOW

(Theme from "Rocky")

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Percussion arranged by Anthony M. Falcone

Medium rock

Musical score for C Flute/C Piccolo. The score consists of 57 measures across seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium rock'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 1 through 57 are indicated at the bottom of each staff. Boxed measure numbers 9, 17, 25, 31, 43, and 49 are present. The piece concludes with a double bar line and a final *ff* dynamic marking.

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26990

Rock 'N Roll pt 2

FLUTES

Hand Claps

Flute

Recorded by MACKLEMORE CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy ♩ = 148

5

13

21

33 opt. sing

Nah nah nah nah nah nah nah! Nah nah nah nah nah nah nah!

39 Driving Rock ♩ = 158

43

51

54

CANT HOLD US - 1
001-01-261

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Flute

Recorded by MACKLEMORE CAN'T HOLD US

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Percussion by MATT GREENWOOD

High energy ♩ = 148

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39 Driving Rock ♩ = 158

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CANT HOLD US - 1
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FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

03744038

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Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

FLUTE/PICC.

Fast Rock

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03745934
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

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Fast Rock

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03745934
Uma Thurman

God Bless America

L.C. Marching Band Finale

Flute

Arr. Croach

Musical score for Flute part of 'God Bless America'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a circled 'A' above the staff. The second staff begins with a circled '7' above the staff. The third staff begins with a circled 'B' above the staff. The fourth staff begins with a circled '16' above the staff. The fifth staff begins with a circled '21' above the staff and contains two triplet markings (indicated by a '3' below the staff) over the final measures of the piece.

2017

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L.C. Marching Band Finale

Flute

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2017