

FLUTE/PICC.

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Flute/Picc. of 'Livin' On A Prayer'. The score is in 4/4 time and B-flat major. It features a driving rock rhythm with various dynamics including *mf*, *f*, *ff*, and *fp*. The score includes measures 10, 18, 26, 34, 46, and 50. There are triplets, slurs, and accents throughout. An 'Opt. Repeat' section is marked at measure 50. The piece concludes with a final flourish.

03745303

Livin' On A Prayer

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Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Flute/Picc. of 'Livin' On A Prayer'. This is an identical copy of the score above. It features a driving rock rhythm with various dynamics including *mf*, *f*, *ff*, and *fp*. The score includes measures 10, 18, 26, 34, 46, and 50. There are triplets, slurs, and accents throughout. An 'Opt. Repeat' section is marked at measure 50. The piece concludes with a final flourish.

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Livin' On A Prayer

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B \flat CLARINET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock *div. a3*

The musical score is written for B \flat Clarinet in 4/4 time. It begins with a tempo marking of 'Driving Rock' and a dynamic of *mf*. The score features several measures of triplets (marked '3') and accents (marked '^'). Dynamics range from *mf* to *ff*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. An 'Opt. Repeat' section is marked with a double bar line and repeat dots. The score concludes with a final dynamic of *fp < ff*.

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Livin' On A Prayer

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B \flat CLARINET

Recorded by BON JOVI

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Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock *div. a3*

This is an identical copy of the musical score for B \flat Clarinet of 'Livin' On A Prayer' as shown above. It includes the same tempo marking, dynamics, measure numbers, and structural elements like the 'Opt. Repeat' section.

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Livin' On A Prayer

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E♭ ALTO SAX

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock *div.*

10 4 *mf* *f* 18 4 *mf* *f*

26 *mf* *f* *mf* *f*

34 *f* *ff*

46 *mf* *fp* *f* *fp* *f*

50 *f* *ff* Opt. Repeat

2 *mf* *f* *ff* *div.* *div.* *div.* *div.* *ff*

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Livin' On A Prayer

E♭ ALTO SAX

LIVIN' ON A PRAYER

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Driving Rock *div.*

10 4 *mf* *f* 18 4 *mf* *f*

26 *mf* *f* *mf* *f*

34 *f* *ff*

46 *mf* *fp* *f* *fp* *f*

50 *f* *ff* Opt. Repeat

2 *mf* *f* *ff* *div.* *div.* *div.* *div.* *ff*

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Livin' On A Prayer

B \flat TENOR SAX

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

10 4

18

26

34

46

50

Opt. Repeat 2.

mf *f* *mf* *f* *mf*

f *mf*

f *fp* *f* *ff*

mf *f* *fp* *f* *ff*

mf *f* *ff* *fp* *ff*

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B \flat TENOR SAX

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Driving Rock

10 4

18

26

34

46

50

Opt. Repeat 2.

mf *f* *mf* *f* *mf*

f *mf*

f *fp* *f* *ff*

mf *f* *fp* *f* *ff*

mf *f* *ff* *fp* *ff*

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Livin' On A Prayer

1st B♭ TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a crescendo to *f*. The second staff has a triplet of eighth notes and a dynamic of *mf*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *mf* and includes a triplet of eighth notes. The fifth staff has a dynamic of *ff* and includes a box labeled "Opt. Repeat". The sixth staff has a dynamic of *ff* and includes a dynamic marking of *fp < ff*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes.

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Livin' On A Prayer

1st B♭ TRUMPET

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Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a crescendo to *f*. The second staff has a triplet of eighth notes and a dynamic of *mf*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *mf* and includes a triplet of eighth notes. The fifth staff has a dynamic of *ff* and includes a box labeled "Opt. Repeat". The sixth staff has a dynamic of *ff* and includes a dynamic marking of *fp < ff*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes.

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Livin' On A Prayer

1st B \flat TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st B \flat Trumpet of "Livin' On A Prayer". The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a crescendo to *f*. The second staff has a triplet of eighth notes and a measure with a 4-measure rest. The third staff has a dynamic of *mf* and includes a triplet of eighth notes. The fourth staff starts with a dynamic of *ff*. The fifth staff has a dynamic of *mf* and includes a triplet of eighth notes. The sixth staff starts with a dynamic of *ff* and includes a section labeled "Opt. Repeat". The score ends with dynamics of *mf*, *f*, *ff*, and *fp < ff*.

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Livin' On A Prayer

1st B \flat TRUMPET

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Arranged by PAUL MURTHA

Driving Rock

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Livin' On A Prayer

2nd B \flat TRUMPET

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a crescendo to *f*. The second staff has a triplet of eighth notes and a measure with a '4' below it. The third staff has a dynamic of *ff*. The fourth staff has a triplet of eighth notes and a dynamic of *f*. The fifth staff has a dynamic of *ff* and an 'Opt. Repeat' box. The sixth staff has a dynamic of *mf* and includes a crescendo to *f*, followed by a dynamic of *ff* and a decrescendo to *fp < ff*. There are measure numbers 10, 18, 26, 34, 46, and 50 marked in boxes.

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Livin' On A Prayer

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2nd B \flat TRUMPET

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Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a crescendo to *f*. The second staff has a triplet of eighth notes and a measure with a '4' below it. The third staff has a dynamic of *ff*. The fourth staff has a triplet of eighth notes and a dynamic of *f*. The fifth staff has a dynamic of *ff* and an 'Opt. Repeat' box. The sixth staff has a dynamic of *mf* and includes a crescendo to *f*, followed by a dynamic of *ff* and a decrescendo to *fp < ff*. There are measure numbers 10, 18, 26, 34, 46, and 50 marked in boxes.

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Livin' On A Prayer

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3rd B \flat TRUMPET

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

10 18 26 34 46 50

Opt. Repeat

mf *f* *mf* *f* *mf* *ff* *f* *ff* *fp* < *ff*

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 Livin' On A Prayer

3rd B \flat TRUMPET

LIVIN' ON A PRAYER

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Arranged by PAUL MURTHA

Driving Rock

10 18 26 34 46 50

Opt. Repeat

mf *f* *mf* *f* *mf* *ff* *f* *ff* *fp* < *ff*

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 Livin' On A Prayer

F HORN

LIVIN' ON A PRAYER

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RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

mf f mf f mf

10 4

18 4 div. 26

34

46 50

Opt. Repeat 2.

upper note opt.

mf f mf ff

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Livin' On A Prayer

F HORN

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Arranged by PAUL MURTHA

Driving Rock

mf f mf f mf

10 4

18 4 div. 26

34

46 50

Opt. Repeat 2.

upper note opt.

mf f mf ff

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Livin' On A Prayer

1st TROMBONE

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

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1st TROMBONE

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

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03745303

Livin' On A Prayer

2nd TROMBONE

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd Trombone, measures 1-50. The score is in 4/4 time with a key signature of two flats. It features a driving rock rhythm with various dynamics including *mf*, *f*, *ff*, and *fp*. There are several slurs and accents throughout. Measure numbers 10, 18, 26, 34, 46, and 50 are marked. An 'Opt. Repeat' section begins at measure 50. The score ends with a double bar line and repeat dots.

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Driving Rock

Musical score for 2nd Trombone, measures 1-50. The score is in 4/4 time with a key signature of two flats. It features a driving rock rhythm with various dynamics including *mf*, *f*, *ff*, and *fp*. There are several slurs and accents throughout. Measure numbers 10, 18, 26, 34, 46, and 50 are marked. An 'Opt. Repeat' section begins at measure 50. The score ends with a double bar line and repeat dots.

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03745303
 Livin' On A Prayer

BARITONE B.C.

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Baritone B.C. of 'Livin' On A Prayer'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff is marked 'Driving Rock' and starts with a dynamic of *f*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, *fp*, and *ff*. There are triplets and accents throughout. A first ending is marked 'Opt. Repeat' starting at measure 50 and ending at measure 54, with a second ending starting at measure 55. The score concludes with a final cadence.

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Livin' On A Prayer

BARITONE B.C.

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Baritone B.C. of 'Livin' On A Prayer'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff is marked 'Driving Rock' and starts with a dynamic of *f*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, *fp*, and *ff*. There are triplets and accents throughout. A first ending is marked 'Opt. Repeat' starting at measure 50 and ending at measure 54, with a second ending starting at measure 55. The score concludes with a final cadence.

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03745303

Livin' On A Prayer

TUBA

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Tuba part of 'Livin' On A Prayer'. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also measure numbers 10, 18, 26, 34, 46, and 50. An 'Opt. Repeat' section is indicated between measures 46 and 50.

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Livin' On A Prayer

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TUBA

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Tuba part of 'Livin' On A Prayer'. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also measure numbers 10, 18, 26, 34, 46, and 50. An 'Opt. Repeat' section is indicated between measures 46 and 50.

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Livin' On A Prayer

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SNARE DRUM

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock Ride Cym.

10 18 26 34 46 50

fp *f* *mf* *f* *ff* *f* *ff* *mf* *f* *ff* *mf* *ff*

Opt. Repeat 2.

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Arranged by PAUL MURTHA

Driving Rock Ride Cym.

10 18 26 34 46 50

fp *f* *mf* *f* *ff* *f* *ff* *mf* *f* *ff* *mf* *ff*

Opt. Repeat 2.

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Livin' On A Prayer

CYMBALS

Recorded by **BON JOVI**

LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

Hold for S.D. (part for extra players)

Musical score for cymbals in 4/4 time. The score consists of five staves. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. It includes measures 10, 18, 26, and 34. The second staff includes measures 34, 46, and 50. The third staff includes measures 50 and 58. The fourth staff includes measures 58 and 66. The fifth staff includes measures 66 and 74. The score features various rhythmic patterns, including triplets and accents, and dynamic markings such as *mf*, *ff*, and *mf*. There are also markings for 'Ch.' (Chorus) and 'Opt. Repeat'.

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Livin' On A Prayer

CYMBALS

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Driving Rock

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Musical score for cymbals in 4/4 time. The score consists of five staves. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. It includes measures 10, 18, 26, and 34. The second staff includes measures 34, 46, and 50. The third staff includes measures 50 and 58. The fourth staff includes measures 58 and 66. The fifth staff includes measures 66 and 74. The score features various rhythmic patterns, including triplets and accents, and dynamic markings such as *mf*, *ff*, and *mf*. There are also markings for 'Ch.' (Chorus) and 'Opt. Repeat'.

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Livin' On A Prayer

QUAD TOMS

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

03745303

Livin' On A Prayer

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QUAD TOMS

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Driving Rock

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Livin' On A Prayer

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MULTIPLE BASS DRUMS (4)

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Multiple Bass Drums (4) for 'Livin' On A Prayer'. The score is written in 4/4 time and consists of 50 measures. It features a driving rock rhythm with various dynamics including *fp*, *f*, *mf*, and *ff*. The score includes several measures with repeat signs and a section labeled 'Opt. Repeat' starting at measure 46. Measure numbers 10, 18, 26, 34, 46, and 50 are marked in boxes. The score ends with a final measure marked with an accent (^).

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Livin' On A Prayer

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