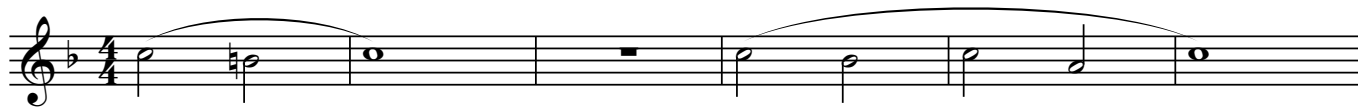


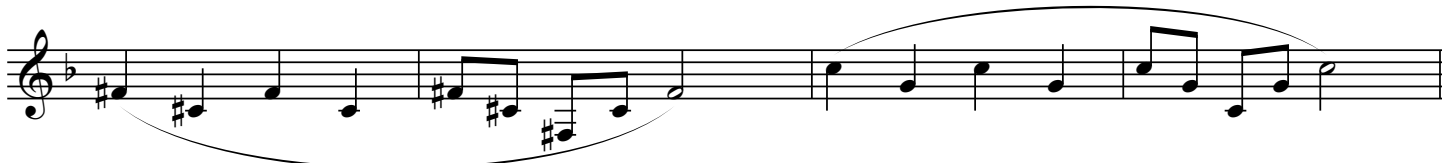
Power Warm-Ups for Marching Band

Horn in F

Long Tones: Concentrate on Tone and Breathing



Lip Slurs: Work on Voicing control



Bops Exercise: Work on Perfect timing and articulation



A musical staff in F major with a treble clef. It contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This sequence is repeated four times, with a quarter rest following each repetition. The piece ends with a whole rest.

Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone

A musical staff in F major with a treble clef. It contains five whole notes on the F4 line, each with a different dynamic marking below it: *p*, *mp*, *mf*, *f*, and *ff*.

A musical staff in F major with a treble clef. It contains four whole notes on the F4 line, each with a different dynamic marking below it: *f*, *mf*, *mp*, and *p*.

Dynamic Shaping: Be able to create expressive dynamic shapes

A musical staff in F major with a treble clef. It contains two dynamic shaping exercises. The first starts with a whole note on F4 marked *fp*, followed by a slur over a quarter note on G4 marked *f*. The second starts with a whole note on F4 marked *fp*, followed by a slur over a quarter note on G4 marked *f*. Each exercise is followed by a quarter rest.

A musical staff in F major with a treble clef. It contains two dynamic shaping exercises. The first starts with a whole note on F4 marked *fp*, followed by a slur over a quarter note on G4 marked *ff*. The second starts with a whole note on F4 marked *f*, followed by a slur over a quarter note on G4 marked *p*. Each exercise is followed by a quarter rest.

Power Chorale: Play 3 Times

A musical staff in F major with a treble clef. It contains five whole notes on the F4 line, each with a dynamic marking below it: *p*, *mf*, *ff*, *f*, and *p*. The first note has a repeat sign.

A musical staff in F major with a treble clef. It contains five whole notes on the F4 line, each with a dynamic marking below it: *p*, *mf*, *ff*, *f*, and *p*. The first note has a repeat sign.

A musical staff in F major with a treble clef. It contains five whole notes on the F4 line, each with a dynamic marking below it: *p*, *mf*, *ff*, *f*, and *p*. The first note has a repeat sign.

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS

UNITED STATES OF AMERICA

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

1st Horn in F

Musical score for 1st Horn in F of the Star Spangled Banner. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The second staff includes first and second endings. The third staff features a slur over a group of notes. The fourth and fifth staves continue the melodic line with various note values and rests.

Wilmington Area High School Alma Mater

With Sentiment $\text{♩} = 96$

Lois Hopkins
arr. Jonny Priano

Musical score for Wilmington Area High School Alma Mater. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The second staff starts at measure 6 and includes a key signature change to two flats (B-flat and E-flat). The third staff starts at measure 11 and includes a triplet of notes at the end.

Horn (in F)

The Ultimate Warm-up

by Gary P. Gilroy

$\text{♩} = 120$
mp
A
B
C *mf*
D
E 2
F *ff*
G *mf*
H *f*
I *ff*

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Horn in F

Blue & Gold

11
20
28
1. 2.

SOLO B^b TRUMPET

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 *ff* 2 3 4 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 24 25 *f* 26 31 11 43 *f* 44 45 46 47 48 49 3 52 (Loco) *f* 53 54 55 56 *ff* 57

Solo (Opt. 8vb)

Solo (Opt. 8vb)

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HORN in F

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 *ff* 2 3 4 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 *ff*

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Horn in F

Bb Scale Twister

mf

5

9

13

Horn in F

Eat Em' Up

2

7

2

F HORN

HOUND DOG

By JERRY LEMER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Rock and Roll-over (♩ - ♩)

9

17 mp

29 mp

41 f

53 ff

61 mf

03738444

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F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANDEL
Arranged by TOM WALLACE

MODERATE Rock 1=12/8

2 (3) f

(11) SING - NO L.H. HARMONY 2ND TIME

HEY HEY BA-

(1) 2 (20) I WANNA KNOW IF YOU'LL BE MY GURL f

(28) sf

(36) f ff

(49) ff

mf.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

F HORN

Words and Music by
 NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ - ♩♯)

Musical score for F Horn of 'Sweet Caroline'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Medium Shuffle Rock' and a rhythmic pattern of a quarter note followed by a quarter note sharp. The score consists of seven staves of music. Measure numbers 2, 8, 16, 24, 34, 40, and 46 are indicated. Performance instructions include 'mf', 'f', 'mp', 'D.S. al Coda', and 'Coda'. A 'Building' section is marked at measure 24. The score concludes with a Coda section.

03745379
 Sweet Caroline

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F Horn

JUNGLE BOOGIE

by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
 RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN
 arranged by TOM WALLACE

Funky ♩ = 104

Musical score for F Horn of 'Jungle Boogie'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Funky' and a tempo of 104. The score consists of ten staves of music. Measure numbers 2, 4, 7, 10, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. Performance instructions include 'ff', 'f', 'mf', and '(lip rip)'. There are also vocalizations 'UUII' and 'UUII AHI' written above the notes. The score concludes with a final measure marked 'ff'.

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White Stripes

This musical score is for the piece "White Stripes" and is arranged for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes the Flute, Clarinet in B \flat , Alto Saxophone, and Tenor Saxophone. The second system includes the Horn in F, Trumpet in B \flat , Baritone, Trombone, and Tuba. The music is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The woodwind parts feature a melodic line with frequent triplet patterns, while the brass parts provide harmonic support and rhythmic accompaniment. The Flute part begins with a melodic phrase in the first measure, which is then echoed by the Clarinet, Alto Saxophone, and Tenor Saxophone. The Horn in F, Trumpet in B \flat , Baritone, and Trombone parts enter in the second measure, playing a rhythmic accompaniment. The Tuba part enters in the third measure, playing a rhythmic accompaniment. The score concludes with a final melodic phrase in the fifth measure, which is played by all instruments.

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B \flat

Baritone

Trombone

Tuba

Smoke on the Water

This musical score is for the instrumental piece "Smoke on the Water". It is arranged for a woodwind and brass ensemble. The score is divided into two systems of staves. The first system includes the Piccolo, Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes the Horn in F, Trumpet in Bb, Baritone, Trombone, and Tuba. The music is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is characterized by a repetitive eighth-note pattern in the woodwinds, with the brass instruments providing harmonic support and occasional melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwind Section:

- Piccolo
- Flute
- Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone

Brass Section:

- Horn in F
- Trumpet in Bb
- Baritone
- Trombone
- Tuba

HORN in F

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by **MIKE STORY**

Driving rock

Musical score for Horn in F of 'Paint It Black'. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The tempo is 'Driving rock'. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are marked in boxes. The piece ends at measure 59.

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26959

Recorded by **MADONNA** featuring **JUSTIN TIMBERLAKE**

4 MINUTES

Words and Music by **JUSTIN TIMBERLAKE, MADONNA CICCONE, TIM MOSLEY and NATE MILLS**
Arranged by **MICHAEL BROWN**

F HORN

Moderately Fast

Musical score for F Horn of '4 Minutes'. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The tempo is 'Moderately Fast'. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 9, 17, 25, 33, 41, and 49 are marked in boxes. The piece ends at measure 59.

03745375
4 Minutes

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Washington Post March

French Horn

J. P. Sousa

The musical score is written for French Horn in 2/4 time. It consists of ten staves of music, numbered 1 through 84. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents and hairpins. The score features several first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a final cadence.

F Horn

Low Rider

arr. Priano

8-4-09

Moderato $\text{♩} = 124$

4 4

11

16

21

26

30

Band Warm-up

This musical score is a band warm-up exercise, organized into two systems of staves. The first system includes Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Horn in F, Trumpet in Bb, Baritone Horn, Baritone, Trombone, and Tuba. A Snare Drum part is written on a separate staff at the bottom. The music is in 4/4 time and features a sequence of notes and rests across the measures.

Flute
Clarinet in B \flat
Alto Saxophone
Tenor Saxophone

Horn in F
Trumpet in B \flat
Baritone Horn
Baritone
Trombone
Tuba

Snare Drum

French Horn

THE GREAT

Arr. Ling
edit 1920

A musical score for French Horn, consisting of seven staves of music. The score is written in treble clef with a 2/4 time signature. The first staff begins with a dynamic marking of *fp* (fortissimo piano). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated on the left side of the staves. The final staff (measures 31-32) includes first and second endings, marked with '1.' and '2.' above the notes.

*3rd +
4th*

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

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Shorties

Horn in F - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

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F HORN

ON BROADWAY

Words and Music by
BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER
Arranged by JOHN HIGGINS

Heavy Rock

Musical score for F Horn of 'On Broadway'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is 'Heavy Rock'. The score includes various dynamics such as *f*, *mp*, *ff*, and *fff*. There are several first endings marked with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score ends with a double bar line and a *fff* dynamic marking.

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Words and Music by

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F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=128

Musical score for F Horn of 'Hey! Baby!'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is 'MODERATE Rock 1=128'. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*. There are several first endings marked with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes lyrics: "HEY - NO LIS HARMONY 2ND TIME", "HEY - HEY - BA-", "I WANNA KISS -", "IF YOU'LL BE MY GIRL -", "PRAY ^", "sf", "ff", "mf". The score ends with a double bar line and a *mf* dynamic marking.

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Love Rollercoaster

7-29-2010

arr. Jonny Priano

Energetic $\text{♩} = 100$

Musical score for F Horn of 'Love Rollercoaster'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff starts at measure 8 and includes a dynamic marking of *f*. The second staff starts at measure 11. The third staff starts at measure 14. The fourth staff starts at measure 18. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

ARRANGERS PUBLISHING COMPANY

AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON and JAY DAWSON

F Horn

Reverently

Musical score for F Horn of 'America the Beautiful'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff starts at measure 1 and includes a dynamic marking of *mp*. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a dynamic marking of *cresc*. The fifth staff starts at measure 25 and includes a dynamic marking of *ff*. The sixth staff starts at measure 31 and includes a dynamic marking of *ff*. The seventh staff starts at measure 35 and includes dynamic markings of *p* and *ff*. The music features a melodic line with various articulations and dynamics.

Let's Go Hounds

Flute/Piccolo

B \flat Clarinet

E \flat Alto Sax.

B \flat Tenor Sax.

1st B \flat Trumpet

F Horn

Trombone

Tuba

This system contains the first four measures of the piece. The Flute/Piccolo part is mostly silent. The woodwinds and brass parts play a rhythmic melody in 4/4 time. The key signature has one flat (B \flat).

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Tba.

This system contains measures 5 through 8. A double bar line with repeat dots is at the end of measure 4. A fermata is placed over measure 5. The Flute/Piccolo part begins with a melodic line starting on a fifth. The woodwinds and brass continue with their rhythmic accompaniment.

Kock n Roll - pt 2

FRENCH HONKS

HAND CLAP

Handwritten musical notation for the first staff, featuring rhythmic patterns and accents. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a double bar line and a repeat sign. Above the staff, there are rhythmic markings: a quarter note with a vertical line through it, followed by a quarter note with a vertical line through it, then a quarter note with a vertical line through it and a downward-pointing arrow, and finally a quarter note with a vertical line through it and a downward-pointing arrow. The staff contains several measures of music with rhythmic patterns and accents.

Handwritten musical notation for the second staff, including a circled 'A' marking. The notation continues from the first staff, showing a treble clef, a key signature of one flat, and a 4/4 time signature. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with rhythmic patterns and accents. A circled 'A' is placed above the staff, indicating a specific section or measure.

Handwritten musical notation for the third staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with rhythmic patterns and accents.

Handwritten musical notation for the fourth staff, including a circled 'B' marking. The notation continues from the previous staves, showing a treble clef, a key signature of one flat, and a 4/4 time signature. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with rhythmic patterns and accents. A circled 'B' is placed above the staff, indicating a specific section or measure.

Handwritten musical notation for the fifth staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with rhythmic patterns and accents.

to CODA ♩

Handwritten musical notation for the sixth staff, including a '2' marking. The notation continues from the previous staves, showing a treble clef, a key signature of one flat, and a 4/4 time signature. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with rhythmic patterns and accents. A '2' is placed above the staff, indicating a specific section or measure.

Handwritten musical notation for the seventh staff, featuring rhythmic patterns. The notation continues from the previous staves, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with rhythmic patterns and accents.

DS ^(B) AL Coda

Handwritten musical notation for the eighth staff, including a 'Coda' marking. The notation continues from the previous staves, showing a treble clef, a key signature of one flat, and a 4/4 time signature. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with rhythmic patterns and accents. A 'Coda' marking is placed above the staff, indicating the end of the piece.

Empty musical staves at the bottom of the page, consisting of five blank staves.

SOLO B^b TRUMPET

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 *ff* 2 3 4 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 24 25 *f* 26 31 11 43 *f* 44 45 46 47 48 49 3 52 (Loco) *f* 53 54 55 56 *ff* 57

Solo (Opt. 8vb)

Solo (Opt. 8vb)

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HORN in F

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 *ff* 2 3 4 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 *ff*

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Recorded by FALL OUT BOY

UMA THURMAN

F HORN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

Musical score for F Horn, starting with a treble clef and a key signature of two flats. The tempo is marked 'Fast Rock'. The score consists of seven staves of music with various dynamics (mf, ff, f) and articulation marks. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of **fff**.

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03745934
Uma Thurman

Recorded by FALL OUT BOY

UMA THURMAN

F HORN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

Musical score for F Horn, identical to the first page. It features a treble clef, a key signature of two flats, and a 'Fast Rock' tempo. The score spans seven staves with dynamics ranging from **mf** to **fff**. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are clearly marked. The piece ends with a double bar line and a **fff** dynamic.

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03745934
Uma Thurman

F HORN

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

03744038

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F HORN

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
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Intense Rock

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Mellophone

Recorded by MACKLEMORE CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy ♩ = 148

Alto Sax cues
div.

5

8

13

15

21

22

29

33 opt. sing

play

36

fp

fp

Nah nah nah nah nah nah nah!

Driving Rock ♩ = 158

43

51

Detailed description: This is a musical score for the mellophone part of the song 'CAN'T HOLD US'. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'High energy ♩ = 148'. The score includes various musical notations such as dynamics (f, fp), articulation (accents, slurs), and performance instructions like 'Alto Sax cues', 'div.', 'opt. sing', and 'play'. There are measure numbers in boxes: 5, 8, 13, 15, 21, 22, 29, 33, 36, 43, and 51. The lyrics 'Nah nah nah nah nah nah nah!' are written below the notes on staves 29-36. The score ends with a double bar line on the final staff.

CAN'T HOLD US - 1
001-01-261

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Mellophone

Recorded by MACKLEMORE CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy ♩ = 148

Alto Sax cues
div.

5

8

13

15

21

22

29

33 opt. sing

play

36

fp

fp

Nah nah nah nah nah nah nah!

Driving Rock ♩ = 158

43

51

Detailed description: This is a duplicate of the musical score for the mellophone part of 'CAN'T HOLD US'. It contains the same ten staves of music, including the tempo marking 'High energy ♩ = 148', the key signature of one flat, and the lyrics 'Nah nah nah nah nah nah nah!'. The score includes various musical notations such as dynamics (f, fp), articulation (accents, slurs), and performance instructions like 'Alto Sax cues', 'div.', 'opt. sing', and 'play'. Measure numbers in boxes are present: 5, 8, 13, 15, 21, 22, 29, 33, 36, 43, and 51. The score ends with a double bar line on the final staff.

CAN'T HOLD US - 1
001-01-261

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F HORN

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

Driving Rock

The musical score is written for F Horn in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a circled '9'. The second staff has a measure marked with a circled '15' and a dynamic marking of *mf*. The third staff has a measure marked with a circled '23' and a dynamic marking of *f*. The fourth staff includes a section marked 'To Coda' with a circled '35' and a dynamic marking of *f*. The fifth staff has a measure marked with a circled '45' and a dynamic marking of *ff*. The sixth staff is marked 'D.S. al Coda' and has a dynamic marking of *f*. The seventh staff is marked 'Coda' and has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

03739500

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Composed by JOHN WILLIAMS
Arranged by DAVID BUCKLE

This is a full orchestral score for a jazz band. It consists of twelve staves, each representing a different instrument. The instruments are: Piccolo, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mellophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenors. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The Piccolo part is the most active, playing a complex, rhythmic melody. The other instruments provide harmonic support and rhythmic accompaniment. The Snare/Cymbals and Bass Drum parts are highly rhythmic, featuring many sixteenth and thirty-second notes. The Tenors part is also highly rhythmic, playing a steady pattern of eighth notes. The overall style is that of a classic jazz big band.

Piccolo

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Mellophone

Trumpet

Trombone/Baritone

Tuba

Snare/Cymbals

Bass Drum

Tenors

Imperial March page 2

This musical score is for the second page of the 'Imperial March'. It is arranged for a full band and consists of 12 staves. The instruments are listed on the left side of the page: Piccolo, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mellophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenors. The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The Piccolo part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support and melodic lines, with varying degrees of activity throughout the piece. The notation includes various note values, rests, and articulation marks.

God Bless America

L.C. Marching Band Finale

F Horn

Arr. Croach

Musical score for F Horn, measures 1-17. The score is in 4/4 time and F major. It consists of five staves of music. Measure 1 is marked with a circled '1'. Measure 5 is marked with a circled 'A'. Measure 10 is marked with a circled 'B'. Measure 16 is marked with a circled '16'. Measure 17 ends with a double bar line. A triplet of eighth notes is indicated above measures 14-16.

2017

God Bless America

L.C. Marching Band Finale

F Horn

Arr. Croach

Musical score for F Horn, measures 1-17. The score is in 4/4 time and F major. It consists of five staves of music. Measure 1 is marked with a circled '1'. Measure 5 is marked with a circled 'A'. Measure 10 is marked with a circled 'B'. Measure 16 is marked with a circled '16'. Measure 17 ends with a double bar line. A triplet of eighth notes is indicated above measures 14-16.

2017