# 2015-2016 Wilmington HTGA
# Drum Line Handbook

## CONTENTS


Welcome Message
Materials You Need
Earplugs
Snare and Tenor Sticks
Bass Mallets
Stick/Mallet Taping
Packing Drums
Rain
Stick Bags
Tuning
Bass Drum Claws
Bass Drum Hoop Coloring
Email
Website
Printed Music and 3-Ring Binder
Bass Drum Music
Time Management
Practicing
Music Memorization
Dot Books

**Welcome to the 2015-2016 Wilmington Area Drum Line!**

Thank you for taking the time out of your busy scholastic lives to be an integral member in the Wilmington Area drum line! This handbook is designed to make sure that you get the most out of your time in order to make your experience the best that it can be.

**Dan(ch)**

**Materials You Need**

These are the materials that are necessary in order to be a functioning member of the drum line. Sticks and mallets can be ordered through the school at a discount and you can pay the school for your sticks or mallets.

**Snares:**

- 3 functional pairs of sticks (Innovative Percussion PR-2), as defined below
- Earplugs
- 3-ring binder
- Page protectors
- Dot Book (3" X 5" notecard booklet, wire bound)
- Lanyard (for your notecard booklet)
- Backpack (or bag of a similar kind)
- Metronome (either a physical device or an app)
- White electrical tape (Duck brand or 3M, can be found at a hardware store like Home Depot)
- Comfortable athletic shoes
- High tension tuning keys (section leaders only, preferably Pearl brand)

**Tenors:**

- 3 functional pairs of sticks (Vic Firth MTS1), as defined below
- Earplugs
- 3-ring binder
- Page protectors
- Dot Book (3" X 5" notecard booklet, wire bound)
- Lanyard (for your notecard booklet)
- Backpack (or bag of a similar kind)
- Metronome (either a physical device or an app)
- White electrical tape (Duck brand or 3M, can be found at a hardware store like Home Depot)
- Comfortable athletic shoes
- 2 high tension tuning keys (section leaders only, preferably Pearl brand)

**Basses**

- 2 functional sets of bass mallets (Innovative Percussion FBX1-4), as defined below
- Earplugs
- 3-ring binder
- Page protectors
- Dot Book (3" X 5" notecard booklet, wire bound)
- Lanyard (for your notecard booklet)
- Backpack (or bag of a similar kind)
- Metronome (either a physical device or an app)
- White electrical tape (Duck brand or 3M, can be found at a hardware store like Home Depot)
- Comfortable athletic shoes
- High tension tuning keys (section leaders only, preferably Pearl brand)
- Highlighters (preferably any darker color such as blue, green or pink as they are easily visible)
- Black Sharpie (for bass drum hoops)

**Earplugs**

Playing percussion is an activity that exposes one to a high decibel level, around 105 decibels. Exposure to these levels over time can cause permanent hearing damage and/or tinnitus (a constant ringing in the ears). In order to avoid this effect it is highly encouraged to wear earplugs. There are many different kinds of earplugs, from foam ones that can be bought for pennies at the drugstore to professionally molded earplugs that are made to fit your specific ear canals. Permanent hearing loss is not something to take lightly as you will never get it back. To have constant ringing in your ears is also something that will not go away.

**Snare and Tenor Sticks**

Snares and tenors need to have a functional pair of performance sticks and a functional pair of rehearsal sticks. Functional sticks are:

- Free from chips out of the bead of the stick
- Free of any splintering
- Free from waterlogging
- Free of splits in the tape on the sticks
- Similarly pitched

These guidelines are in place in order to maintain the highest consistency possible from rehearsal to rehearsal and performance to performance. If sticks have any of the above mentioned problems then the sound quality will be highly diminished which destroys any efforts to blend

the sound of the pair of sticks, much less blending with the rest of the section. It is to this end that you should have 3 pairs of sticks at a time:

- 1 pair of performance sticks
- 1 pair of rehearsal sticks
- 1 pair of backup sticks (brand new sticks, taped)

Once the rehearsal sticks are no longer functional, the performance sticks then become the rehearsal sticks, the backups become the new performance sticks and it is time to purchase a new pair of sticks as a backup.

Stick models for Snares are:

- Innovative Percussion PR-2 (Paul Rennick 2's)

Stick models for Tenors are:

- Vic Firth MTS1

**Bass Mallets**

Bass drums need to have two pairs of mallets, one pair for performance and one pair for rehearsal. Bass mallets are to always be:

- Taped properly
- Dry
- Kept off of the ground

It is very easy for bass mallets to become waterlogged if exposed to moisture so it is of the utmost importance that, as bass drum mallets are expensive, they are taken care of properly. In the event of a performance where it is already raining we will switch to using our rehearsal mallets to prevent damage to the performance mallets.

Bass mallet model numbers are:

- Bass 1 - Innovative Percussion FBX1
- Bass 2 - Innovative Percussion FBX2
- Bass 3 - Innovative Percussion FBX3
- Bass 4 - Innovative Percussion FBX4
- Bass 5 - Innovative Percussion FBX4

**Stick/Mallet Taping**

Sticks are to always be taped with white electrical tape. To tape the sticks, start under the bead of the stick (the neck), wrap around the stick once, then begin taping down the shoulder of the stick at a diagonal being careful not to overlap the tape as it becomes 1 layer deep. Overlapping the tape causes pressure to increase and when the stick is struck in that area it is that much more

damaging. Continue taping down the stick until you reach the point where you hold the stick. (precise measurement). Once you have reached this point, wrap the tape around the stick to form an even border (the reverse of how you started taping the stick). Whenever the tape is damaged you must immediately re-tape the stick. This improves the longevity of your sticks and decreases expense of having to buy new sticks too often.

**Packing Drums**

When carrying a case do not carry it by the fastening straps, carry the case by the handles as that is the function of the handles. The fastening straps are not meant to bear weight, particularly at the plastic buckle that holds the strap together. These buckles break easily when used for a function other than what they were intended. Your case, like your drum, is your responsibility.

- Snares - When packing your drum the sticks should be removed from the stick bag and the drum placed with the top head down into the case with the stick bag on the side of the drum, not under the head. Keep your sticks with you in a bag or backpack.
- Tenors - When packing your drum the sticks should be removed from the stick bag and the drums placed with the heads down into the case with stick bags on the sides of the drums, not under the heads. Keep your sticks with you in a bag or backpack.
- Basses - When packing your drum the bass claw should be removed from the top of the drum. Place the drum in the case so that the part of the drum with the harness eyelets is in one of the squared-off corners of the bass case. Carry your mallets and bass claw with you between performance venues. This is preferable due to the shifting of the drum and loose materials in the case during transportation. The drum can land on the bass claws while in the case and bend them.

**Rain**

If it should rain when the drums are outside (which it invariably does every season), it is your responsibility to clean off your instrument before you leave a performance or rehearsal. You must wipe off the entire surface of your instrument including all of the tension rods and heads. Your harness must also be dried to the same extent. The drum and harness must be dry before you leave the school. This prevents rust from developing on the instrument, improving the longevity of the drums, heads and harness. When you return to the school for class it is your responsibility to put all of the components of your instrument away once they have dried.

**Stick Bags**

Both the snares and tenors have stick bags attached to their drums. These stick bags tend to wear out over time. Always check your stick bags to make sure that the velcro straps are not wearing out at the stitching points. This is the most common area of stick bag decay and can result in a stick bag being left on a field or along one of the many miles of road we travel each year.

**Tuning**
Tuning will be done before any performance or rehearsal and will be done by the section leaders or by Dan(ch).

**Bass Drum Claws**
Bass drum mallet holders/claws need to be checked before and after every rehearsal to make sure that the fastening bolt is still in place. The fastening bolt is found on the top of metal plate inside the frame of the mallet holders. If this bolt is loose or missing it needs to be addressed immediately.

**Bass Drum Hoop Coloring**
Over time the wooden hoops of the bass drum can chip, exposing the wood under the painted hoops. When this happens it is necessary to take a black sharpie and color in these areas. This does not repair the instrument but it does help in maintaining a visual uniformity among the instruments.

**Email**
You are responsible for checking your email daily in order to keep up with goings on in the drum line as well as materials that you need to have knowledge of.

**Website**
Access to the drum line website is a vital component of this season. The website hosts technique videos, drum line sheet music, supplemental videos, Wilmington Area drum line audio and video and a discussion forum. It is through this website that we can accomplish a lot more than just weekly sectionals. By watching videos on technique you can hone your skills while seeing an example, at any time, of how you should be performing something. There will also be audio tracks posted of the show music, warm ups, cadences and other miscellania. The address for the website is:

https://sites.google.com/site/newwilmingtonpercussion/

I have added the addresses of all drum line members to the membership of the website. If you have any requests for videos or other materials to be posted to the website, let me know!

**Printed Music and 3-ring Binder**
When you are assigned new music you must download the music from an email and/or from the drum line website. Once you have downloaded and printed the music, the sheets should be placed inside plastic sheet protectors. These sheet protectors will be clipped into a 3-ring binder

and this binder will accompany you to all rehearsals along with a writing utensil. You must also place 4 clothespins or other type of clips in your 3-ring binder. These are to clip the music back when there is wind outside. When we are rehearsing there will be times when you have to write something into your part, either a change or a note to practice something. You will also have to write drill counts into your music later in the summer.

**Bass Drum Music**

Bass drums must highlight the parts that they are responsible for on their music. This makes both learning and rehearsing the music an efficient process by eliminating all of the other bass parts (extrinsic music). If you have difficulty identifying counts on the fly you need to annotate your parts to assist you when practicing/rehearsing.

**Time Management**

The goal of rehearsing together is to be able to play together. The only way for this to be possible is for members to practice. Practice alone, practice together. In one week there are:

- 168 hours
- 10,080 minutes

If you spend 10 hours sleeping every night, that leaves:

- 98 hours
- 5,880 minutes

**Practicing**

Just like an athlete, we have to train our muscles and our brains. We have to strengthen our muscles by practicing specific movements, such as vertical strokes, down strokes, double strokes, as well as working on speed. The faster we can play, the less effort we exert when playing at a lower tempo than our maximum. We also have to train our brains to be able to handle the very fast, seamless transitions between using different styles and speeds of stroke, as well as memory and adaptation. The more you practice, the better you will be. This will make the drum line better as well. The goal is rhythmic unity, and that takes practice alone and practice with your section members. When practicing:

- Be particular about heights (use your pringles can)
- Use a metronome
- Use your marching sticks
- Read through your music
- Memorize as you go

It is much more efficient to memorize music as you practice. When you practice every day, you are learning your music. It is defeatist to try to memorize your music the day before you need to have it done. Instead, practice every day from when you receive the music and you will

automatically memorize it well before you need to. This means the music goes from being something you are interpreting written on a page to being part of your brain. Once memorized, the music is literally a part of you, and that is a world of difference from a piece of paper.

**Music Memorization**

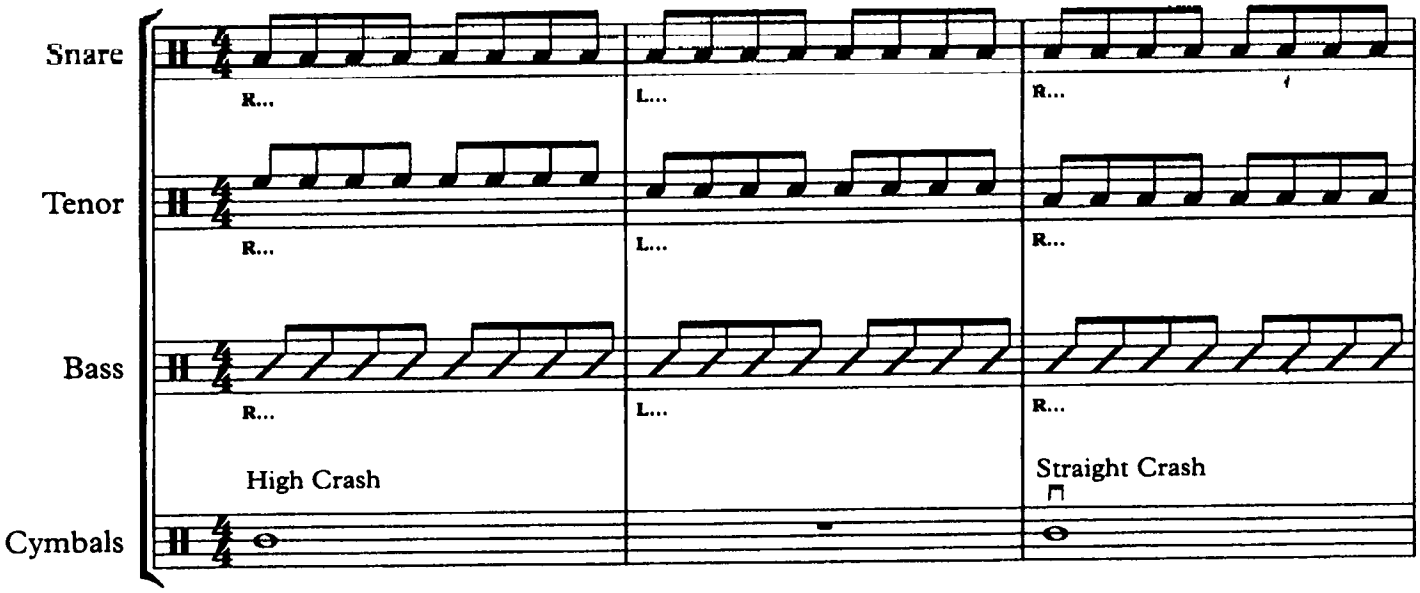
You must memorize all music that we will use this season. You will be assigned dates to have things memorized by, so make sure you keep up with practicing and do not fall behind.

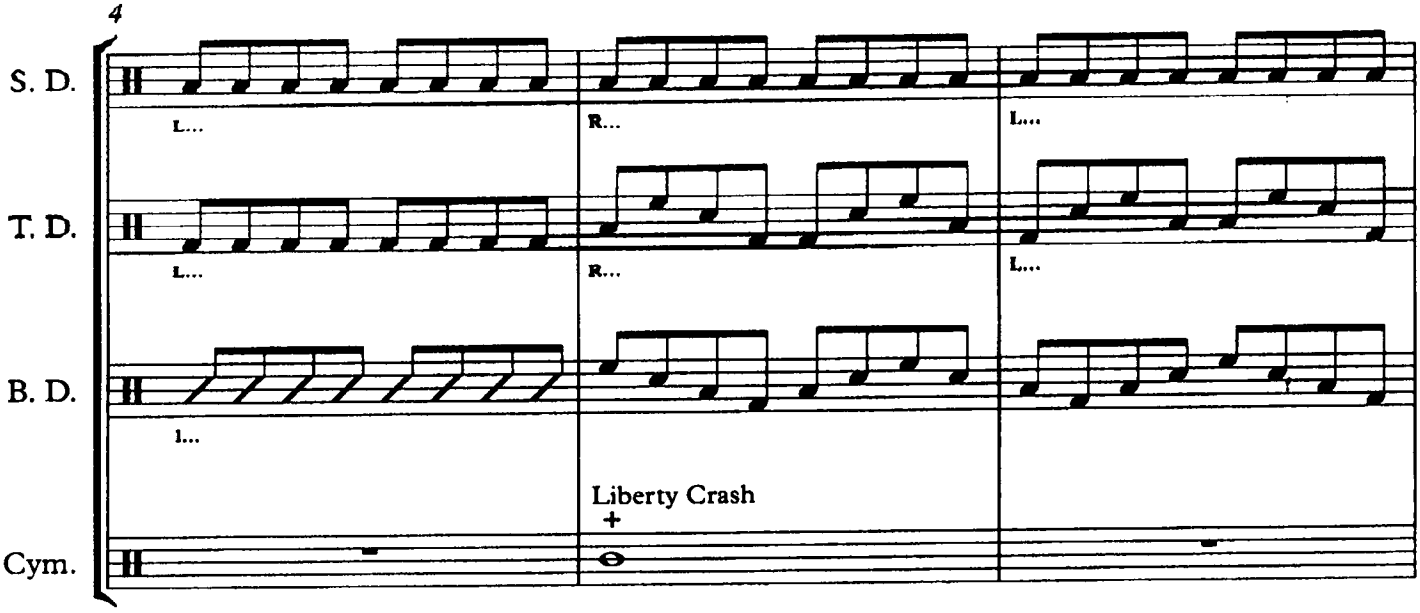
**Dot Books**

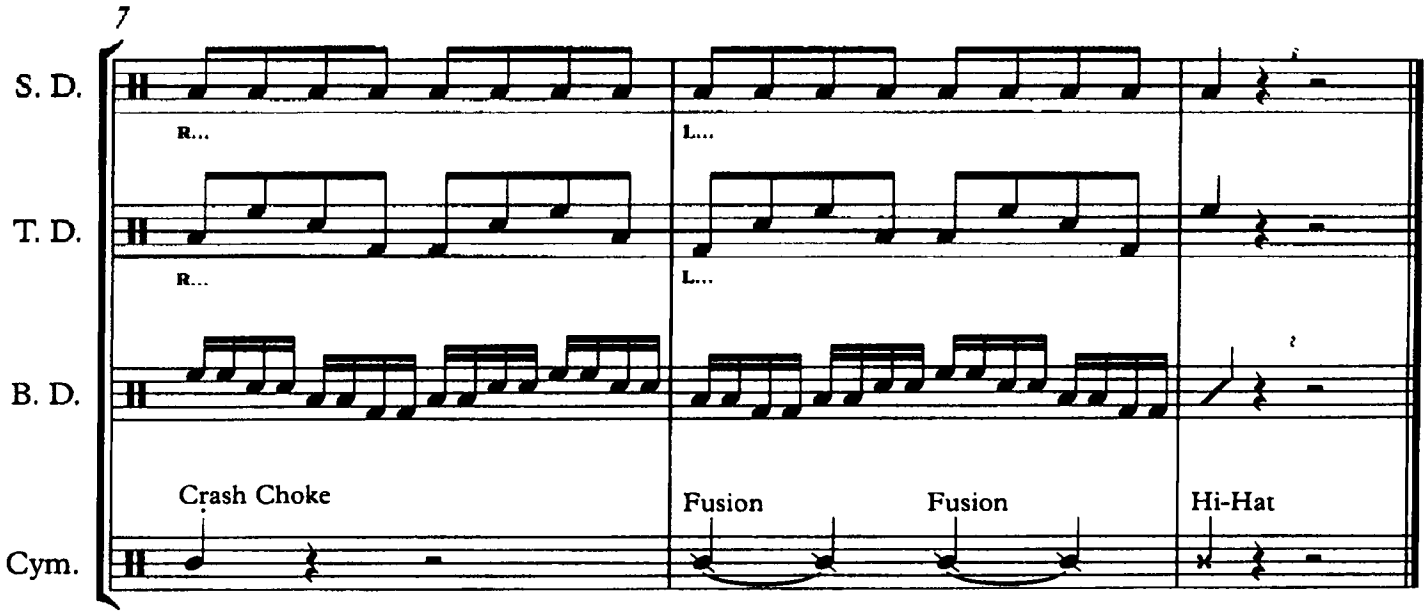
When we start learning our drill (the marching maneuvers we do on the field), it will be necessary to document the coordinates and other relevant information in our notecard booklets. This makes learning and rehearsing far more efficient than other means. Notation is explained in the 'Marching' section of the handbook.

# Eights

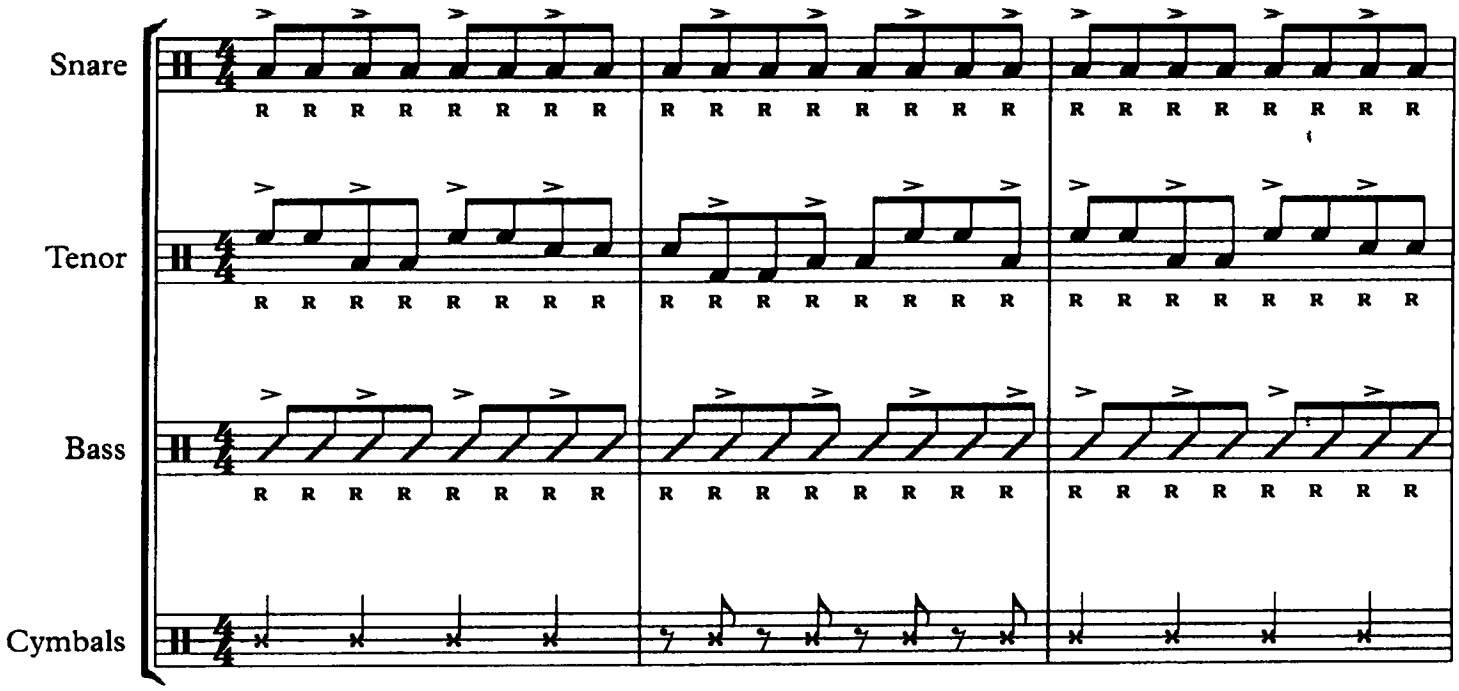
Rusk

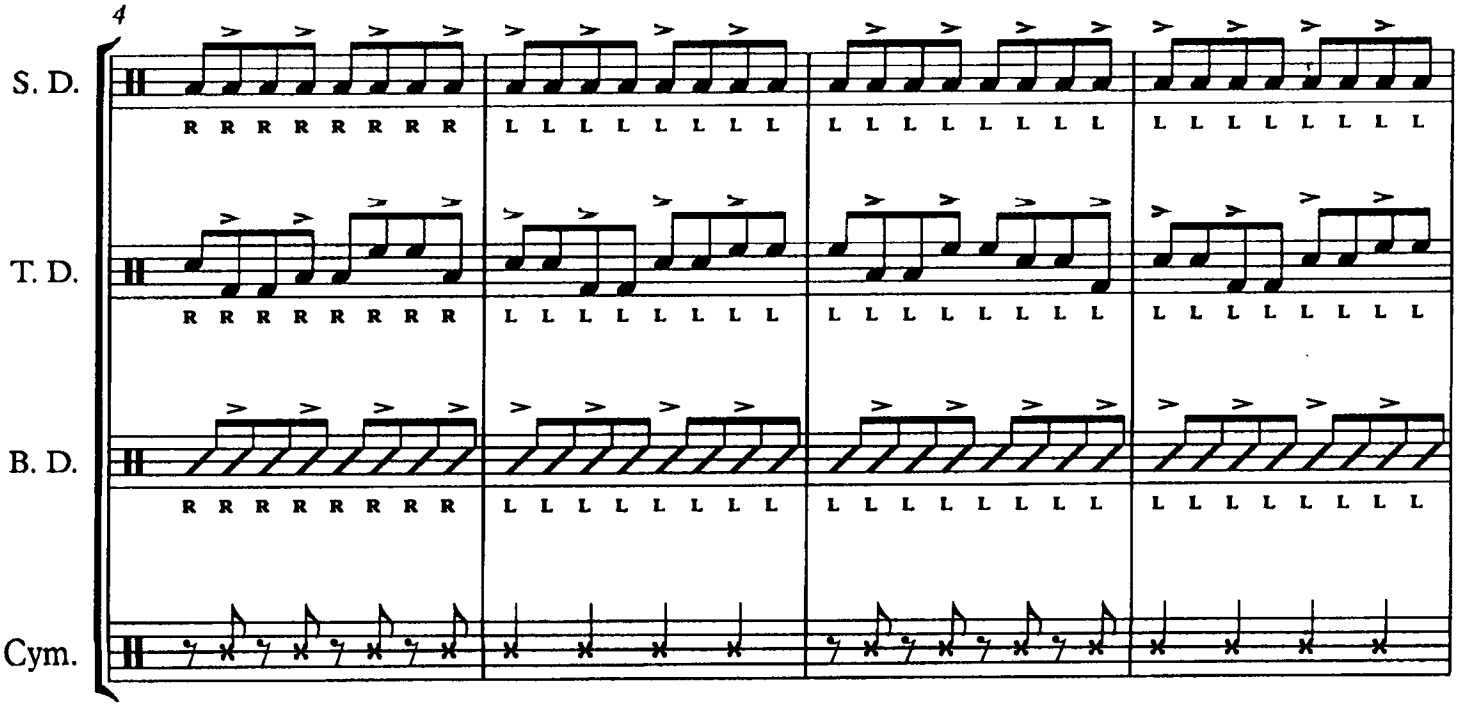

Snare
Tenor
Bass
Cymbals
R...
L...
R...
R...
L...
R...
R...
L...
R...
High Crash
Straight Crash

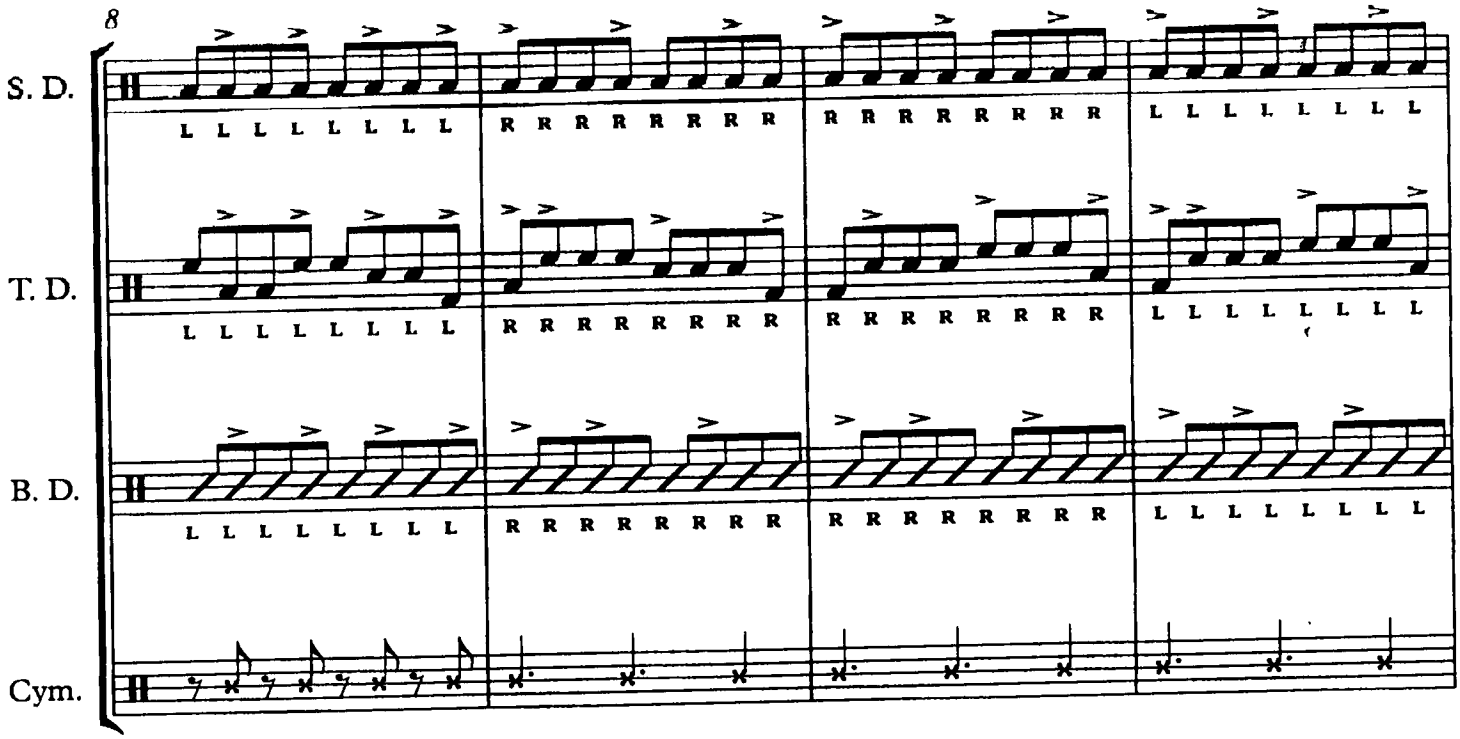

4
S. D.
T. D.
B. D.
Cym.
L...
R...
L...
L...
R...
L...
L...
Liberty Crash

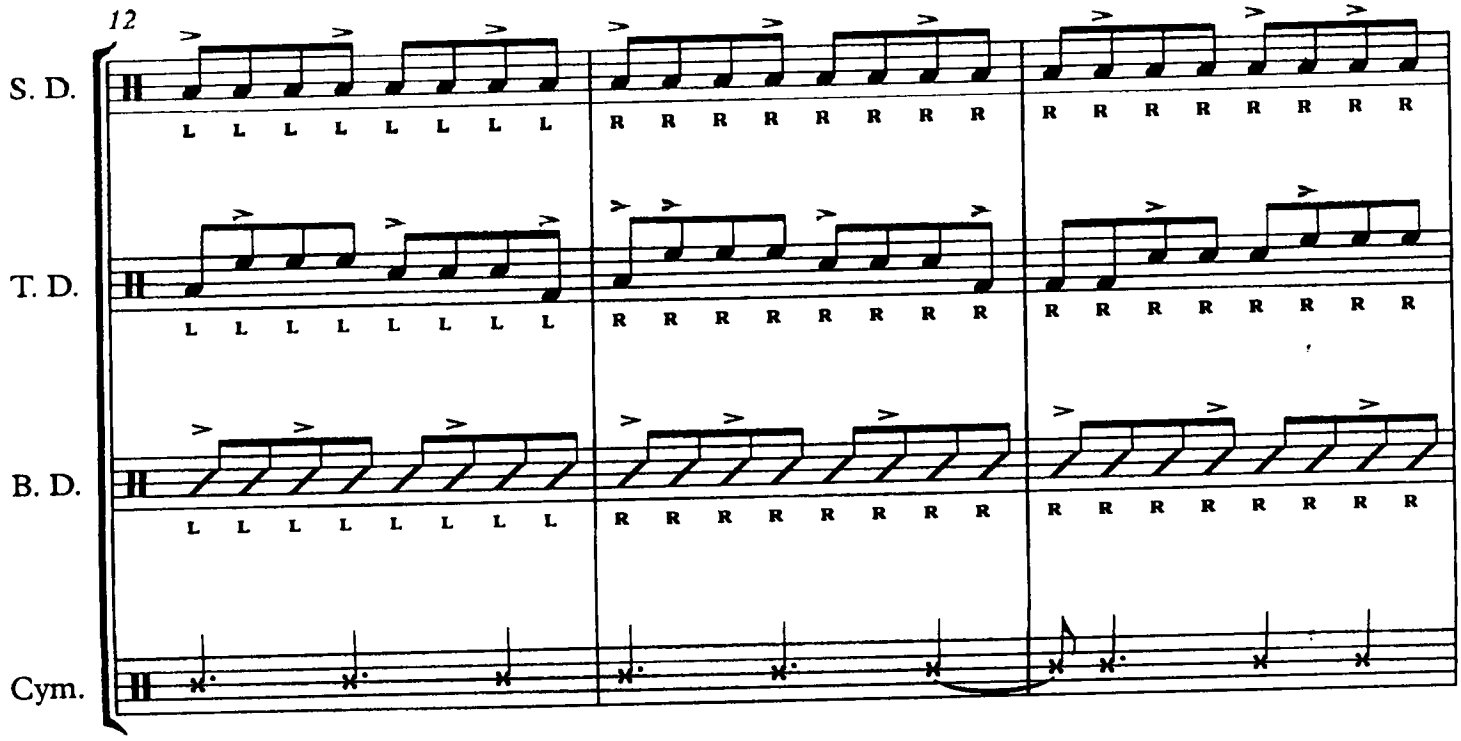

7
S. D.
R...
L...
T. D.
R...
L...
B. D.
Crash Choke
Fusion
Fusion
Hi-Hat
Cym.

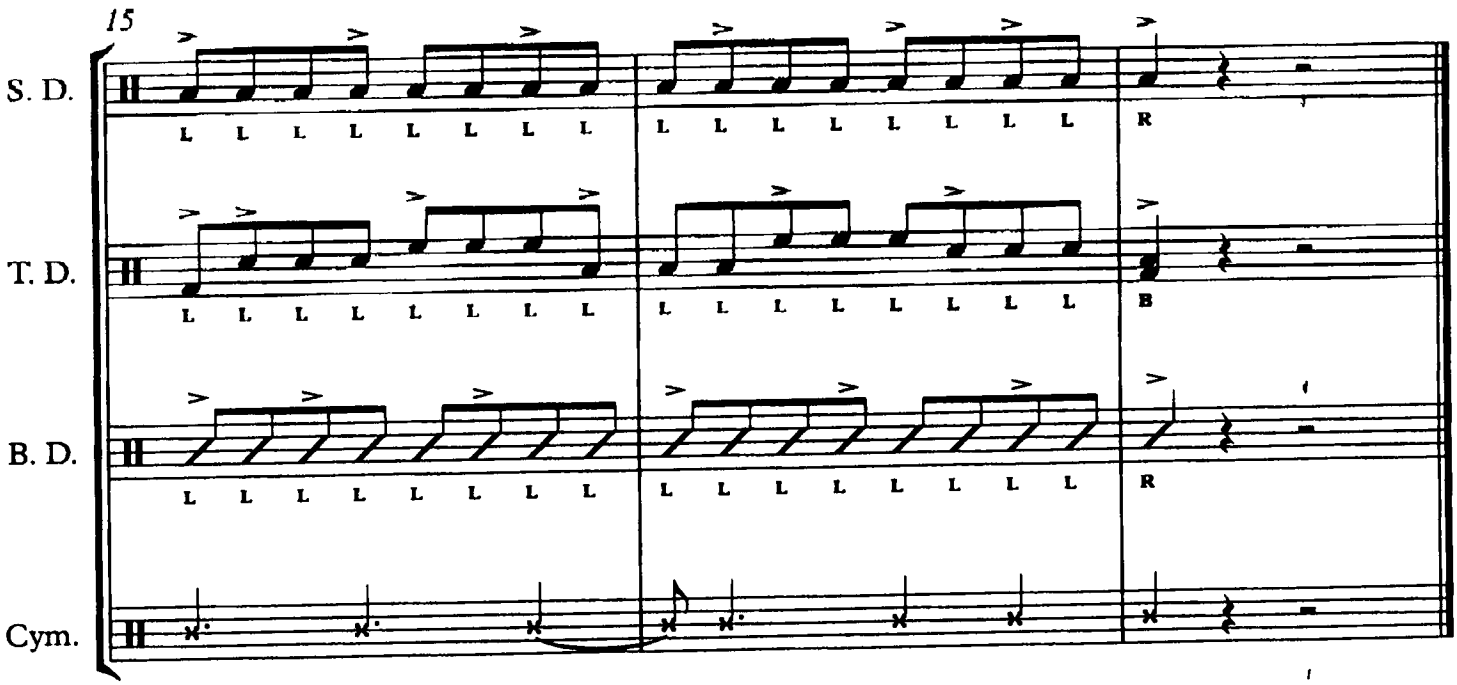
# Accent Tap


Snare
Tenor
Bass
Cymbals
R R R R R R R R


4
S. D.
T. D.
B. D.
Cym.
R R R R R R R R
L L L L L L L L


8
S. D.
T. D.
B. D.
Cym.
L L L L L L L L
R R R R R R R R
R R R R R R R R
L L L L L L L L

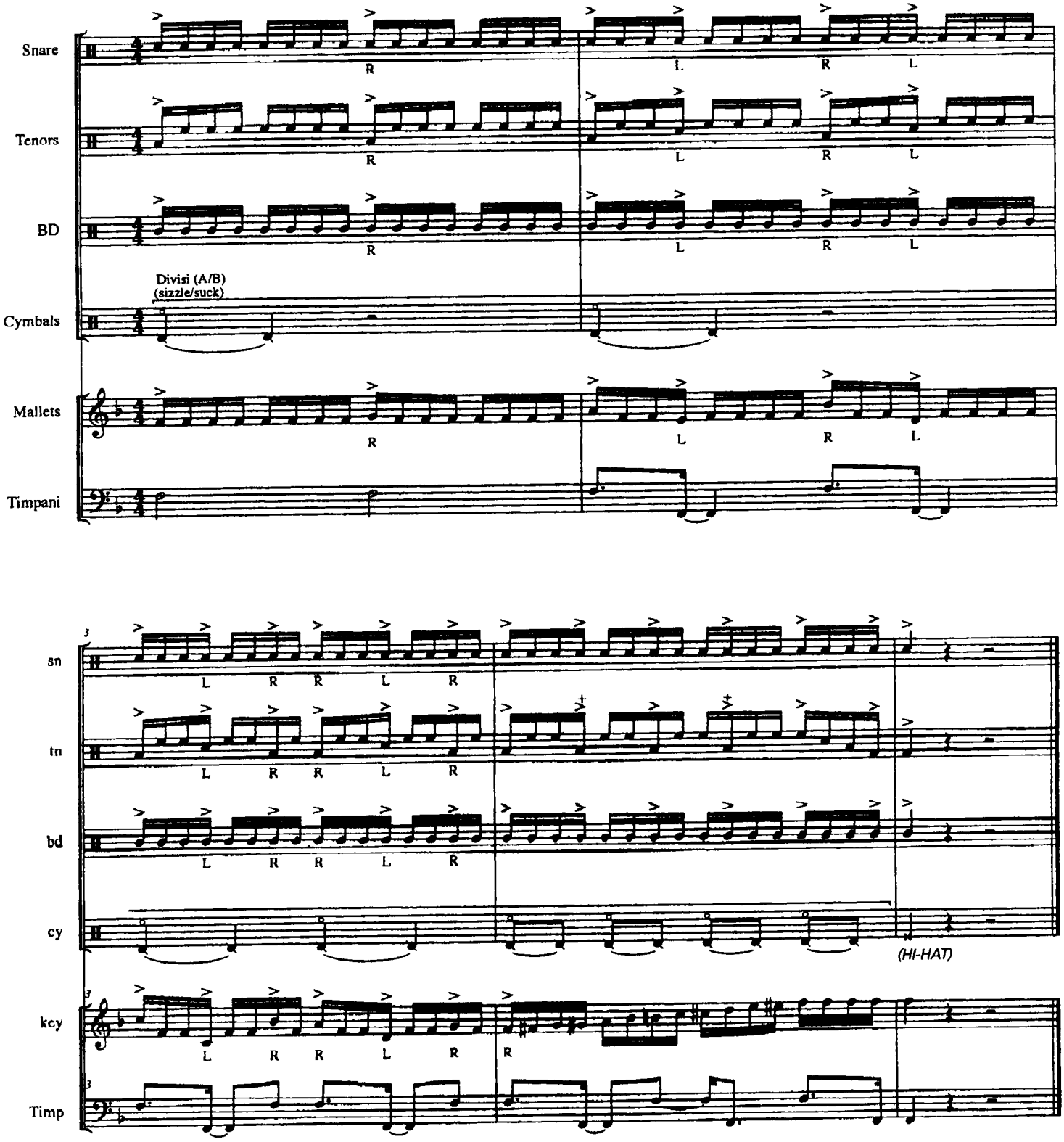

12
S. D.
T. D.
B. D.
Cym.
L L L L L L L L
R R R R R R R R
R R R R R R R R


15
S. D.
T. D.
B. D.
Cym.
L L L L L L L L
L L L L L L L L
R
L L L L L L L L
L L L L L L L L
B
L L L L L L L L
L L L L L L L L
R

DIRECTOR

# ACCENTED 16ths

Brian S. Mason

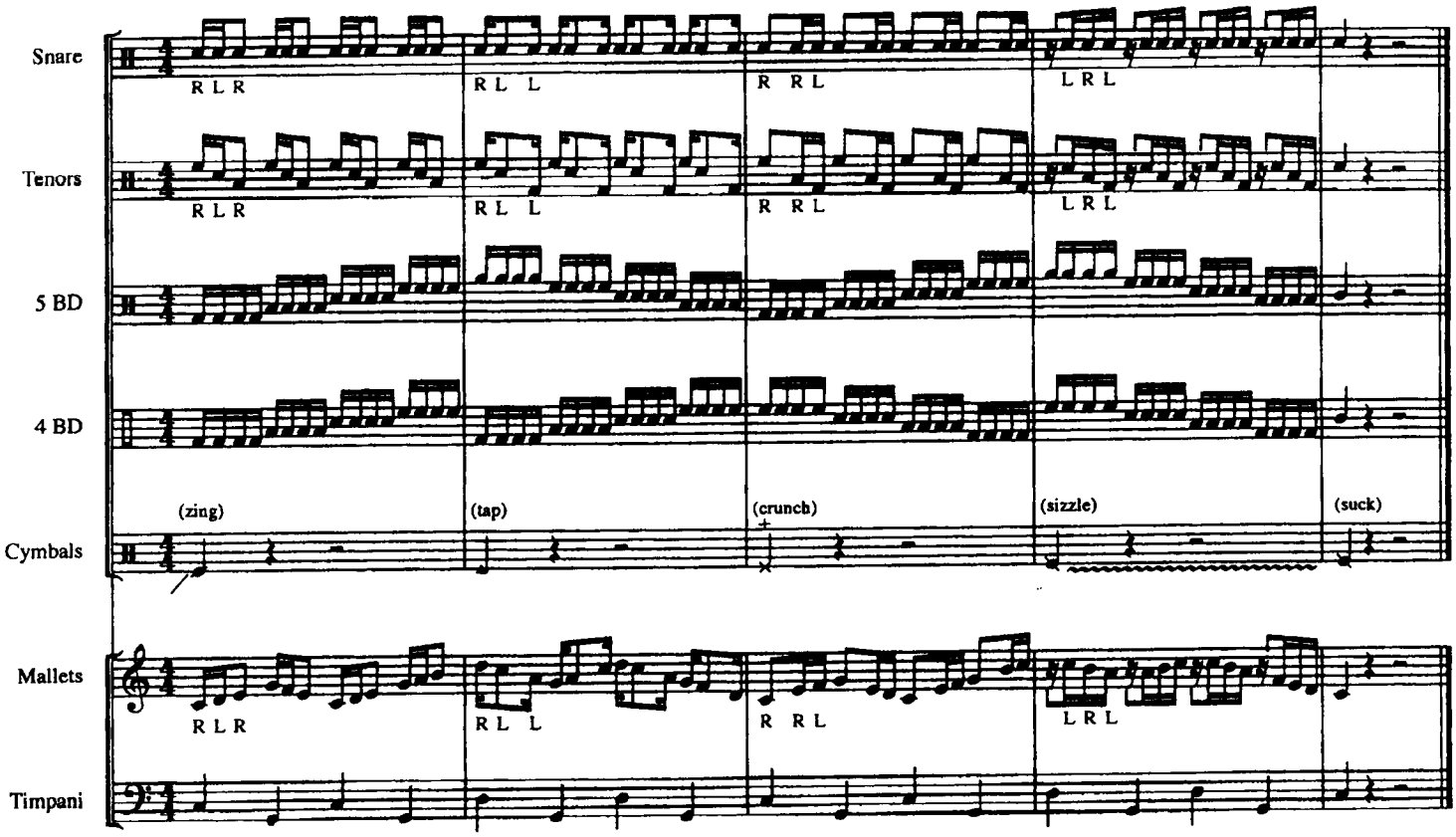



© 2009 VIC FIRTH INC.
TO DOWNLOAD THE FREE CONDUCTOR'S MANUAL AND PART BOOKS, VISIT VICFIRTH.COM

DIRECTOR

# 16th NOTE TIMING

Brian S. Mason




## *Rehearsal Notes*

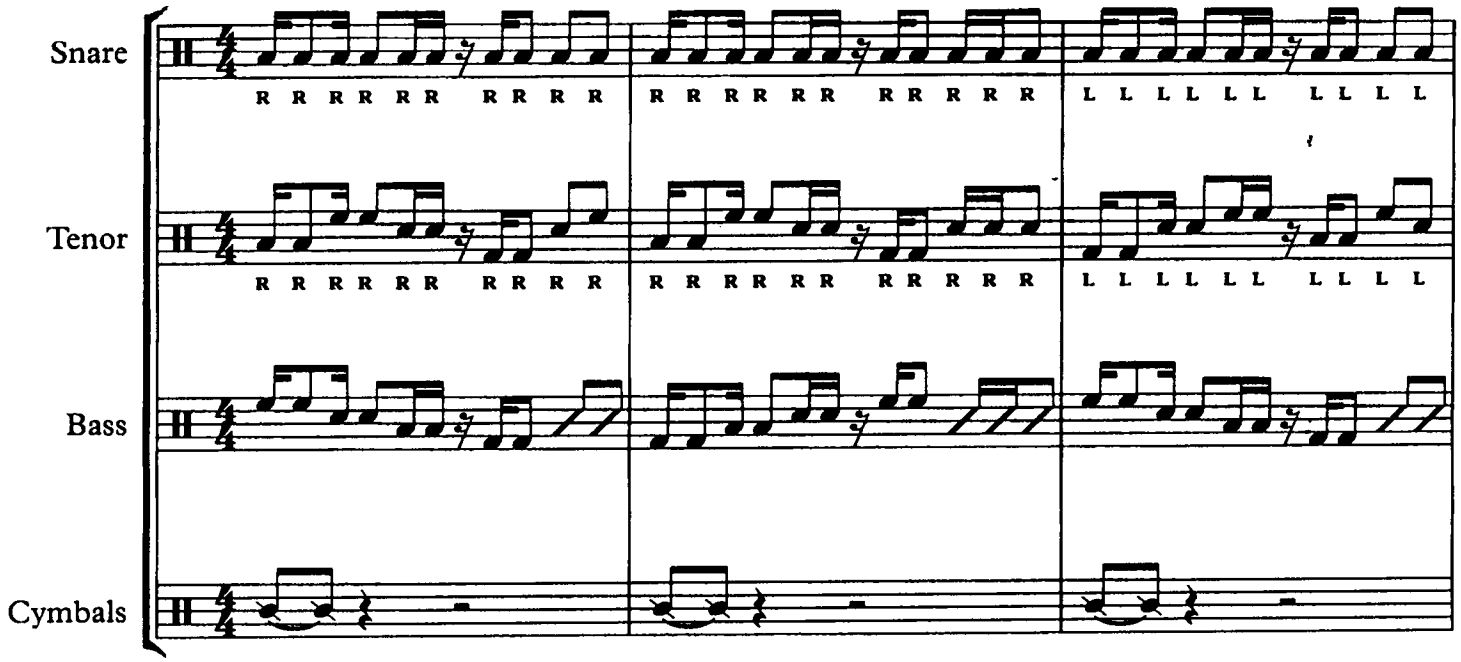
This exercise works on the accuracy of playing the four 16th/8th rhythm permutations. Here are a few things you should work towards when rehearsing this exercise:

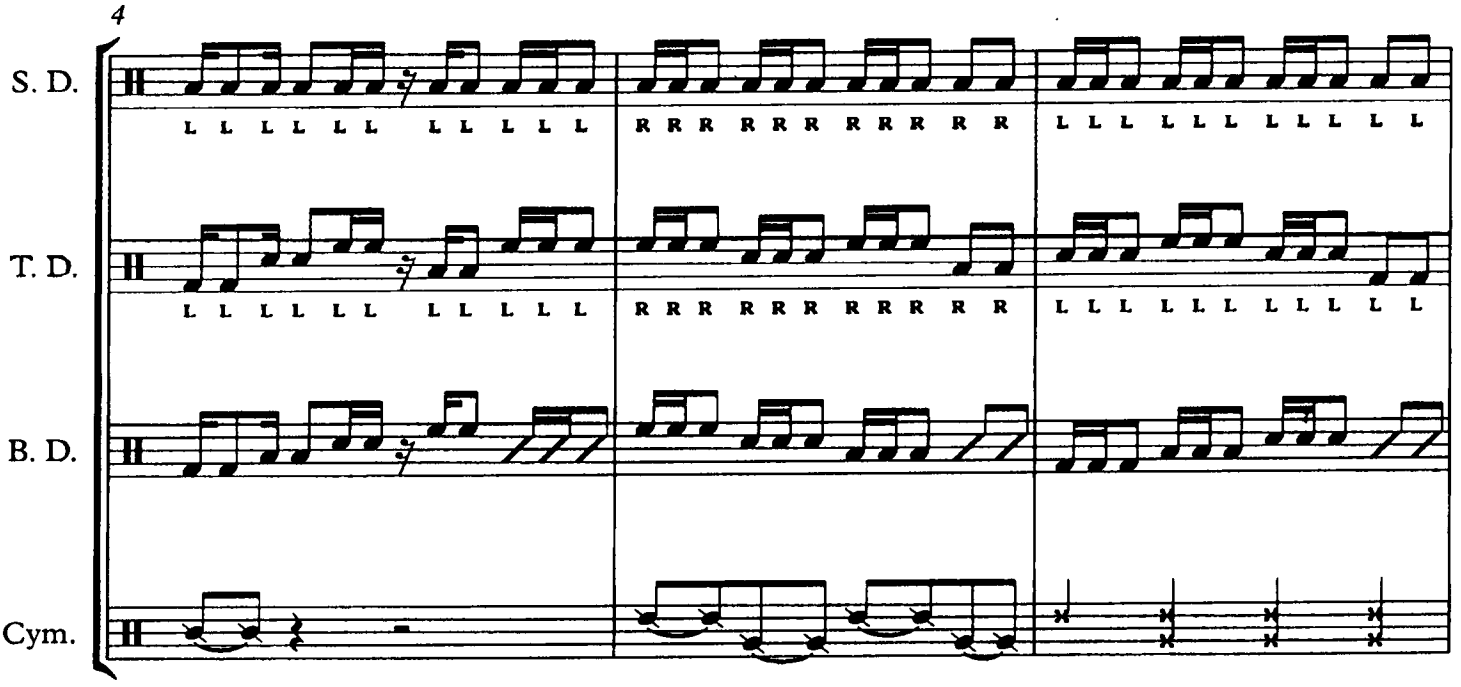
- Start at a slow tempo, working with a metronome or play-along track. The bass drums provide the 16th base on which all other instruments should line up the rhythmic figures.
- Marking time while playing the syncopated rhythms in measure 2 & 4 are occasionally problematic. If this is the case, first isolate one beat of the rhythm (plus a downbeat following) at a very slow tempo, then two, three, and finally all four. It's often helpful for students to think of "playing their feet" on the 16th rest in the 4th measure.
- ***Snares/Tenors:*** There should be a constant motion on repeated strokes (right hand strokes in measure 1&3, left hand strokes in measures 2&4) – similar to the "8 on a hand" exercise. The hand playing one stroke per measure should freeze immediately after the stroke (LH meas. 1&3, RH meas. 2&4).
- ***Cymbals:*** This exercise works on five different techniques to create new sounds. Watch the section video for this exercise to see a demonstration of each technique.

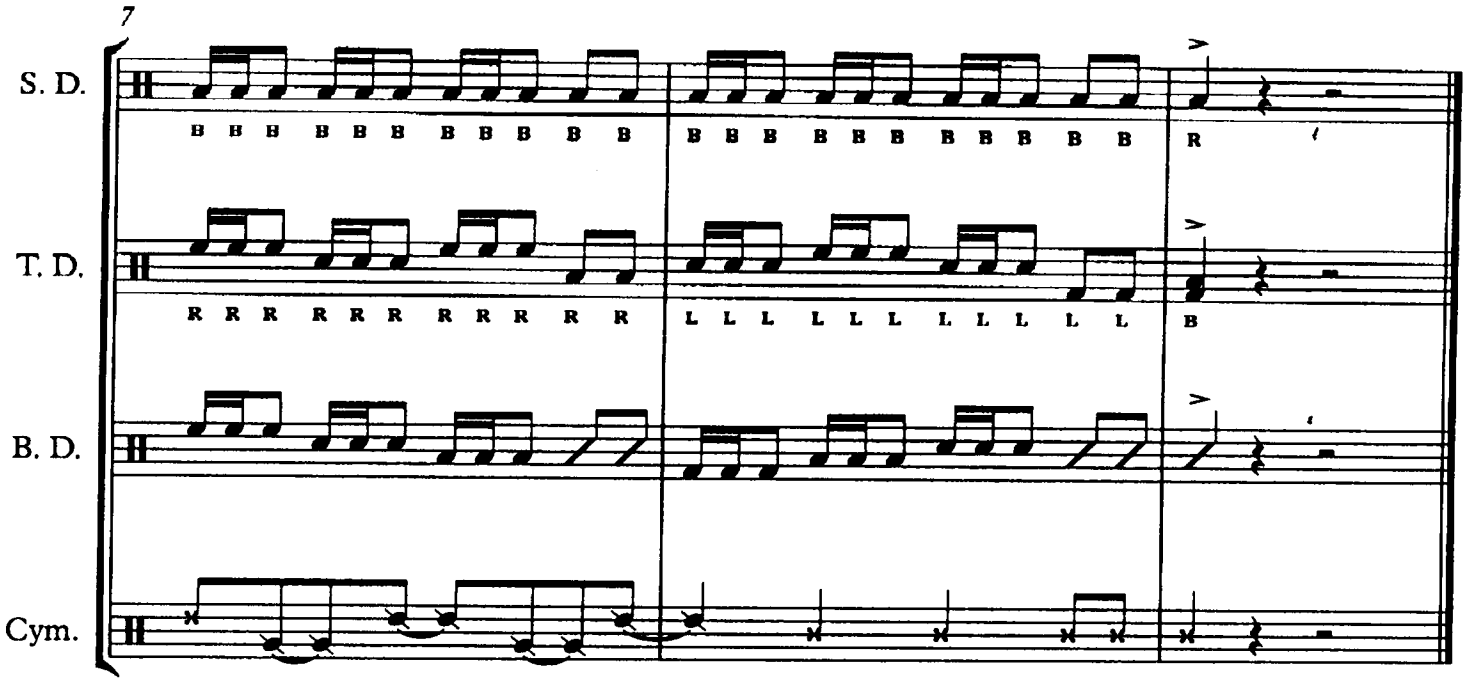
***© 2009 VIC FIRTH INC.***

TO DOWNLOAD THE FREE CONDUCTOR'S MANUAL AND PART BOOKS, VISIT VICFIRTH.COM

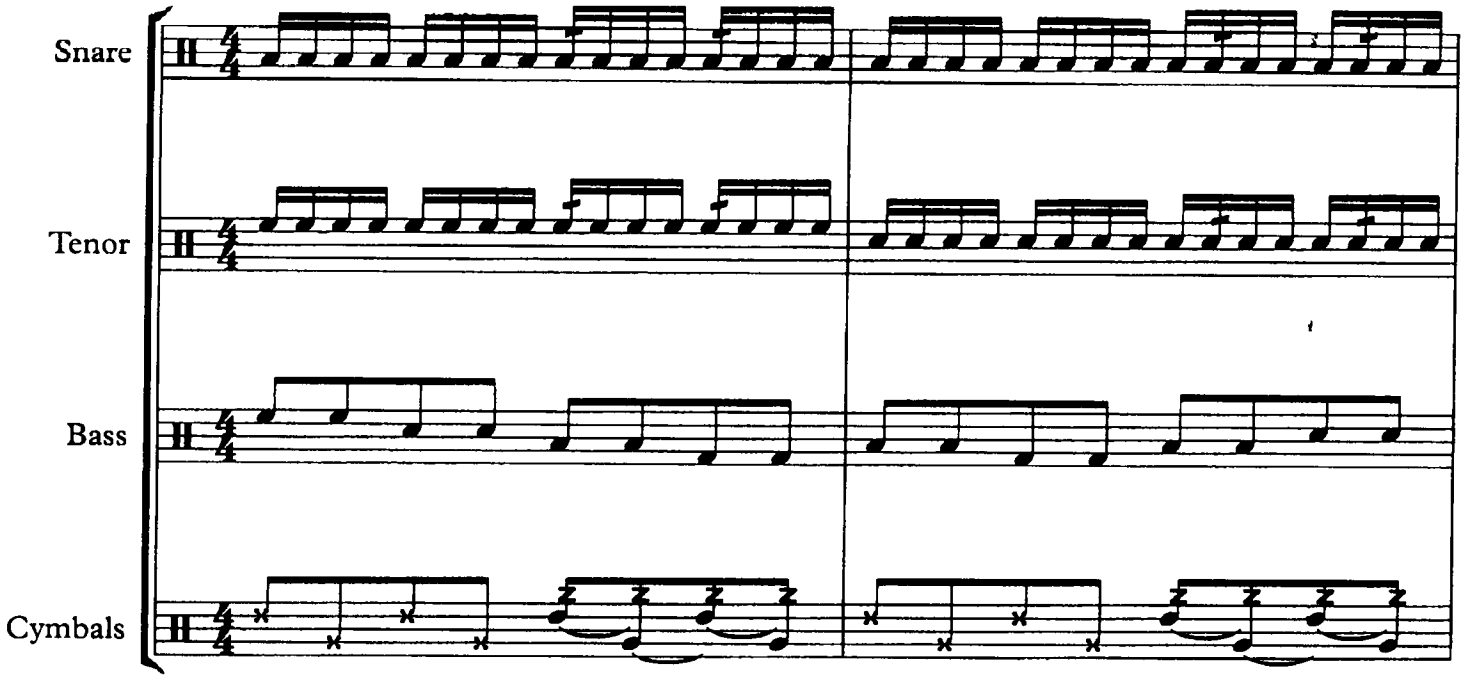
# Double Beat

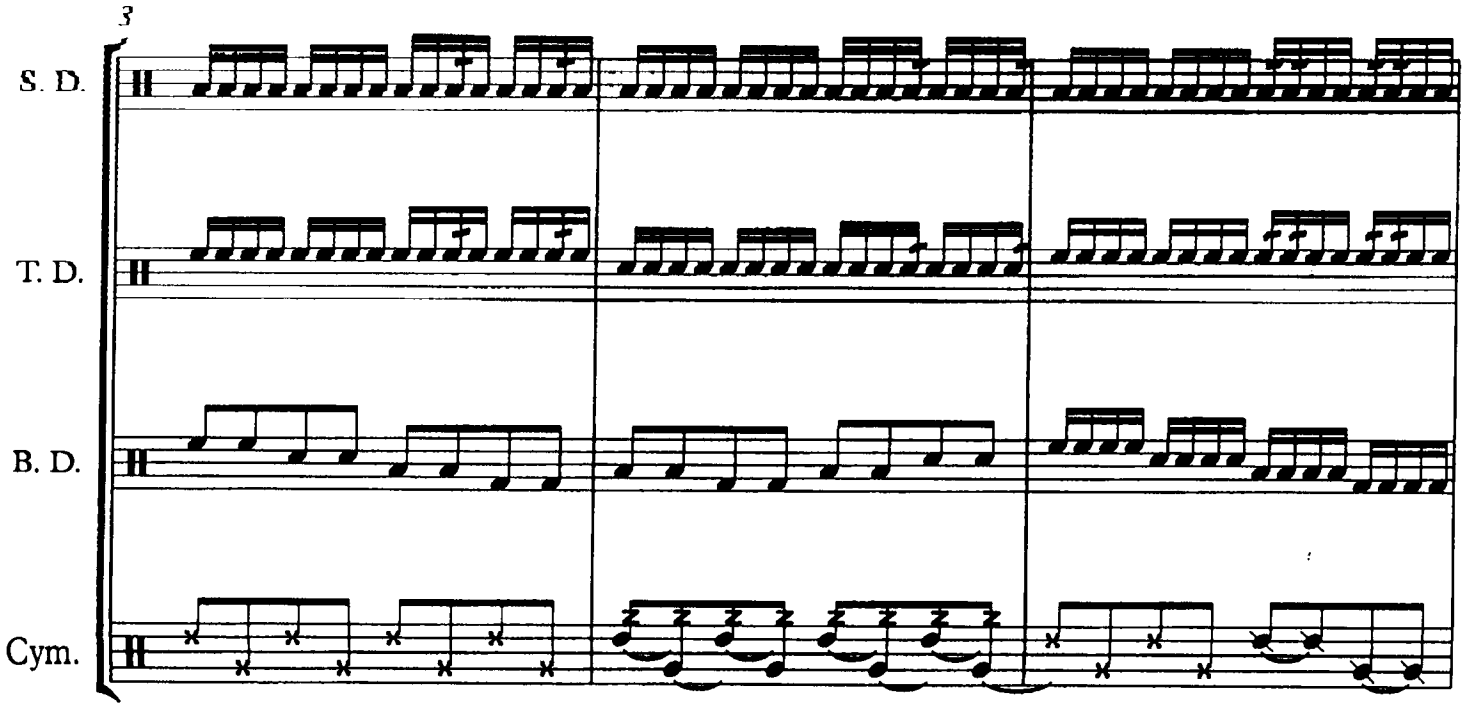


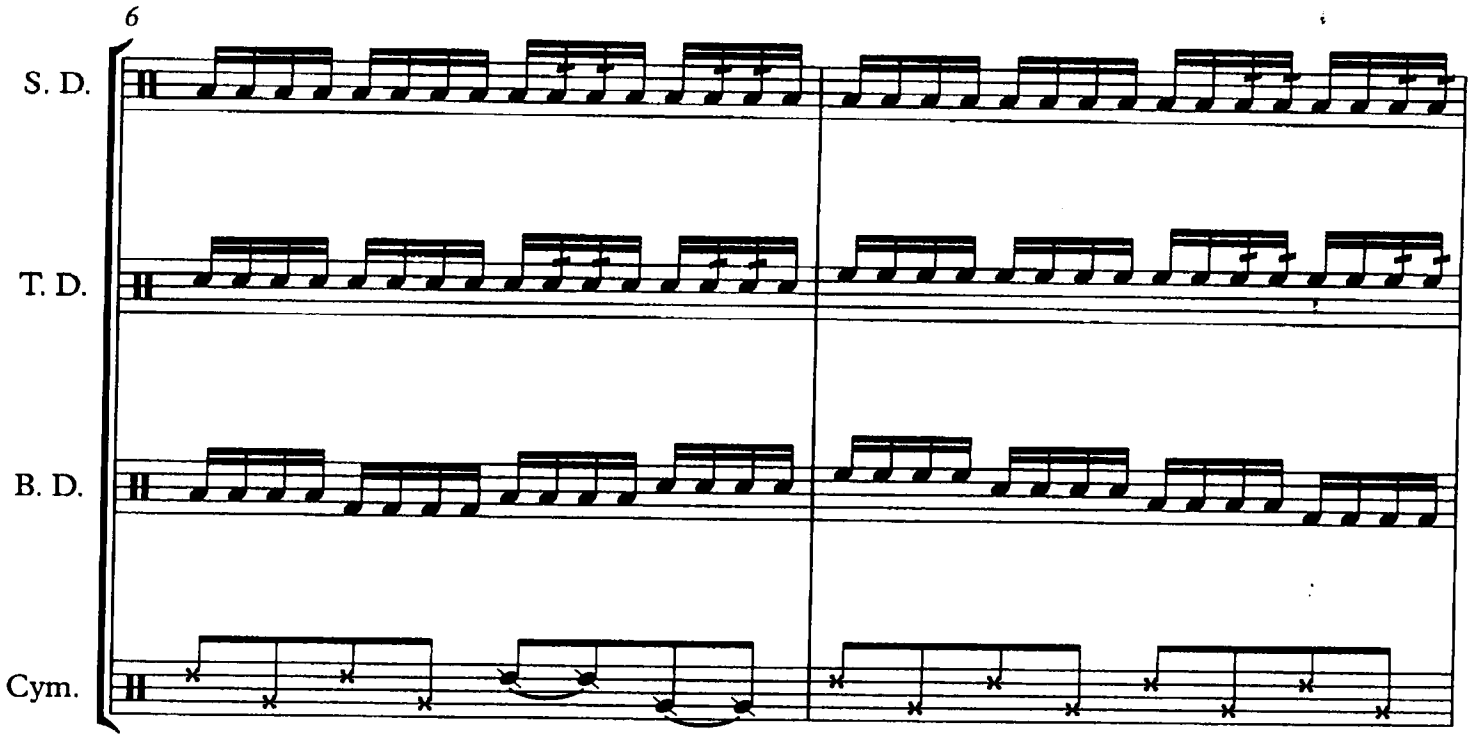



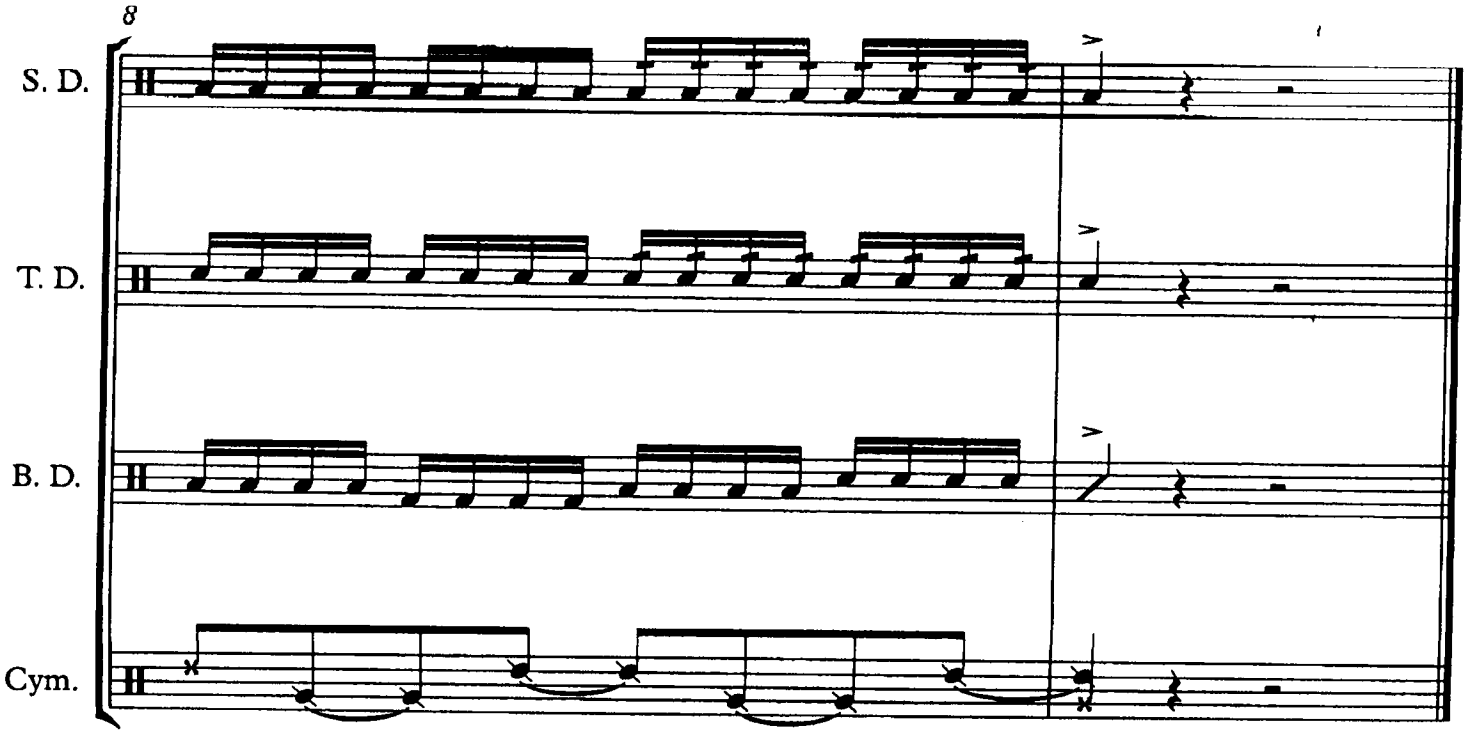

7
S. D.
T. D.
B. D.
Cym.
R R R R R R R R R R R
L L L L L L L L L L L
R
B

# 16th Drag Grid Basic

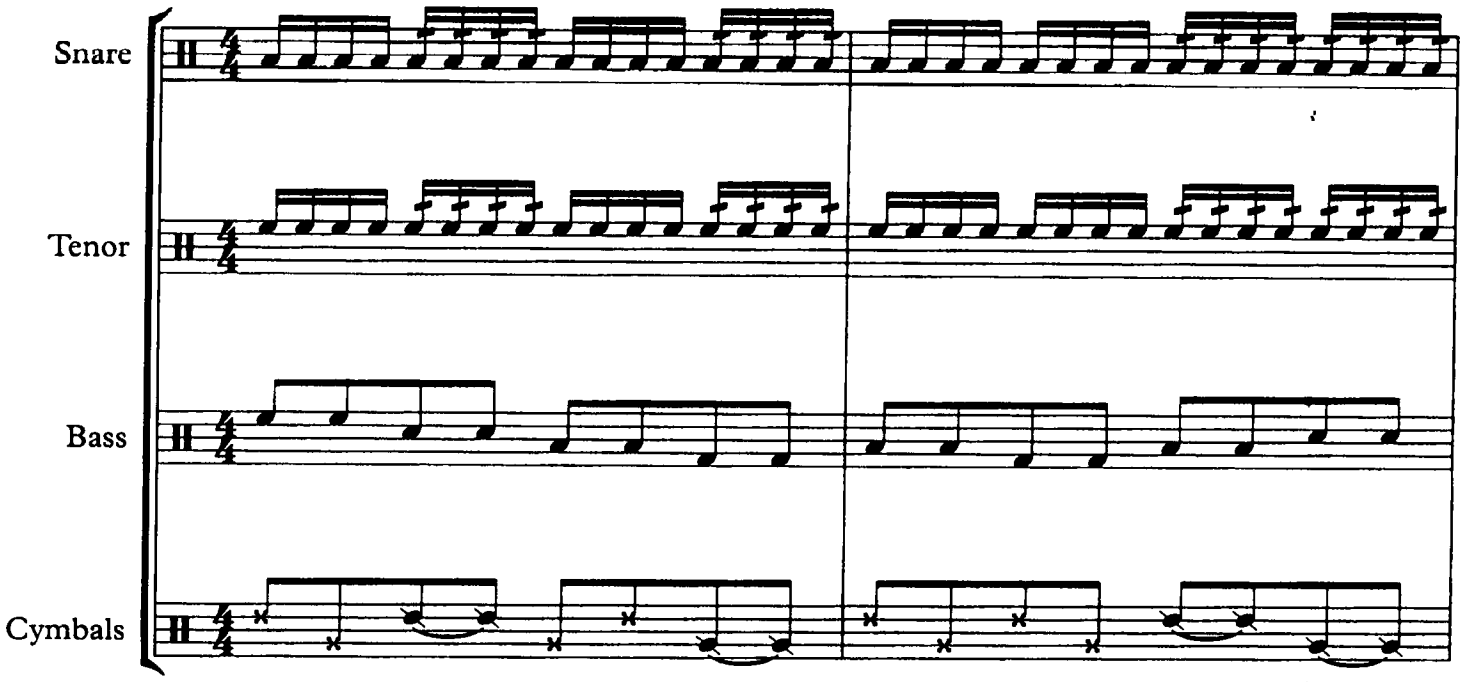


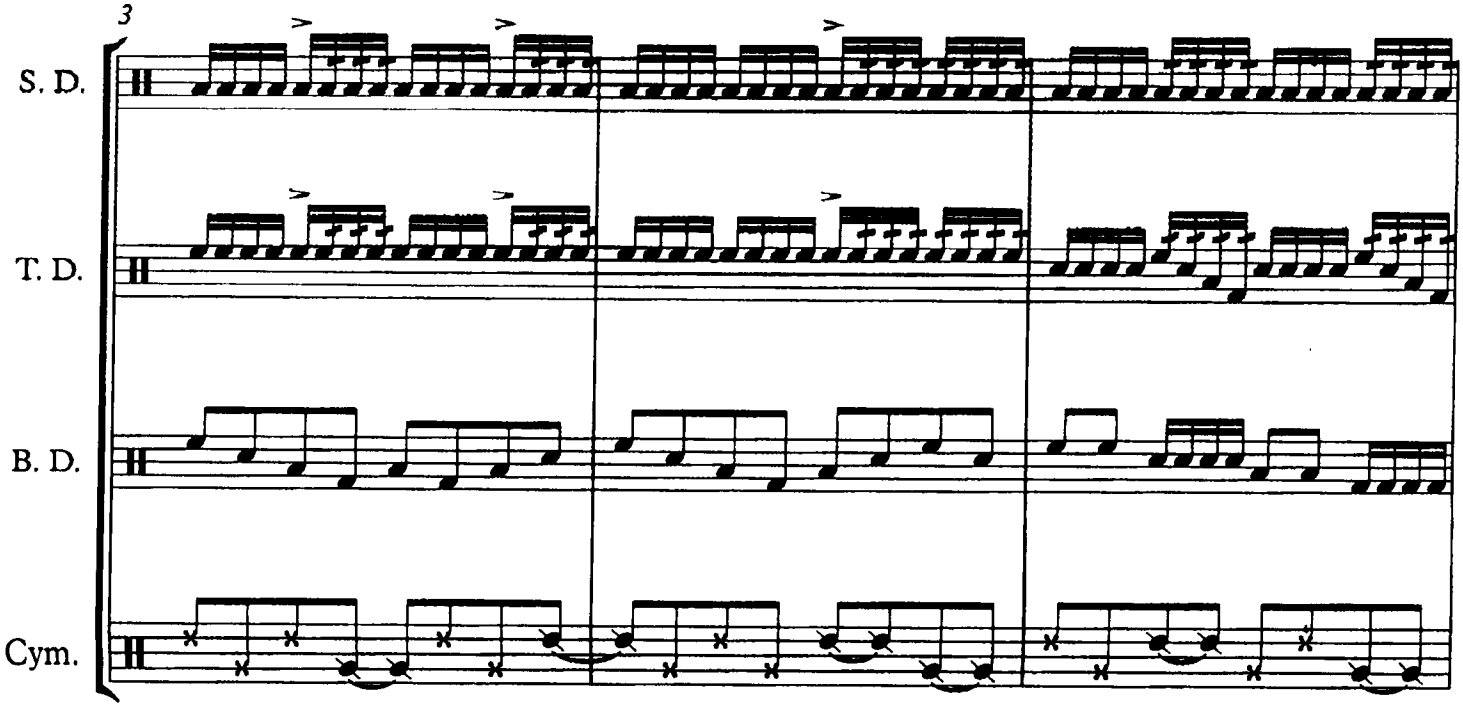



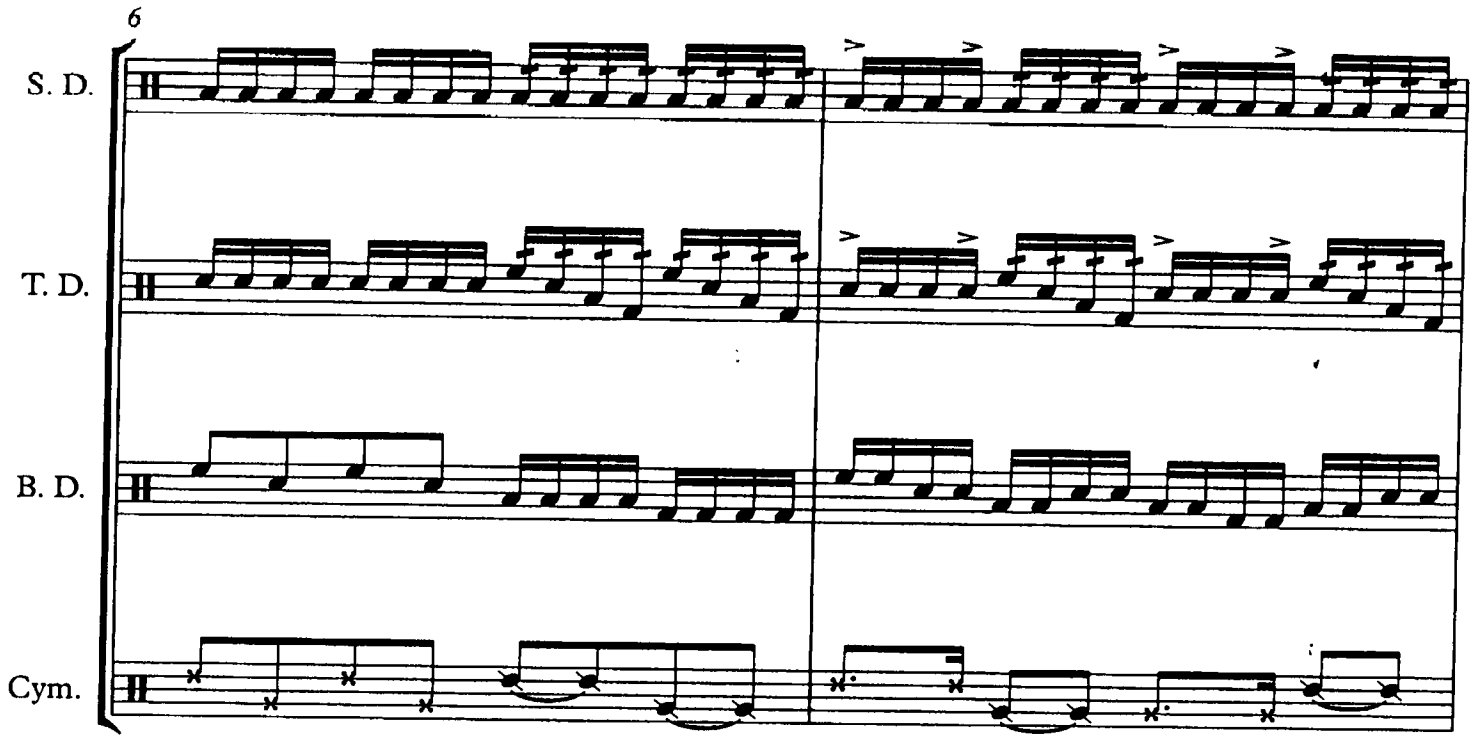

6
S. D.
T. D.
B. D.
Cym.

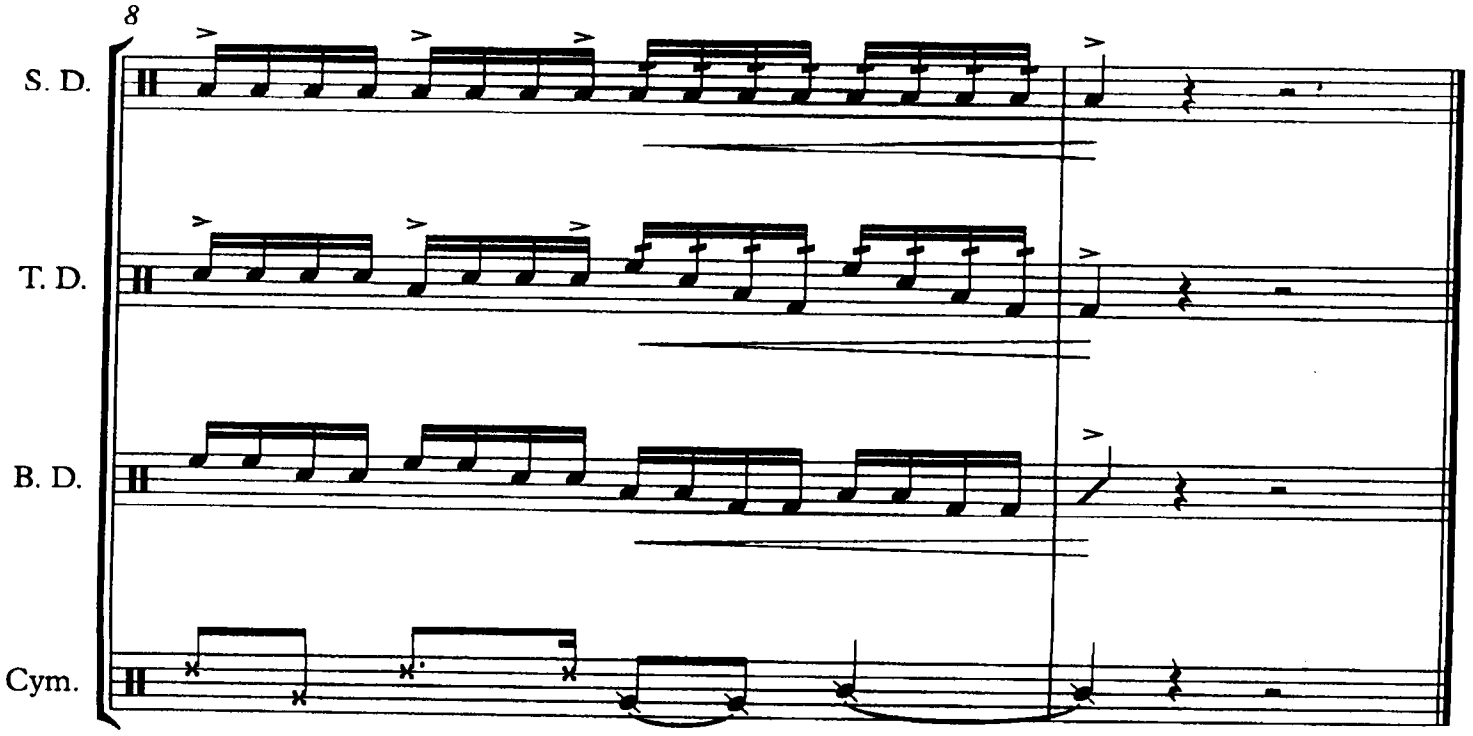

8
S. D.
T. D.
B. D.
Cym.

# Chicken And A Roll



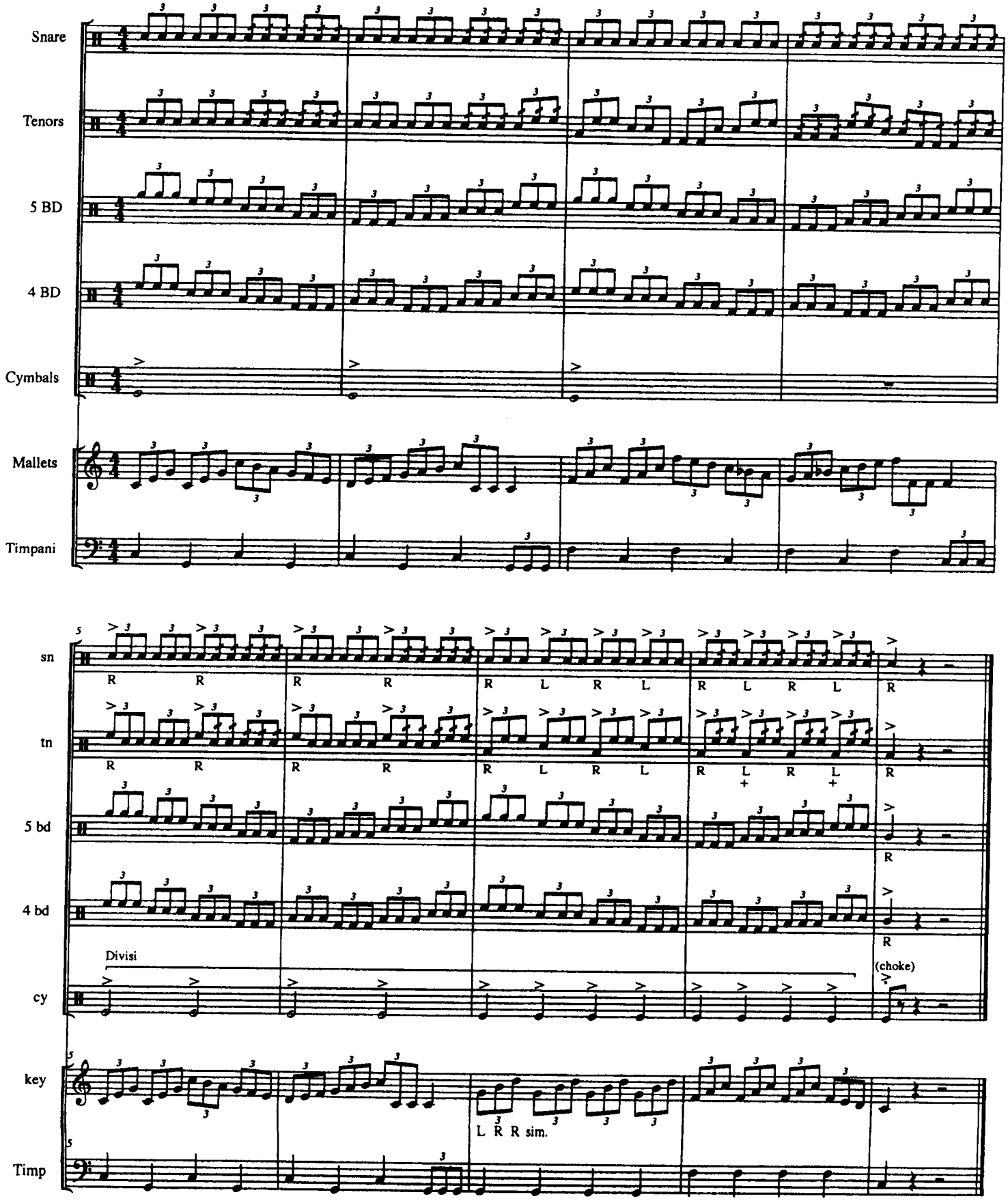

6
S. D.
T. D.
B. D.
Cym.


8
S. D.
T. D.
B. D.
Cym.

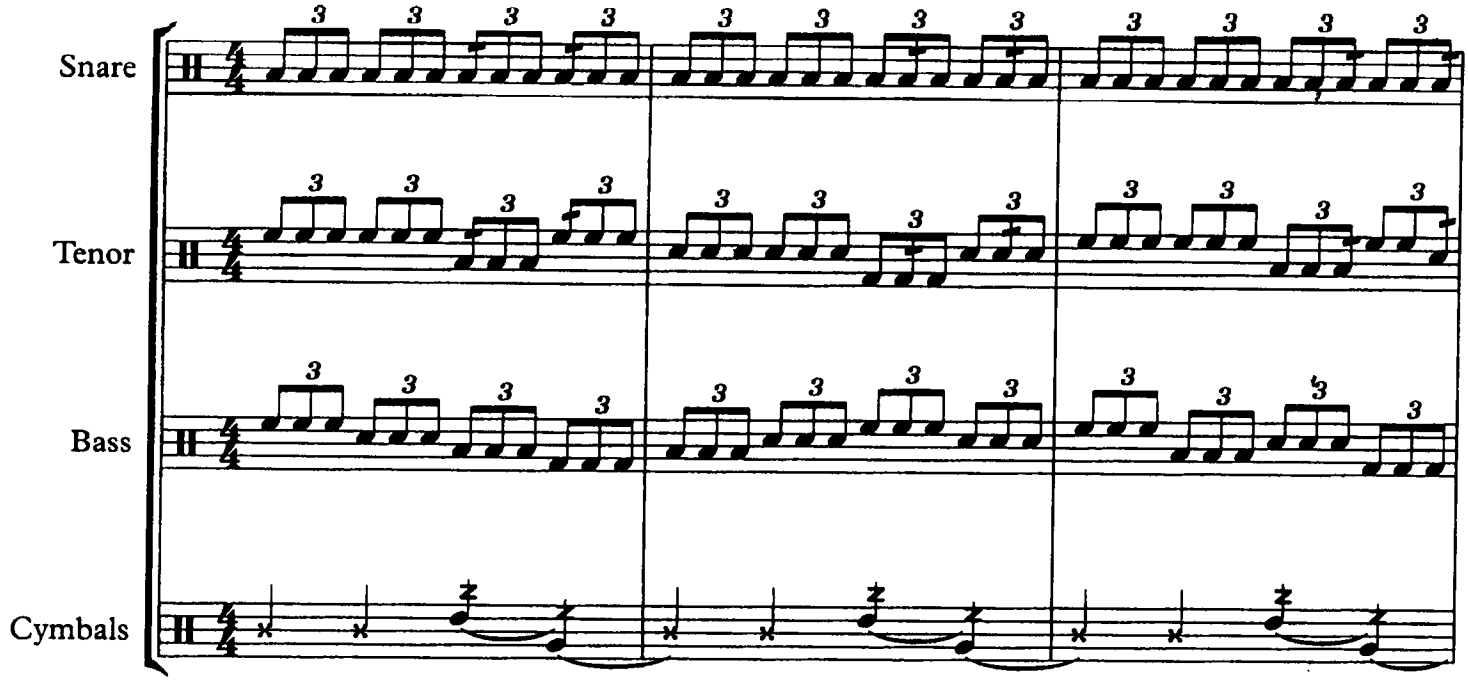
DIRECTOR

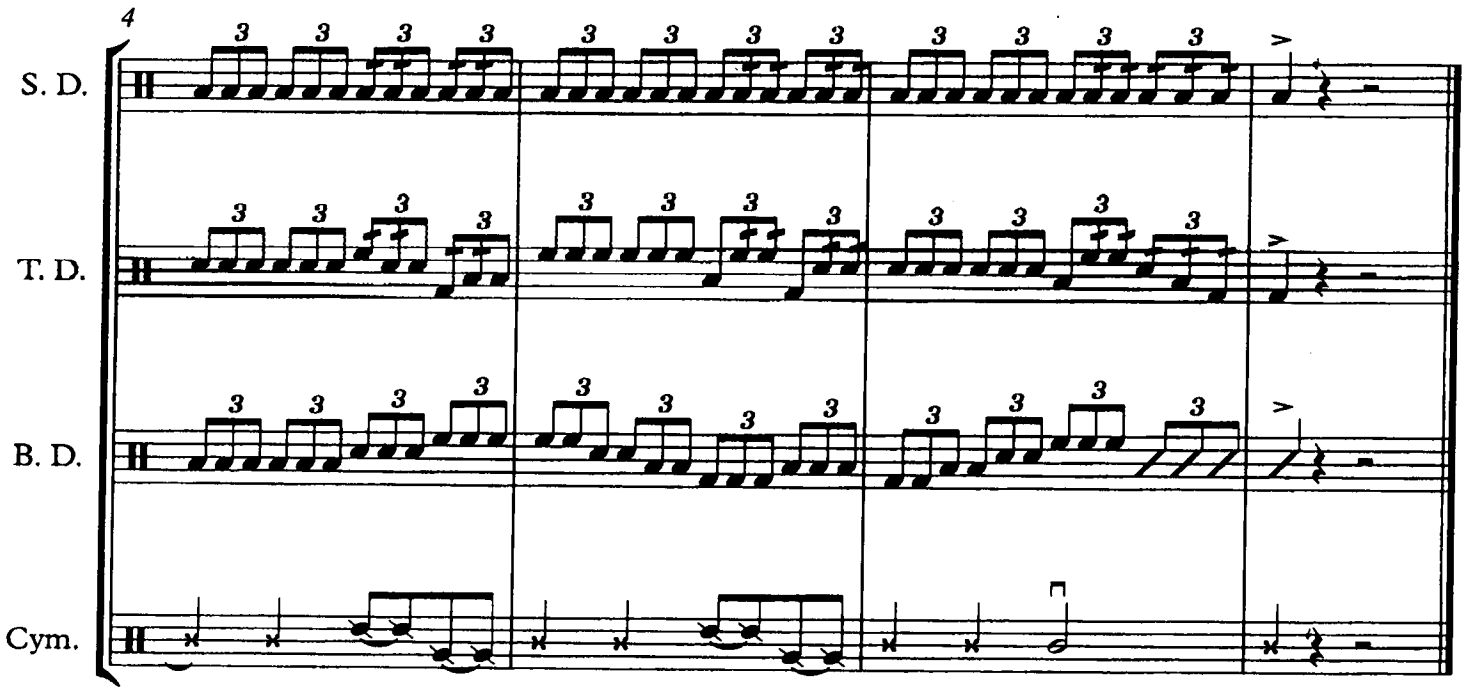
# TRIPLET ROLLS

Brian S. Mason

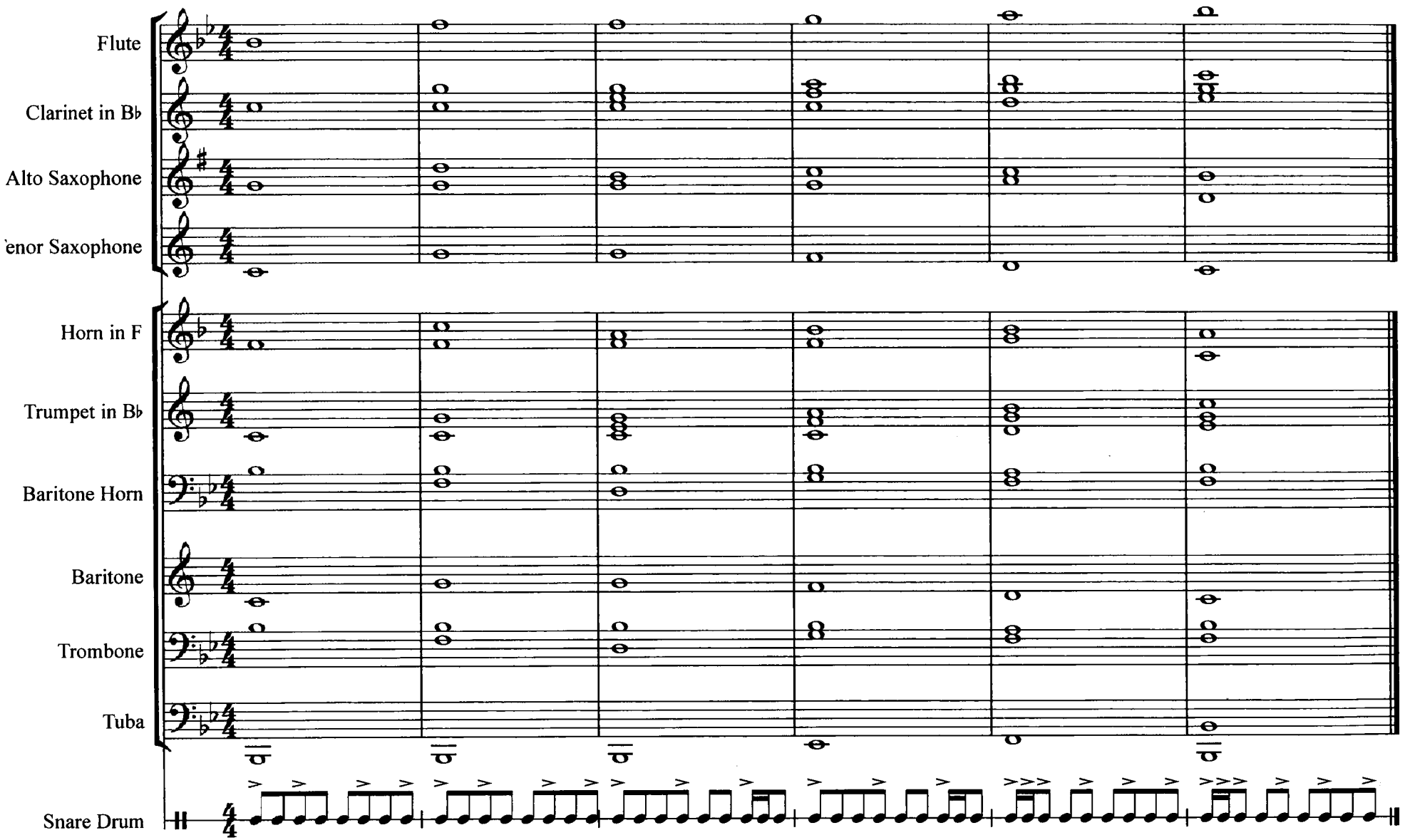


# Triplet Grid



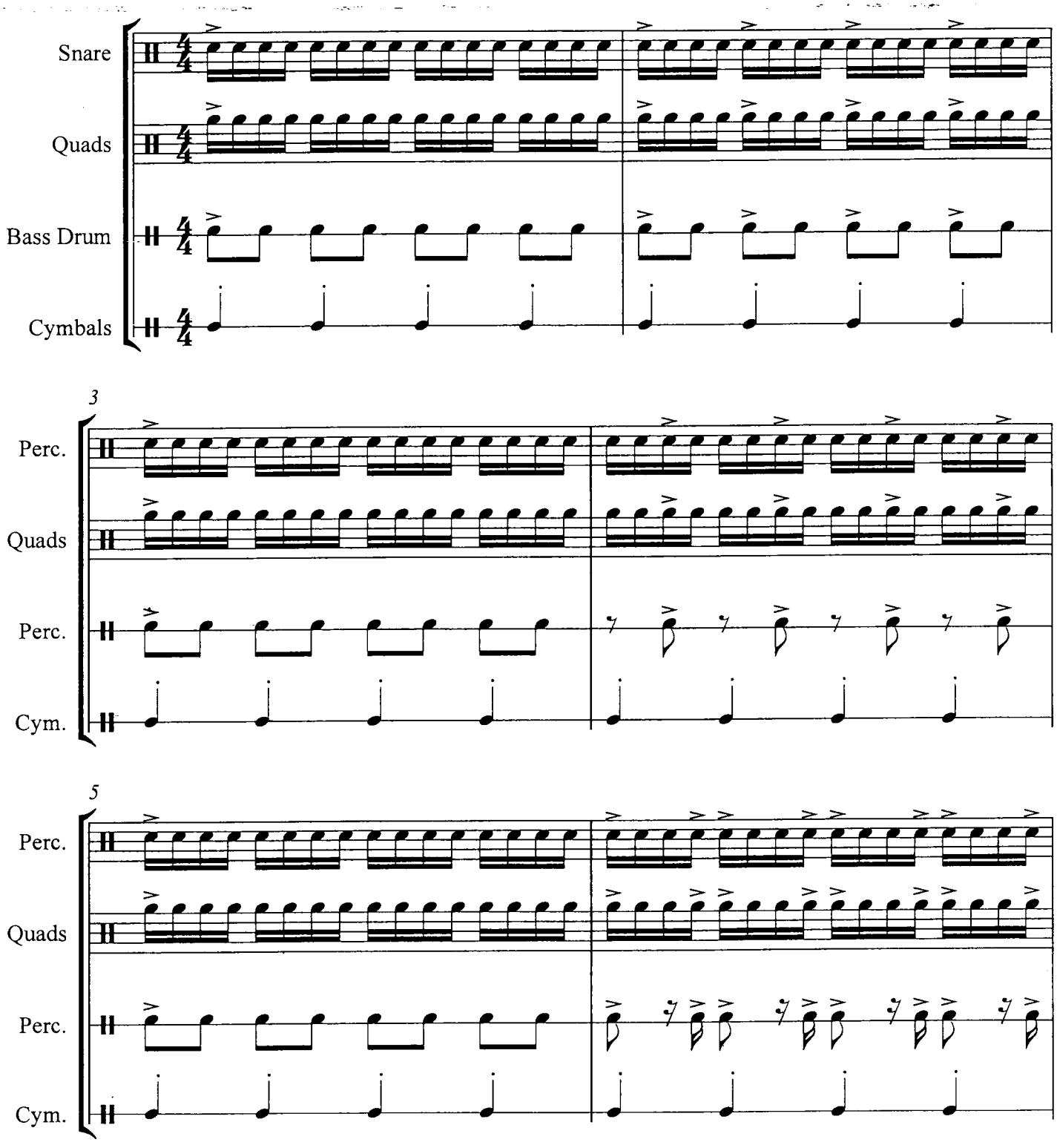



# Band Warm-up


Flute
Clarinet in B♭
Alto Saxophone
enor Saxophone
Horn in F
Trumpet in B♭
Baritone Horn
Baritone
Trombone
Tuba
Snare Drum

# Accent Warm-up

J. Nickel

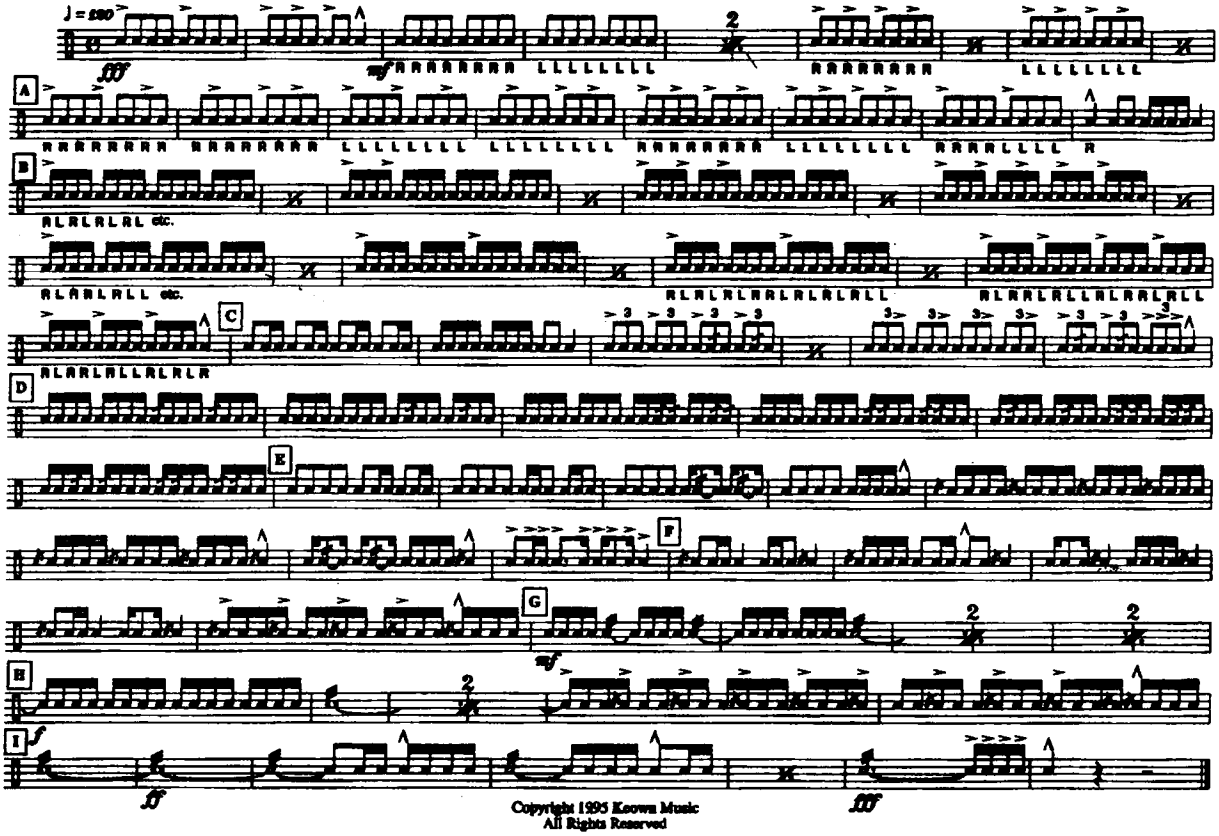



Copyright © 2012

# The Ultimate Warm-up

Snare Drum

by Gary P. Gilroy

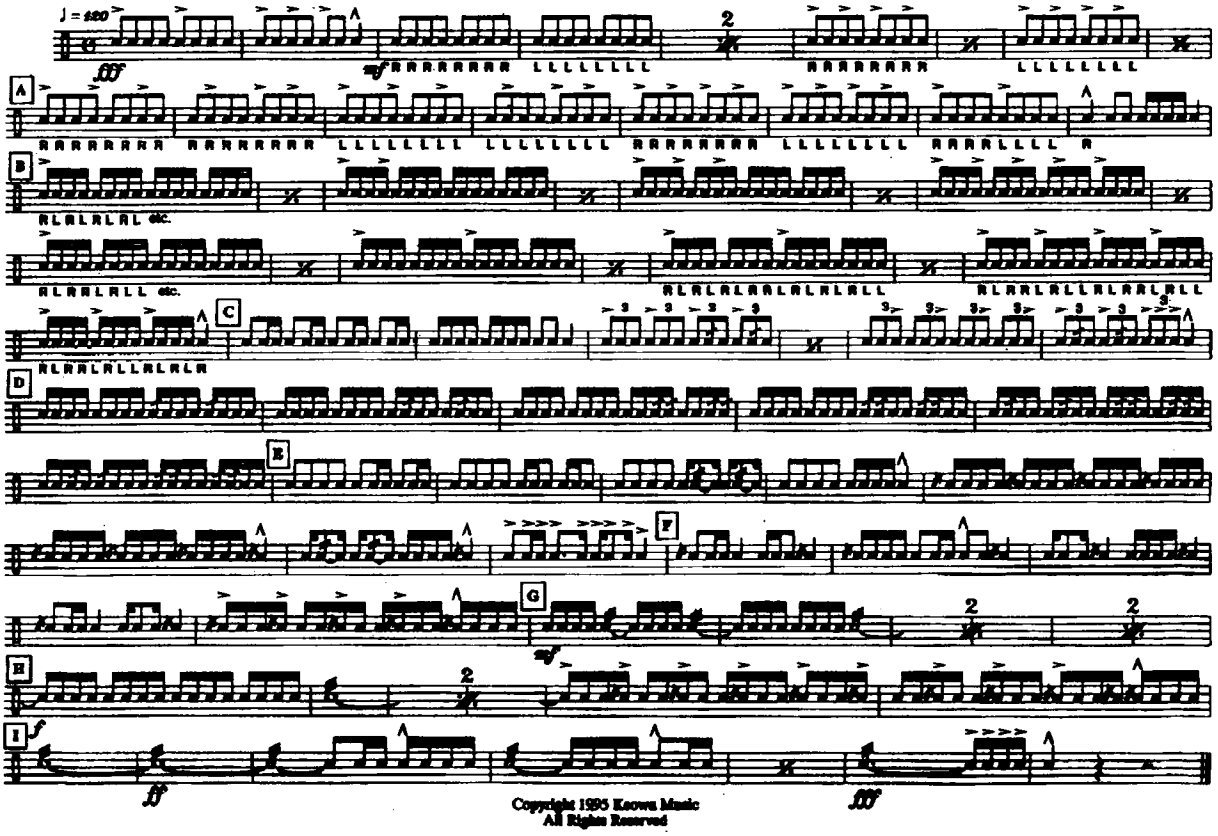


Copyright 1995 Known Music
All Rights Reserved

# The Ultimate Warm-up

Snare Drum

by Gary P. Gilroy

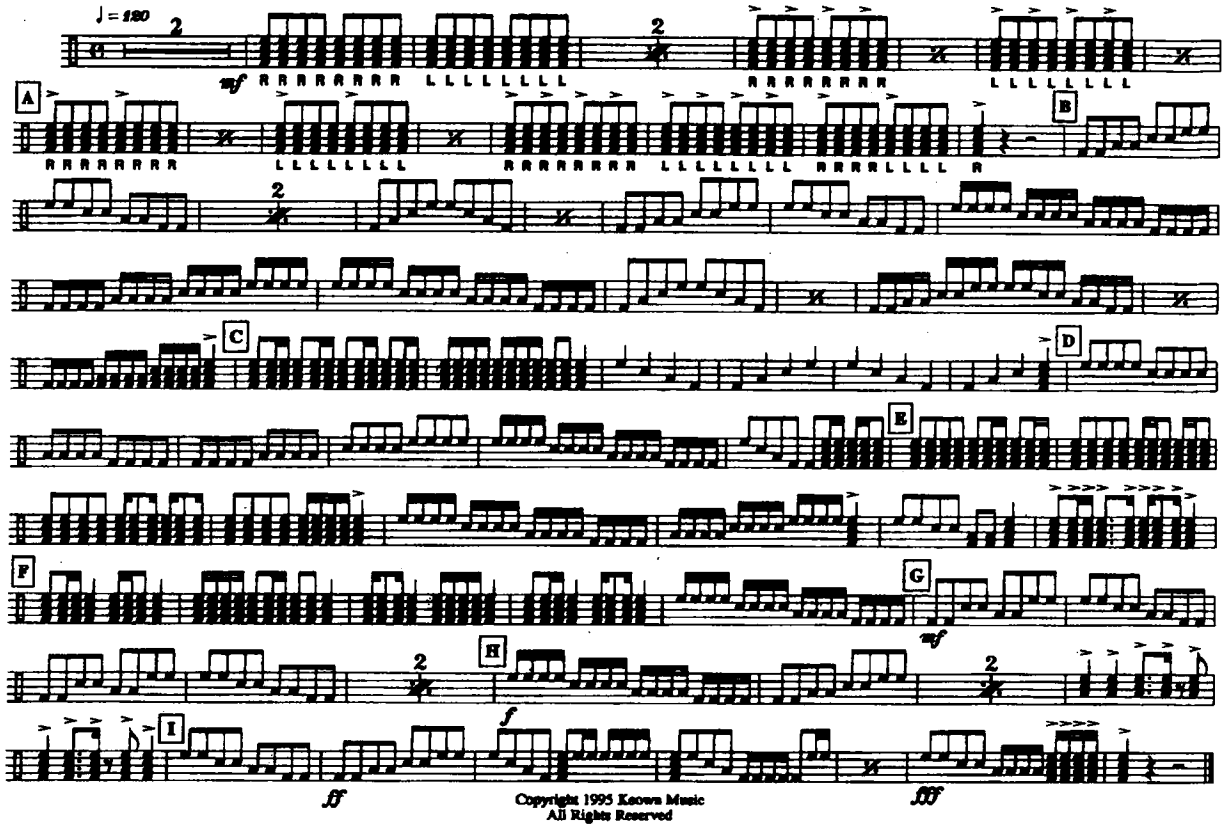


Copyright 1995 Known Music
All Rights Reserved

Bass Drums

# The Ultimate Warm-up

by Gary P. Gilroy

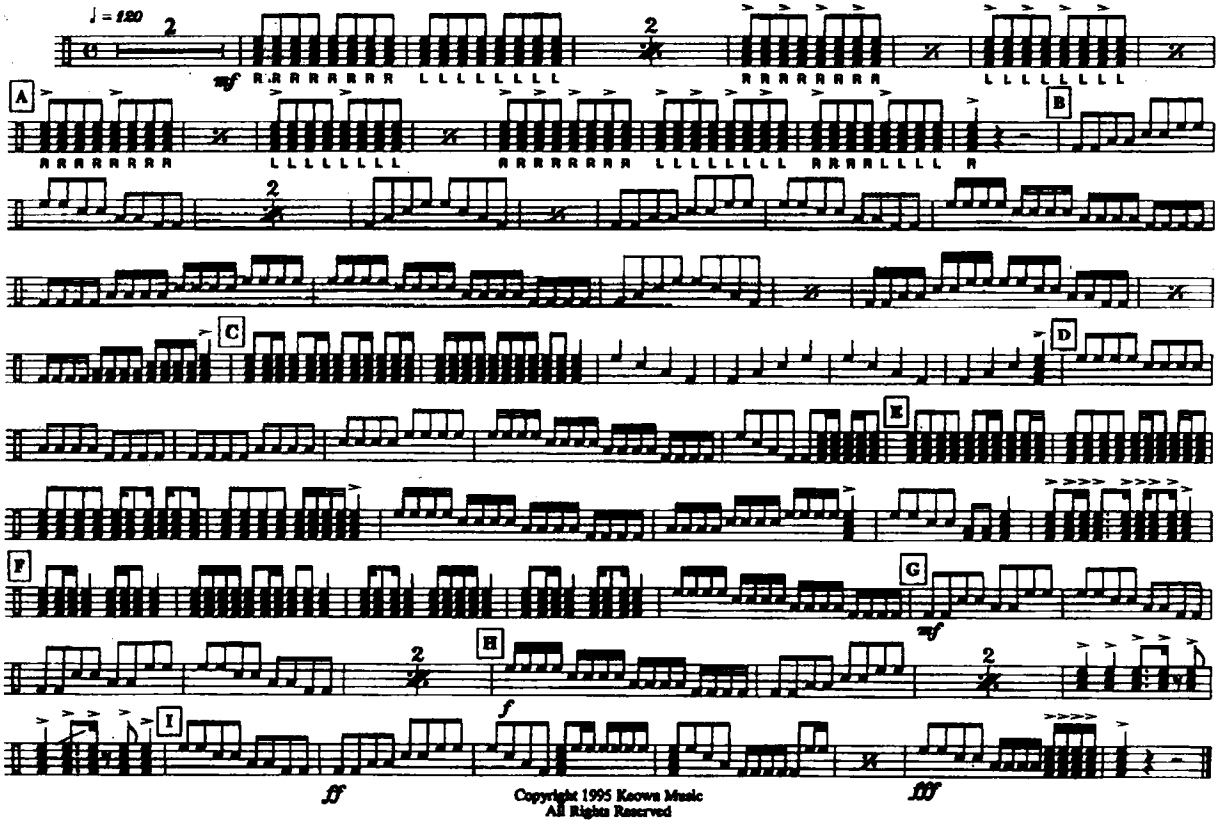



Copyright 1995 Keown Music
All Rights Reserved

Bass Drums

The Ultimate Warm-up

by Gary P. Gilroy

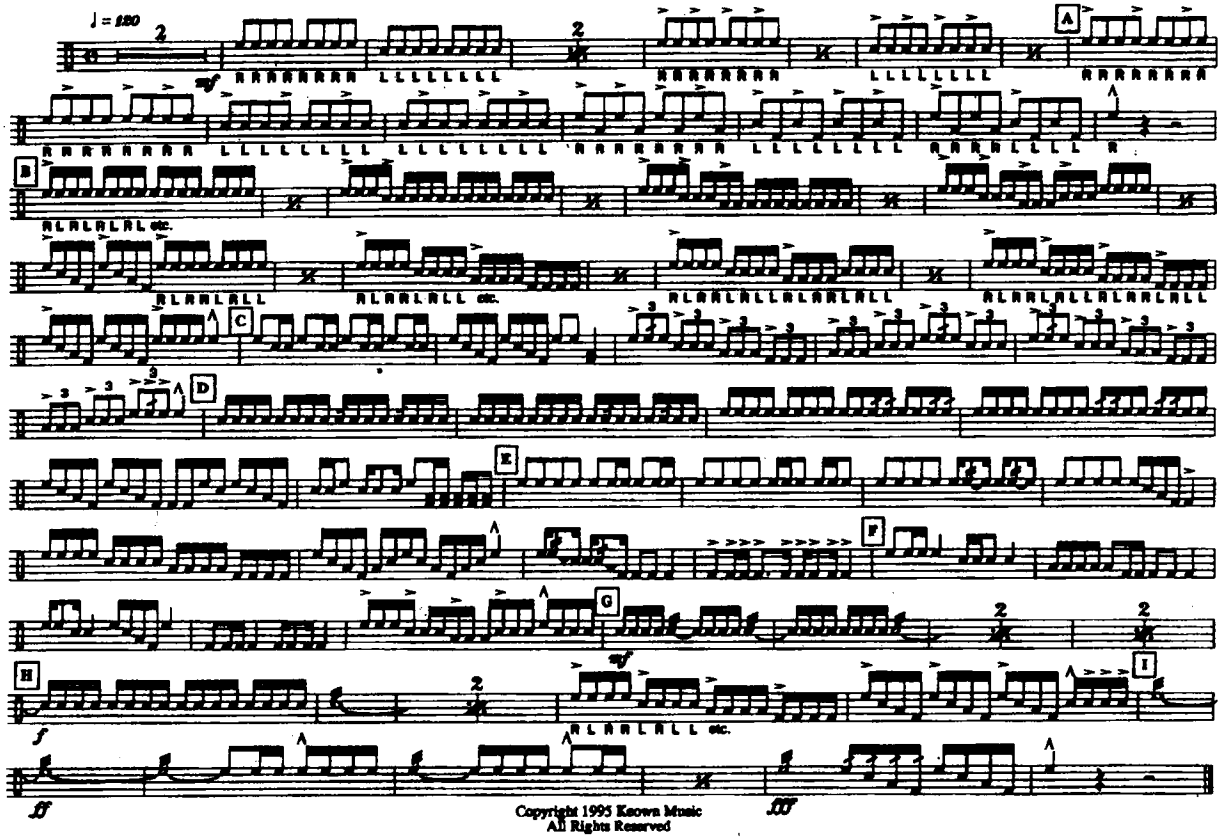



Copyright 1995 Keown Music
All Rights Reserved

# The Ultimate Warm-up

Quads

by Gary P. Gilroy

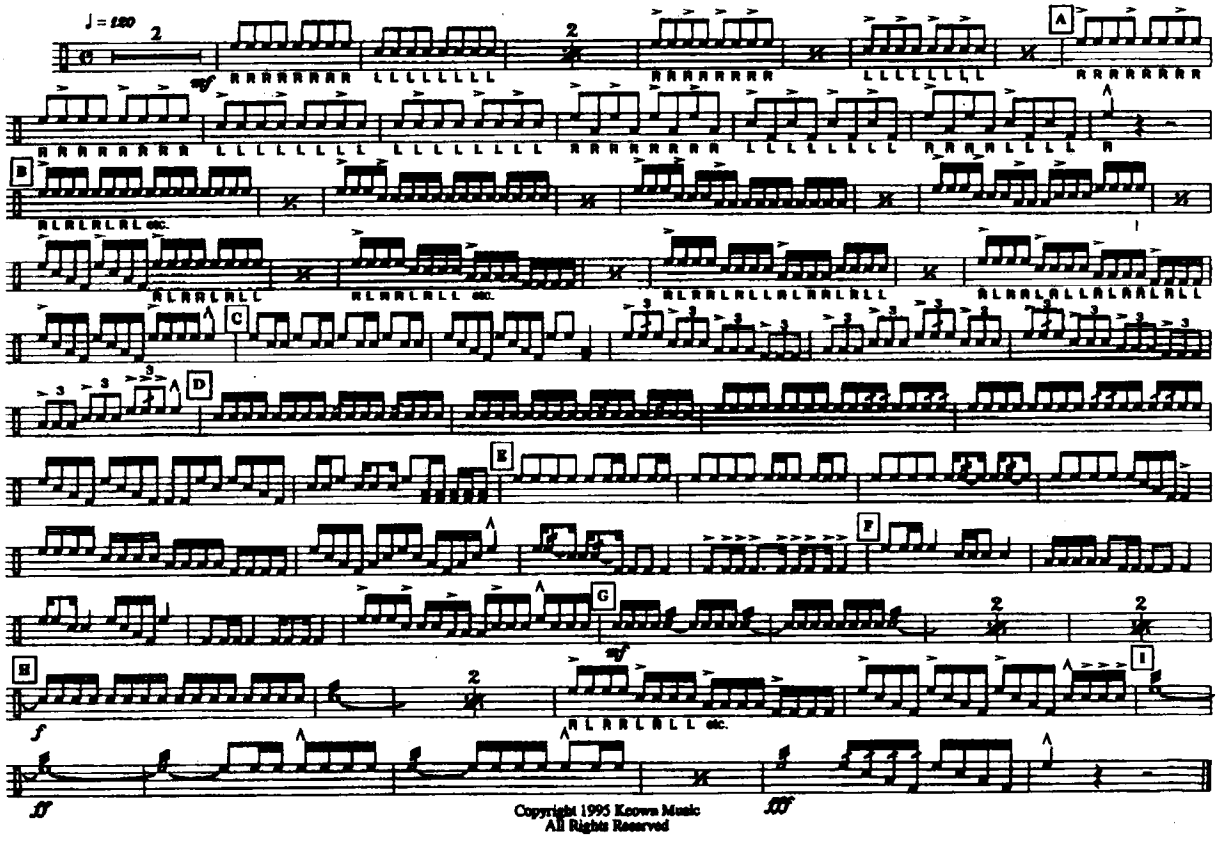



Copyright 1995 Known Music
All Rights Reserved


# The Ultimate Warm-up

Quads

by Gary P. Gilroy

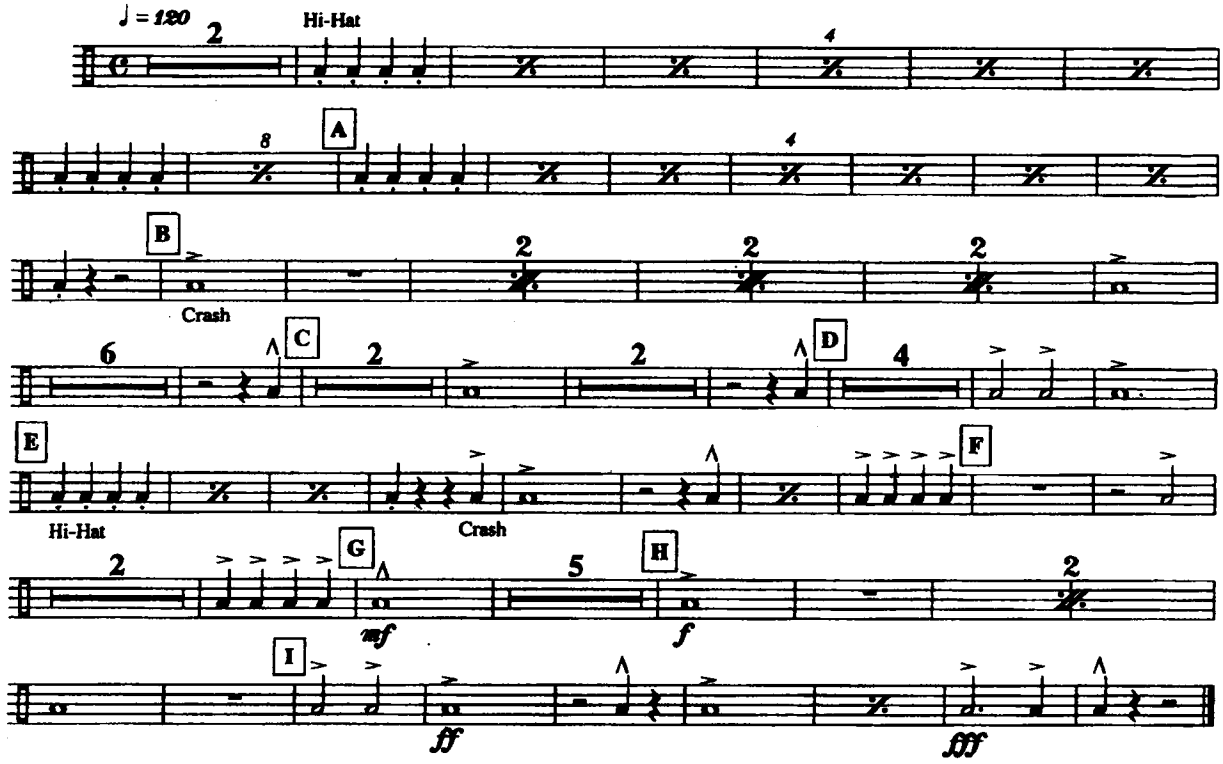




Copyright 1995 Known Music
All Rights Reserved

Cymbals

# The Ultimate Warm-up

by Gary P. Gilroy

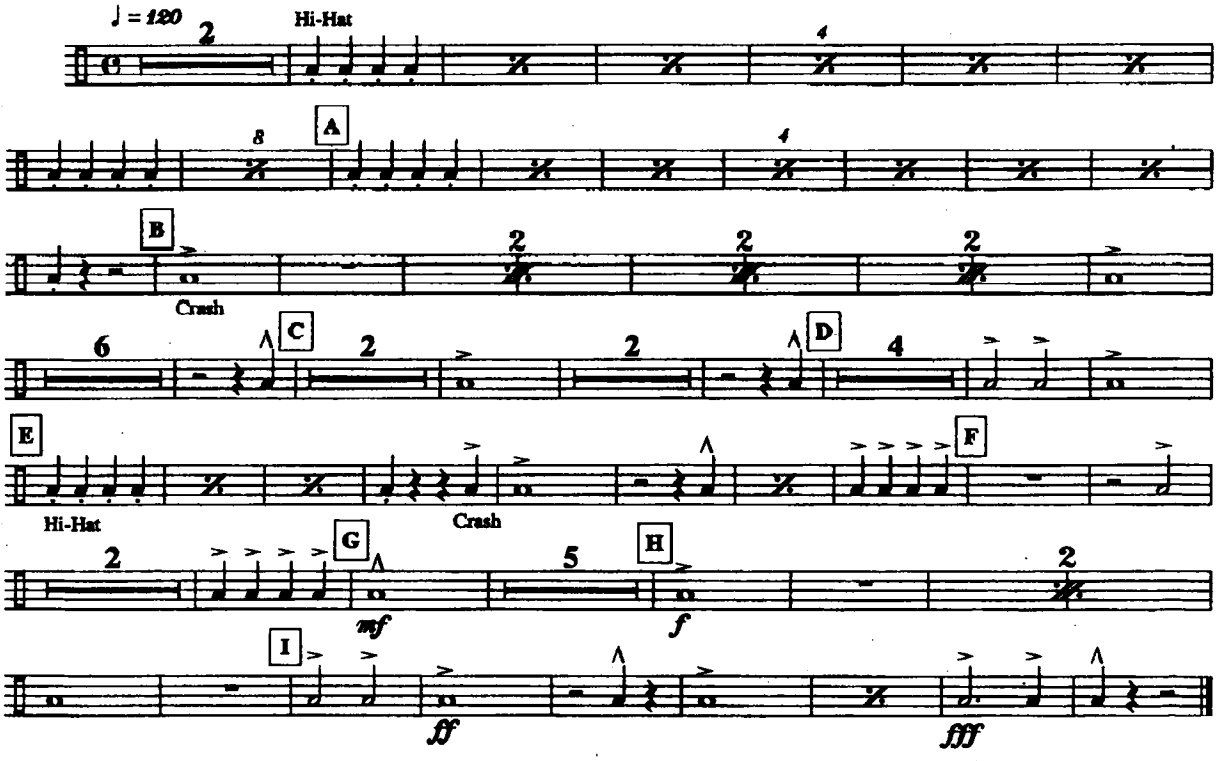



Copyright 1995 Keown Music
All Rights Reserved

Cymbals

The Ultimate Warm-up

by Gary P. Gilroy



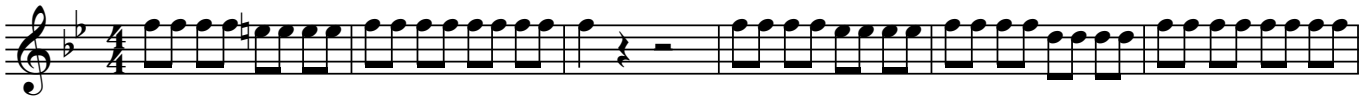

Copyright 1995 Keown Music
All Rights Reserved

# Power Warm-Ups for Marching Band

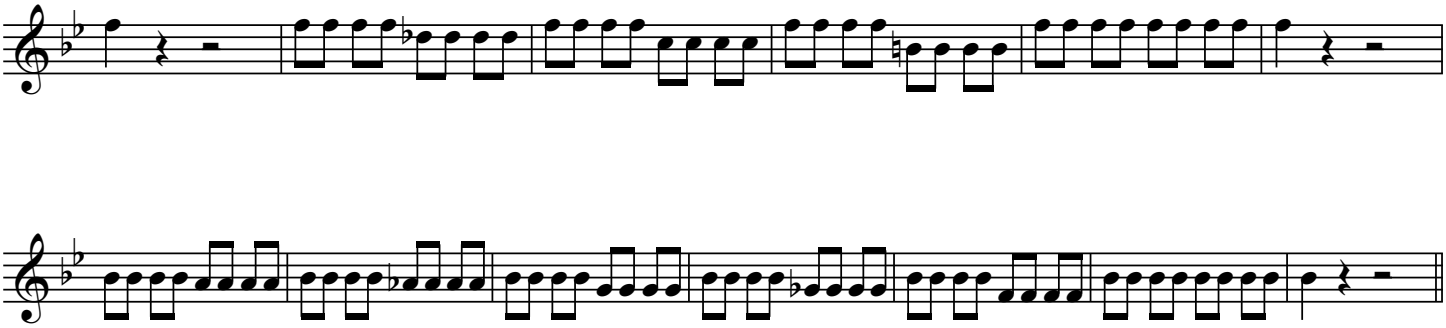
Marimba

Long Tones: Concentrate on Tone and Breathing

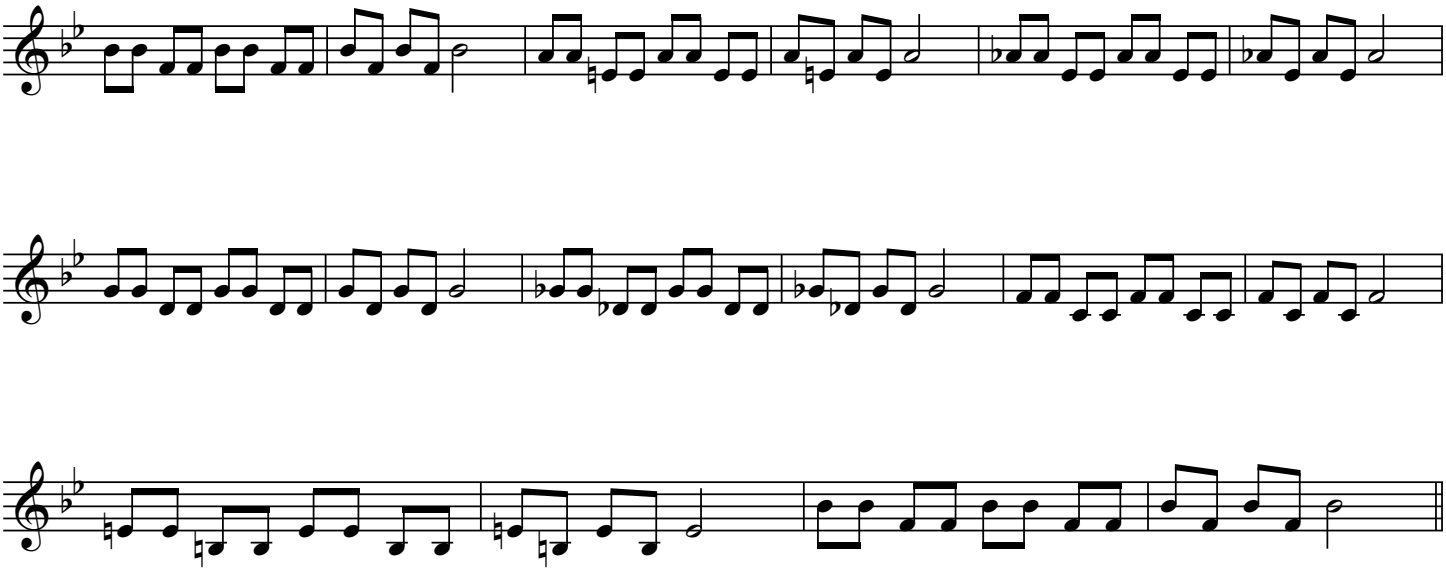
R R R R L L L L R R R R L L L L R R R R R L L L L R R R R L L L L R R R R L L L L



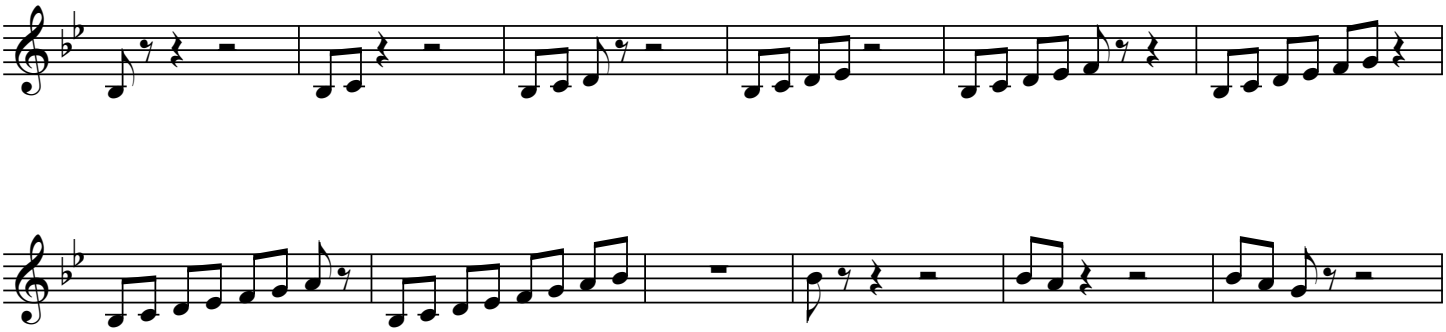
R...ETC...

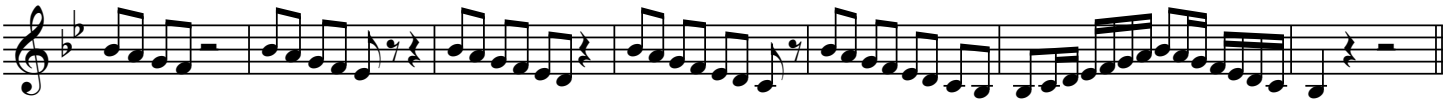


Lip Slurs: Work on Voicing control

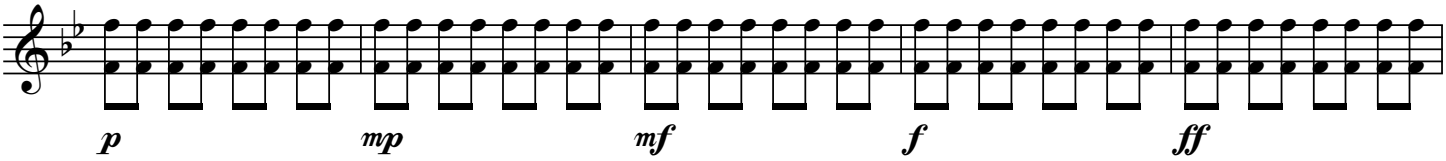


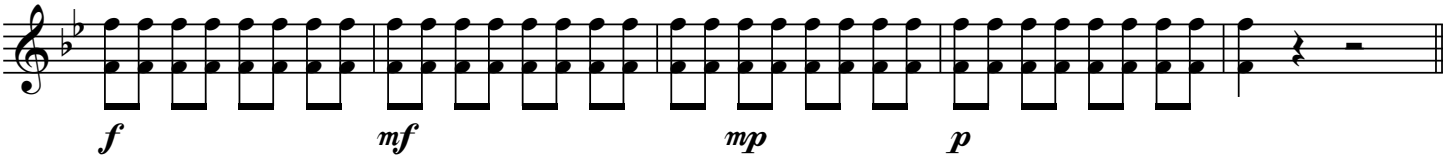
Bops Exercise: Work on Perfect timing and articulation



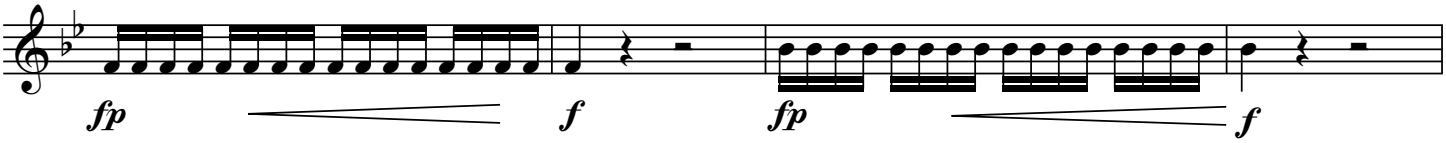


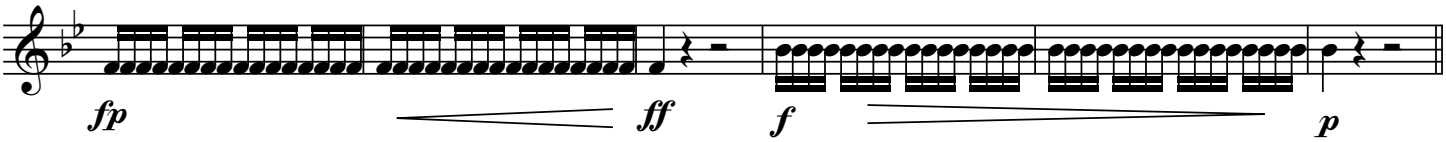
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



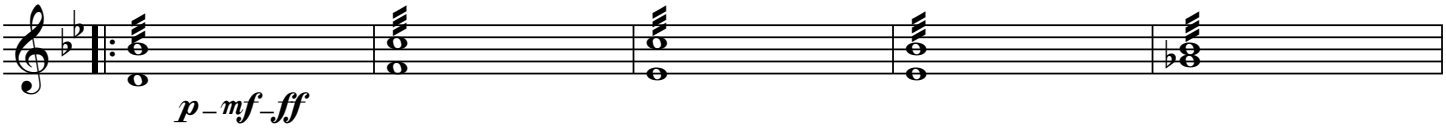



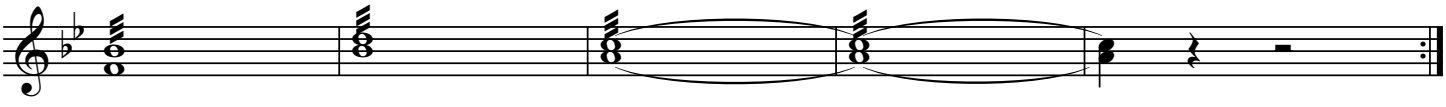

Dynamic Shaping: Be able to create
expressive dynamic shapes

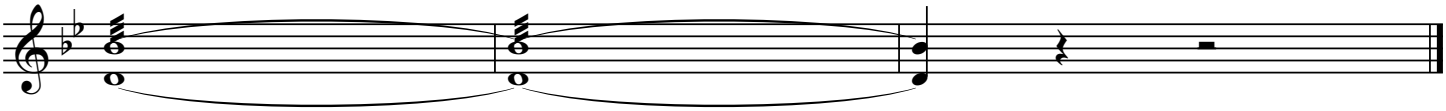



Power Chorale: Play 3 Times



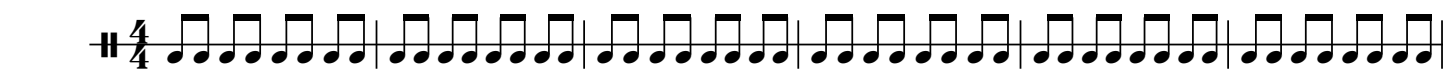


# Power Warm-Ups for Marching Band

Snare Drum

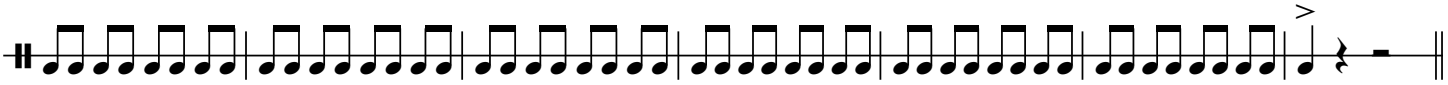
Long Tones: Concentrate on Tone and Breathing

R R R R R R R R  L L L L L L L L  R R R R L L L L  R R R R R R R R  L L L L L L L L  R L R R L R L L



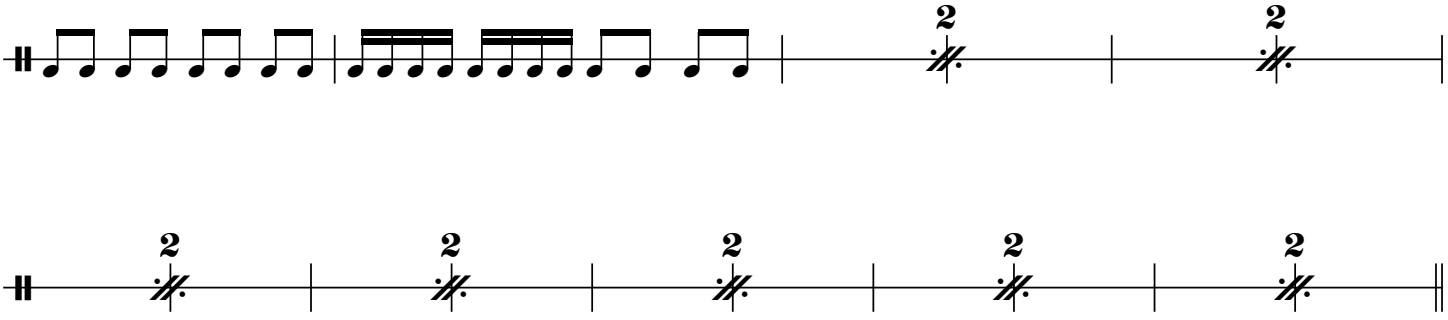
R L R R L R L L  R R R R R R R R  R R R R R R R R  L L L L L L L L  L L L L L L L L  R R L L R R L L

R R R R R R R R  R R R R R R R R  R R R R R R R R  L L L L L L L L  L L L L L L L L  L L L L L L L L  R

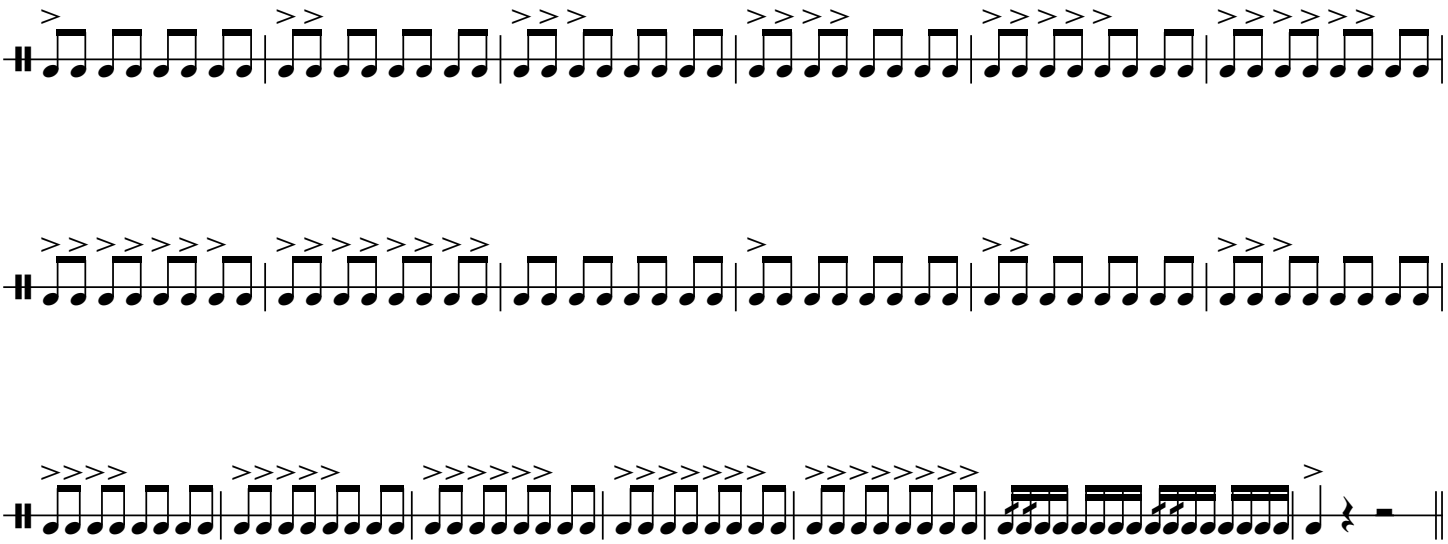


Lip Slurs: Work on Voicing control

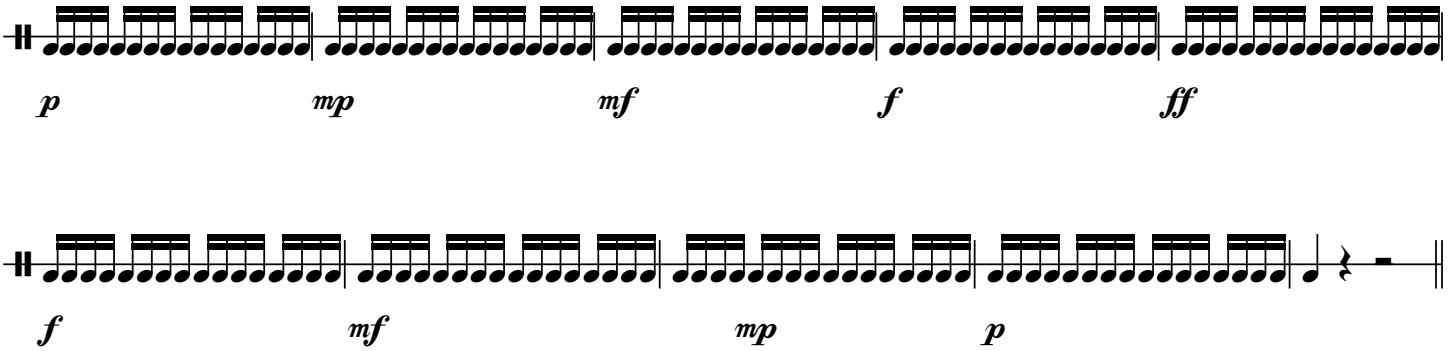
R R L L R R L L  R R L L R R L L R  R  L  L



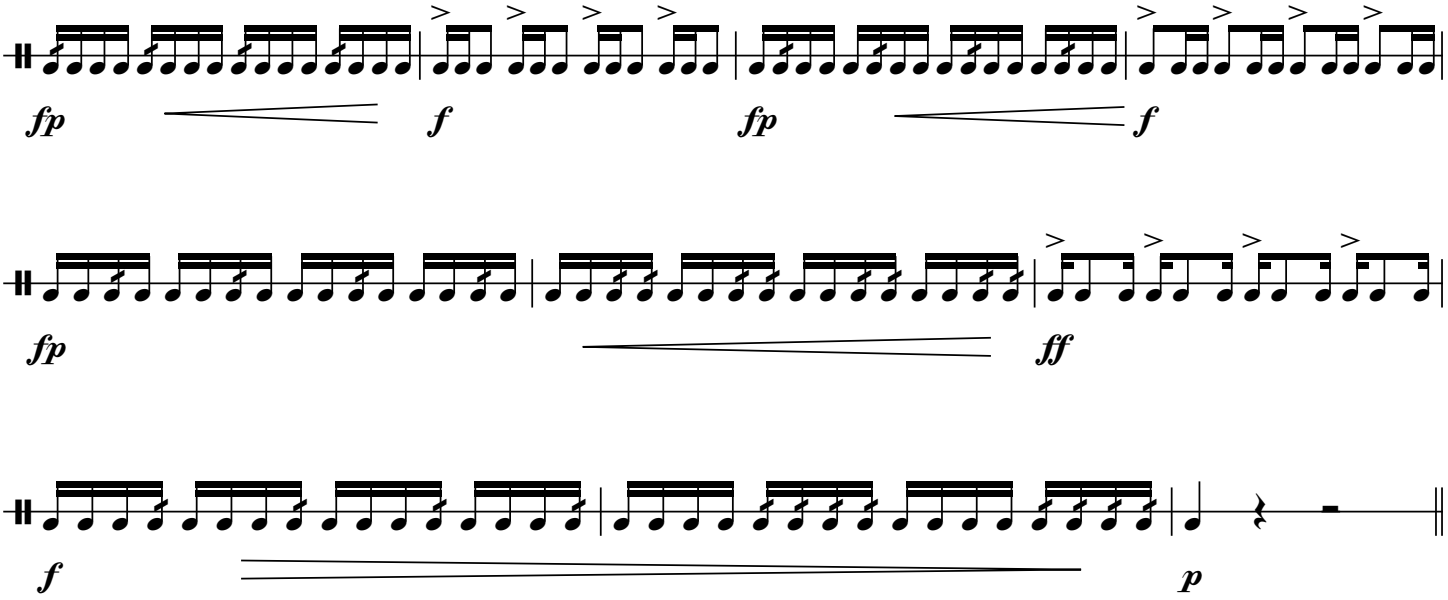

Bops Exercise: Work on Perfect timing and articulation



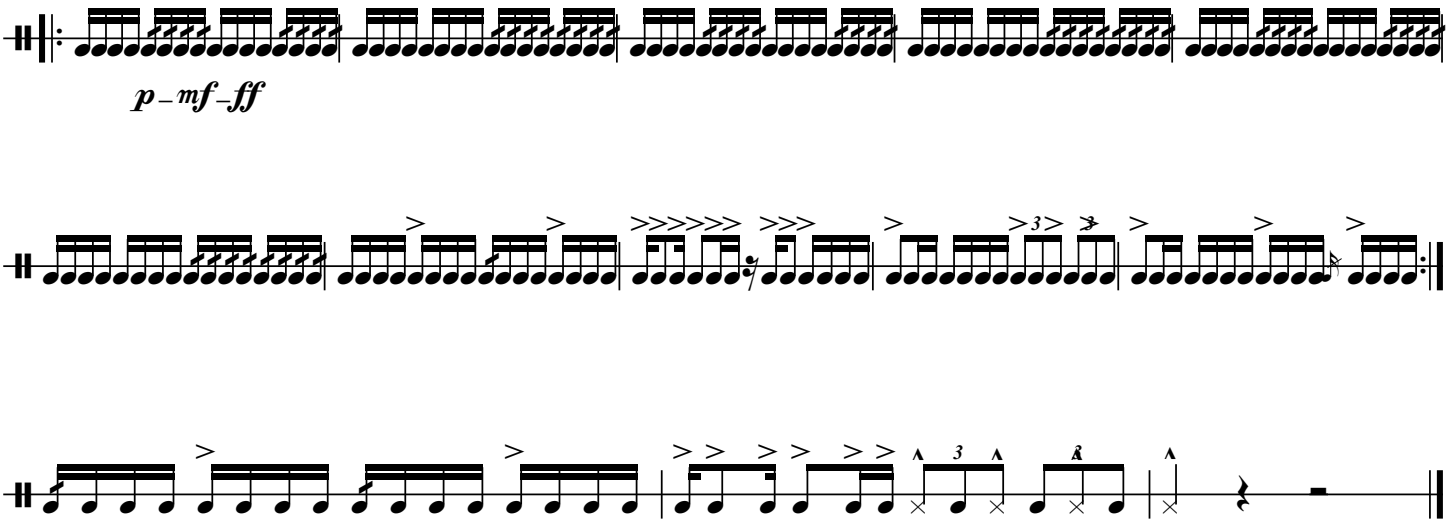
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone




Dynamic Shaping: Be able to create
expressive dynamic shapes



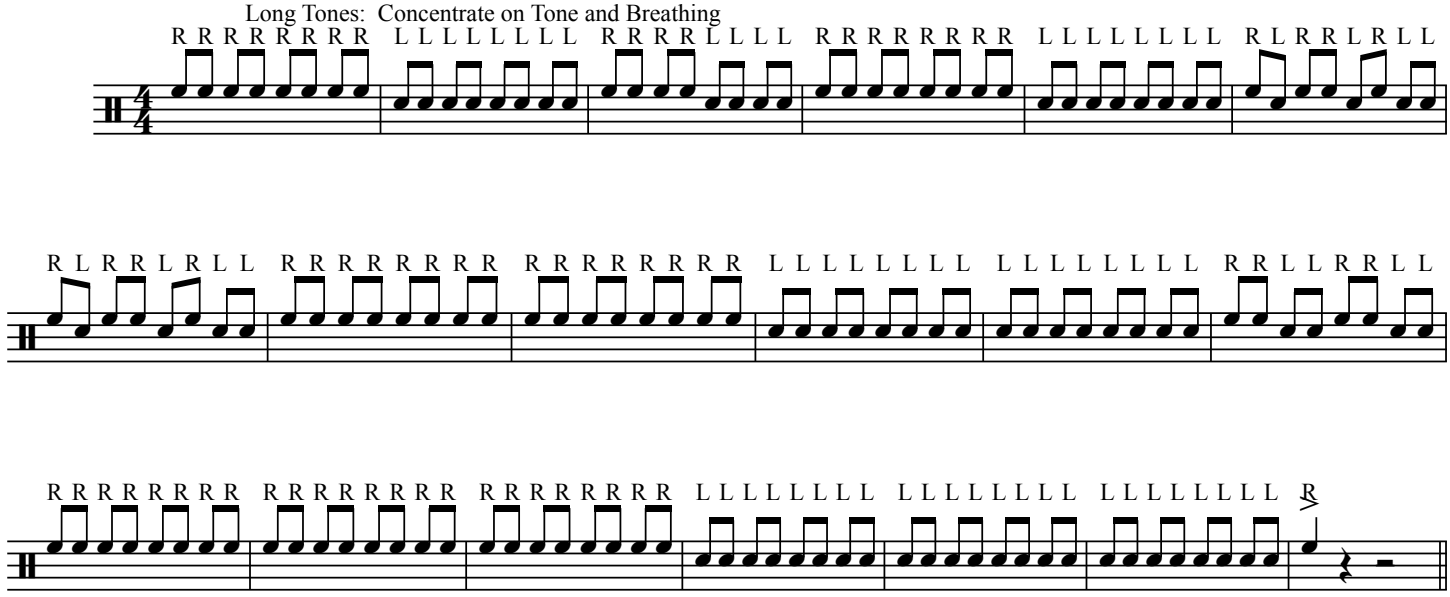

Power Chorale: Play 3 Times



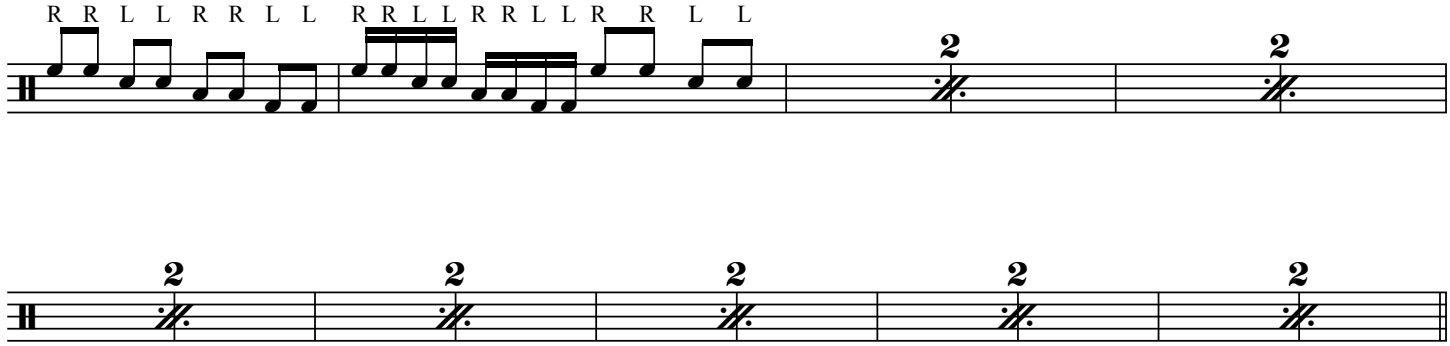
# Power Warm-Ups for Marching Band

Quad Toms

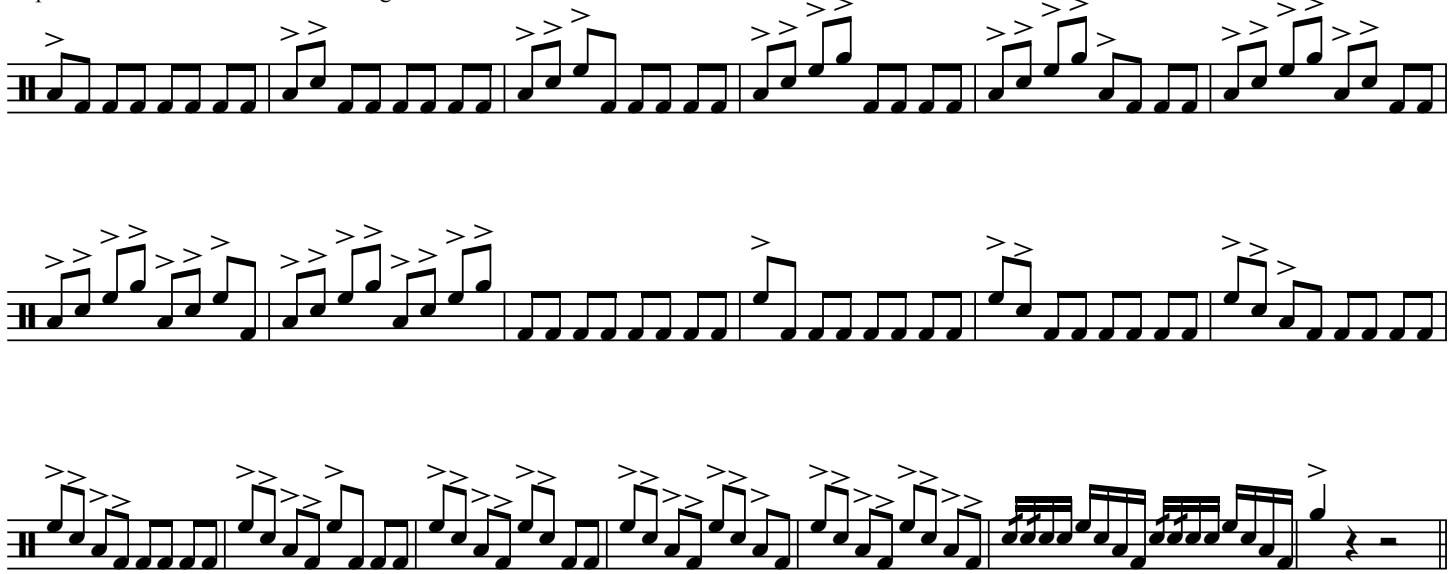
Long Tones: Concentrate on Tone and Breathing




Lip Slurs: Work on Voicing control

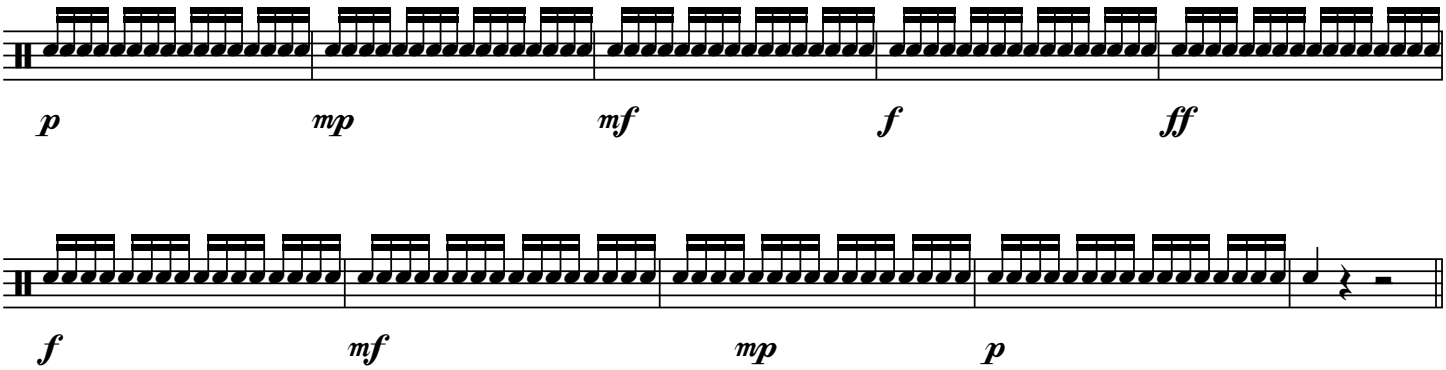



Bops Exercise: Work on Perfect timing and articulation

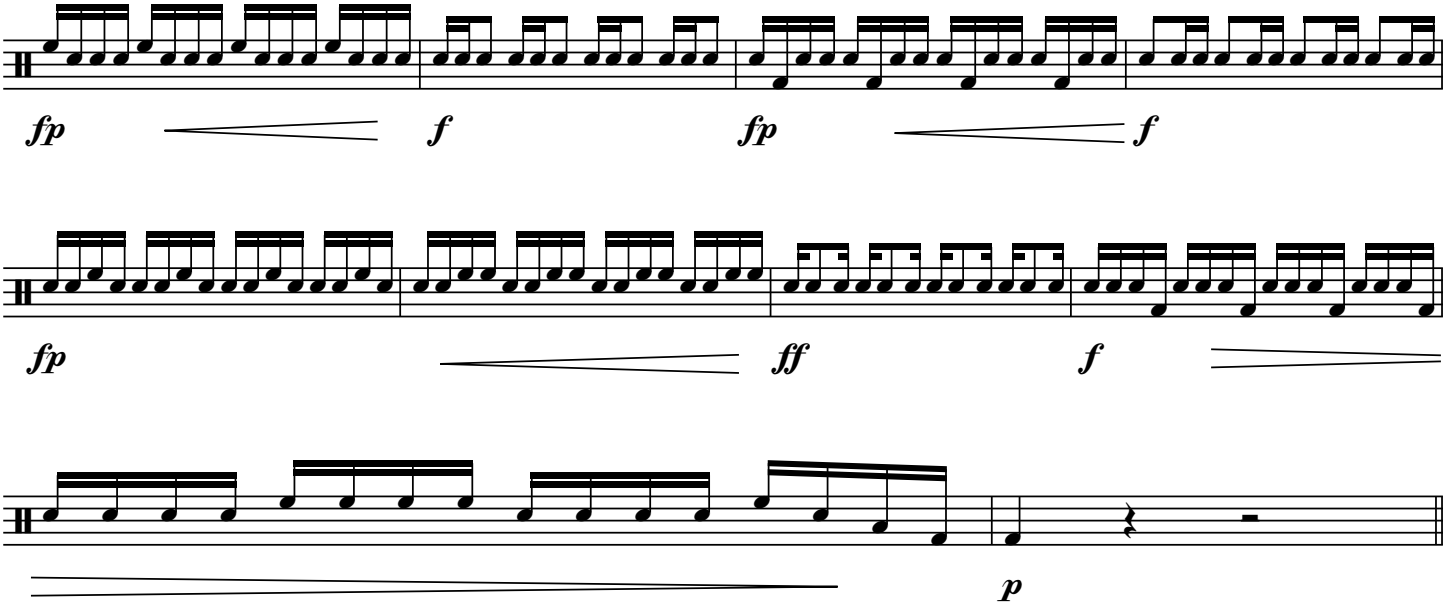


www.randallstandridge.com

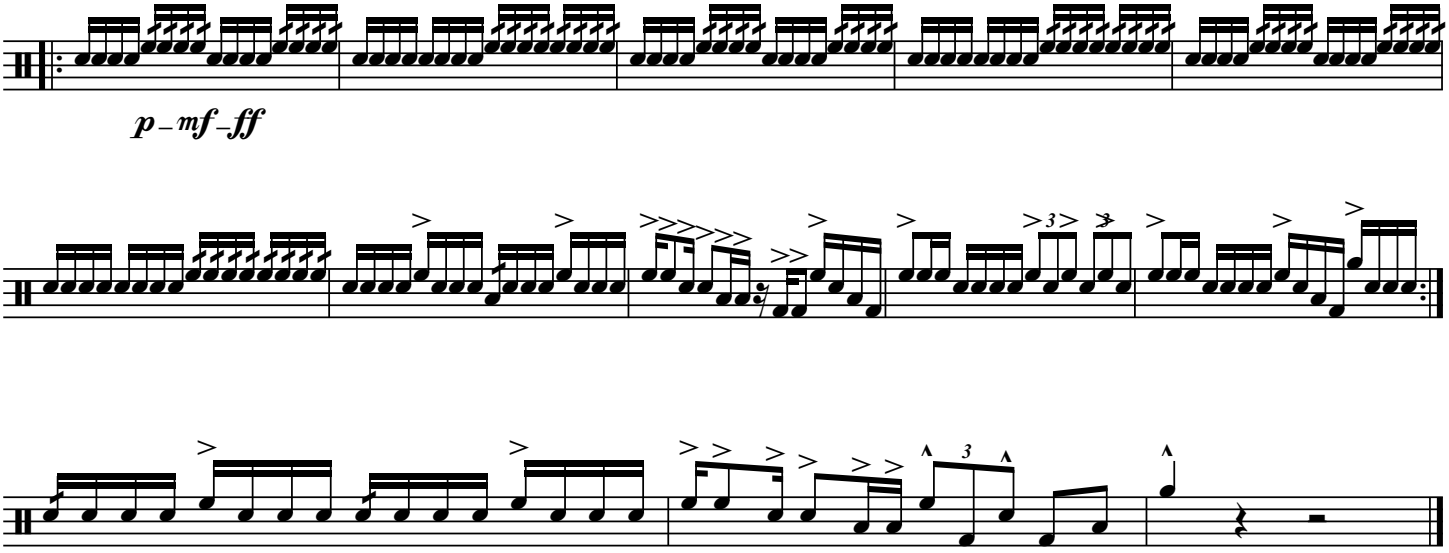
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone




Dynamic Shaping: Be able to create
expressive dynamic shapes



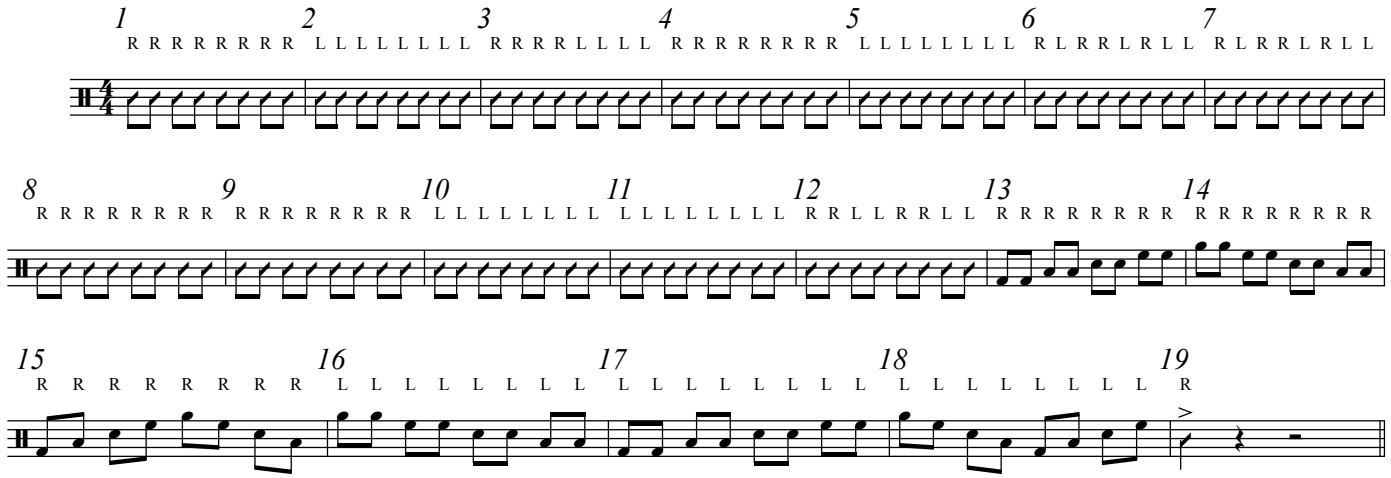

Power Chorale: Play 3 Times



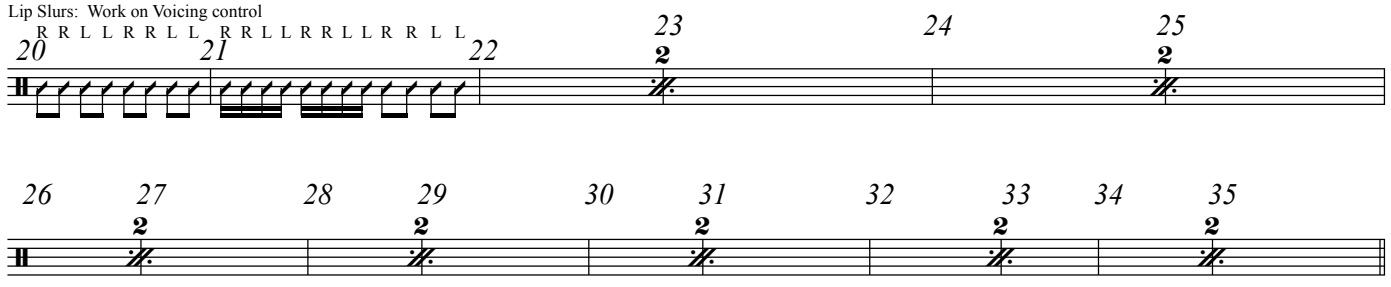
# Power Warm-Ups for Marching Band

Bass Drums

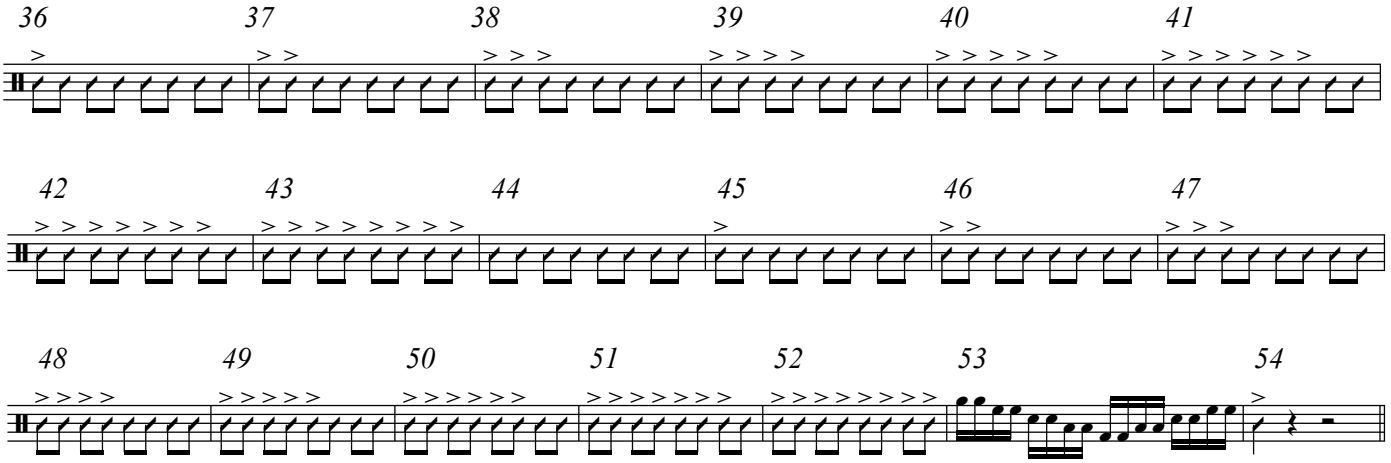
Long Tones: Concentrate on Tone and Breathing



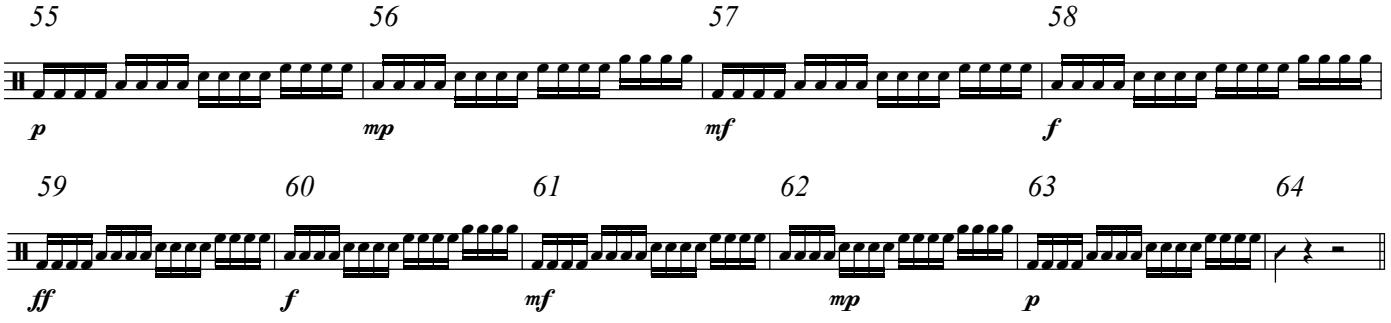

Lip Slurs: Work on Voicing control



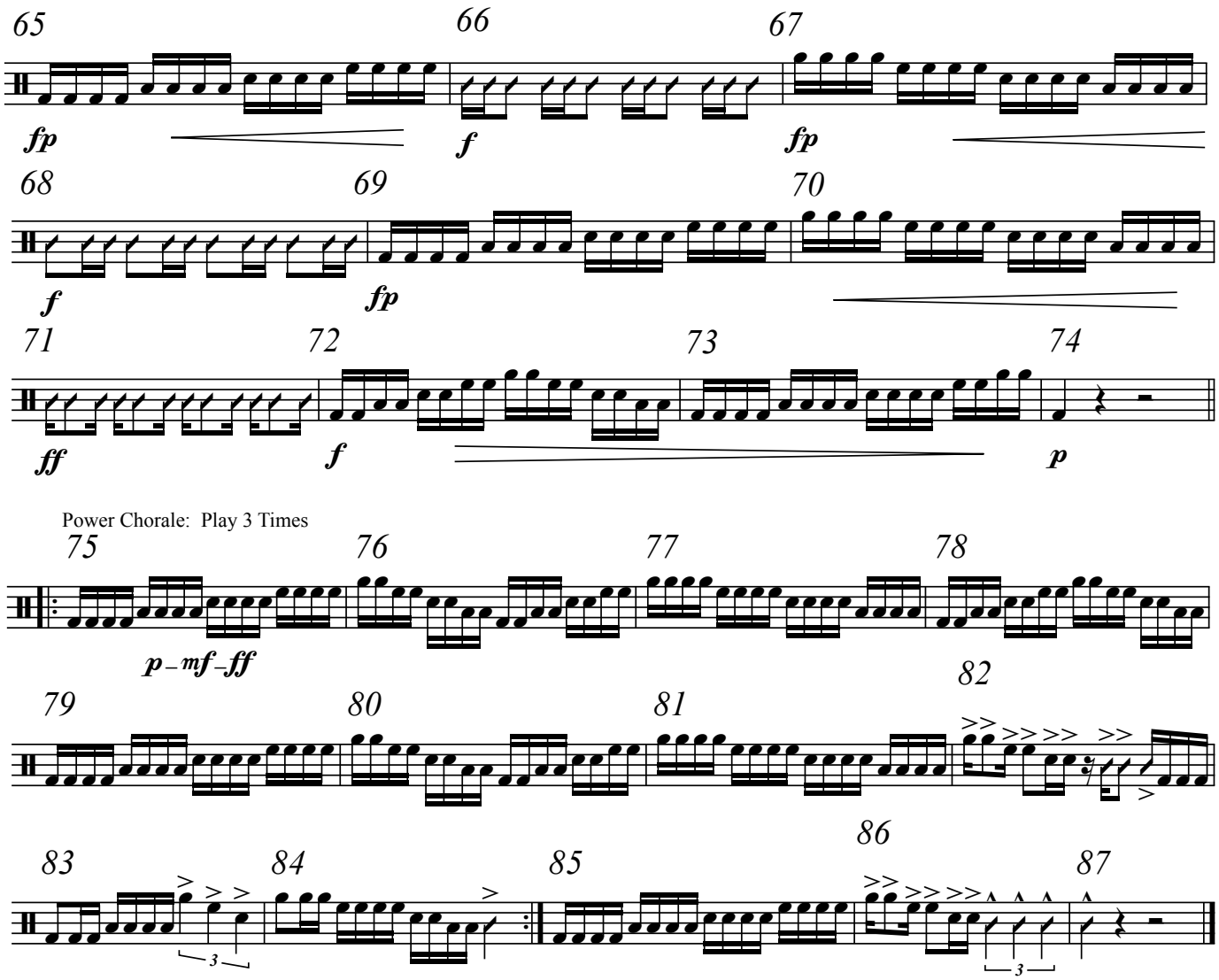

Bops Exercise: Work on Perfect timing and articulation




Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



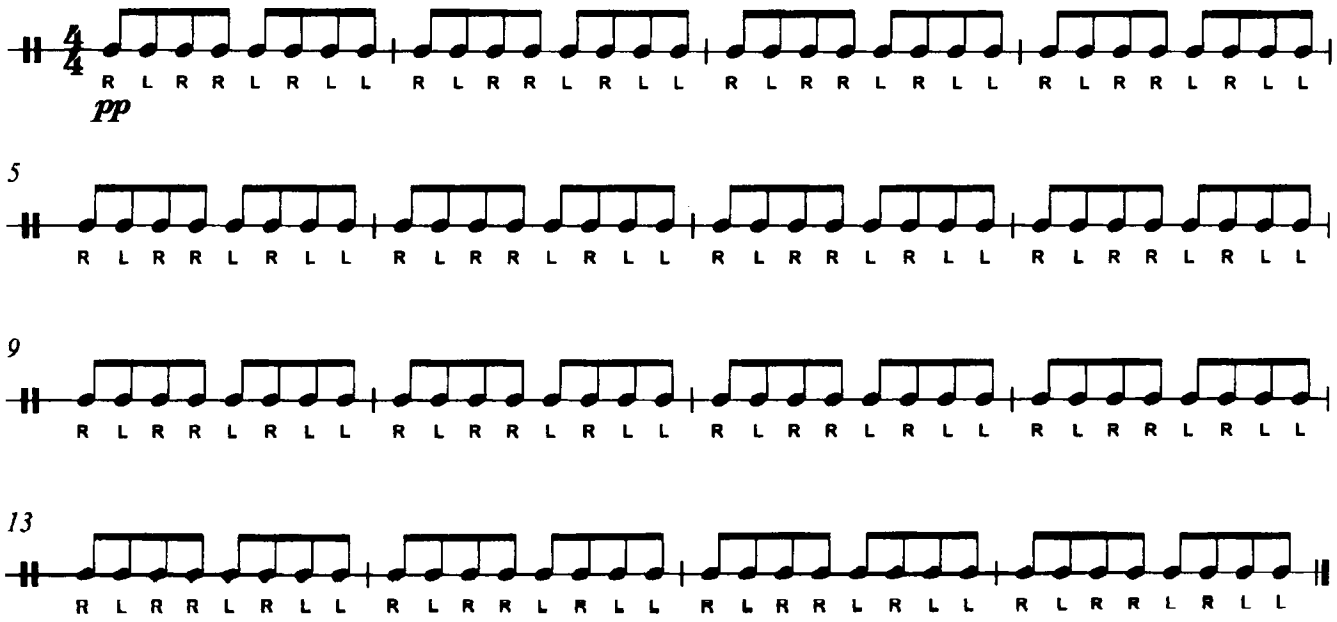
Dynamic Shaping: Be able to create expressive dynamic shapes




Power Chorale: Play 3 Times

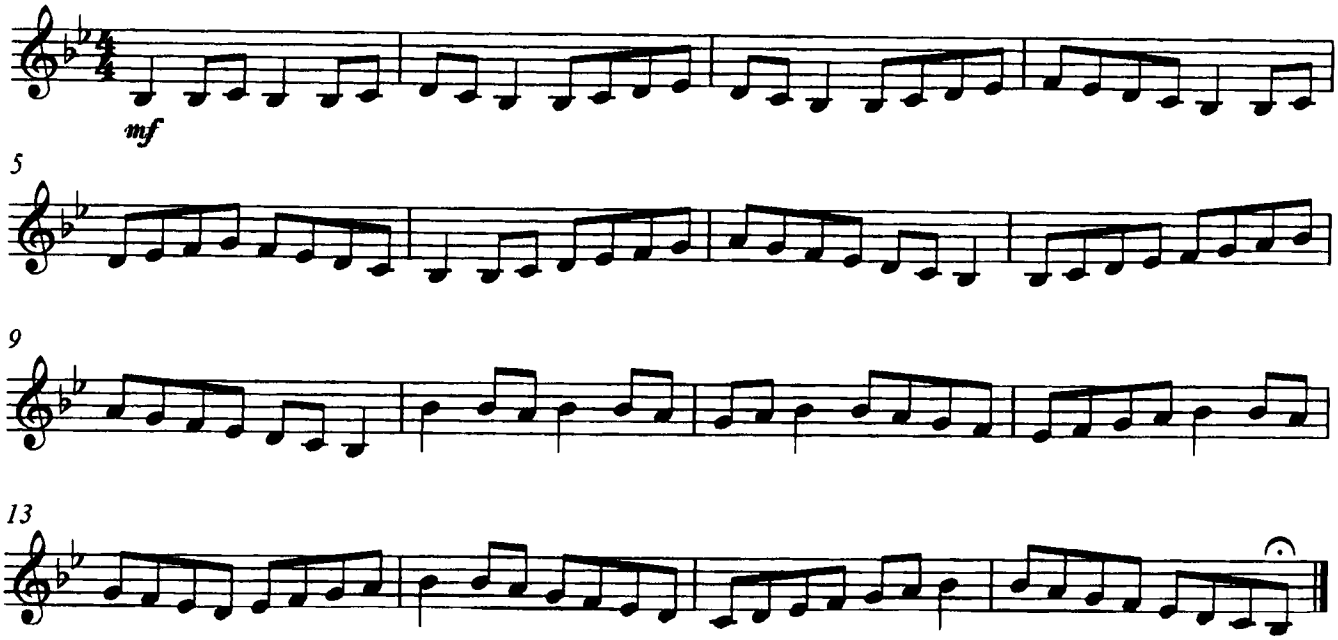
Snare Drum

# Bb Scale Twister

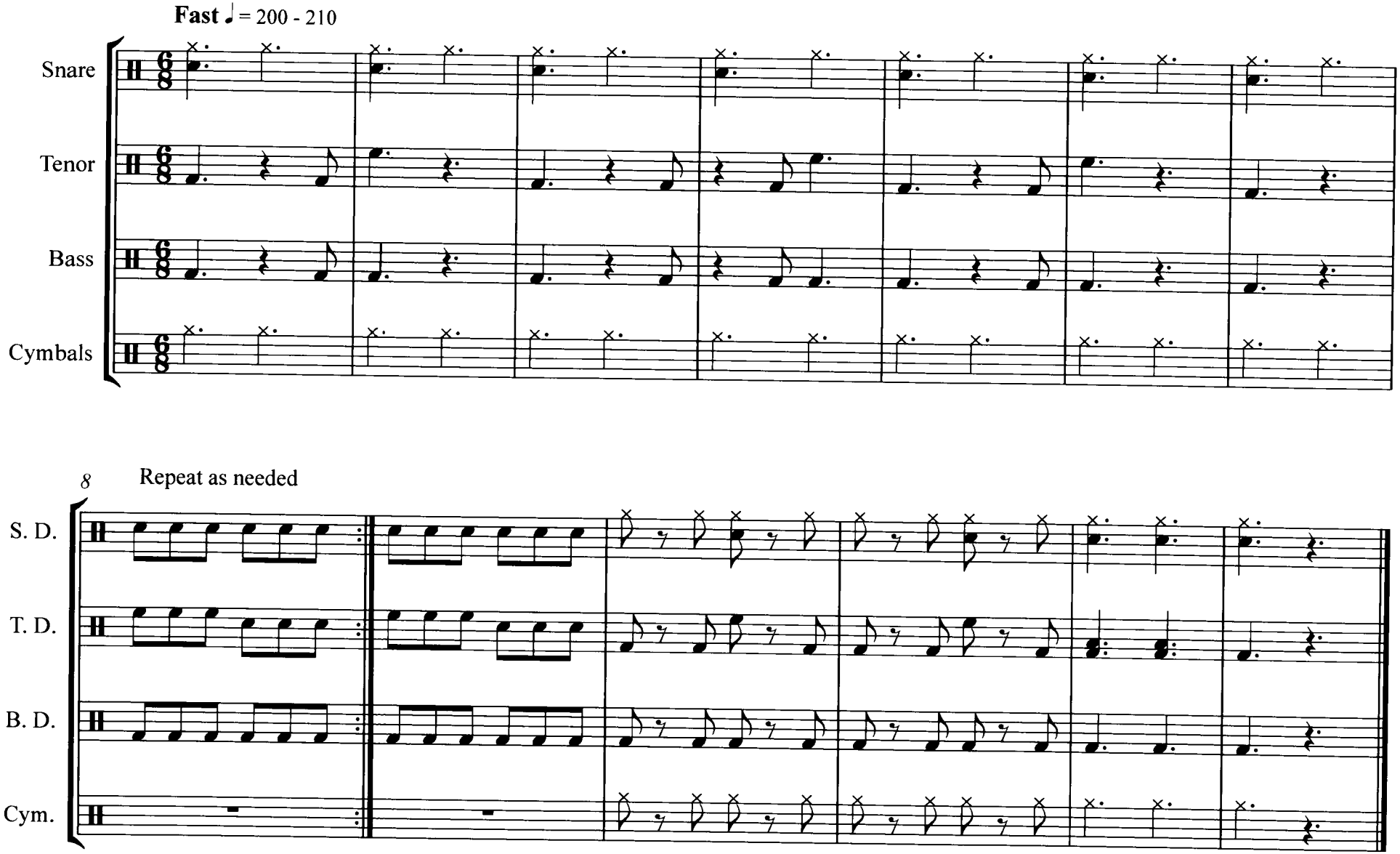


Xylophone

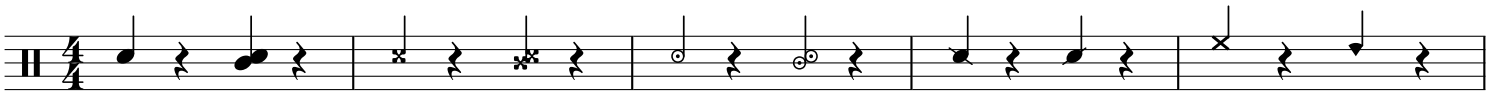
# Bb Scale Twister



# WASD Greyhound Band Rover

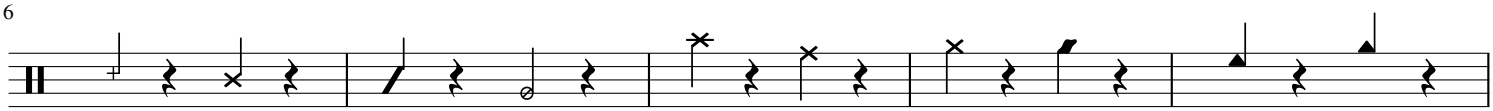


# Snare Key



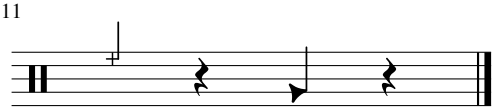
Hit | Double Stop | Rim Shot | Double Shot | Ping Shot | Double Ping | Stick Shot | Cross Shot | Rim | Backstick

6



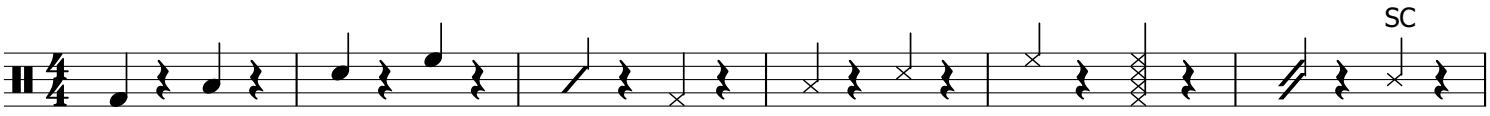
Hit Hands On Snare | Stick Click | Shell | Harness Hit | Crash | Hi Hat | Ride | Ride Bell | Cowbell | Gock Block

11

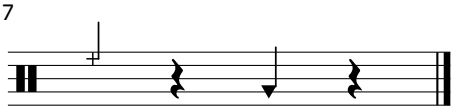


Hand Clap | Dut

# Bass Key

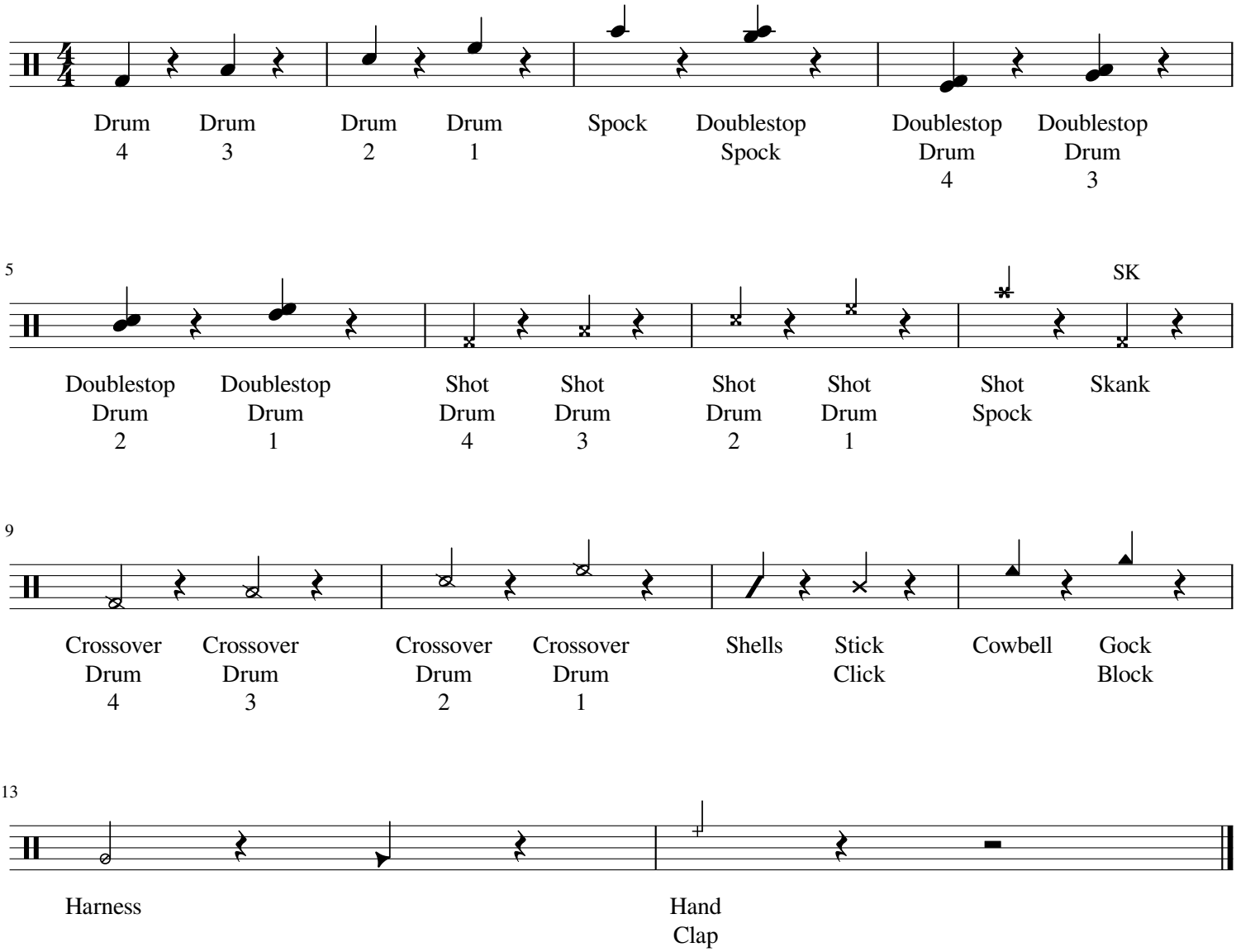



Bass 4 Bass 3 | Bass 2 Bass 1 | All Basses | Bass 4 Rim | Bass 3 Rim | Bass 2 Rim | Bass 1 Rim | Rim All Basses | Both Hands All Basses | Stick Click

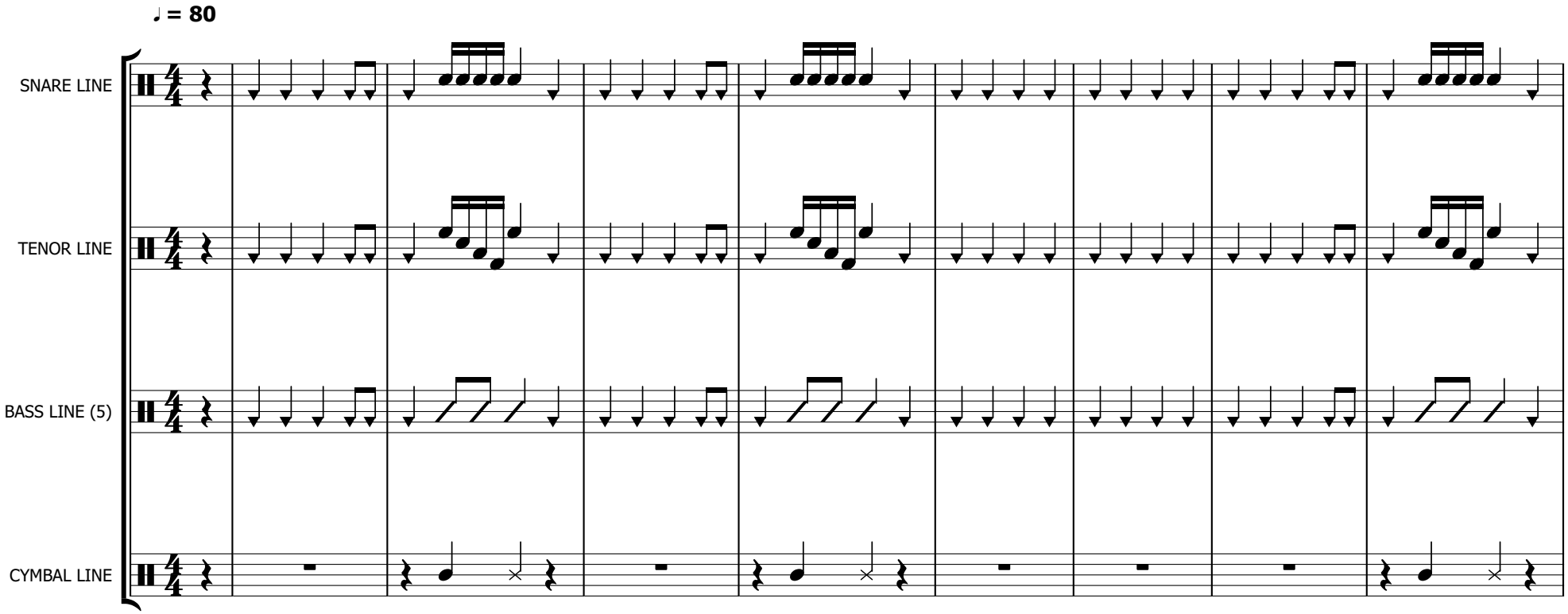


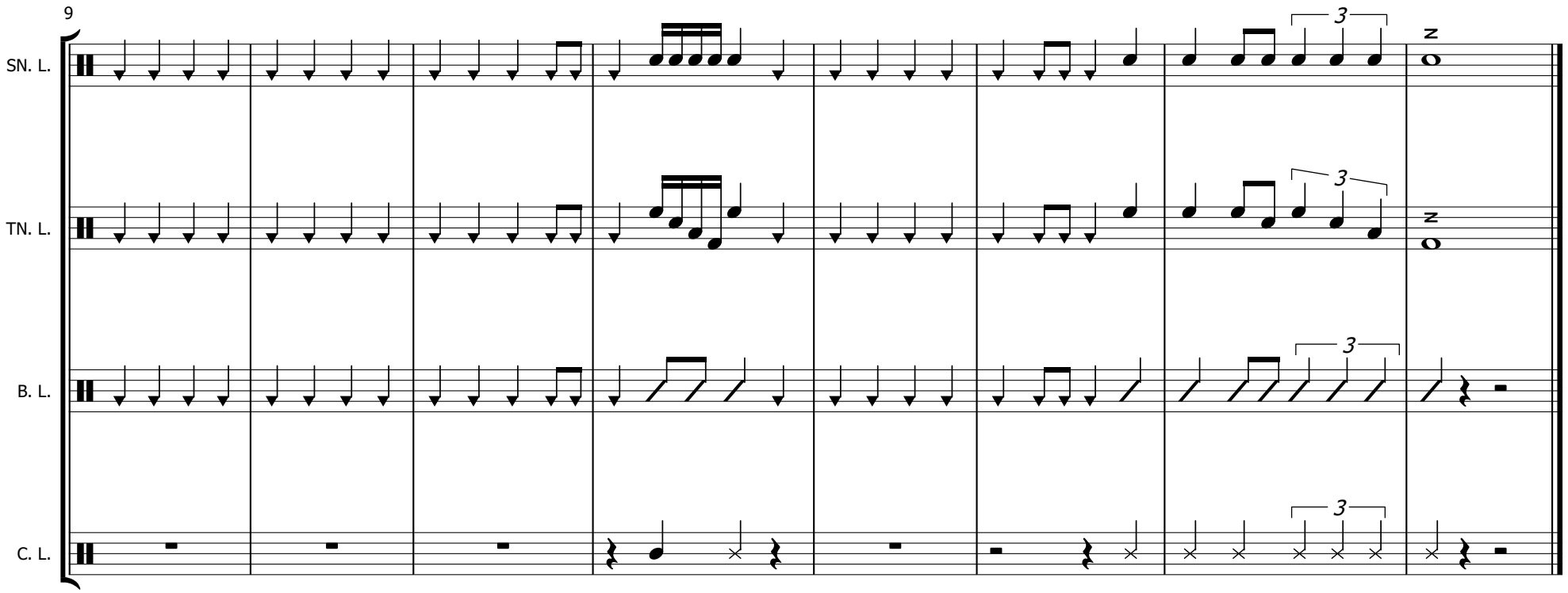

Hand Clap | Dut

# Tenor Key


Drum 4
Drum 3
Drum 2
Drum 1
Spock
Doublestop Spock
Doublestop Drum 4
Doublestop Drum 3
5
Doublestop Drum 2
Doublestop Drum 1
Shot Drum 4
Shot Drum 3
Shot Drum 2
Shot Drum 1
Shot Spock
SK
Skank
9
Crossover Drum 4
Crossover Drum 3
Crossover Drum 2
Crossover Drum 1
Shells
Stick Click
Cowbell
Gock Block
13
Harness
Hand Clap

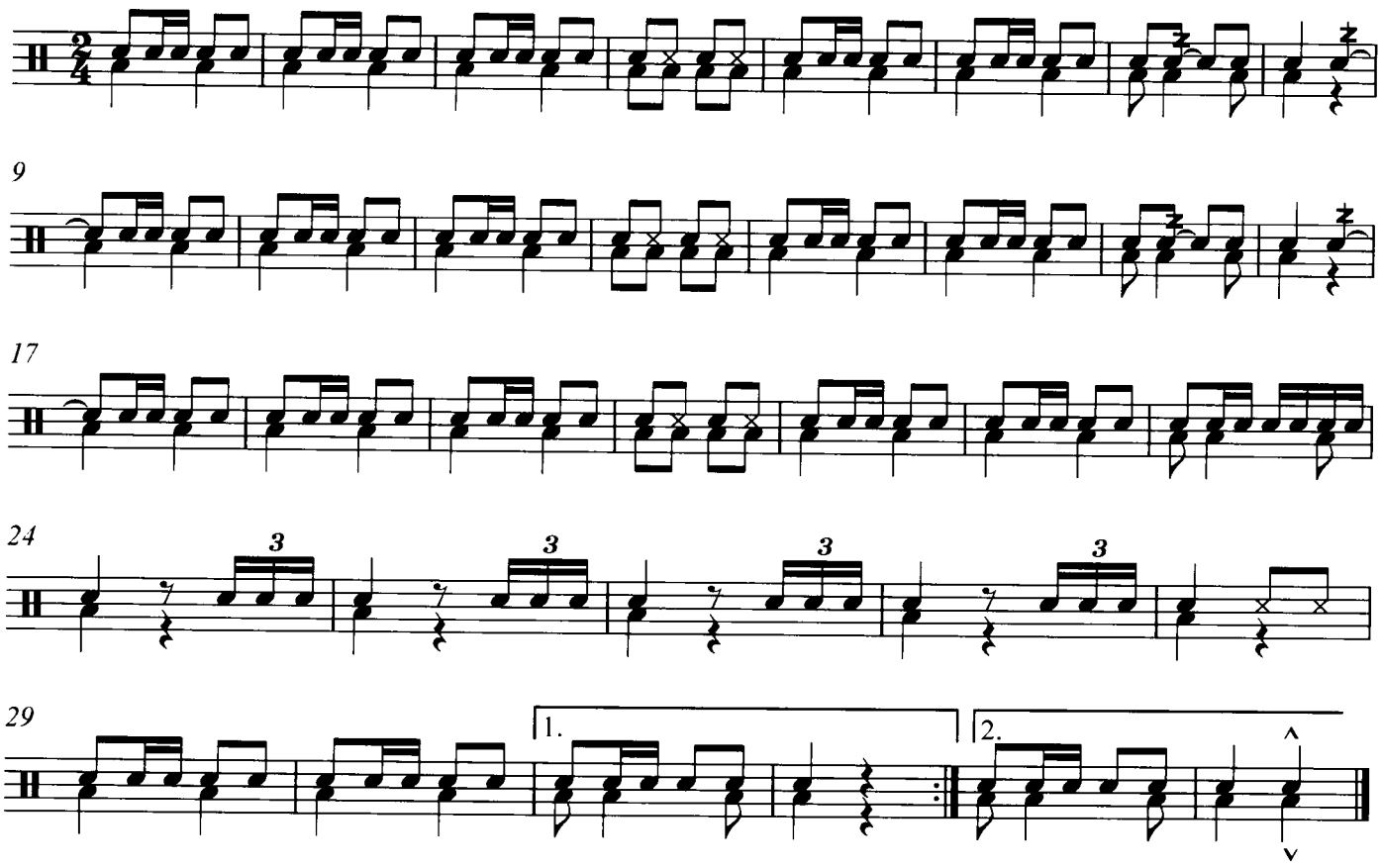
# Alma Mater




9
SN. L.
TN. L.
B. L.
C. L.
3
3
3
3

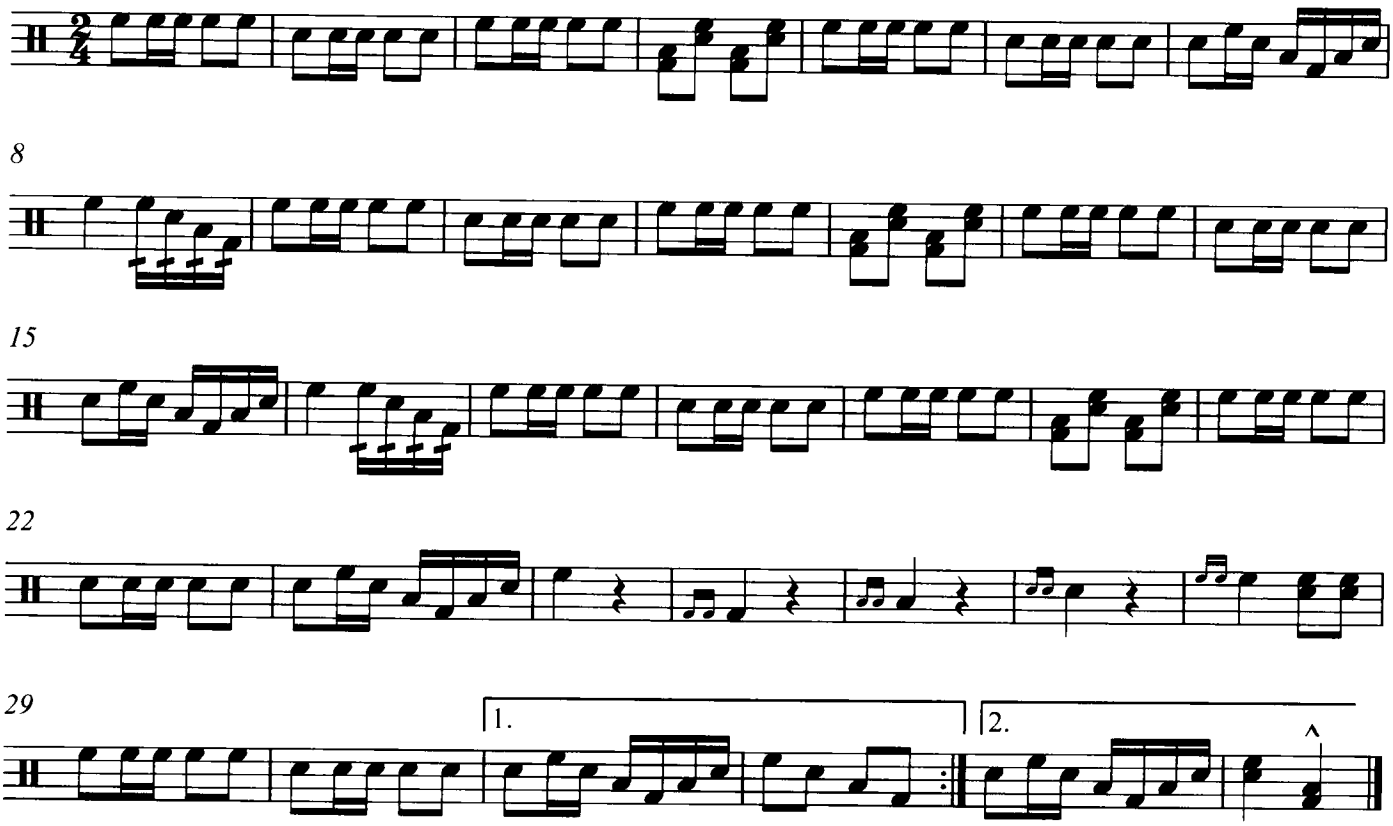
Percussion

# Blue & Gold



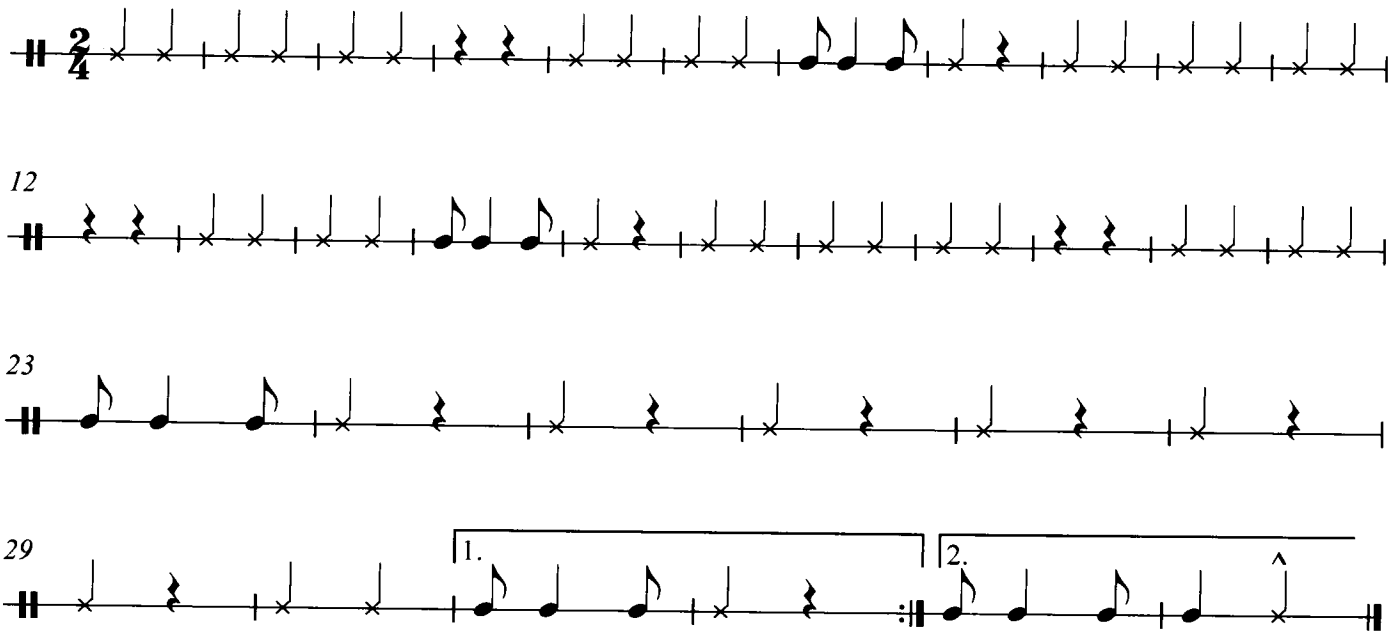
Marching Tenor Drums

# Blue & Gold



Cymbals

# Blue & Gold

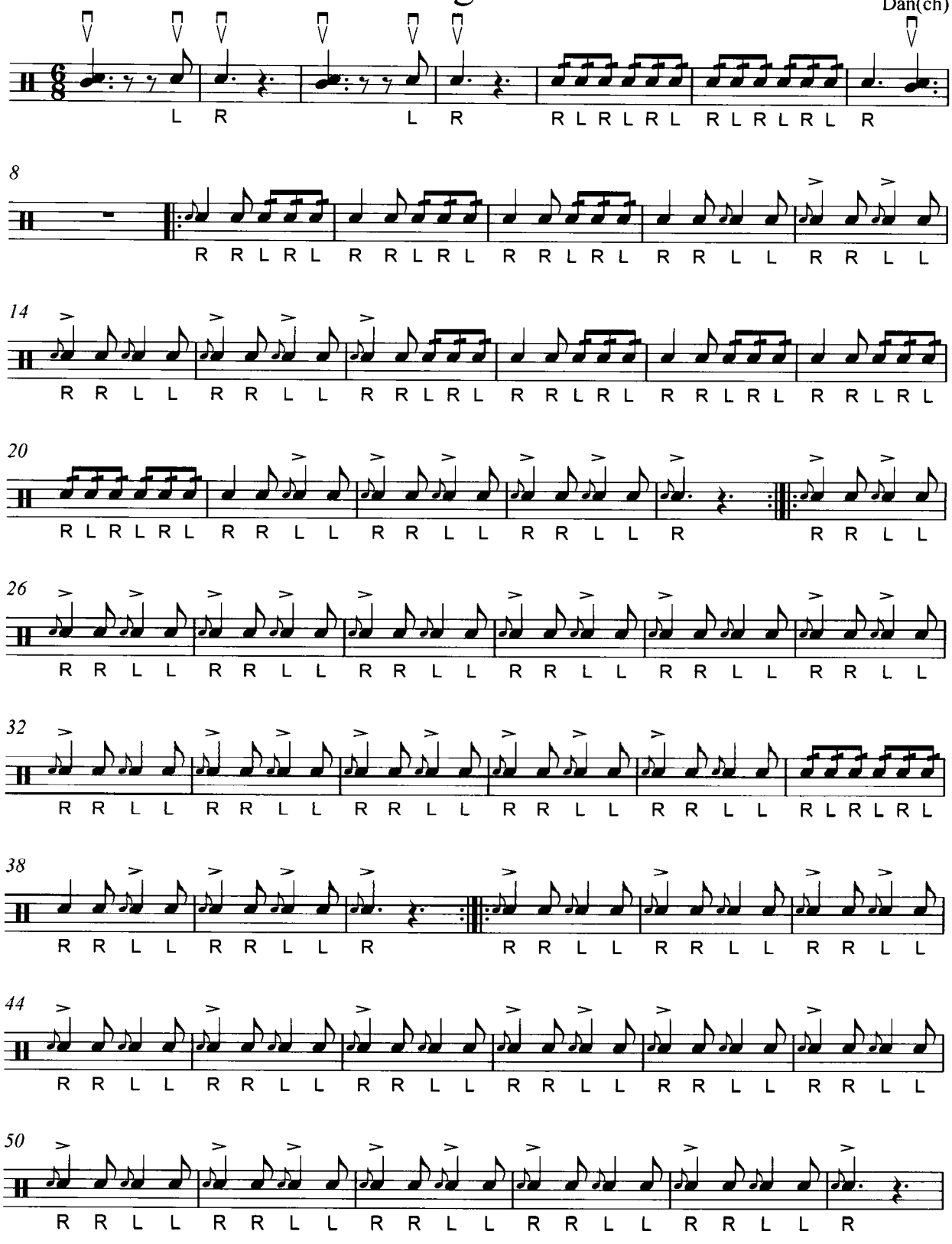


SnareLine 1

# Washington Post

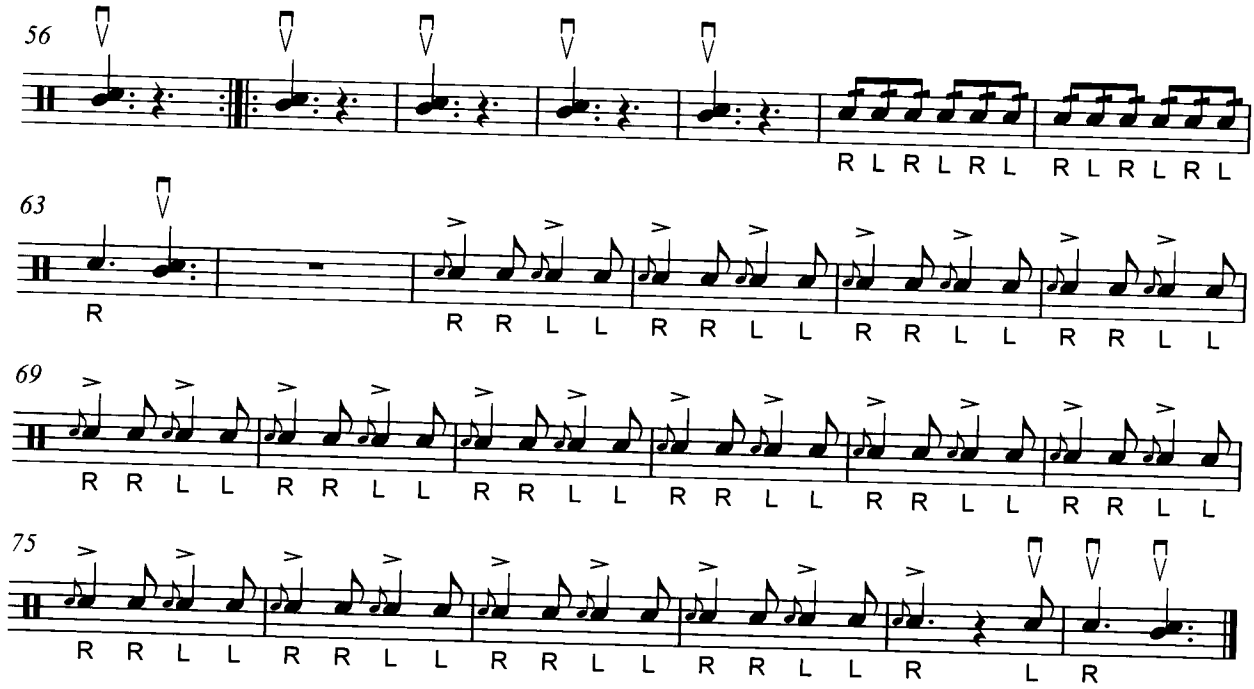
♩. = 135

Dan(ch)




*V.S.*

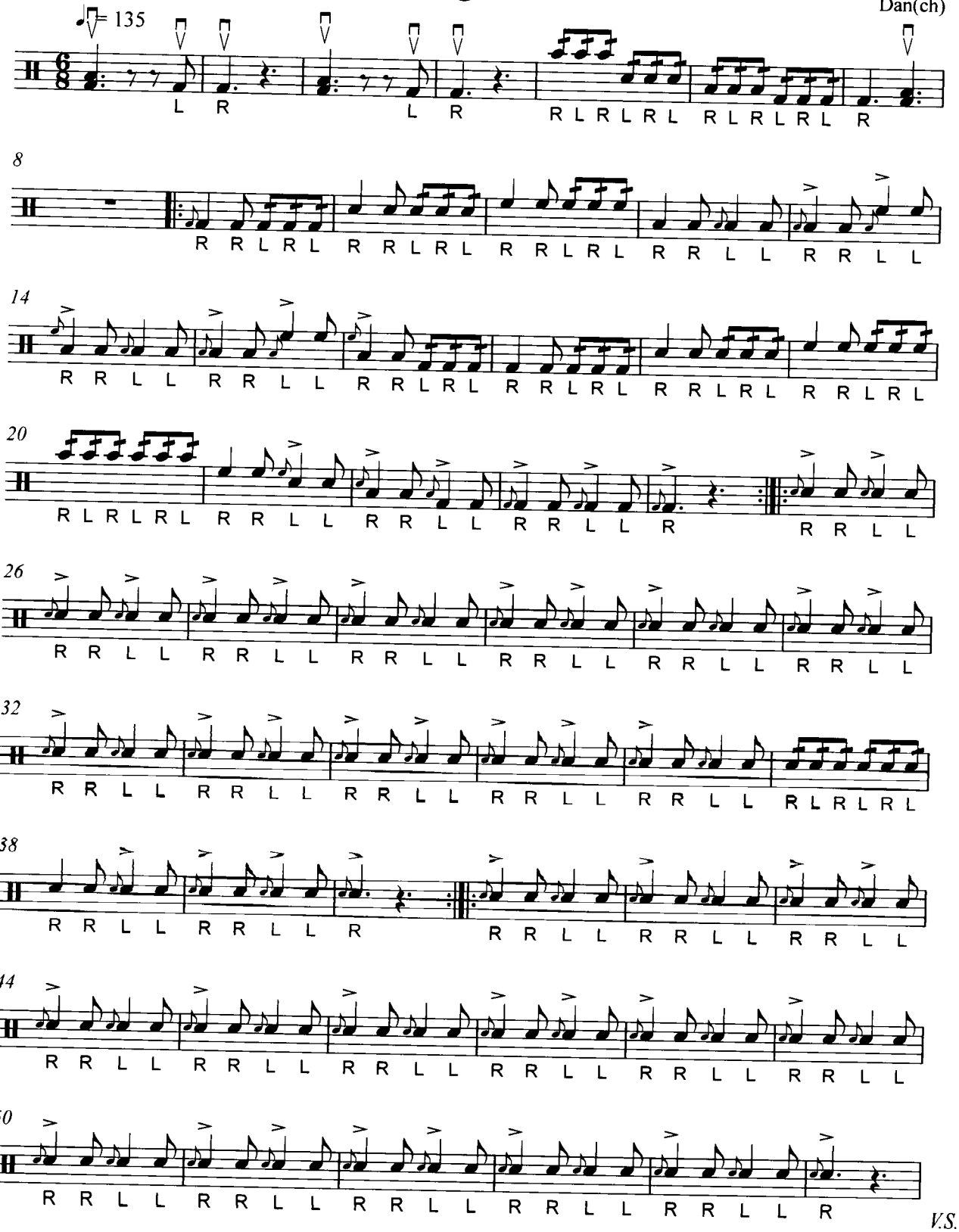
SnareLine 1


56
R L R L R L R L R L R L
63
R
R R L L R R L L R R L L R R L L
69
R R L L R R L L R R L L R R L L R R L L R R L L
75
R R L L R R L L R R L L R R L L R R L L R L R

TenorLine

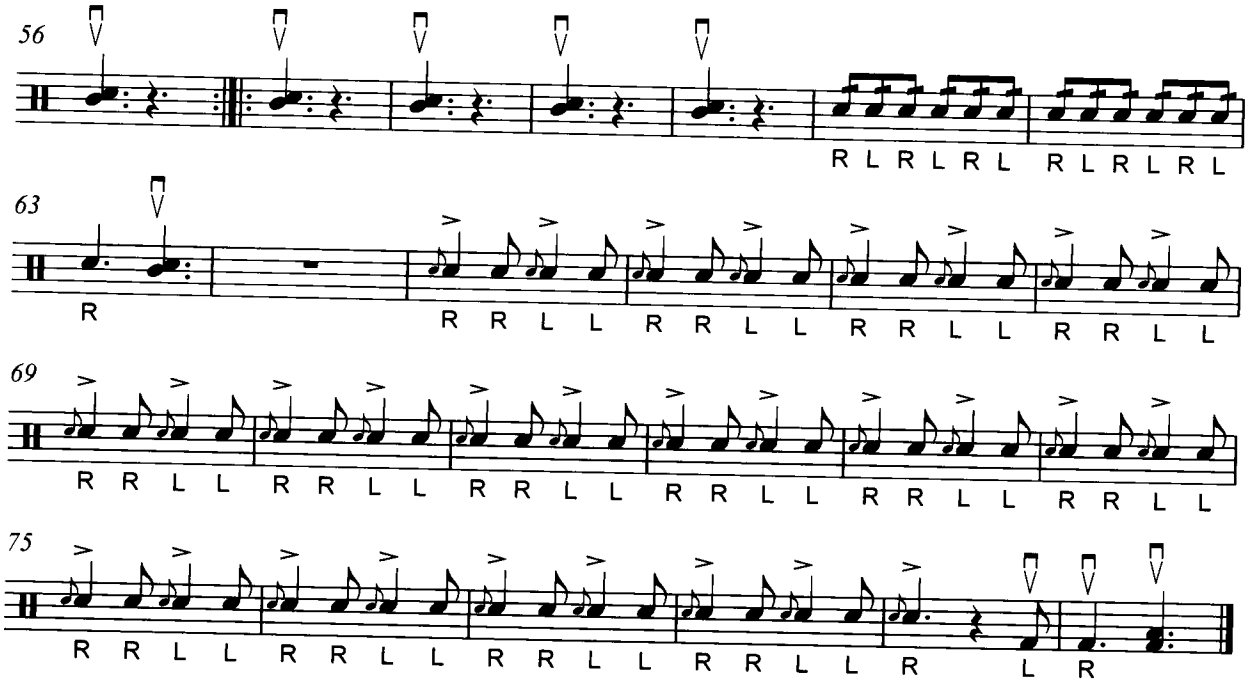
# Washington Post

Dan(ch)




*V.S.*

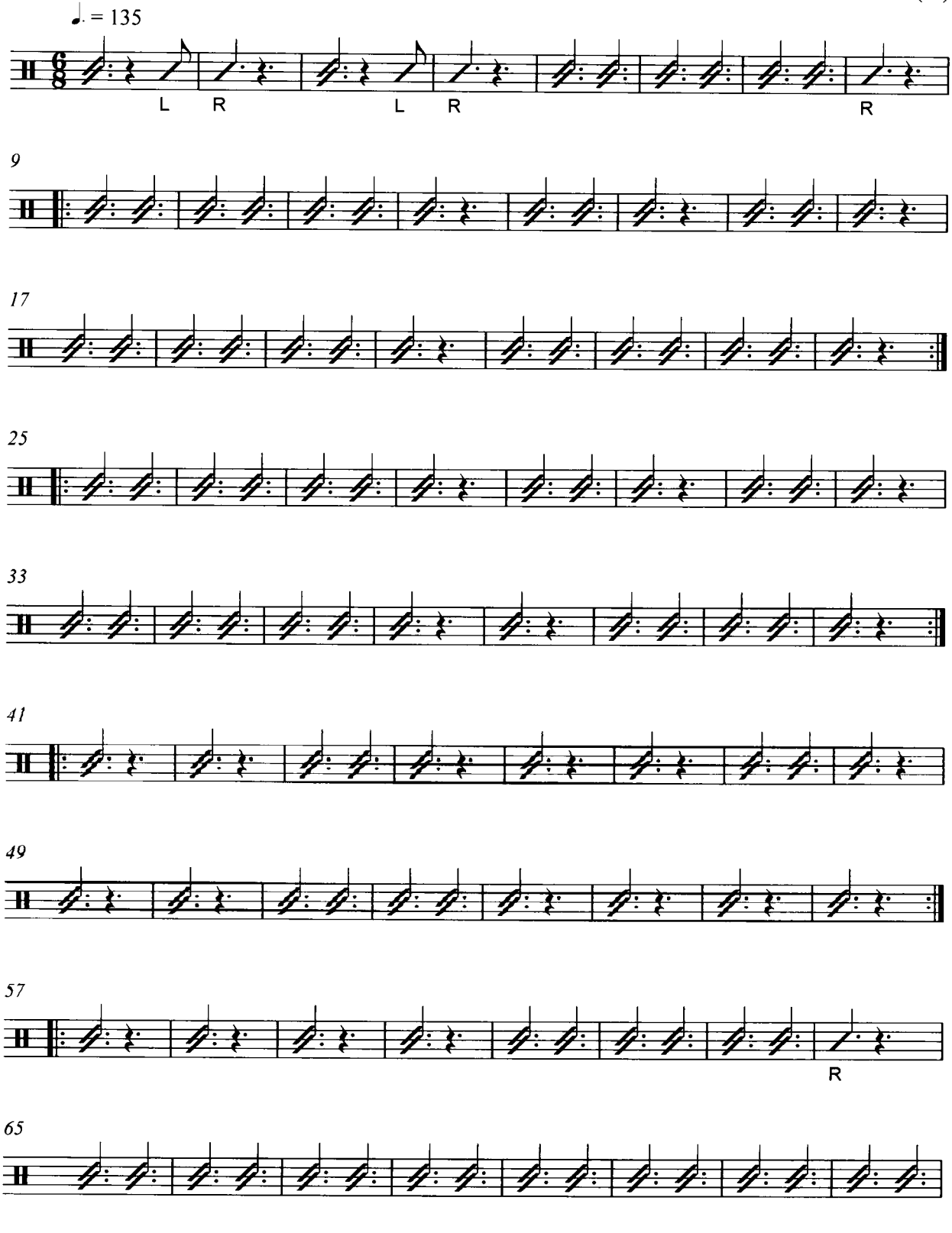
TenorLine


56
R L R L R L R L R L R L
63
R
R R L L R R L L R R L L R R L L
69
R R L L R R L L R R L L R R L L R R L L R R L L
75
R R L L R R L L R R L L R R L L R L R

BassLine 1

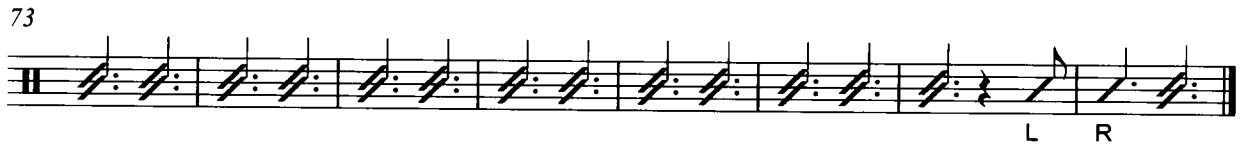
# Washington Post

Dan(ch)

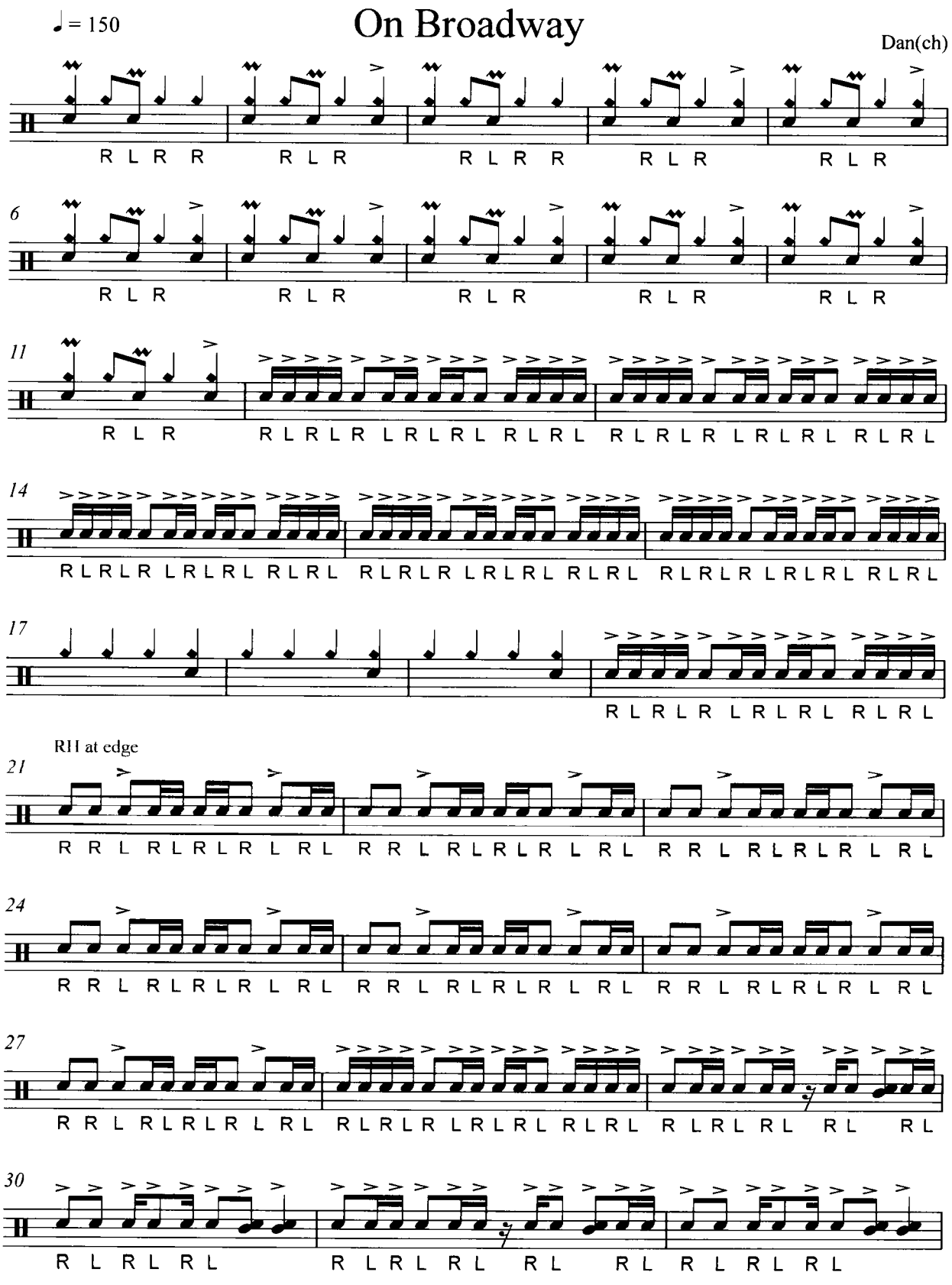


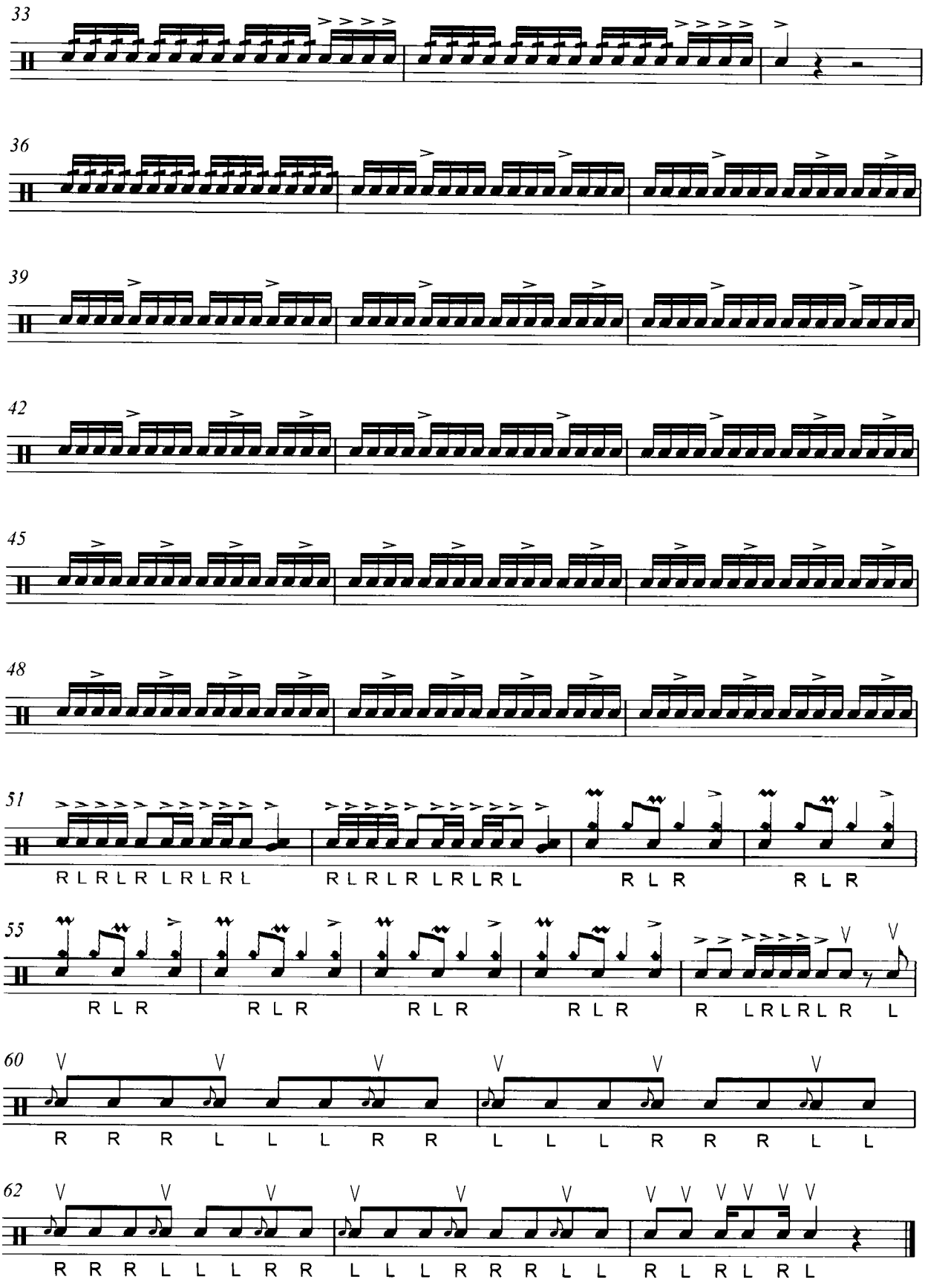

*V.S.*

# BassLine 1



SnareLine 1

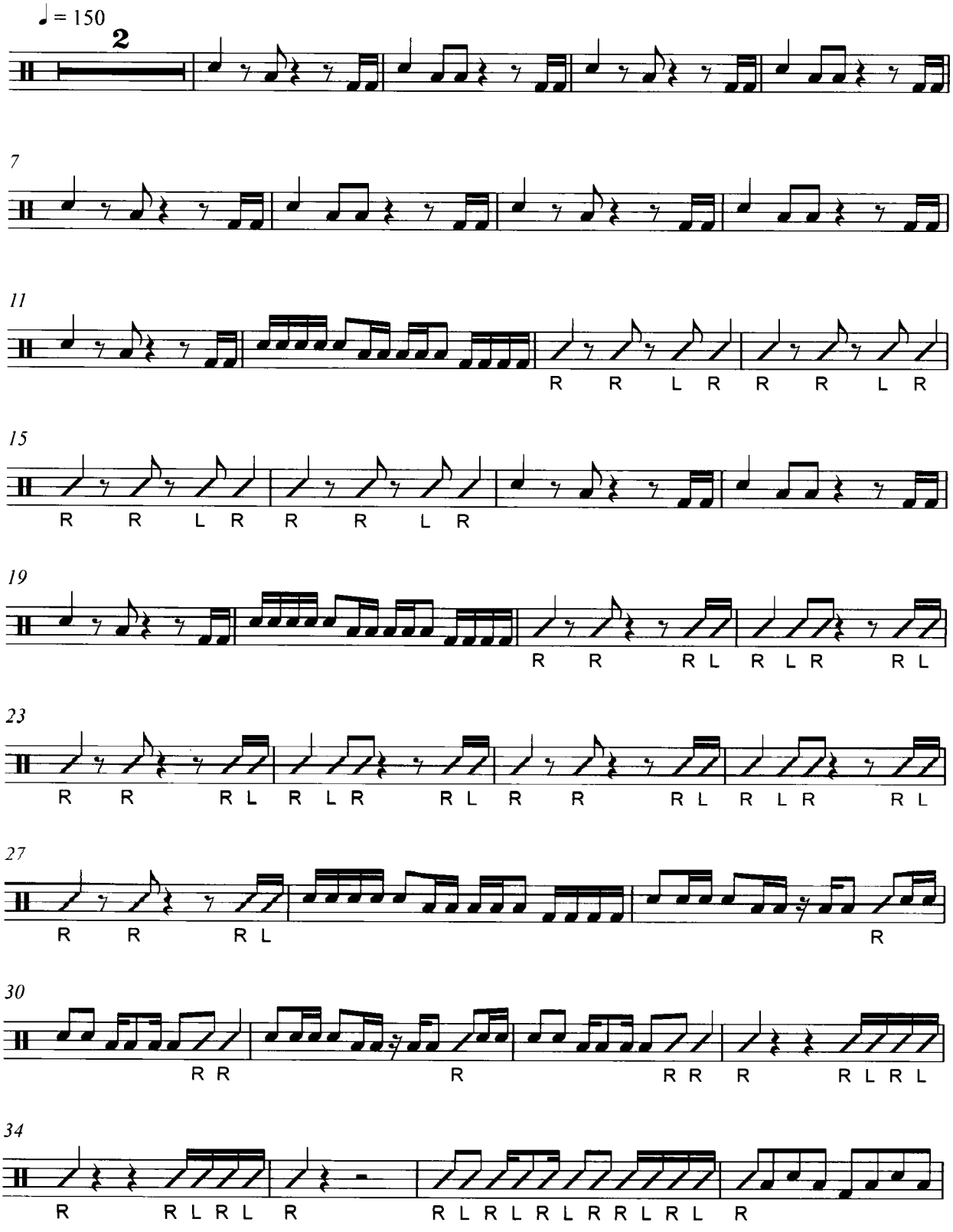


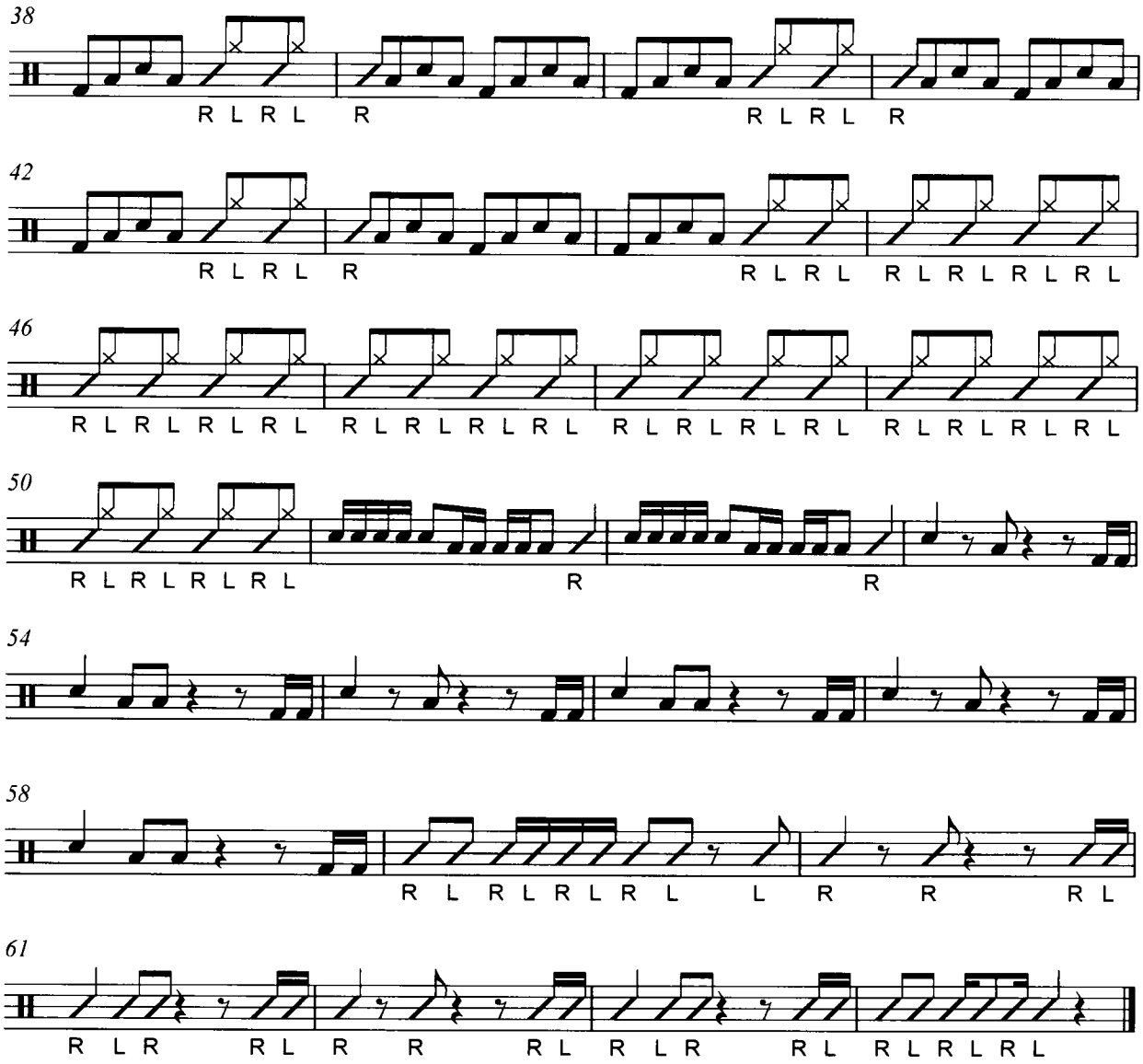

33
36
39
42
45
48
51
R L R L R L R L R L
R L R L R L R L R L
R L R
R L R
55
R L R
R L R
R L R
R L R
R L R L R L R L
60
R R R L L L R R L L L R R R L L
62
R R R L L L R R L L L R R R L L R L R L R L

BassLine 1

# On Broadway

Dan(ch)



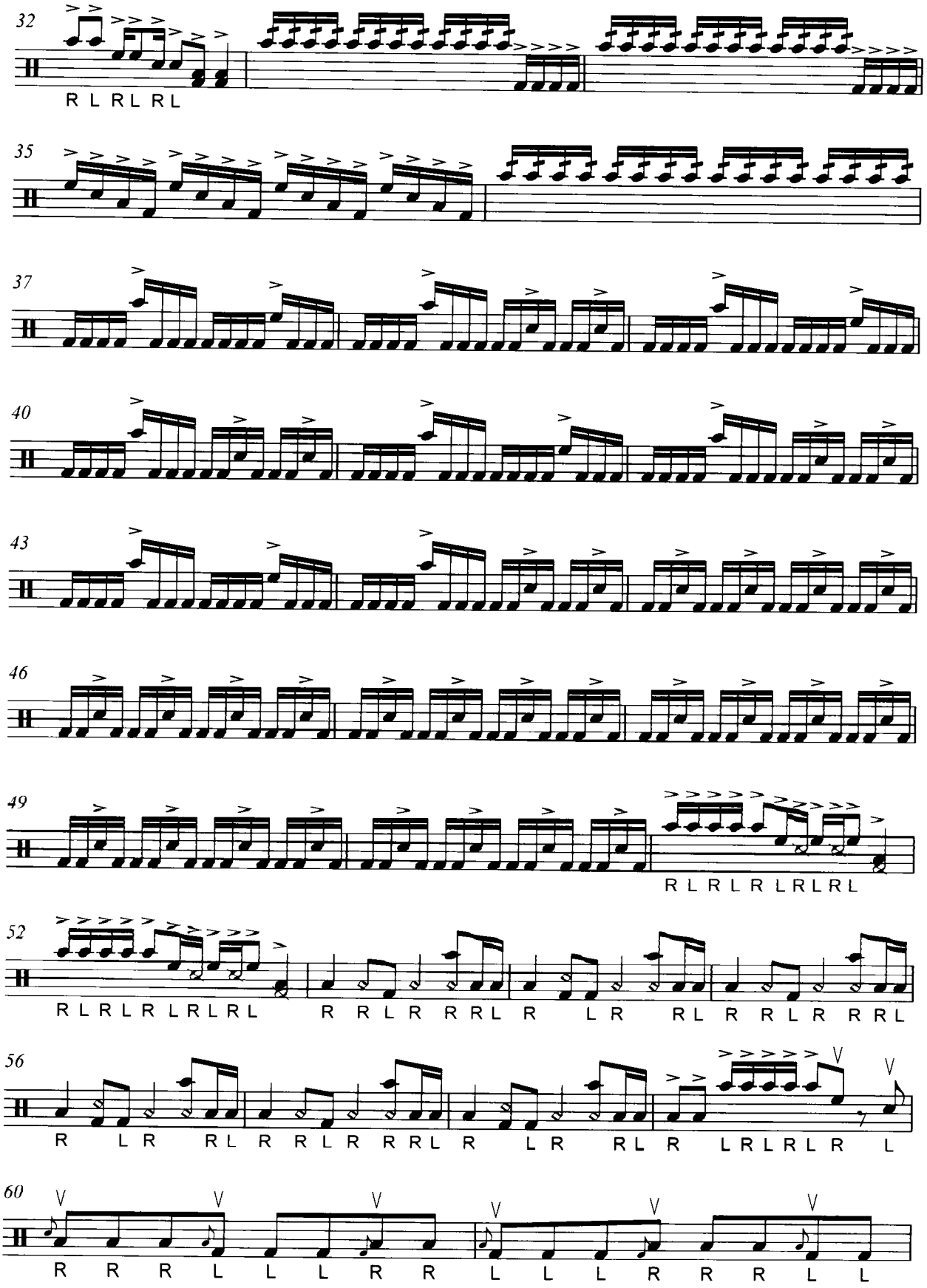

38
R L R L R
R L R L R
42
R L R L R
R L R L R L R L R L R L R L
46
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
50
R L R L R L R L R
R
R
54
58
R L R L R L R L L R R R L
61
R L R R L R R R L R L R R L R L R L R L

TenorLine

# On Broadway

Dan(ch)

*V.S.*


32
R L R L R L
35
37
40
43
46
49
R L R L R L R L R L
52
R L R L R L R L R L R R L R R R L R L R R L R R L R R R L
56
R L R R L R R L R R R L R L R R L R L R L R L R L
60
R R R L L L R R L L L R R R L L

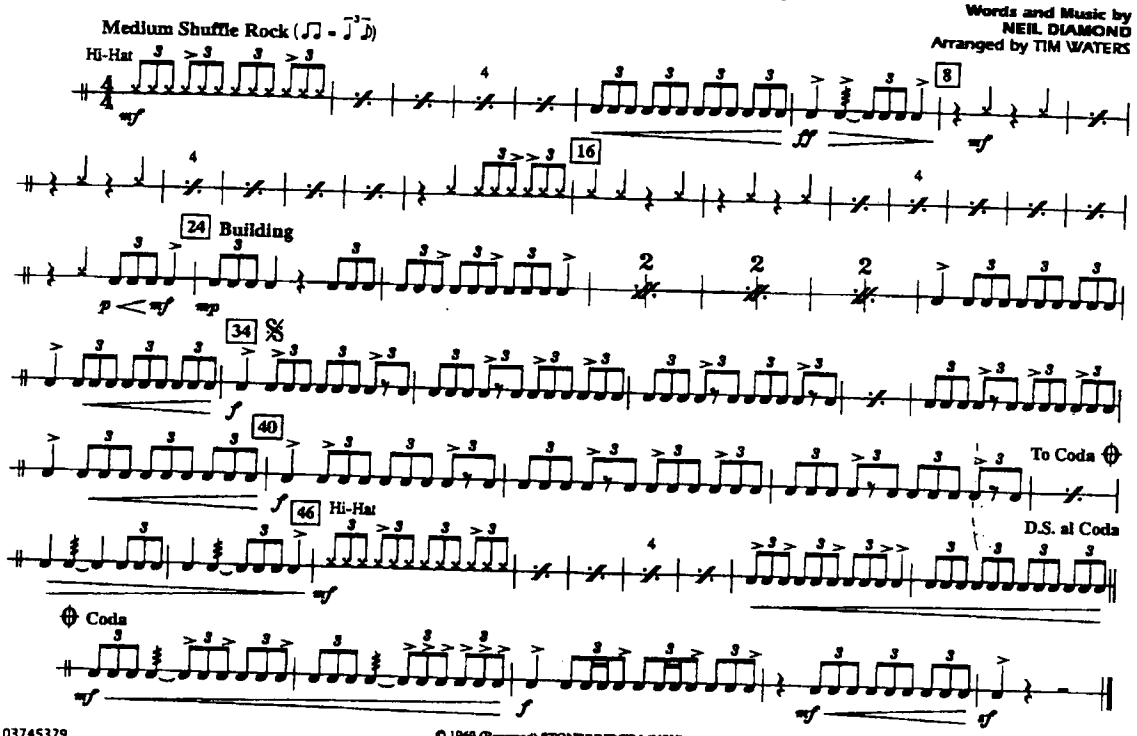
62
R R R L L L R R L L L R R R L L R L R L R L

Recorded by NEIL DIAMOND

# SWEET CAROLINE

SNARE DRUM

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS




© 1969 (Renewed) STONEBRIDGE MUSIC
This arrangement © 2008 STONEBRIDGE MUSIC

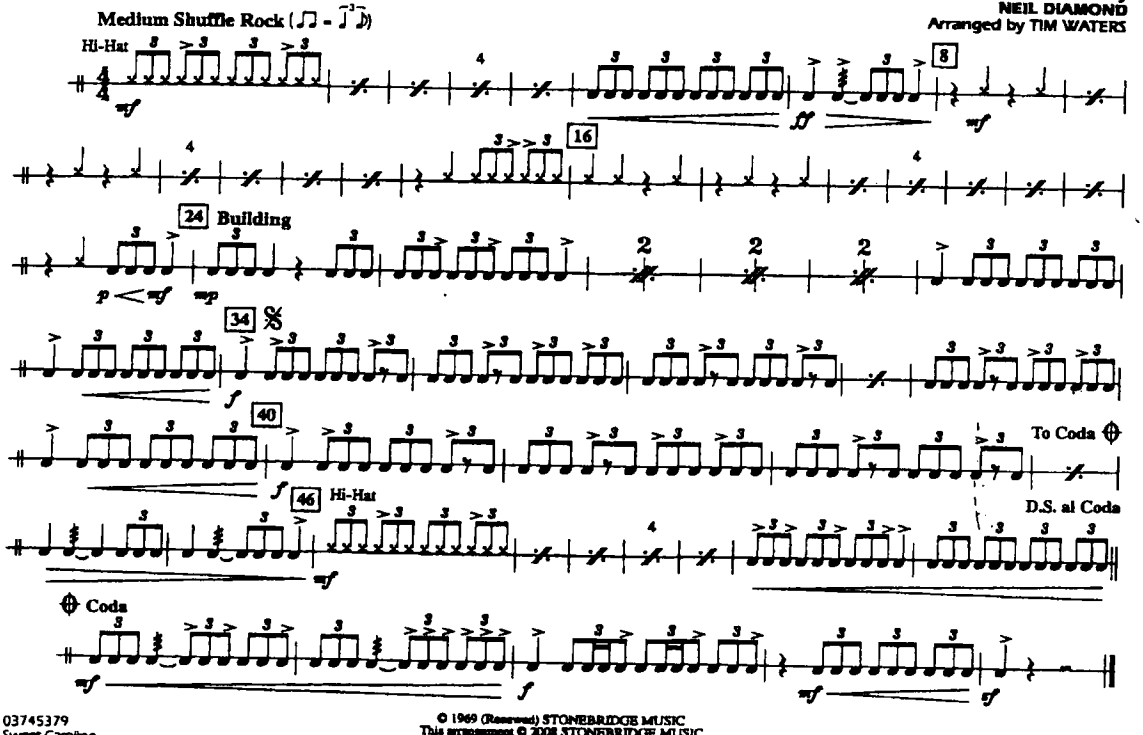


Recorded by NEIL DIAMOND

SWEET CAROLINE

SNARE DRUM

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS



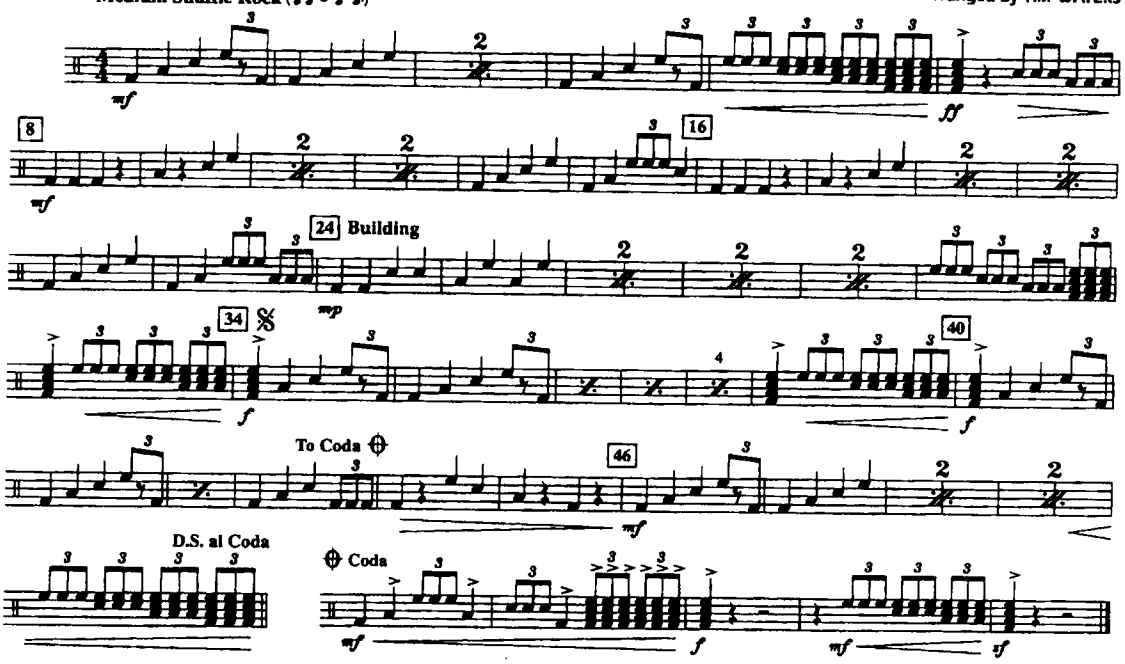

© 1969 (Renewed) STONEBRIDGE MUSIC
This arrangement © 2008 STONEBRIDGE MUSIC

Recorded by NEIL DIAMOND

# SWEET CAROLINE

MULTIPLE BASS DRUMS (4)

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS





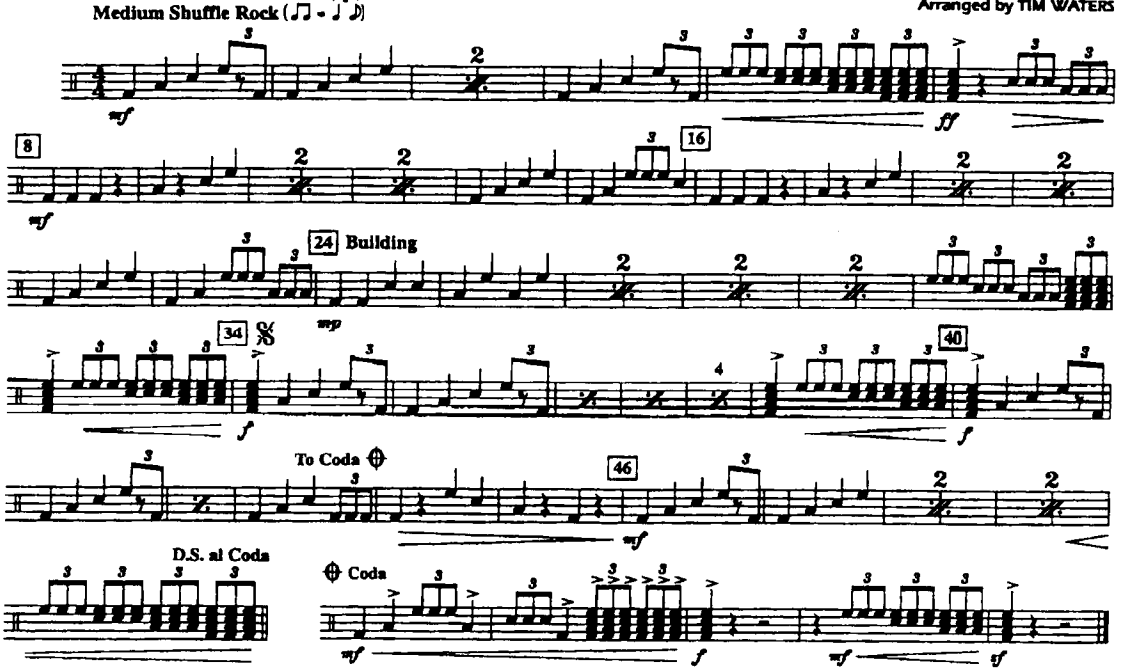

© 1969 (Renewed) STONEBRIDGE MUSIC
This arrangement © 2008 STONEBRIDGE MUSIC
All Rights Reserved

Recorded by NEIL DIAMOND

SWEET CAROLINE

MULTIPLE BASS DRUMS (4)

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS




03745379
Sweet Caroline

© 1969 (Renewed) STONEBRIDGE MUSIC
This arrangement © 2008 STONEBRIDGE MUSIC
All Rights Reserved

Recorded by NEIL DIAMOND

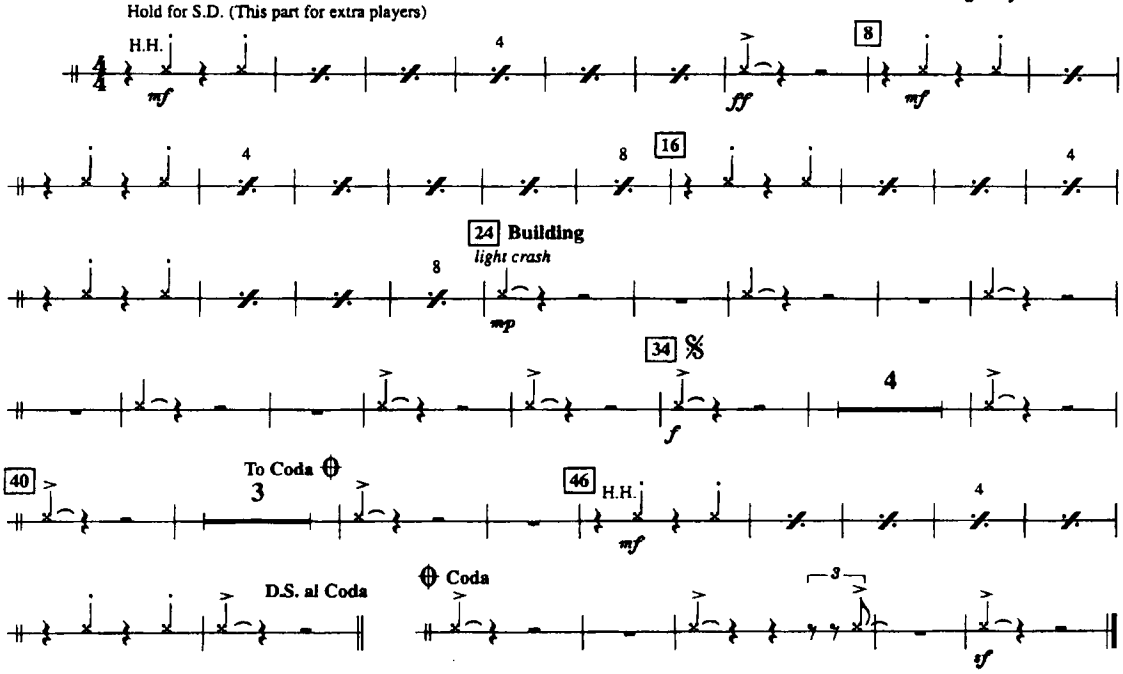
# SWEET CAROLINE

CYMBALS

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

**Medium Shuffle Rock** (♫ = ♩³♪)

Hold for S.D. (This part for extra players)




03745379
Sweet Caroline

© 1969 (Renewed) STONEBRIDGE MUSIC
This arrangement © 2008 STONEBRIDGE MUSIC
All Rights Reserved

Recorded by NEIL DIAMOND

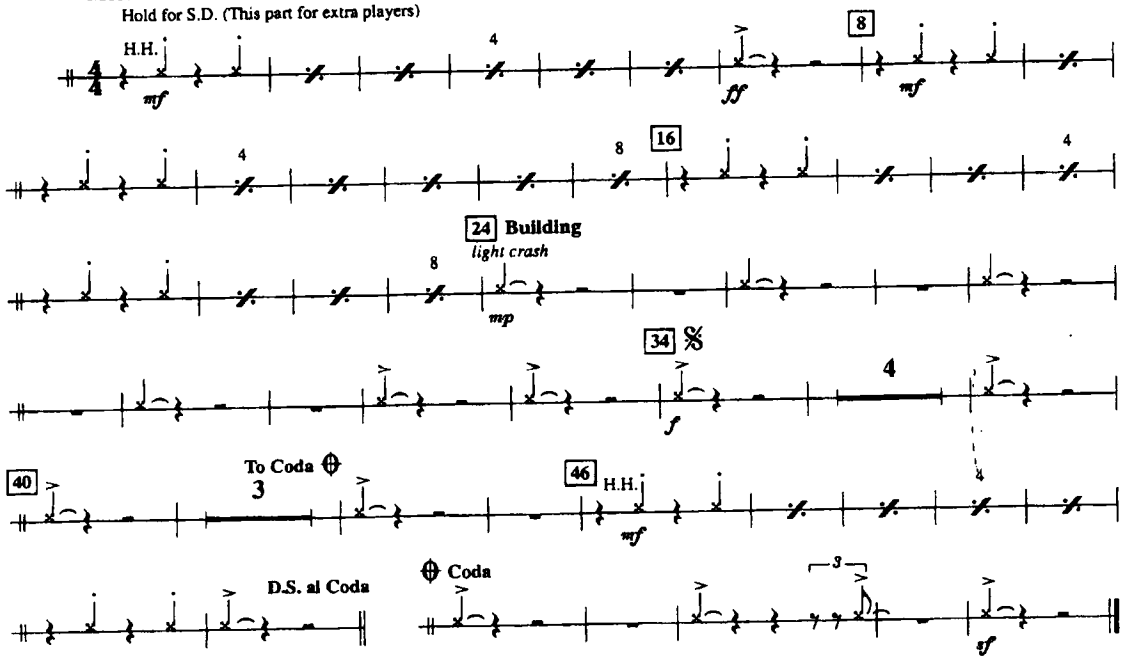
SWEET CAROLINE

CYMBALS

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♫ = ♩³♪)

Hold for S.D. (This part for extra players)

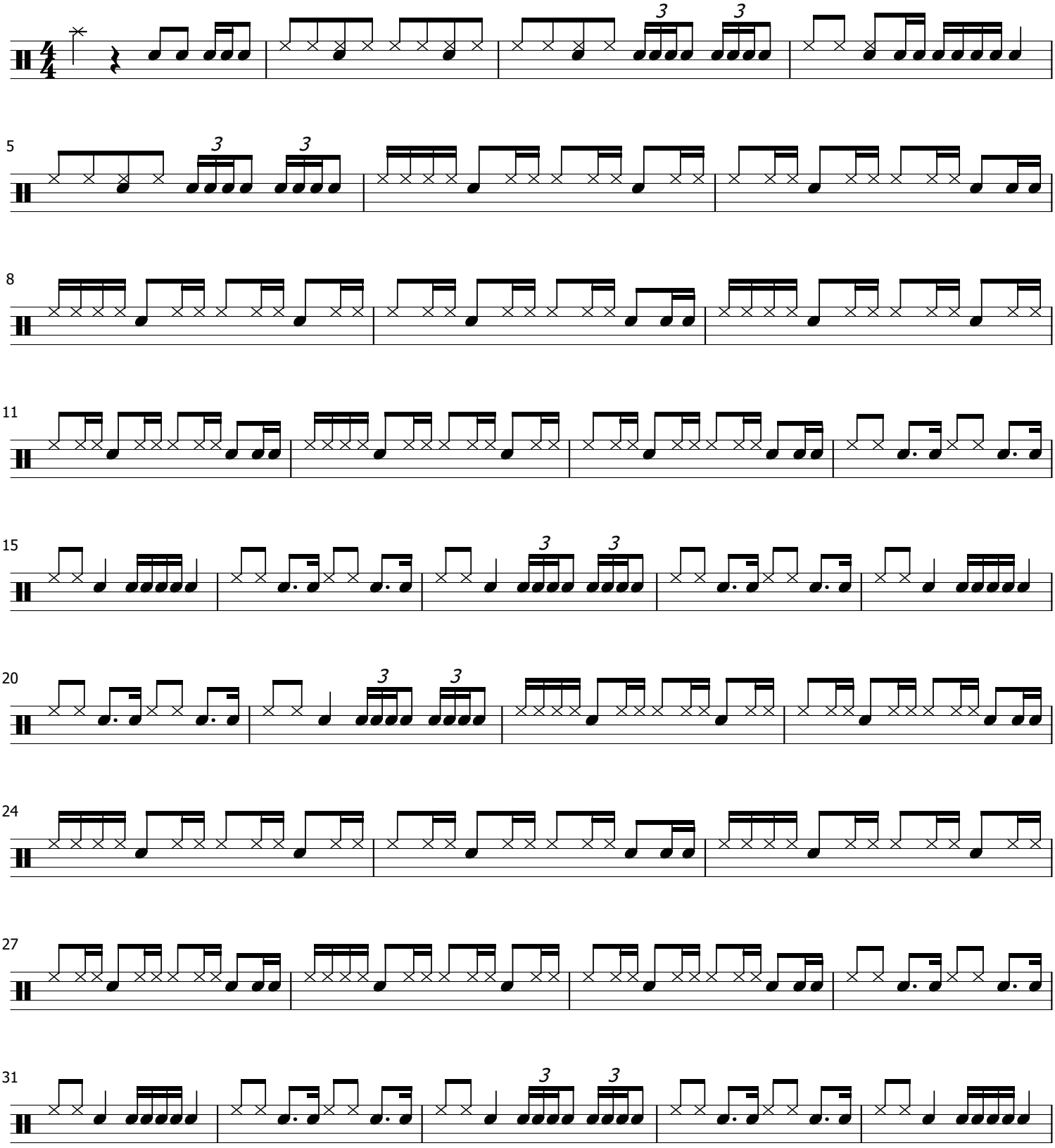


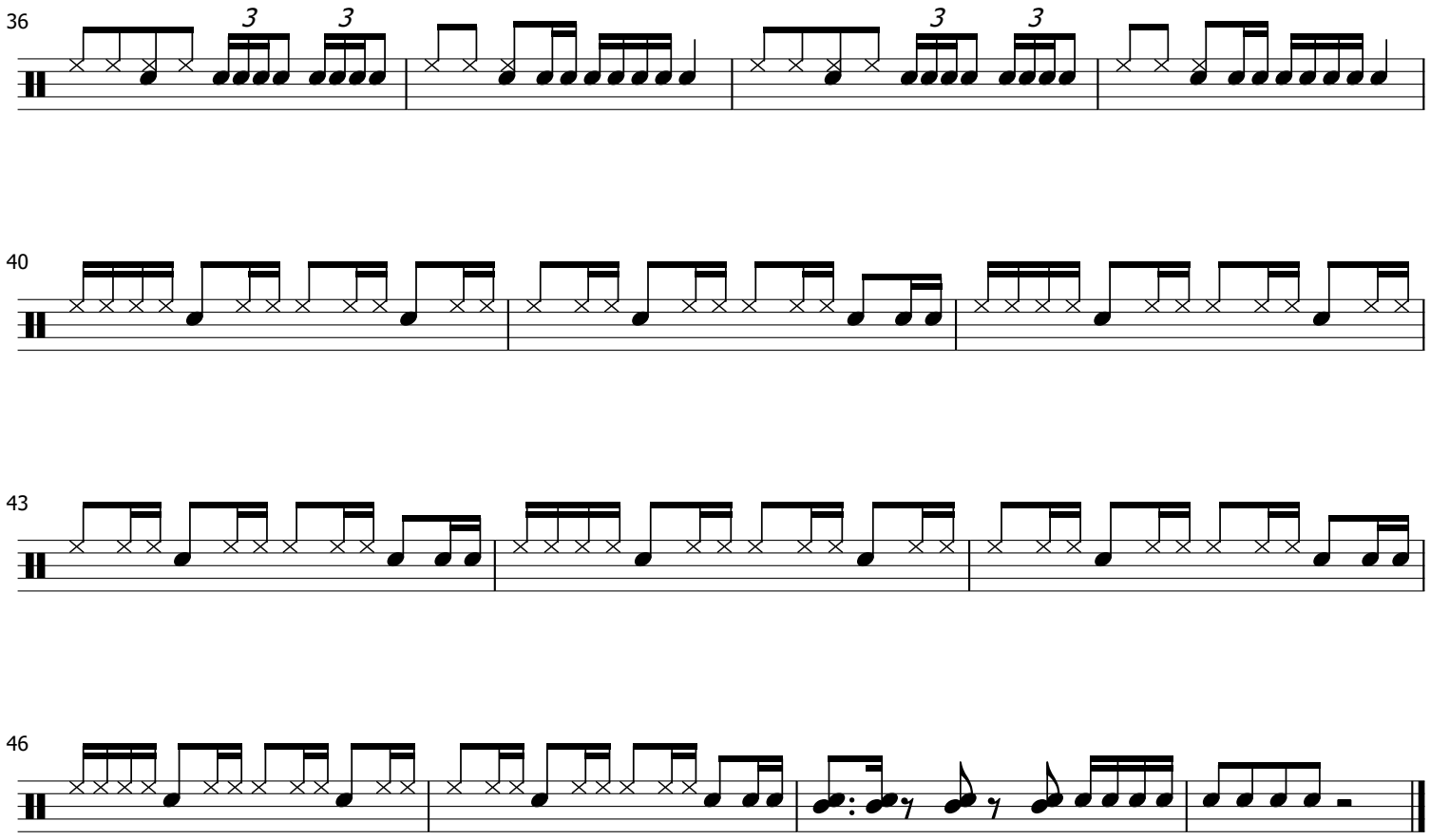

03745379
Sweet Caroline

© 1969 (Renewed) STONEBRIDGE MUSIC
This arrangement © 2008 STONEBRIDGE MUSIC
All Rights Reserved

**SNARE LINE**

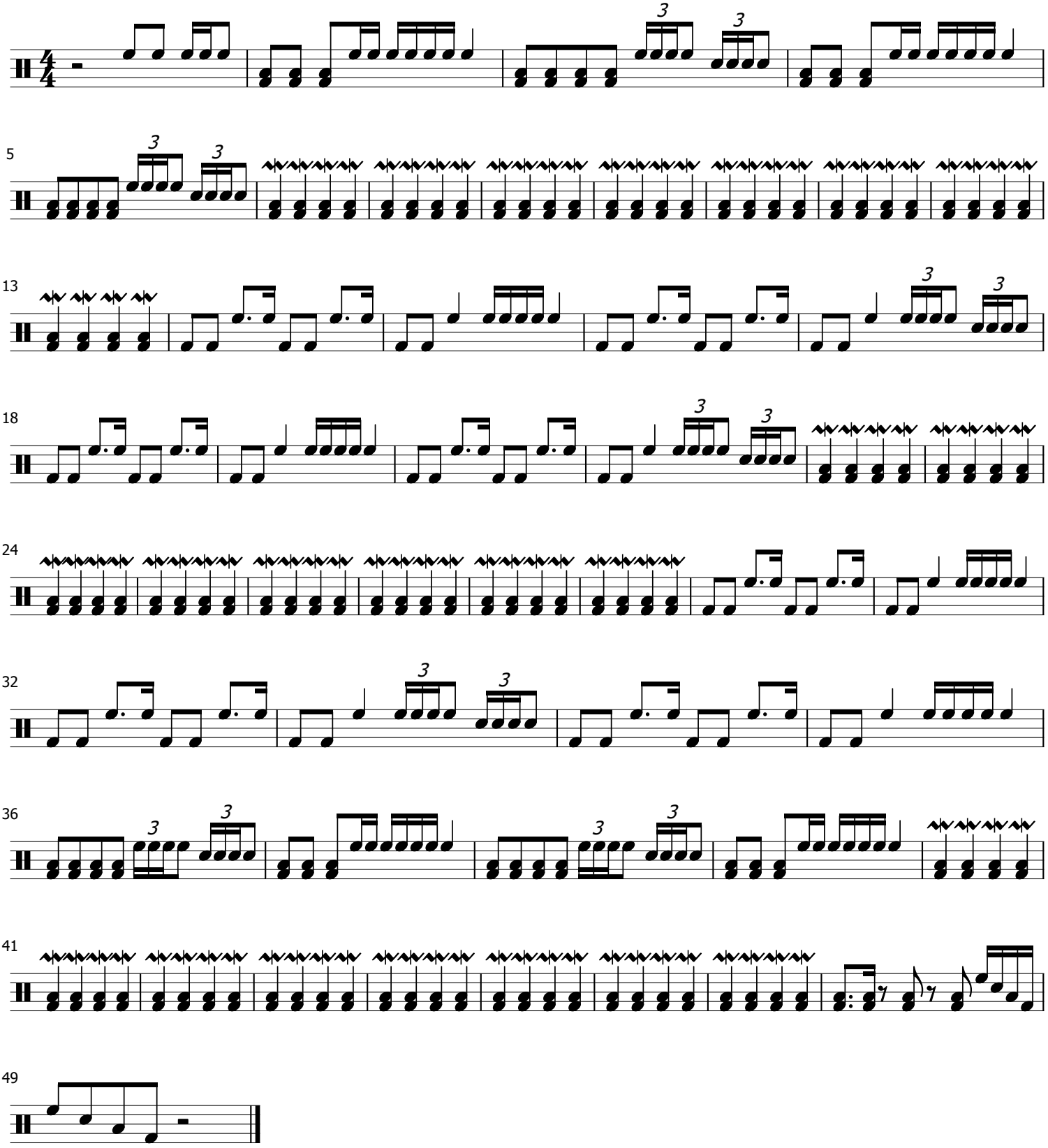
# Jungle Boogie




36
3
3
3
3
40
43
46

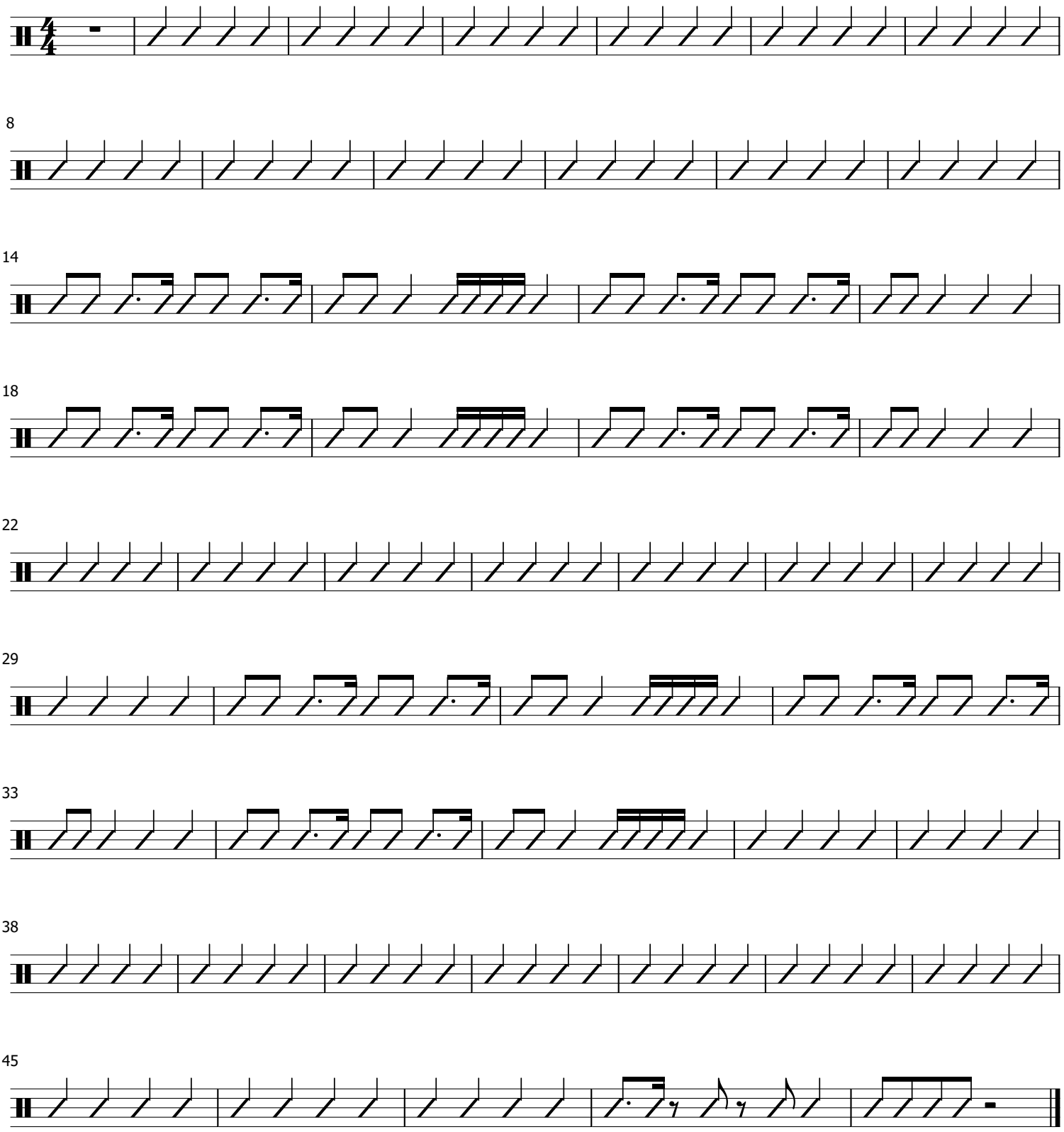
**TENOR LINE**

# Jungle Boogie



**BASS LINE (5)**

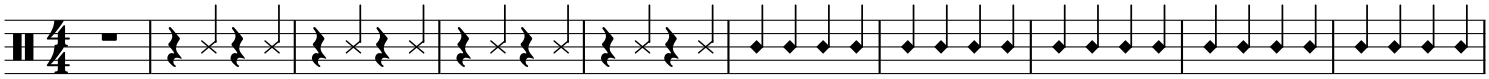
# Jungle Boogie



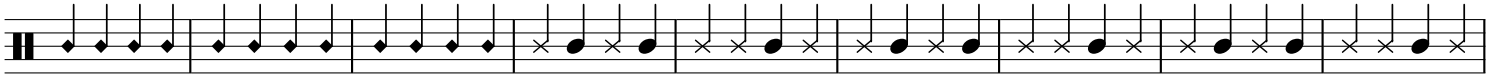
**CYMBAL LINE**

# Jungle Boogie

Smash

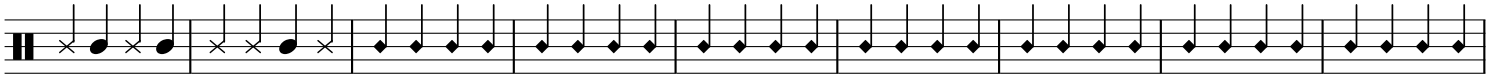


11

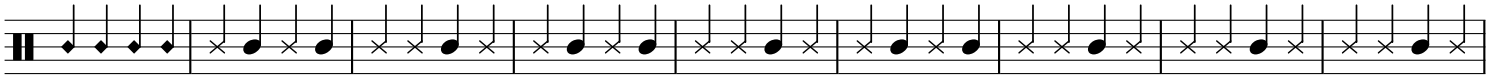


20

Smash

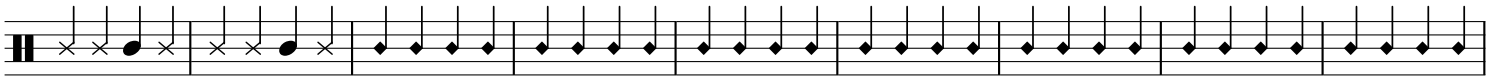


29

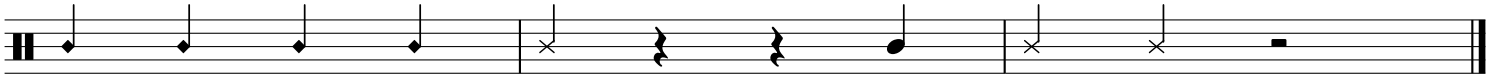


38

Smash

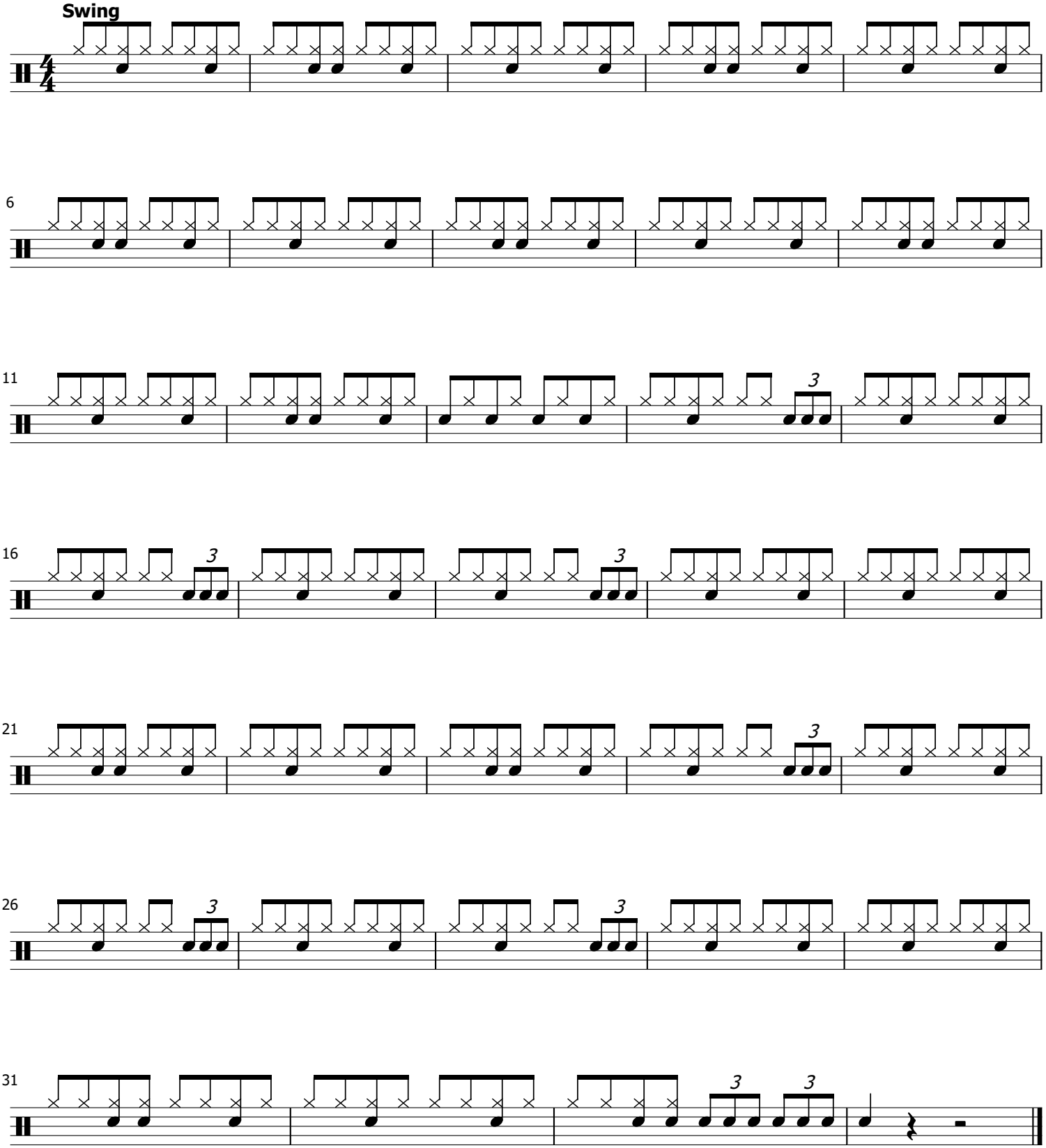


47



**SNARE LINE**

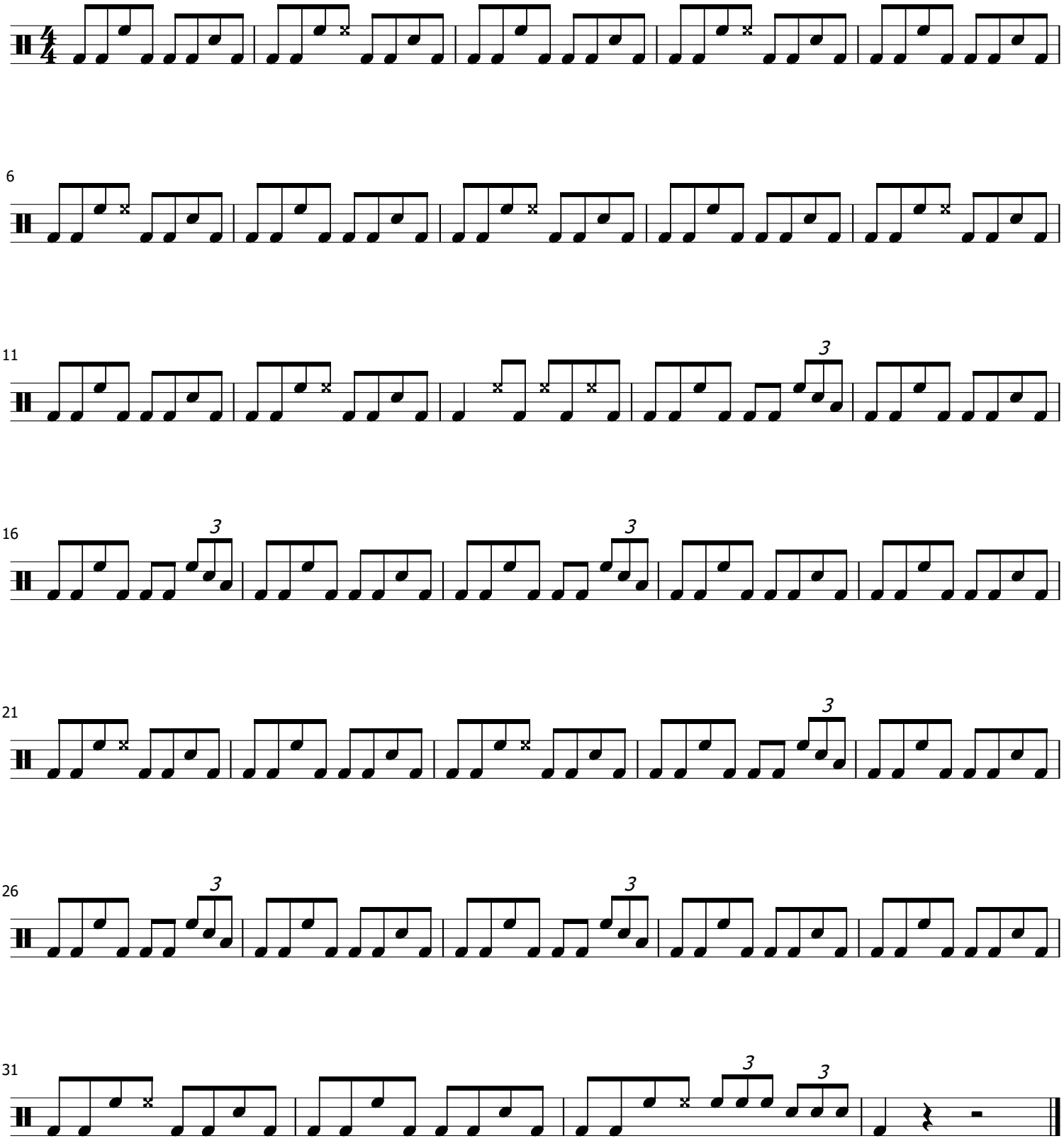
# Rock & Roll - Part II



**TENOR LINE**

# Rock & Roll - Part II

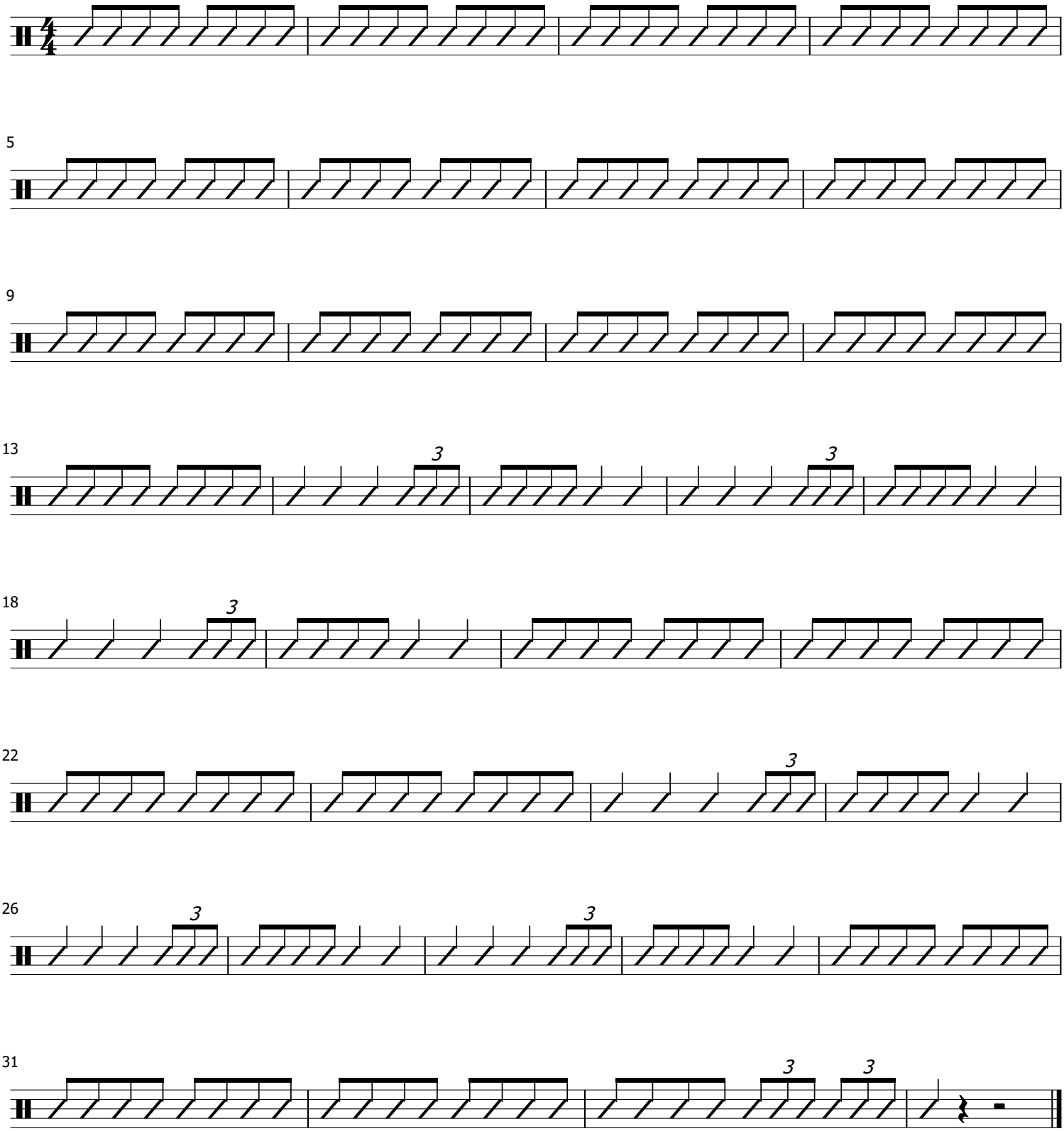
**Swing**



**BASS LINE (5)**

# Rock & Roll - Part II

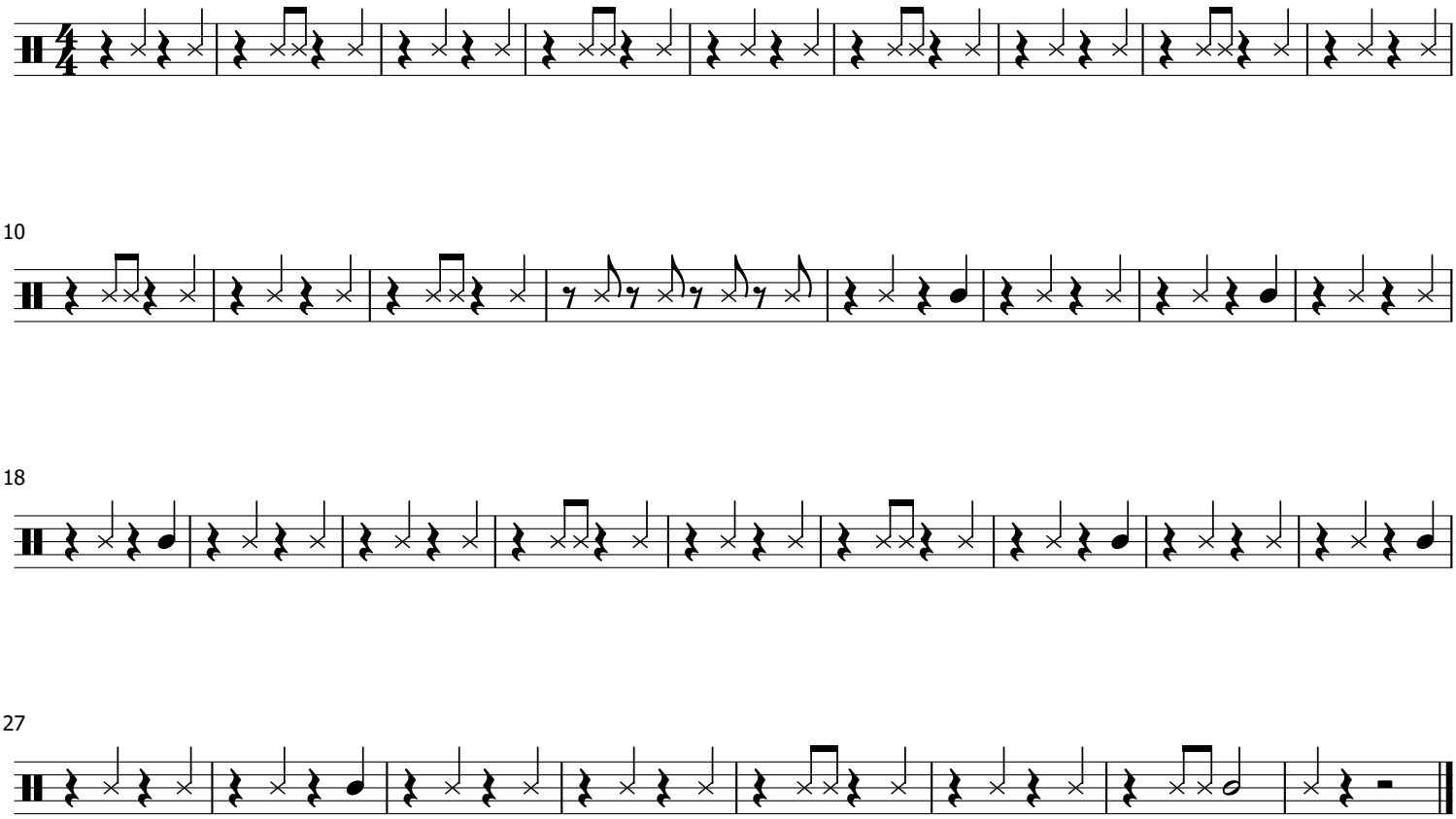
**Swing**



**CYMBAL LINE**

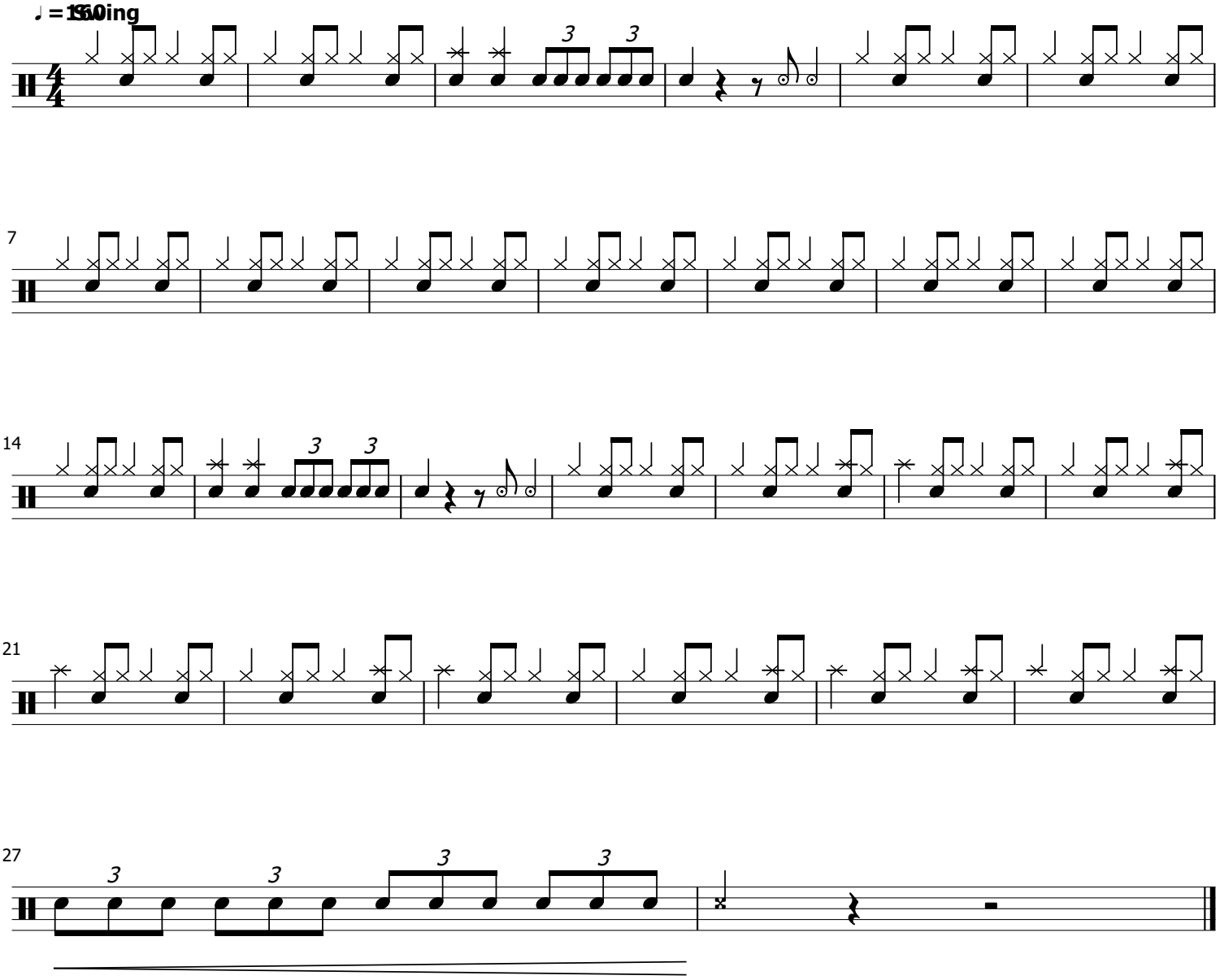
# Rock & Roll - Part II

**Swing**



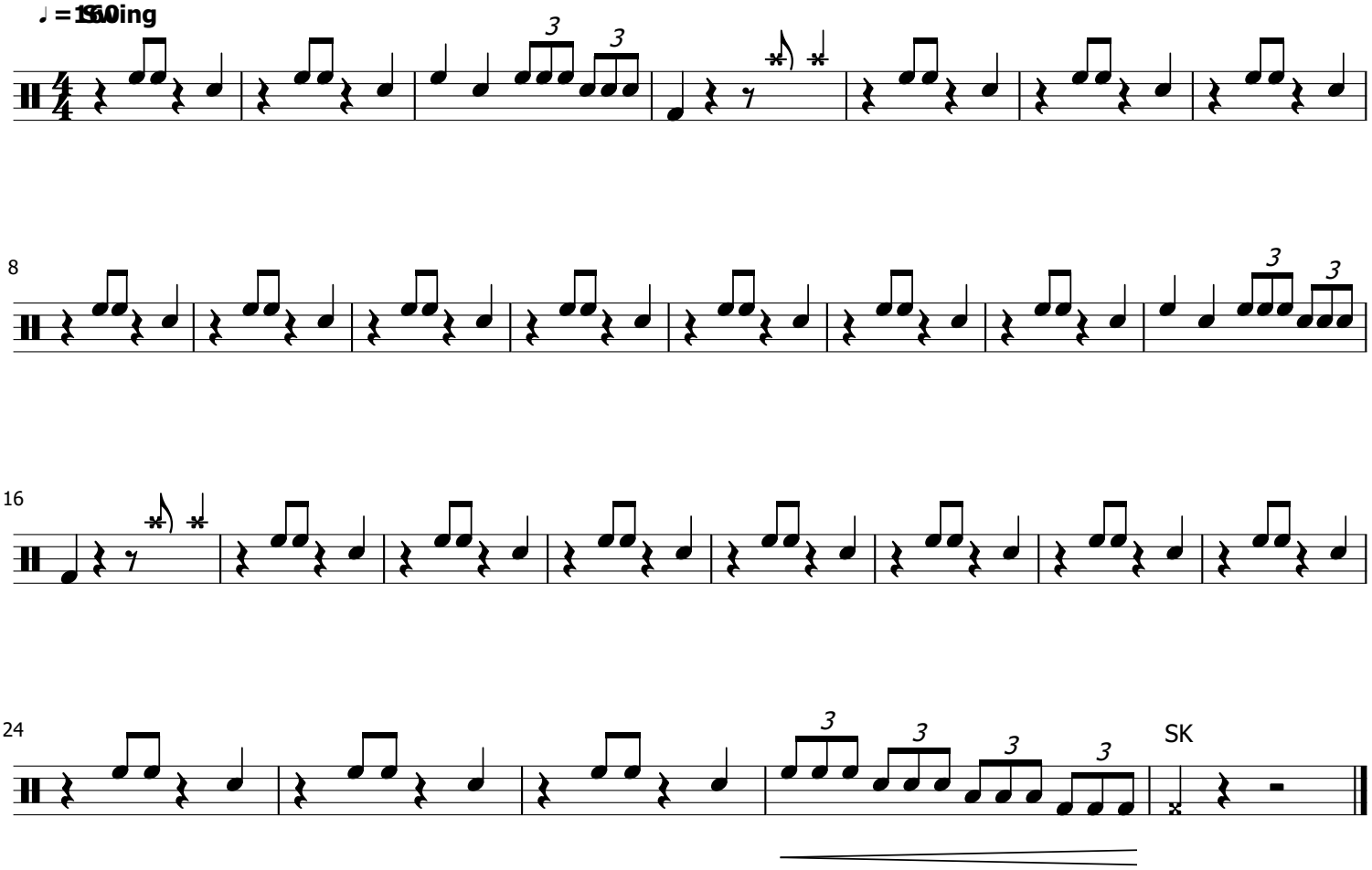
**SNARE LINE**

# Hound Dog



**TENOR LINE**

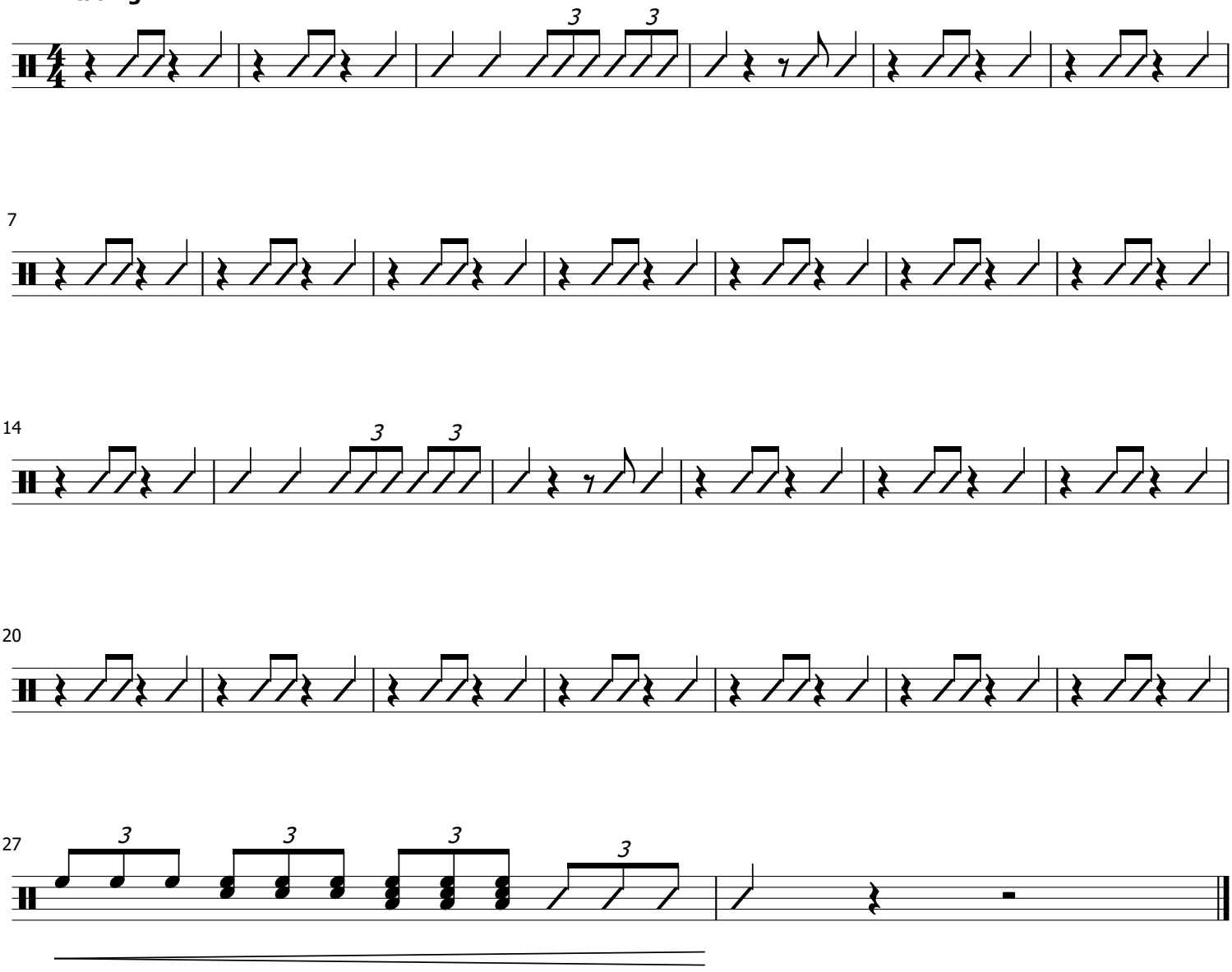
# Hound Dog



**BASS LINE (5)**

# Hound Dog

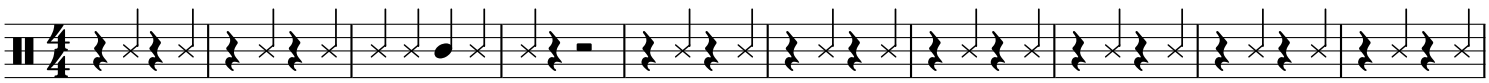
♩ = 160 Swing



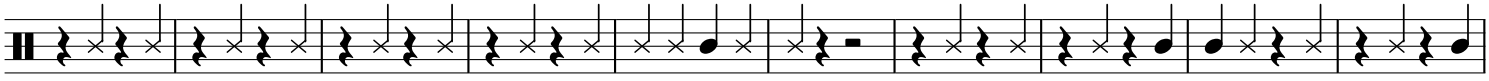
**CYMBAL LINE**

# Hound Dog

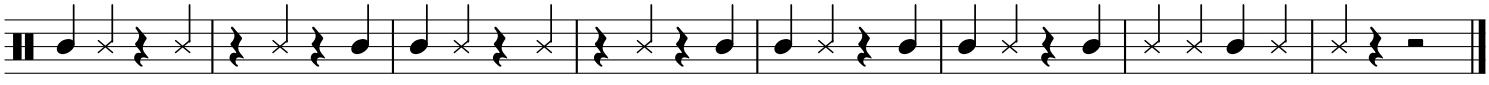
♩ = 160 Swing



11

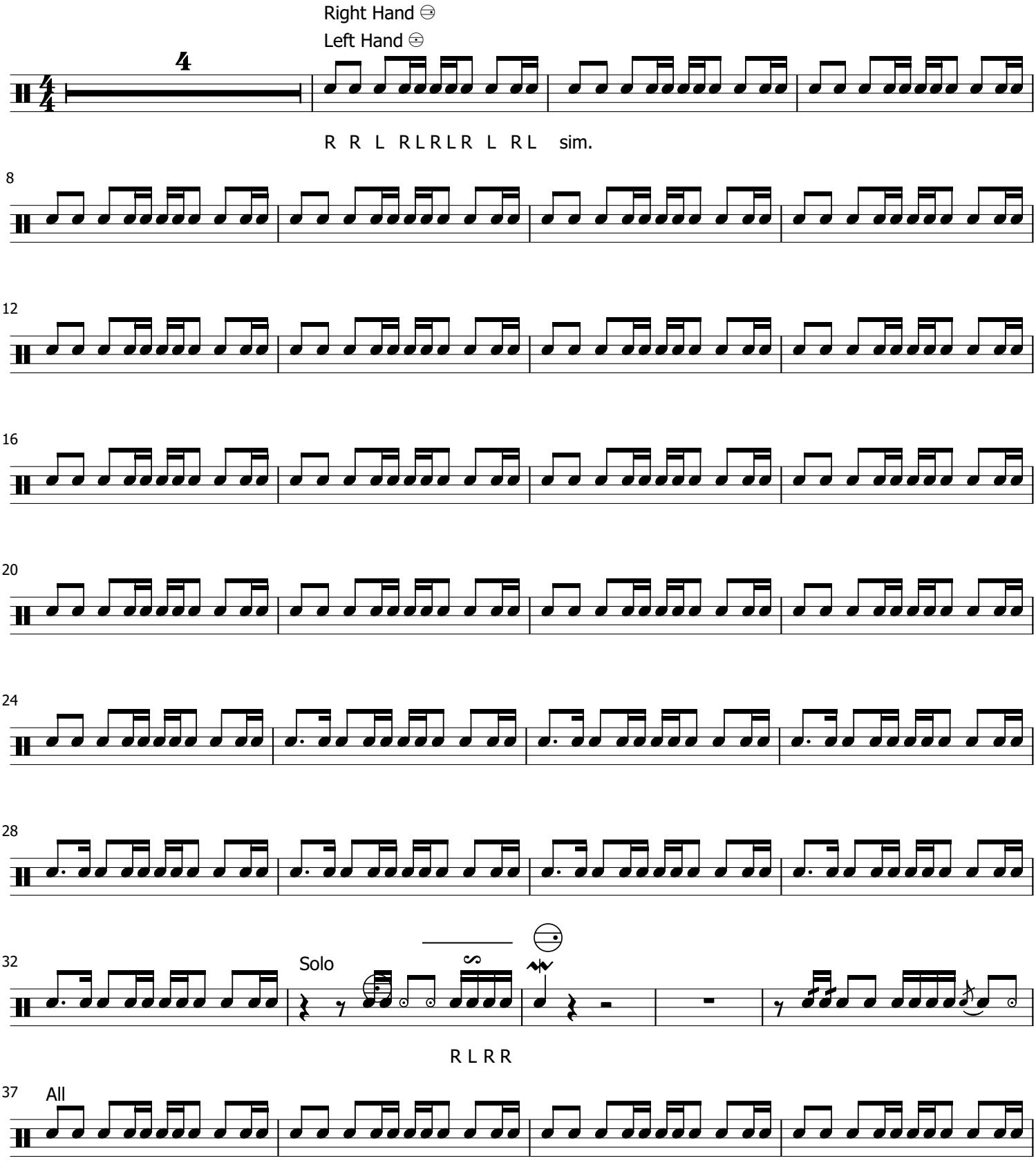


21

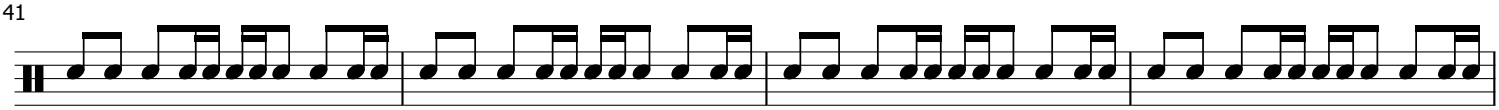


**SNARE LINE**

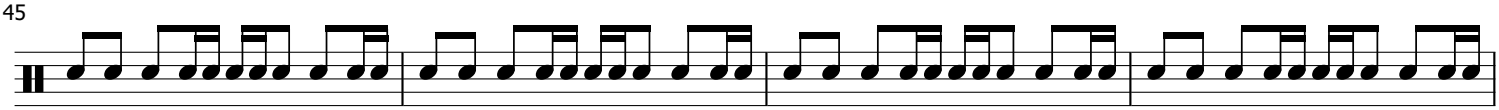
# Four Minutes



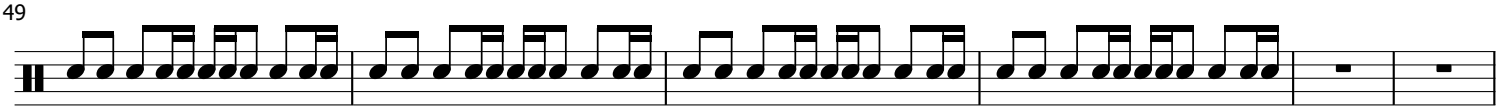
41



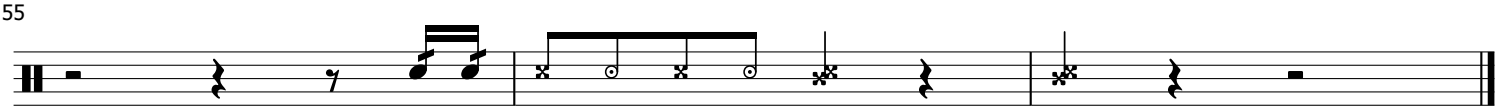
45



49

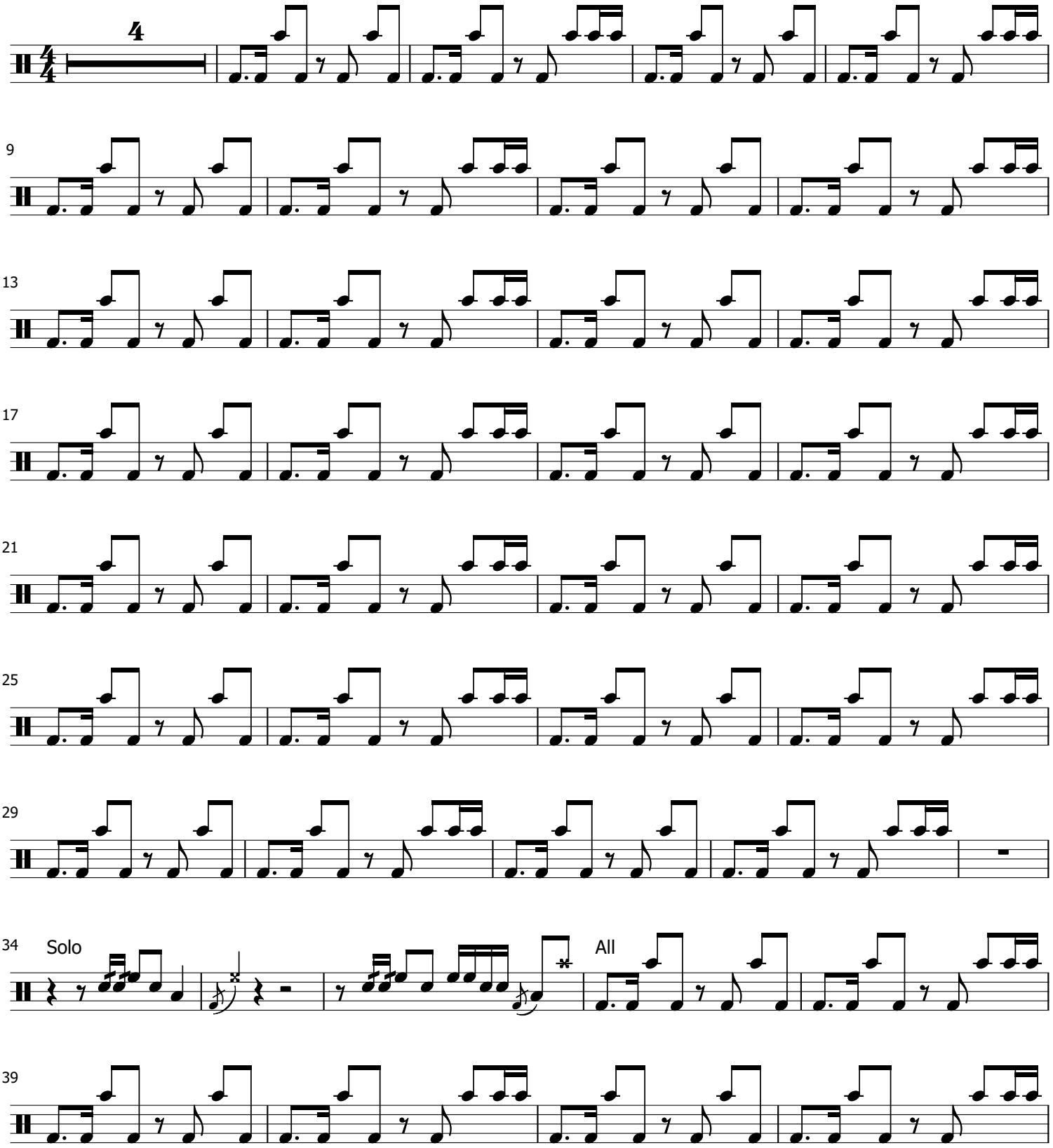


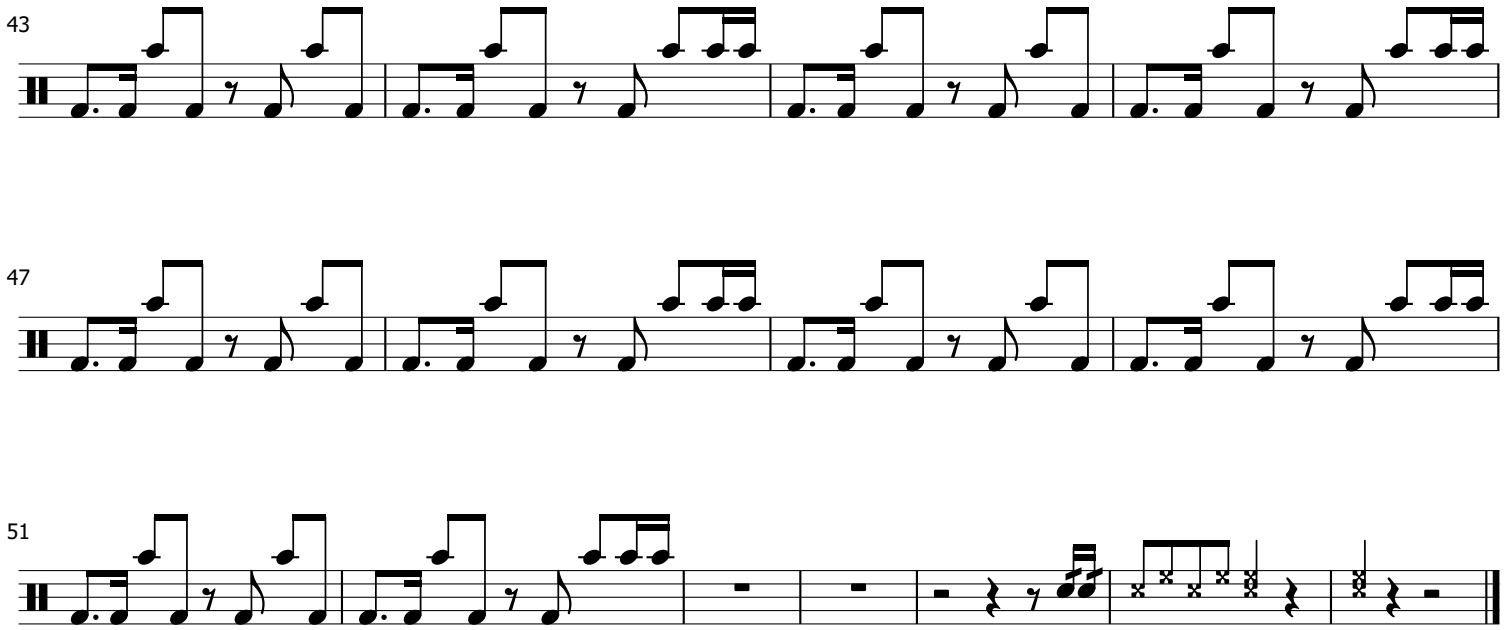
55



**TENOR LINE**

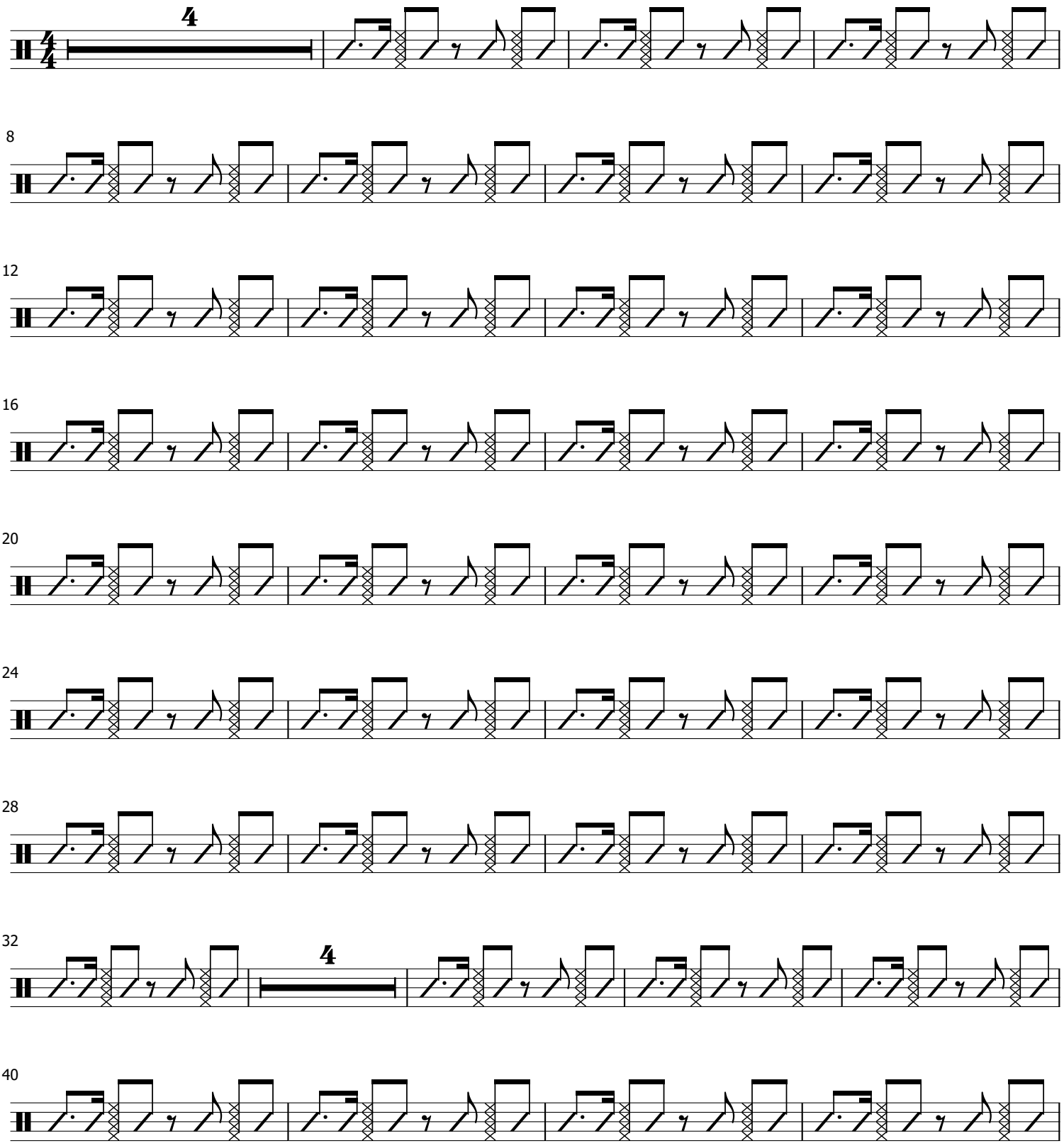
# Four Minutes



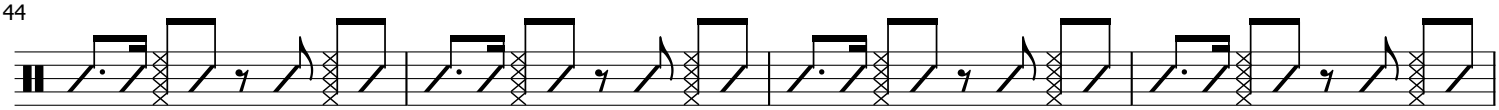

43
47
51

**BASS LINE (5)**

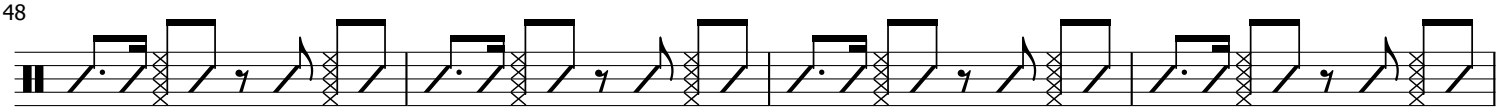
# Four Minutes



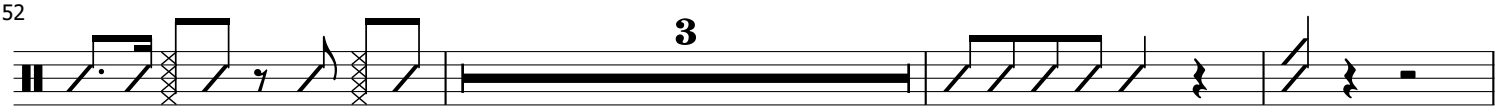
44



48

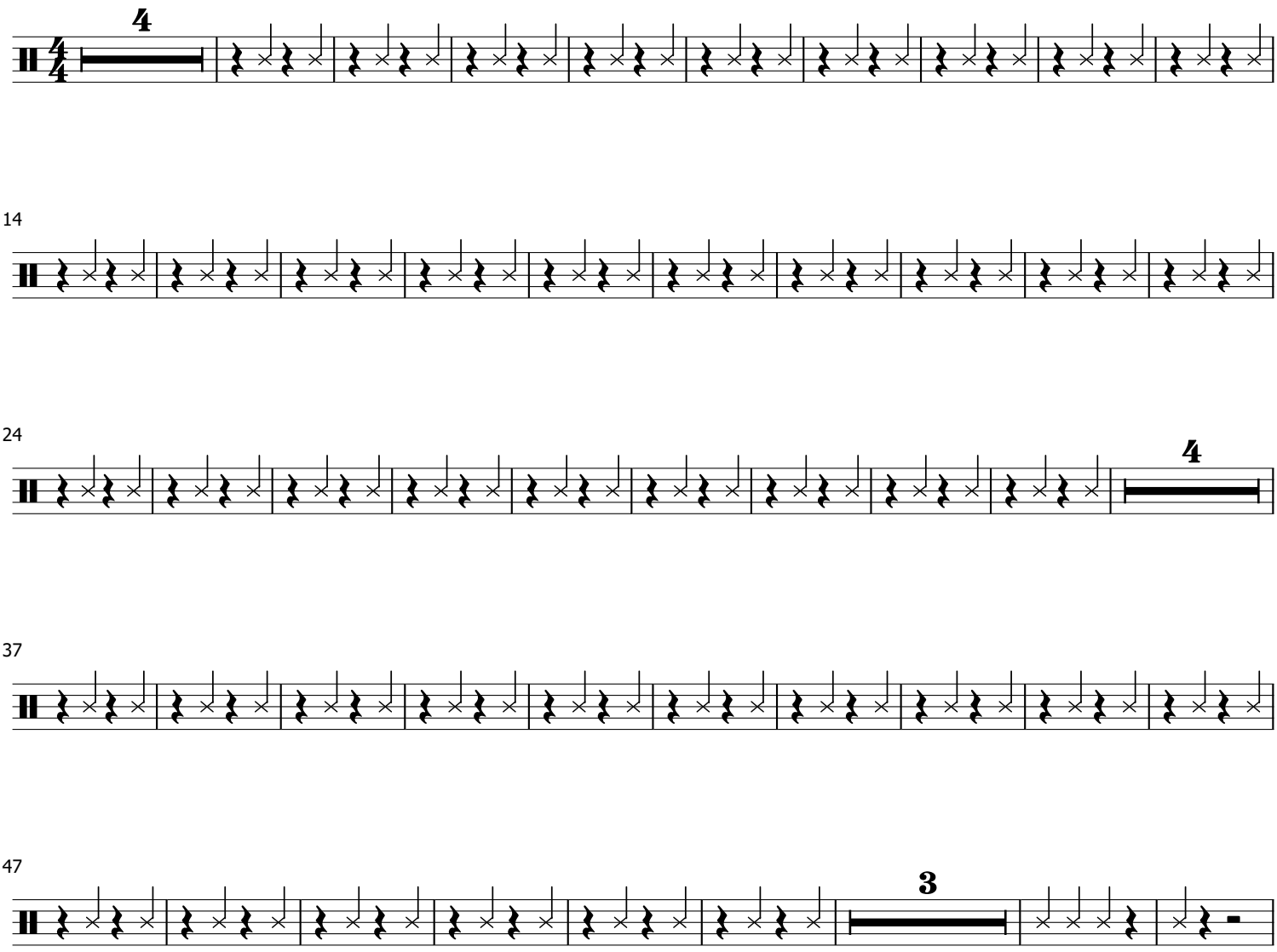


52



**CYMBAL LINE**

# Four Minutes

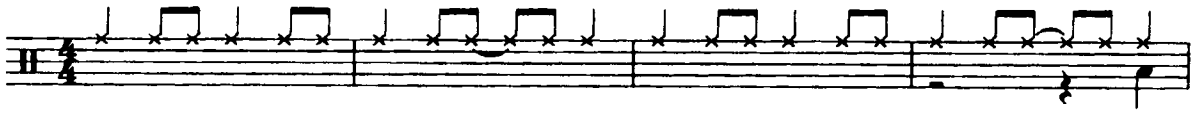


Snare Drum

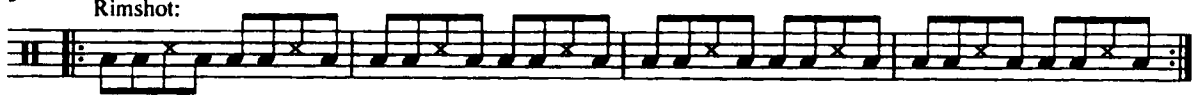
# Low Rider

8-4-09 **Moderato** ♩ = 124 arr. Priano

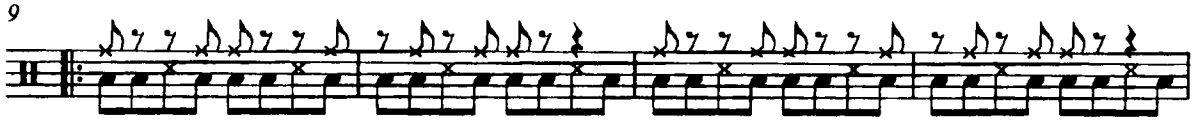
Cowbell:



5 Rimshot:

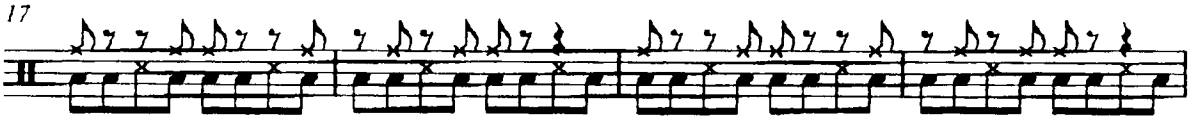


9

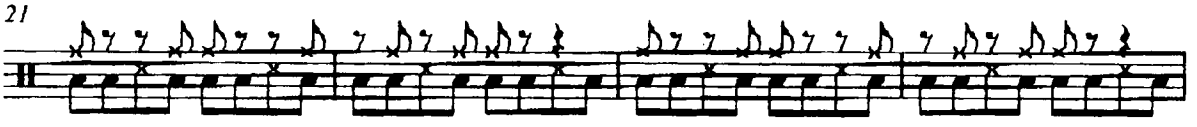


13

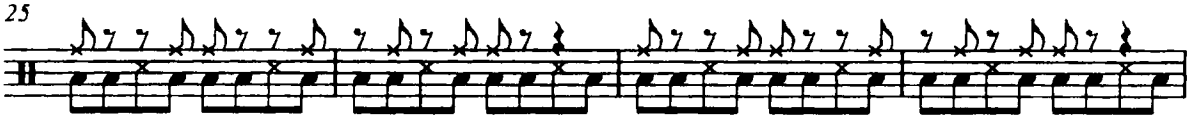
17



21



25



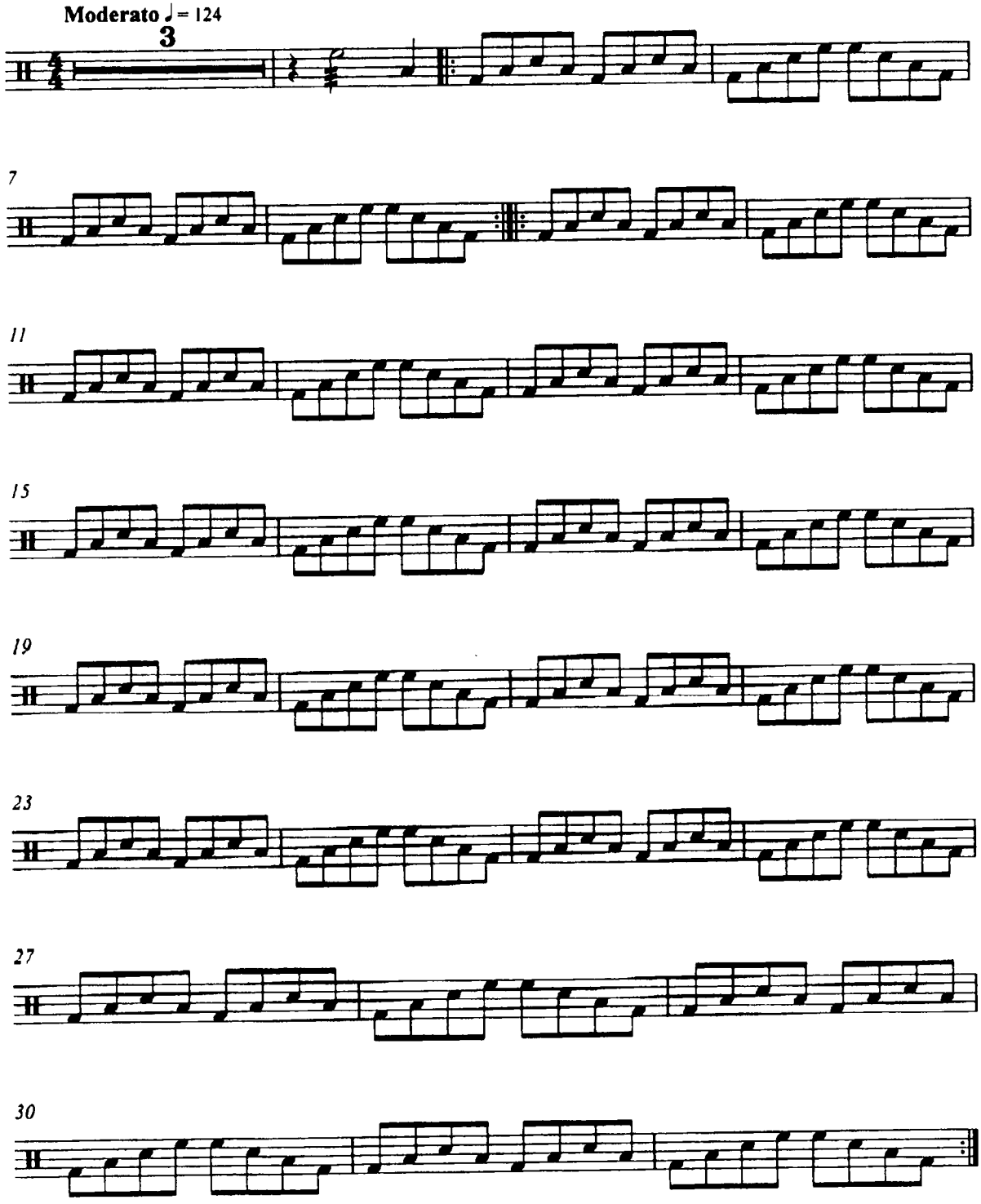
29

Tenor Drum

# Low Rider

8-4-09

arr. Priano

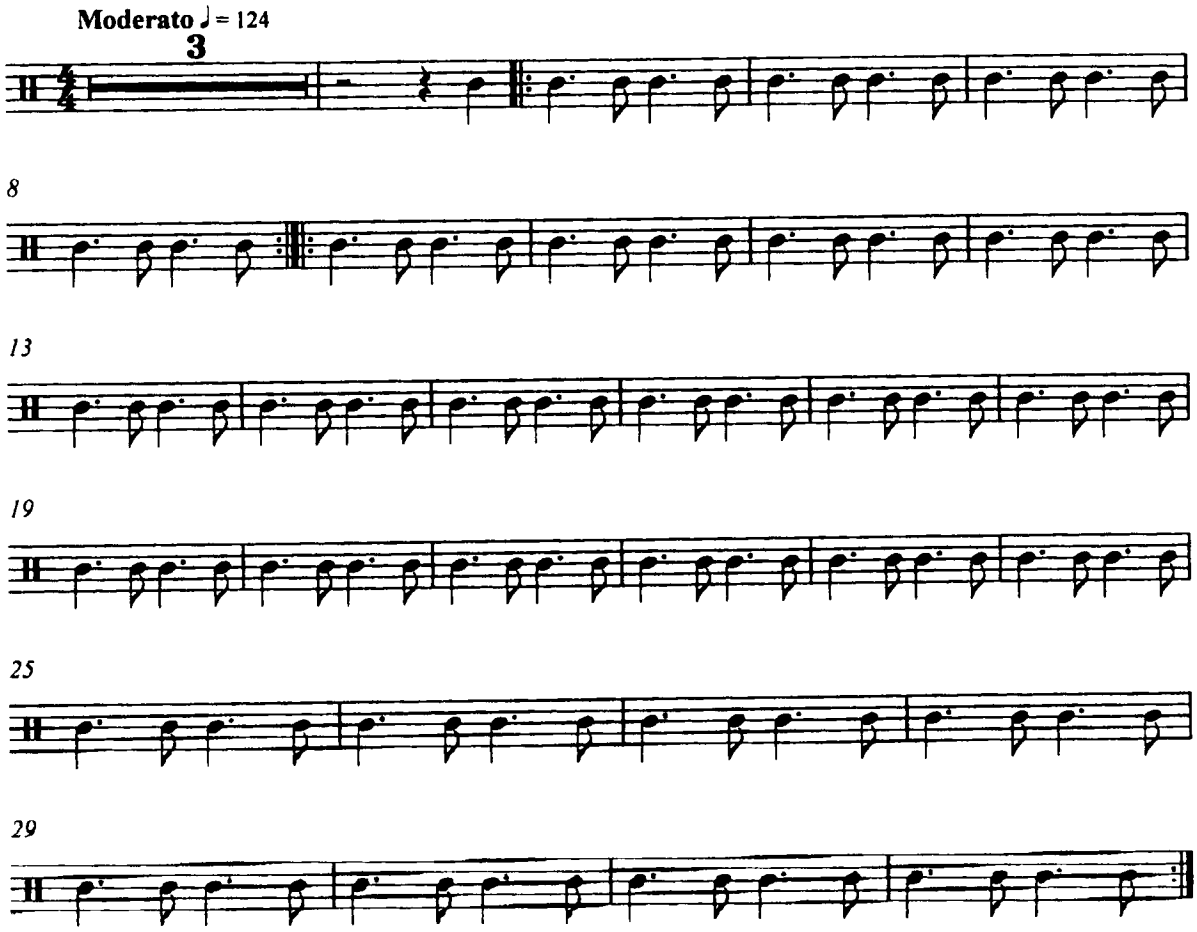


Bass Drum

# Low Rider

8-4-09

arr. Priano

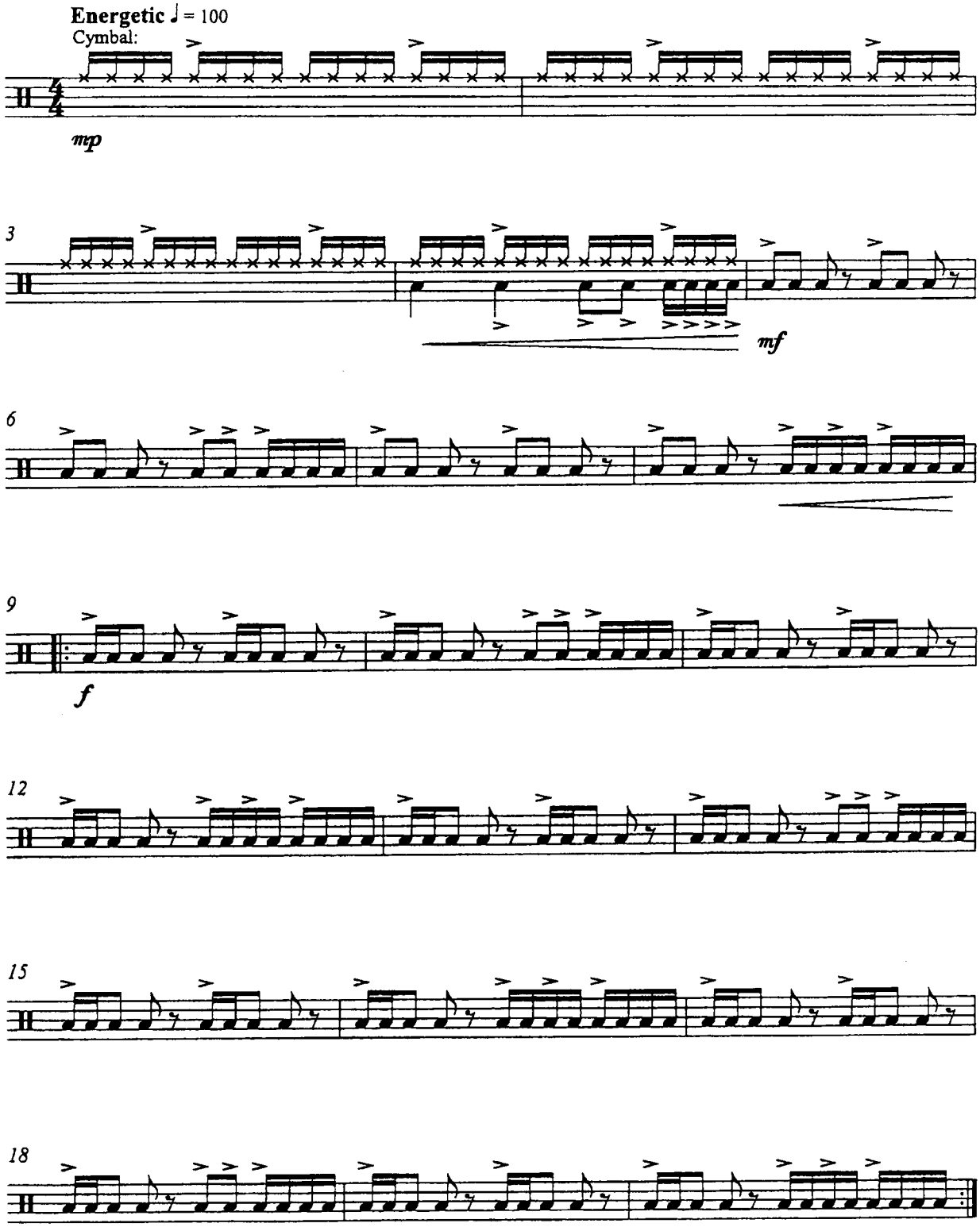


Snare Drum

# Love Rollercoaster

7-29-2010

arr. Jonny Priano

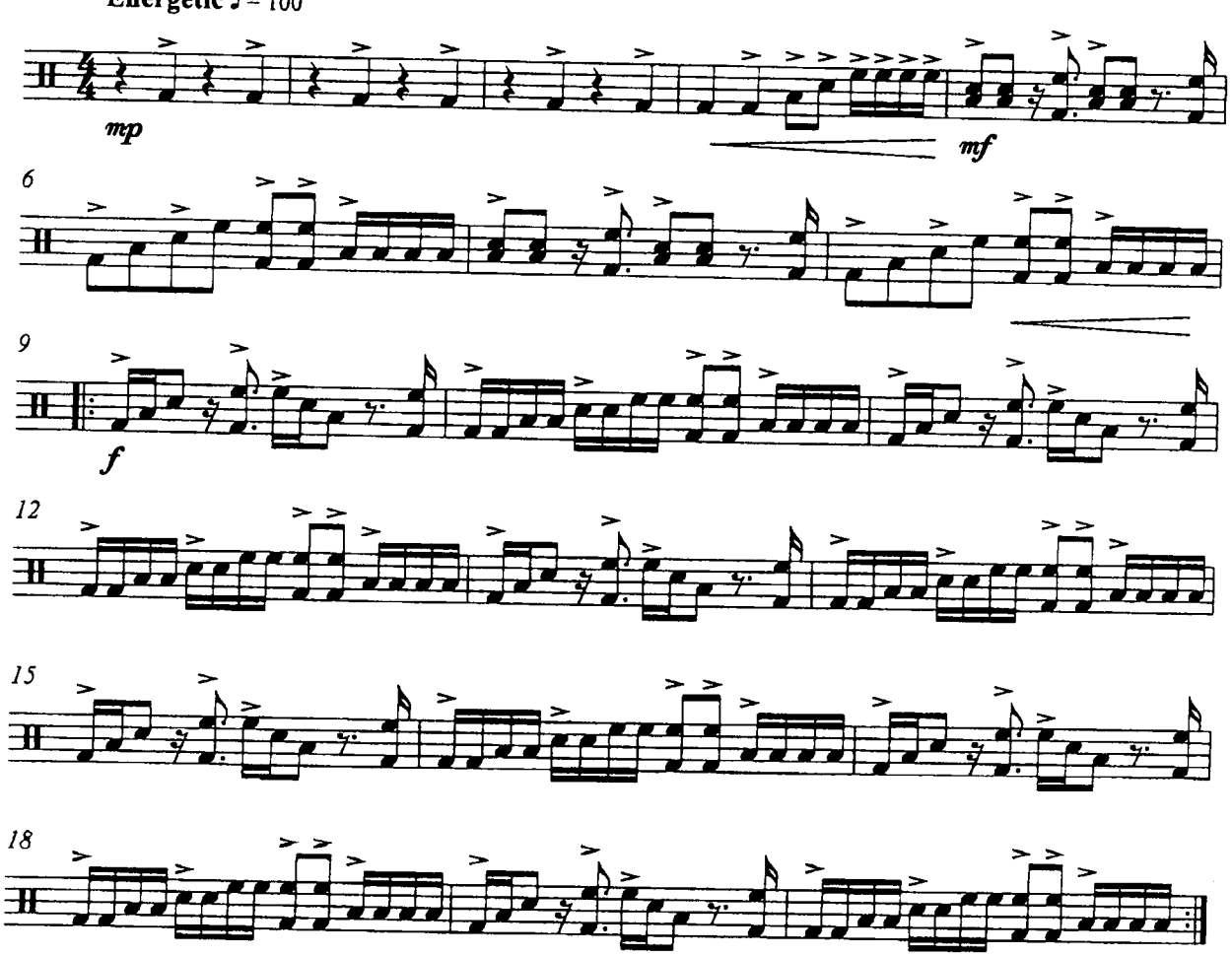


Tenor Drum

# Love Rollercoaster

7-29-2010

arr. Jonny Priano



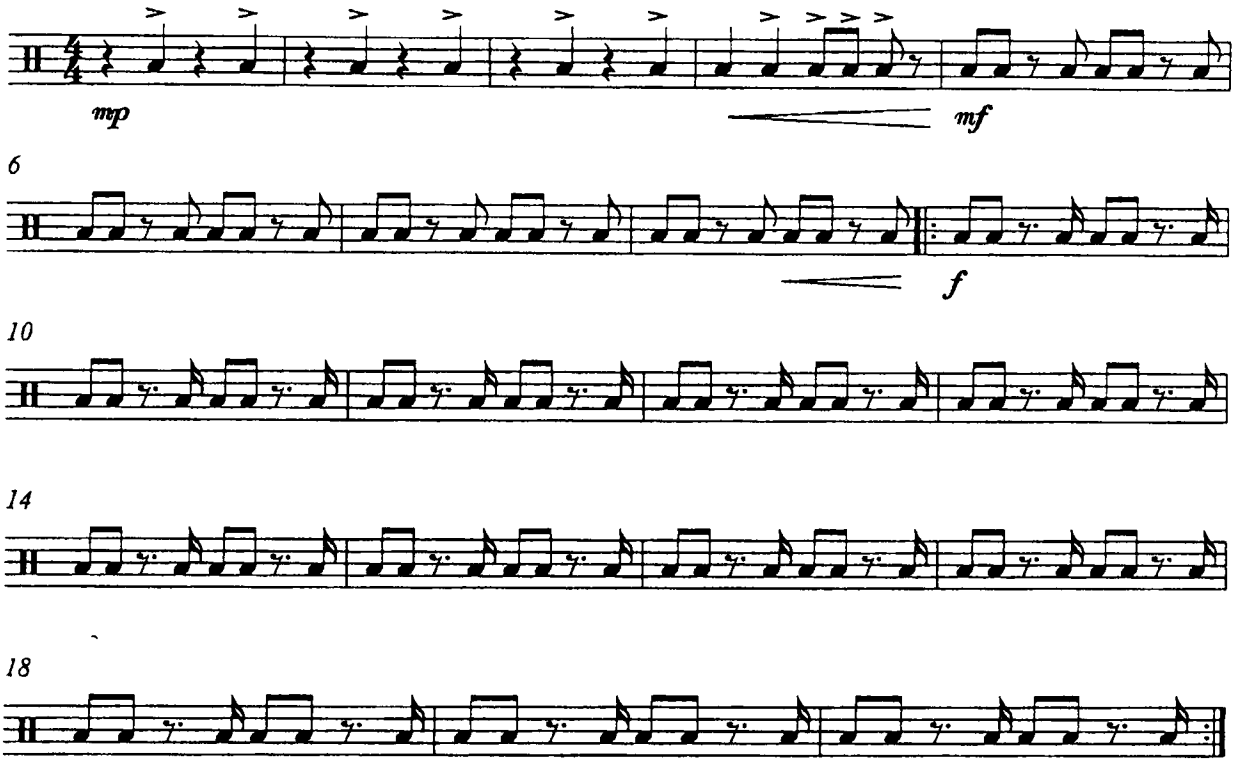
Bass Drum

# Love Rollercoaster

7-29-2010

arr. Jonny Priano

**Energetic** ♩ = 100

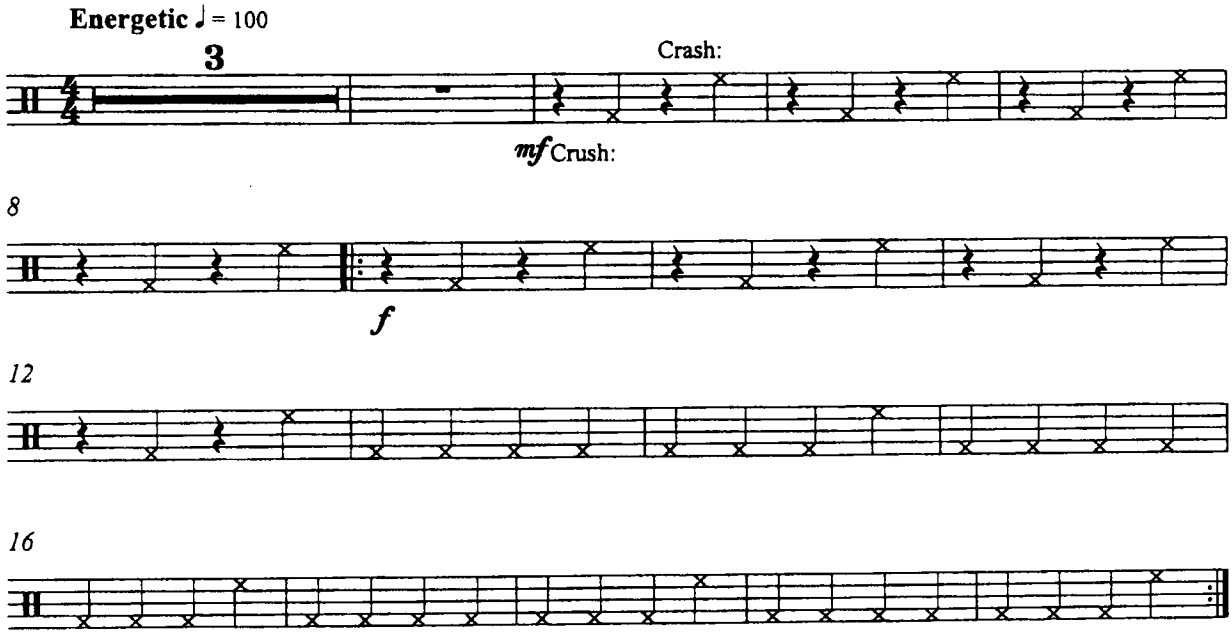


Cymbals

# Love Rollercoaster

7-29-2010

arr. Jonny Priano

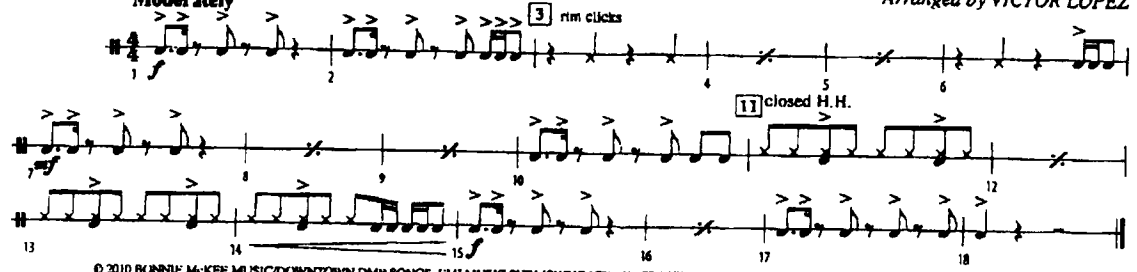


Featuring *Dynamite, Don't Stop Believin', 25 or 6 to 4,* and *The Time Warp (from The Rocky Horror Picture Show)*

**1.** "DYNAMITE" - Words and Music by BONNIE McKEE, TAIO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

*Arranged by VICTOR LÓPEZ*

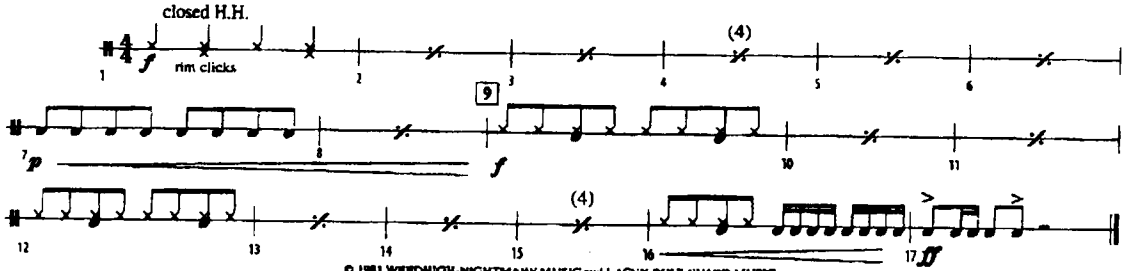
**Moderately**




© 2010 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?
All Rights for BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
This Arrangement © 2012 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD.,
KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT? All Rights Reserved including Public Performance

**2.** "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

**Moderate rock**




© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2012 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

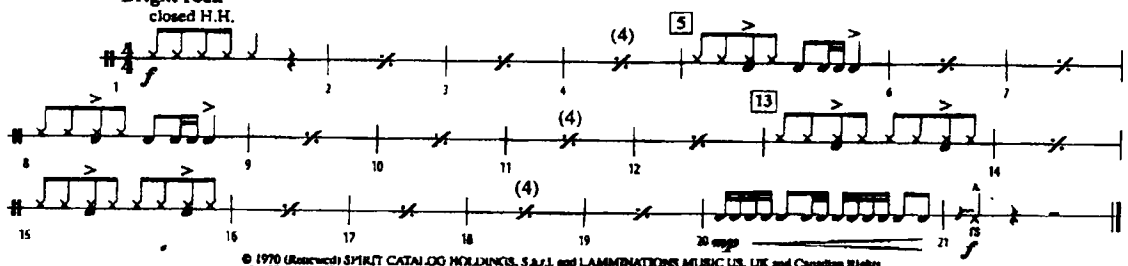


Shorties

Snare Drum – 2

**3.** "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

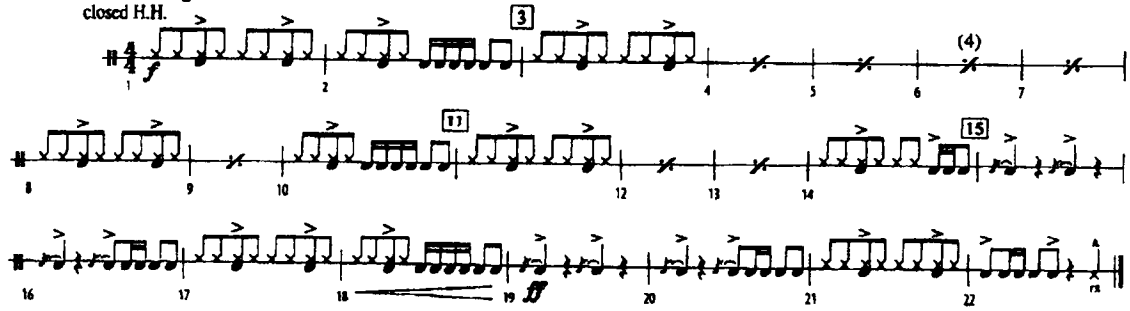
**Bright rock**




© 1970 (Renewed) SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC US, UK and Countries Rights
for SPIRIT CATALOGUE HOLDINGS, S.à.r.l. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
Rights for the rest of the World are Controlled and Administered by SPIRIT SERVICES HOLDINGS, S.à.r.l. on behalf of
SPIRIT CATALOGUE HOLDINGS, S.à.r.l. This Arrangement © 2012 SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC
All Rights Reserved including Public Performance Used by Permission

**4.** "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

**Driving rock!**




© 1974 (Renewed) DRUIDCREST MUSIC LIMITED All Rights Administered by WIXEN MUSIC PUBLISHING, INC.
This Arrangement © 2012 DRUIDCREST MUSIC LIMITED
All Rights Reserved including Public Performance Used by Permission



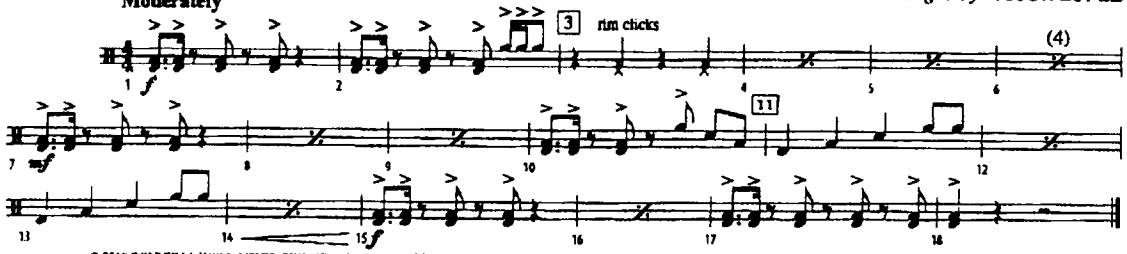
*To purchase a full-length recording of this piece, go to alfred.com/downloads*

Featuring *Dynamite, Don't Stop Believin', 25 or 6 to 4,* and *The Time Warp (from The Rocky Horror Picture Show)*

**1.** "DYNAMITE" - Words and Music by BONNIE McKEE, TAIO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

*Arranged by VICTOR LÓPEZ*

**Moderately**

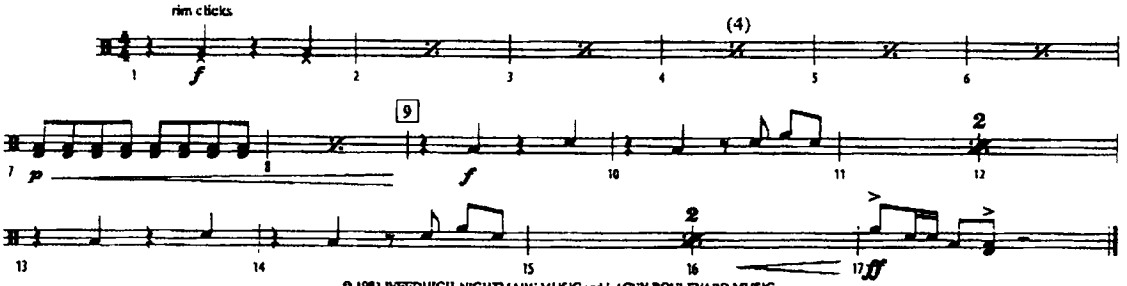



© 2010 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?
All Rights for BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
This Arrangement © 2012 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD.,
KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT? All Rights Reserved including Public Performance

**2.** "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

**Moderate rock**

rim clicks




© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2012 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

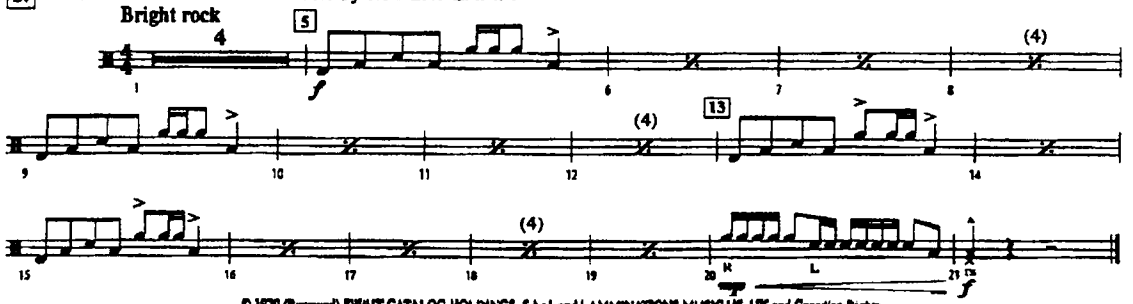


Shorties

Quads – 2

**3.** "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

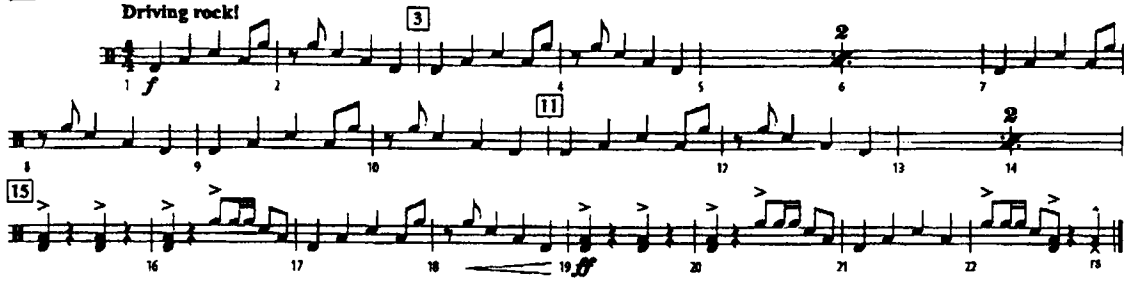
**Bright rock**




© 1970 (Renewed) SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC US, UK and Canadian Rights
for SPIRIT CATALOGUE HOLDINGS, S.à.r.l. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
Rights for the rest of the World are Controlled and Administered by SPIRIT SERVICES HOLDINGS, S.à.r.l. on behalf of
SPIRIT CATALOGUE HOLDINGS, S.à.r.l. This Arrangement © 2012 SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC
All Rights Reserved including Public Performance Used by Permission

**4.** "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

**Driving rock!**




© 1974 (Renewed) DRUIDCREST MUSIC LIMITED All Rights Administered by WIXEN MUSIC PUBLISHING, INC.
This Arrangement © 2012 DRUIDCREST MUSIC LIMITED
All Rights Reserved including Public Performance Used by Permission

# SHORTIES #18

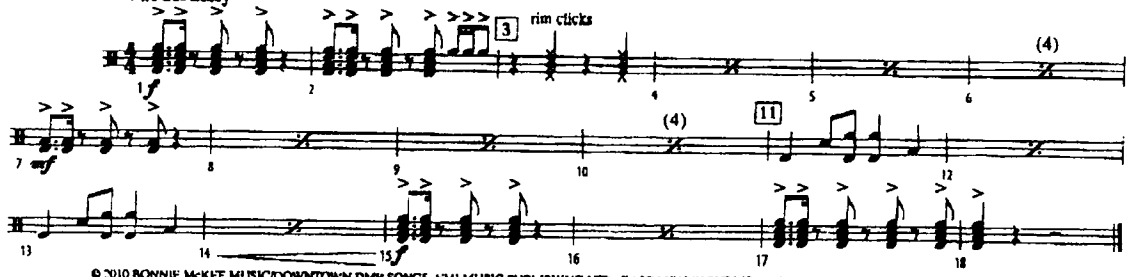
Featuring *Dynamite, Don't Stop Believin', 25 or 6 to 4,* and *The Time Warp (from The Rocky Horror Picture Show)*

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAIO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

*Arranged by VICTOR LÓPEZ*

**Moderately**

rim clicks

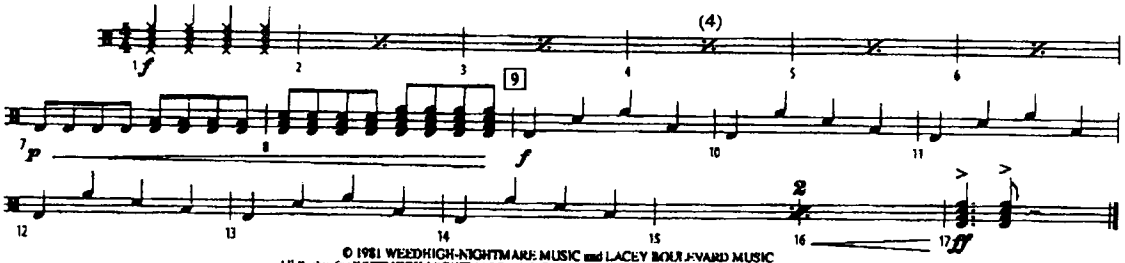


© 2010 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?
All Rights for BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
This Arrangement © 2012 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD.,
KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT? All Rights Reserved including Public Performance

2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

**Moderate rock**

rim clicks



© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2012 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

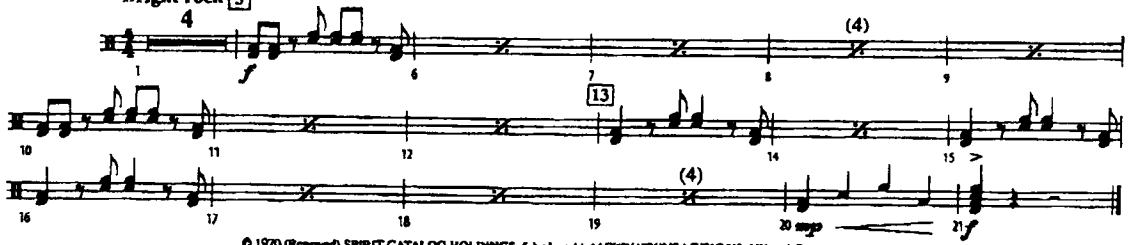
38560

Shorties

Tonal Bass Drums – 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

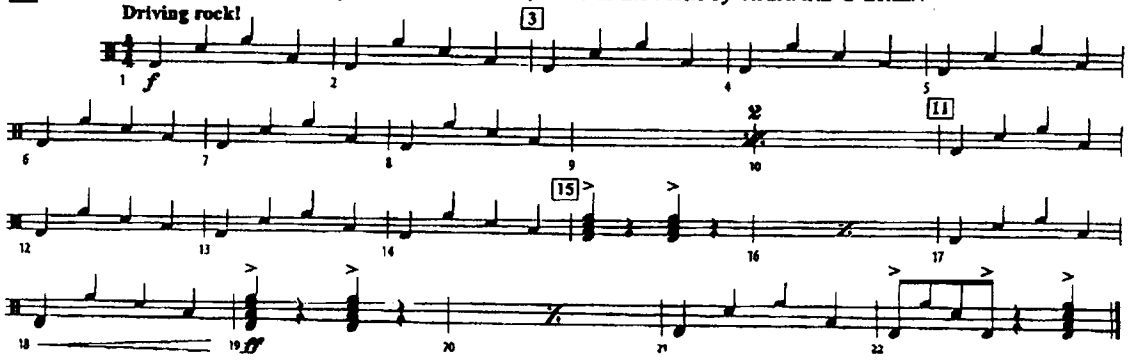
**Bright rock**



© 1970 (Renewed) SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC UK, UK and Canadian Rights
for SPIRIT CATALOGUE HOLDINGS, S.à.r.l. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
Rights for the rest of the World not Controlled and Administered by SPIRIT SERVICES HOLDINGS, S.à.r.l. are Subsidiary of
SPIRIT CATALOGUE HOLDINGS, S.à.r.l. This Arrangement © 2012 SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC
All Rights Reserved including Public Performance Used by Permission

4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

**Driving rock!**



© 1974 (Renewed) DRUIDCREST MUSIC LIMITED. All Rights Administered by WIXEN MUSIC PUBLISHING, INC.
This Arrangement © 2012 DRUIDCREST MUSIC LIMITED
All Rights Reserved including Public Performance Used by Permission

38560

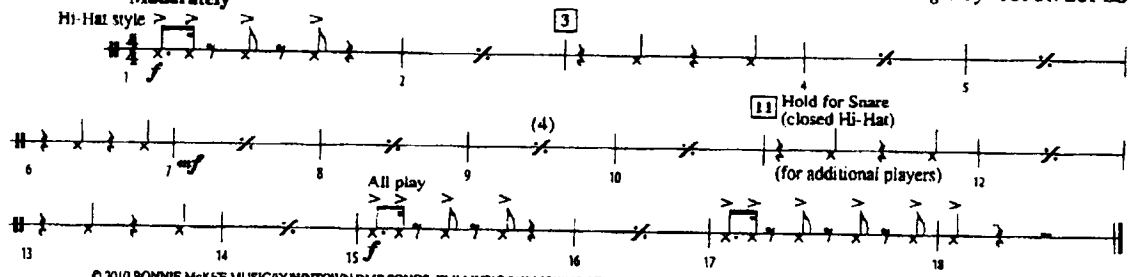
*To purchase a full-length recording of this piece, go to alfred.com/downloads*

Featuring *Dynamite, Don't Stop Believin', 25 or 6 to 4,* and *The Time Warp (from The Rocky Horror Picture Show)*

**1.** "DYNAMITE" - Words and Music by BONNIE McKEE, TAIO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

*Arranged by VICTOR LÓPEZ*

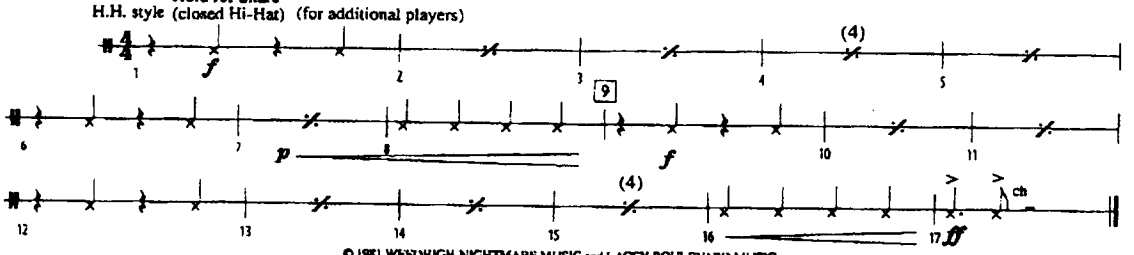
**Moderately**




© 2010 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?
All Rights for BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
This Arrangement © 2012 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD.,
KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT? All Rights Reserved including Public Performance

**2.** "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

**Moderate rock**




© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2012 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

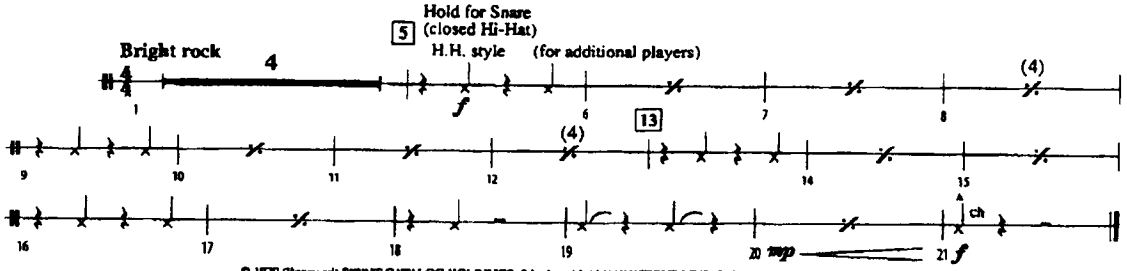


Snorties

Cymbals – 2

**3.** "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

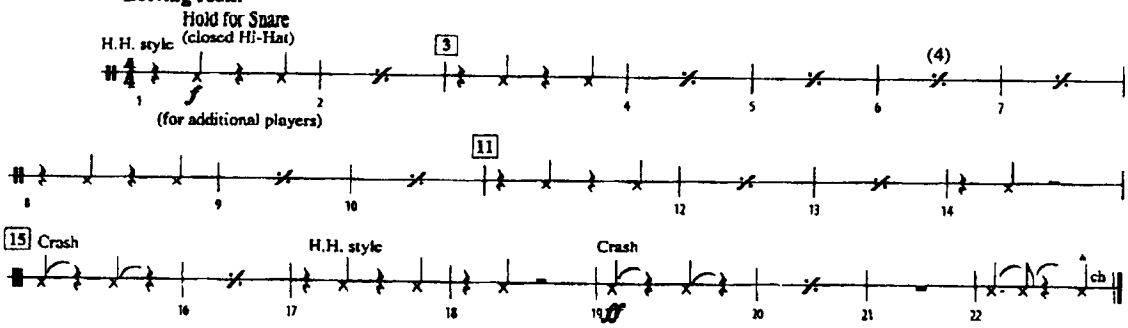
**Bright rock**




© 1970 (Renewed) SPIRIT CATALOG HOLDINGS, S.à.r.l. and I AMMINATIONS MUSIC US, UK and Canadian Rights
for SPIRIT CATALOGUE HOLDINGS, S.à.r.l., Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
Rights for the rest of the World not Controlled and Administered by SPIRIT SERVICES HOLDINGS, S.à.r.l. on behalf of
SPIRIT CATALOGUE HOLDINGS, S.à.r.l. This Arrangement © 2012 SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC
All Rights Reserved including Public Performance Used by Permission

**4.** "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

**Driving rock!**




© 1974 (Renewed) DRUIDCREST MUSIC LIMITED All Rights Administered by WIXEN MUSIC PUBLISHING, INC.
This Arrangement © 2012 DRUIDCREST MUSIC LIMITED
All Rights Reserved including Public Performance Used by Permission



*To purchase a full-length recording of this piece, go to alfred.com/downloads*

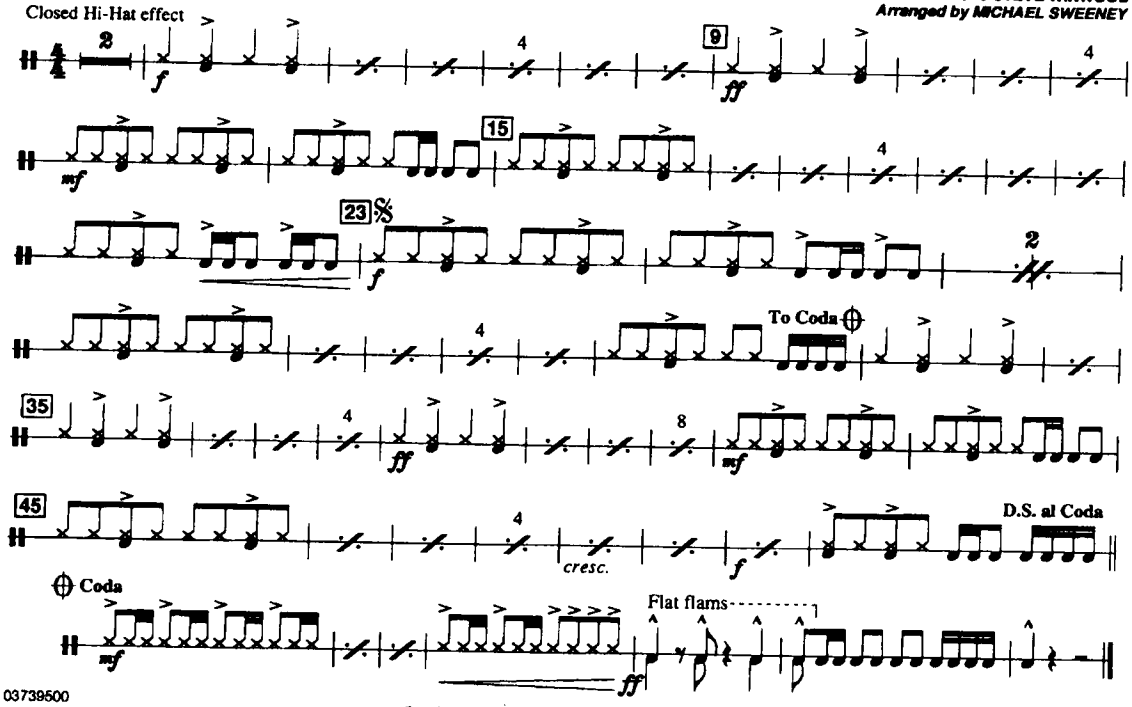
SNARE DRUM

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
*Arranged by MICHAEL SWEENEY*

**Driving Rock**

Closed Hi-Hat effect




03739500

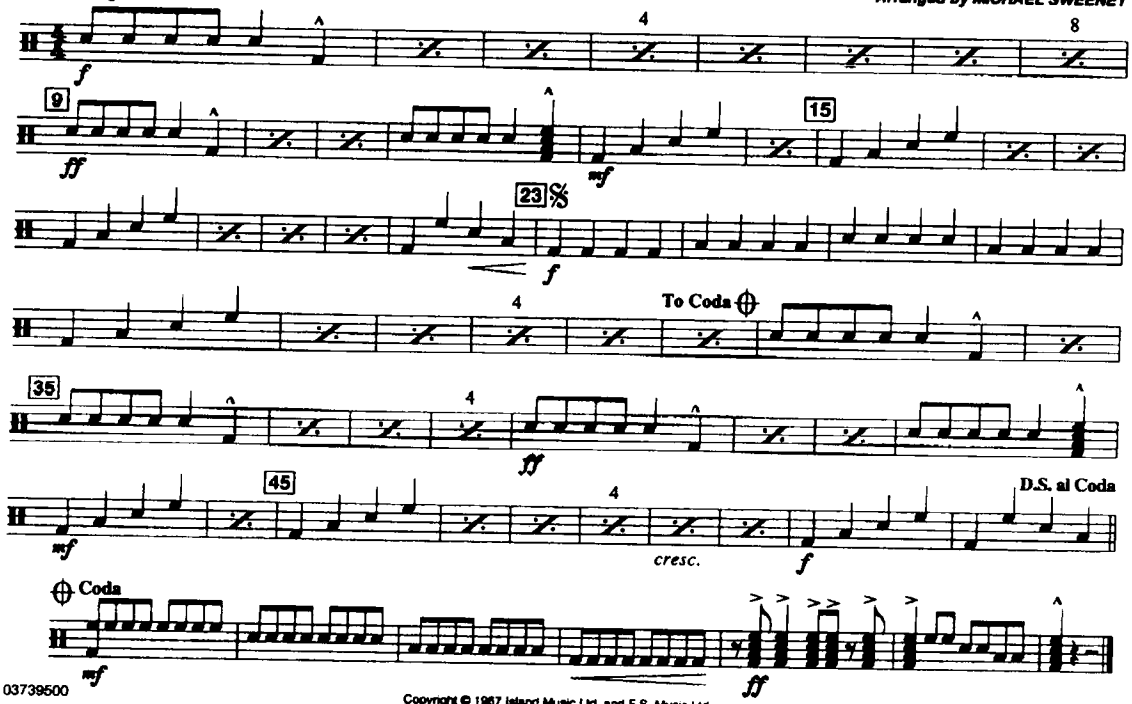
Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.
This arrangement Copyright © 1994 Island Music Ltd. and F.S. Music Ltd.
All rights for the U.S. and Canada Administered by Songs Of PolyGram International, Inc. and Warner-Tamerlane Publishing Corp.
International Copyright Secured All Rights Reserved

MULTIPLE BASS DRUMS (4)

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
*Arranged by MICHAEL SWEENEY*

**Driving Rock**



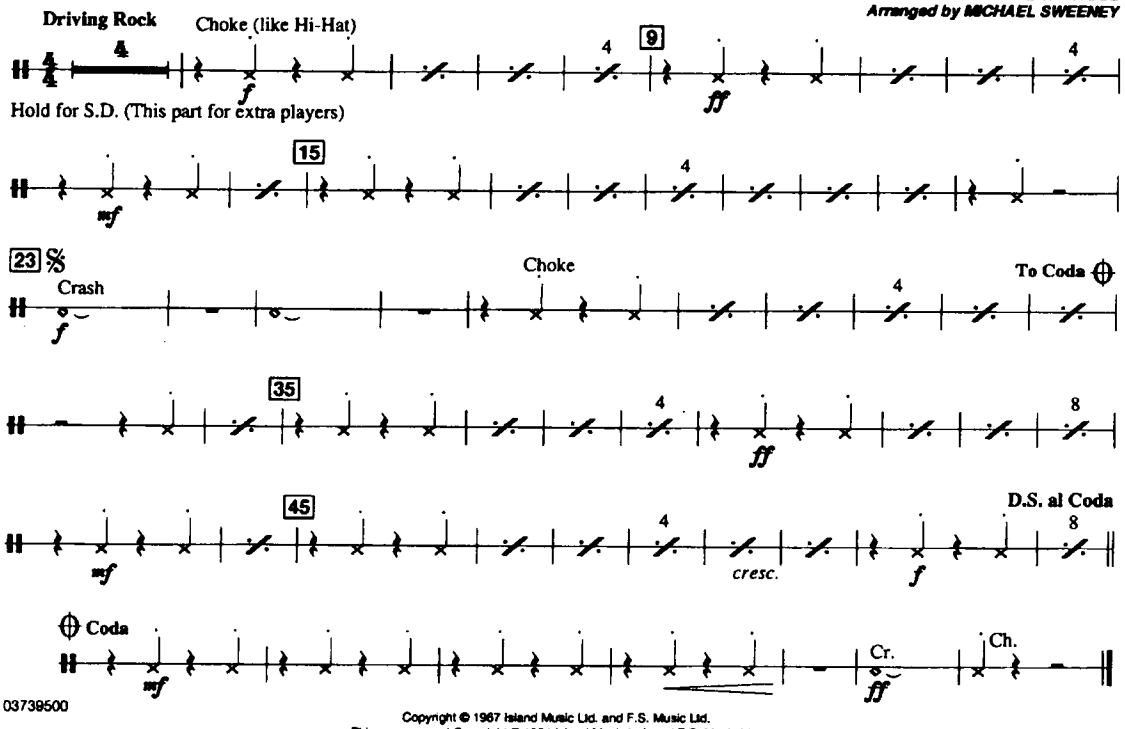

03739500

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.
This arrangement Copyright © 1994 Island Music Ltd. and F.S. Music Ltd.
All rights for the U.S. and Canada Administered by Songs Of PolyGram International, Inc. and Warner-Tamerlane Publishing Corp.
International Copyright Secured All Rights Reserved

CYMBALS

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
*Arranged by MICHAEL SWEENEY*



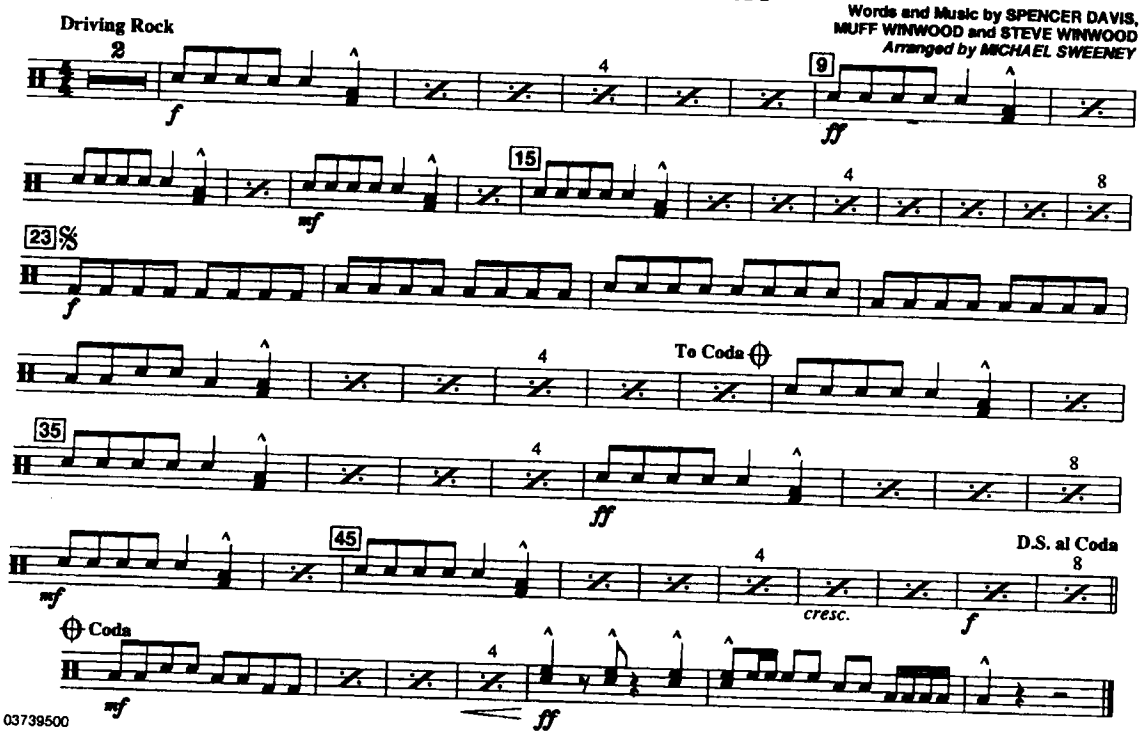

03739500

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.
This arrangement Copyright © 1994 Island Music Ltd. and F.S. Music Ltd.
All rights for the U.S. and Canada Administered by Songs Of PolyGram International, Inc. and Warner-Tamerlane Publishing Corp.
International Copyright Secured All Rights Reserved

QUAD TOMS

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
*Arranged by MICHAEL SWEENEY*




03739500

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.
This arrangement Copyright © 1994 Island Music Ltd. and F.S. Music Ltd.
All rights for the U.S. and Canada Administered by Songs Of PolyGram International, Inc. and Warner-Tamerlane Publishing Corp.
International Copyright Secured All Rights Reserved

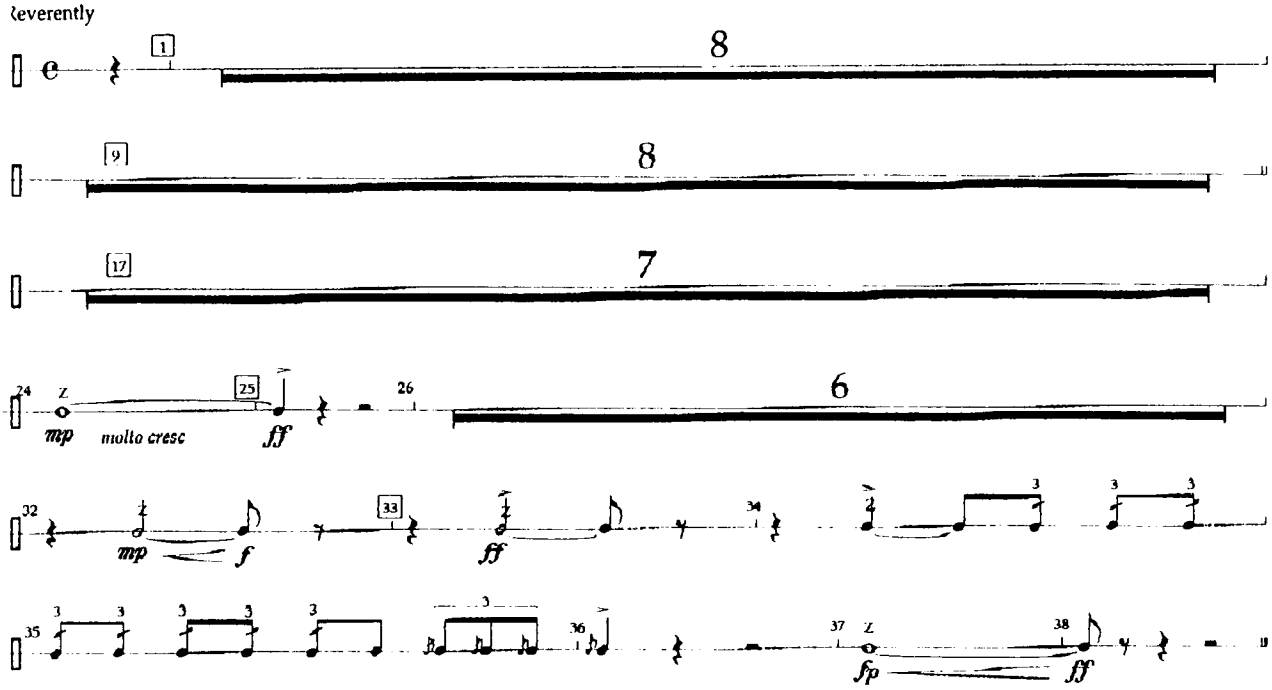
ARRANGERS•PUBLISHING•COMPANY•

# AMERICA THE BEAUTIFUL

Snare

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently




Copyright ©1958 DRAGON MUSIC CO., Malibu, CA
This Arrangement © 1986 Dragon Music Co., Malibu, CA Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria, CA, Sole Agent
International © Secured Made in U.S.A. All Rights Reserved.

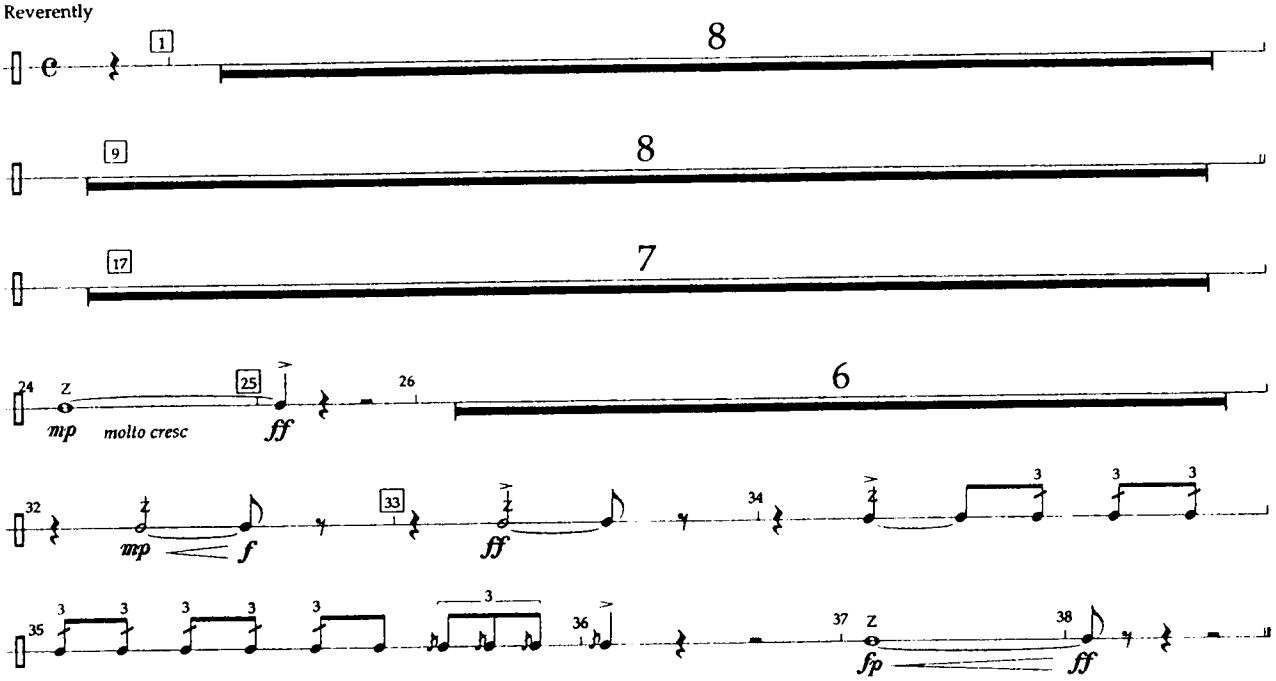
ARRANGERS•PUBLISHING•COMPANY•

AMERICA THE BEAUTIFUL

Snare

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently



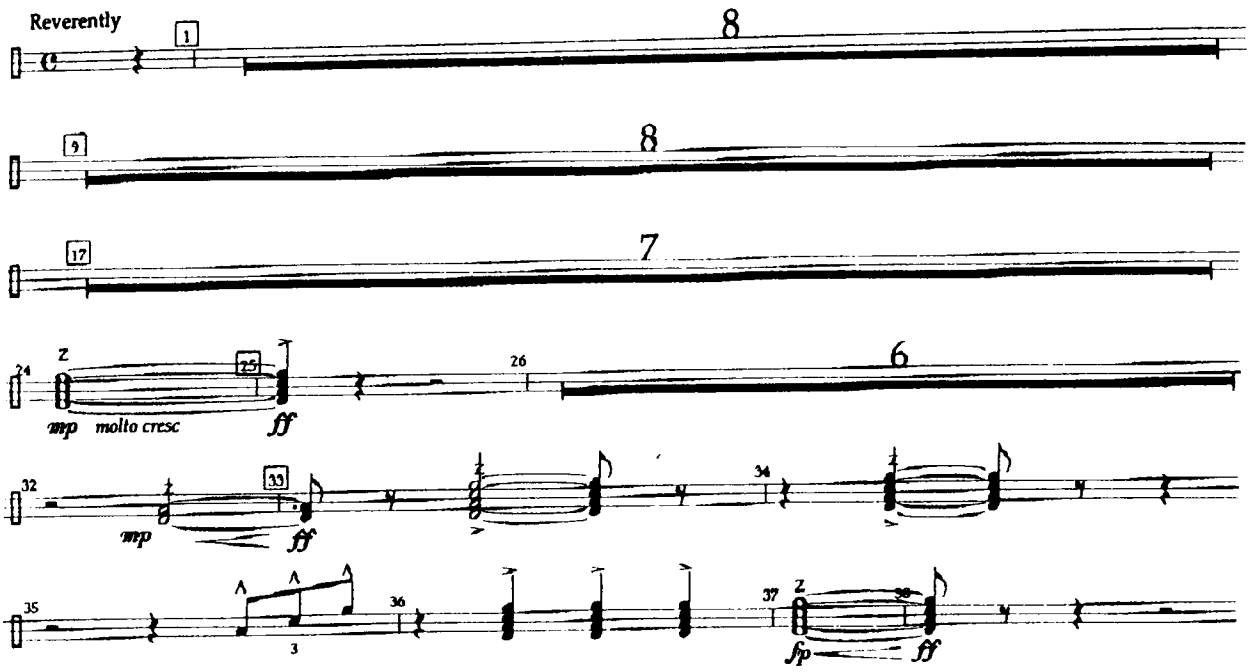

Copyright ©1958 DRAGON MUSIC CO., Malibu, CA
This Arrangement © 1986 Dragon Music Co., Malibu, CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria, CA, Sole Agent
International © Secured Made in U.S.A. All Rights Reserved

ARRANGERS' PUBLISHING COMPANY

# AMERICA THE BEAUTIFUL

Bass Drums

Arranged by CARMEN DRAGO
and JAY DAWSO



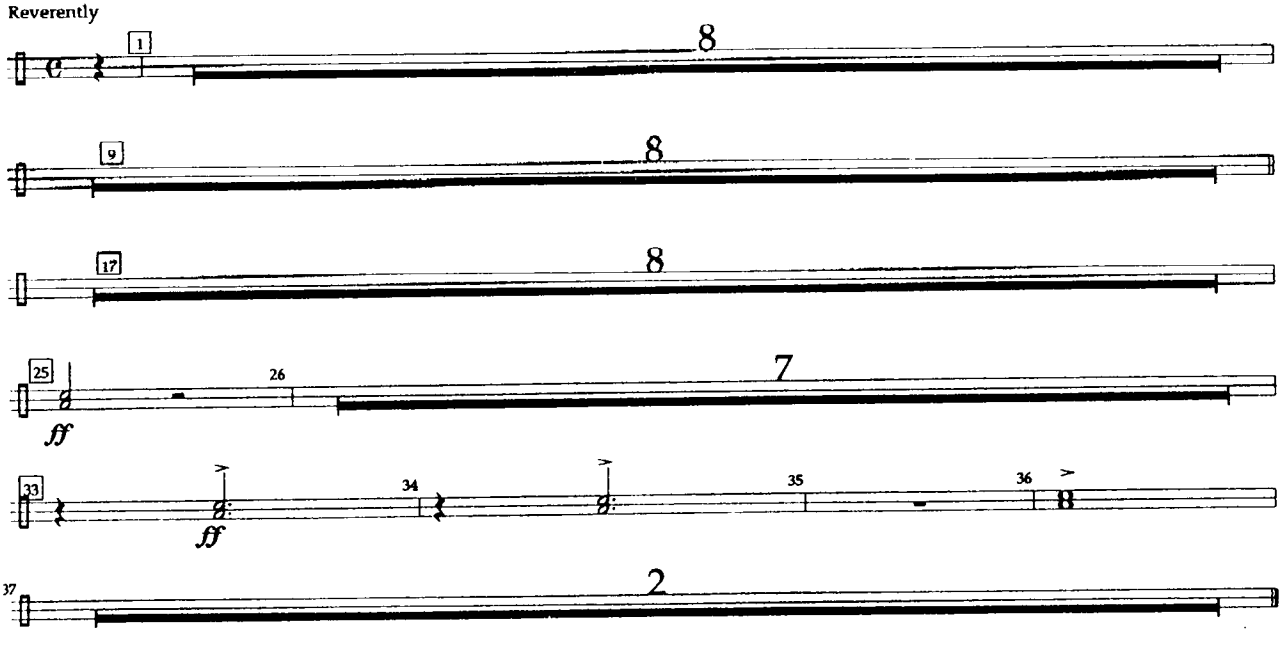

Copyright ©1958 DRAGON MUSIC CO., Malibu, CA
This Arrangement © 1986, Dragon Music Co., Malibu, CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria, CA, Sole Agent
International © Secured. Made in U.S.A. All Rights Reserved.

ARRANGERS' PUBLISHING COMPANY

# AMERICA THE BEAUTIFUL

Cymbals

Arranged by CARMEN DRAGON
and JAY DAWSON




Copyright ©1958 DRAGON MUSIC CO., Malibu, CA
This Arrangement © 1986, Dragon Music Co., Malibu, CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria, CA, Sole Agent
International © Secured. Made in U.S.A. All Rights Reserved.

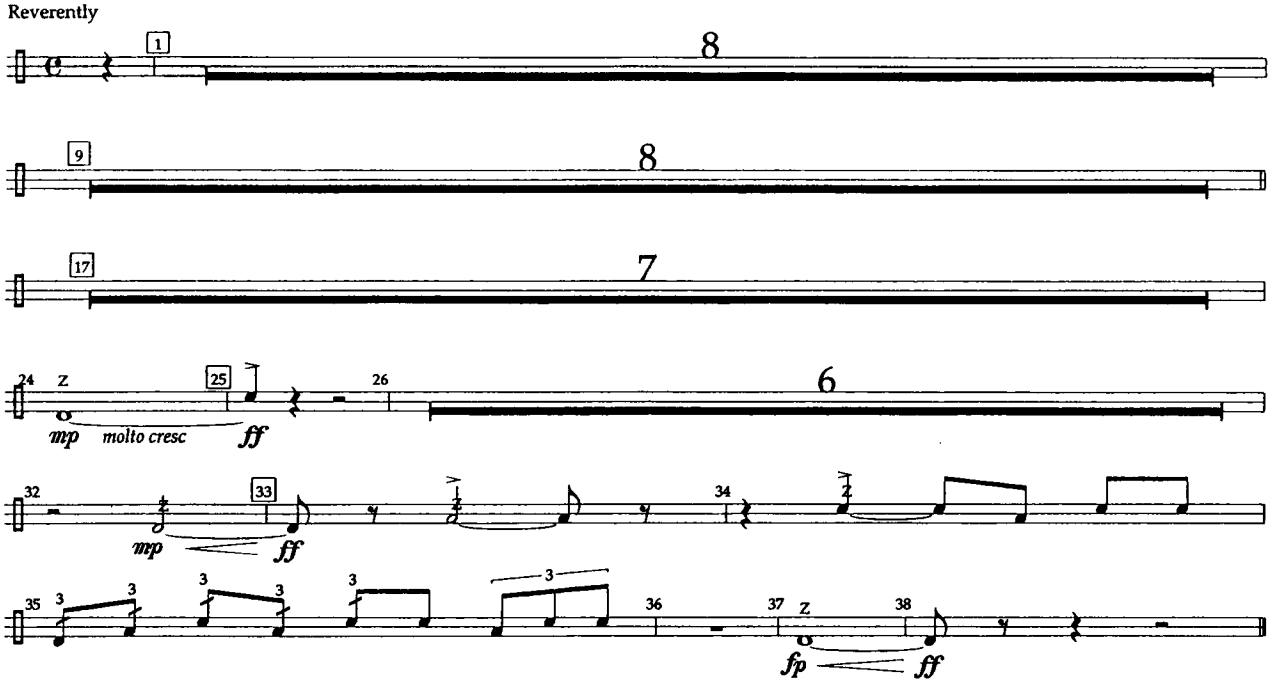
♦ARRANGERS'♦PUBLISHING♦COMPANY♦

# AMERICA THE BEAUTIFUL

## Tri Toms

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently




Copyright ©1958 DRAGON MUSIC CO., Malibu, CA
This Arrangement © 1986, Dragon Music Co., Malibu,CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria,CA, Sole Agent
International © Secured. Made in U.S.A. All Rights Reserved.

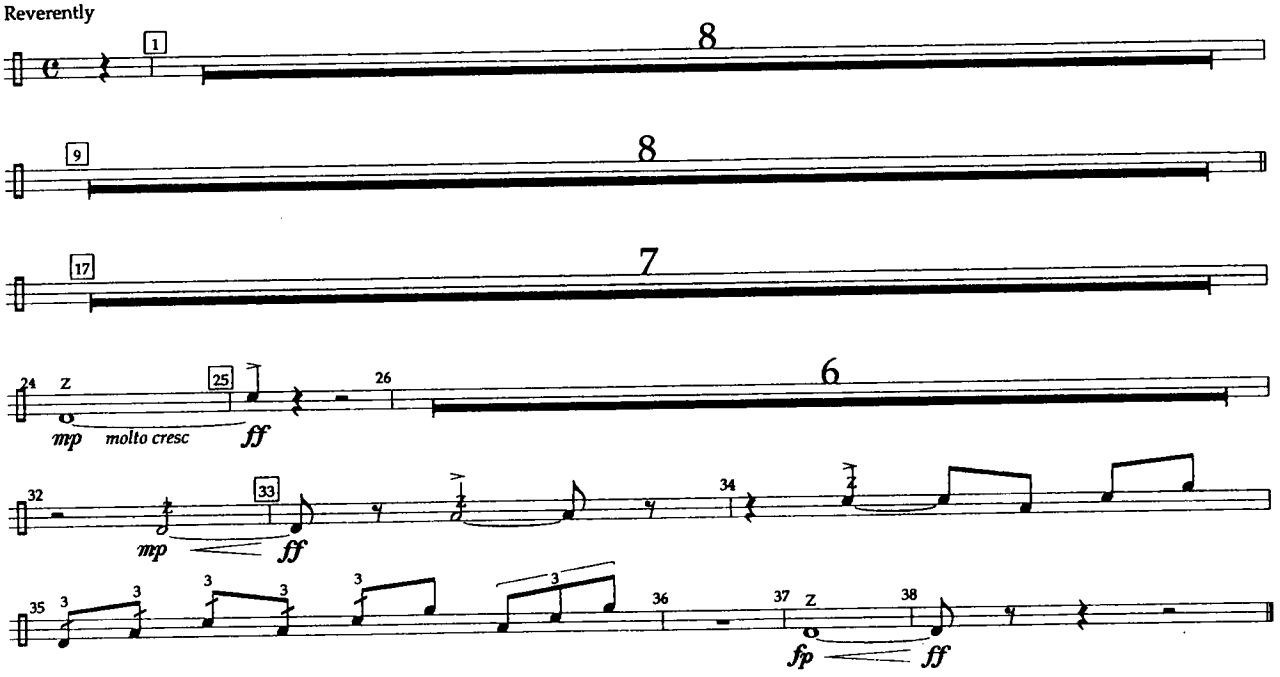
♦ARRANGERS'♦PUBLISHING♦COMPANY♦

# AMERICA THE BEAUTIFUL

## Quad Toms

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

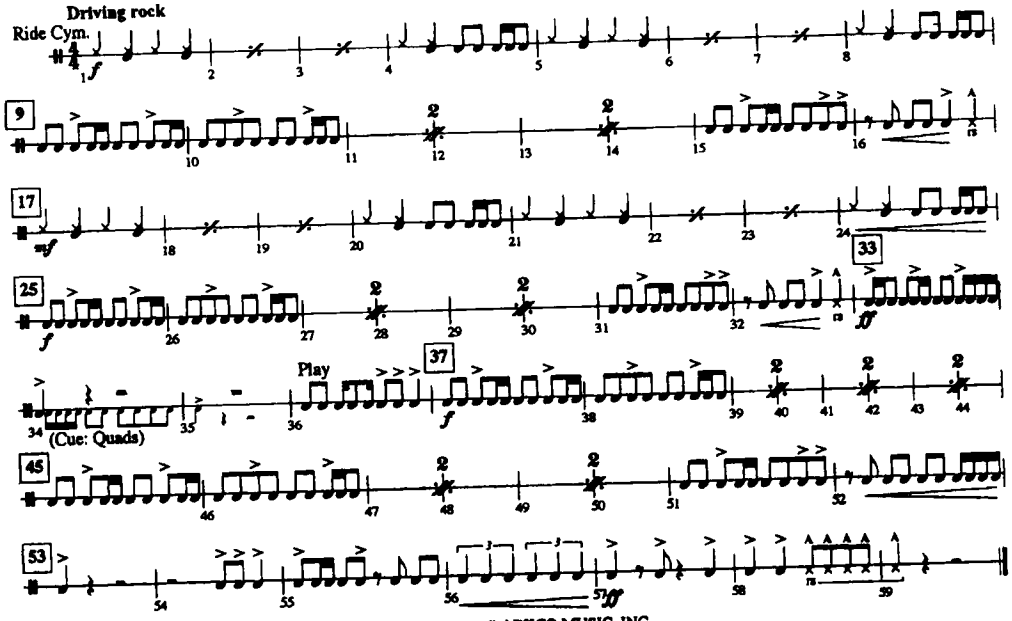



Copyright ©1958 DRAGON MUSIC CO., Malibu, CA
This Arrangement © 1986, Dragon Music Co., Malibu,CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria,CA, Sole Agent
International © Secured. Made in U.S.A. All Rights Reserved.

# PAINT IT BLACK

SNARE DRUM

Words and Music by
MICK JAGGER and KEITH RICHARDS
*Arranged by MIKE STORY*



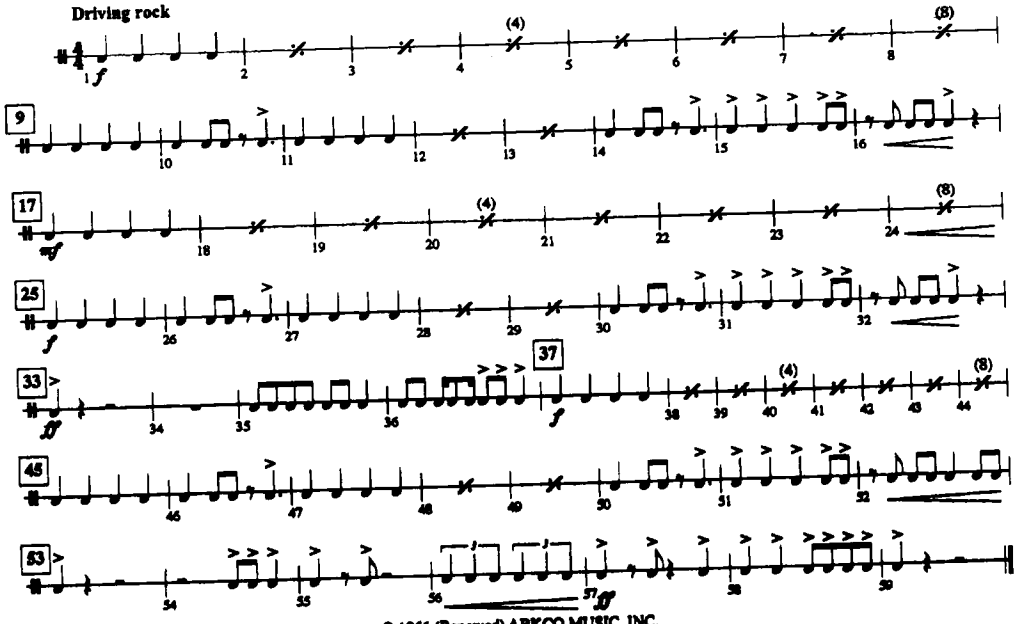

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance
*To purchase a full-length recording of this piece, go to alfred.com/downloads*



# PAINT IT BLACK

BASS DRUM/TENOR DRUM

Words and Music by
MICK JAGGER and KEITH RICHARDS
*Arranged by MIKE STORY*



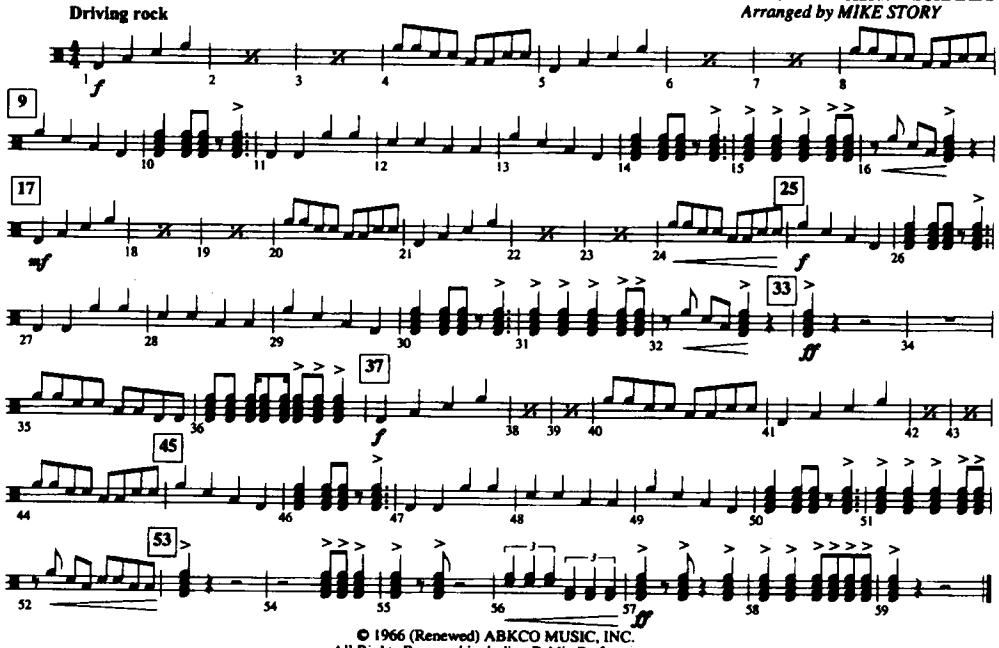

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance
*To purchase a full-length recording of this piece, go to alfred.com/downloads*

TONAL BASS DRUMS (4 Pitches)

# PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
*Arranged by MIKE STORY*

**Driving rock**



© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance



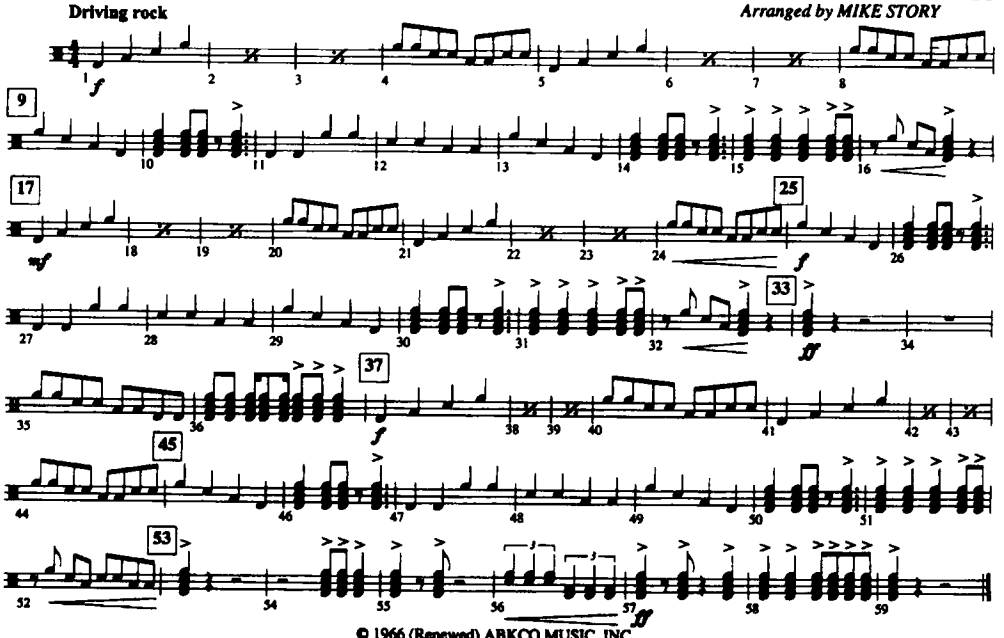
*To purchase a full-length recording of this piece, go to alfred.com/downloads*

TONAL BASS DRUMS (4 Pitches)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
*Arranged by MIKE STORY*

**Driving rock**



© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance

26959

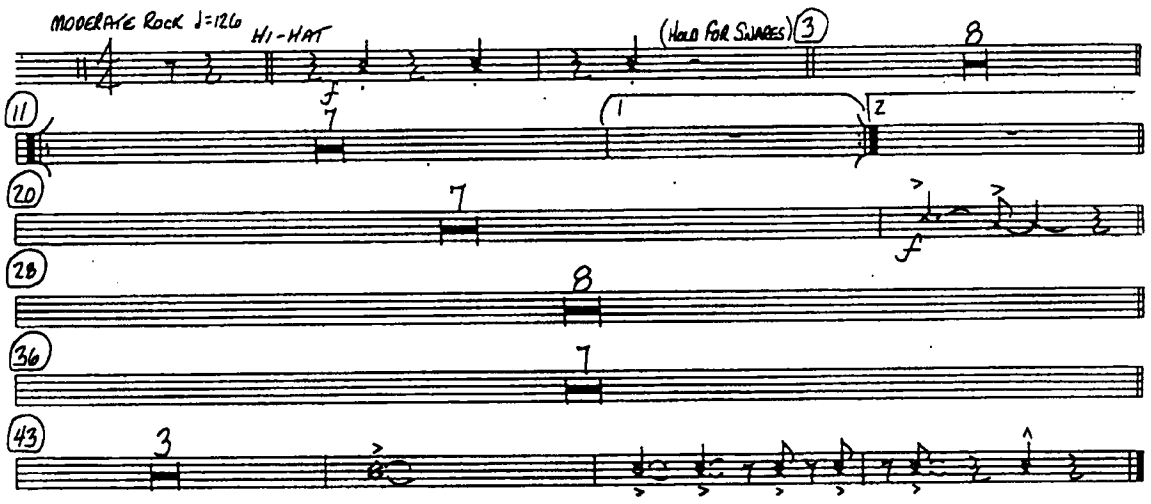
*To purchase a full-length recording of this piece, go to alfred.com/downloads*

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

CYMBALS

# HEY! BABY!

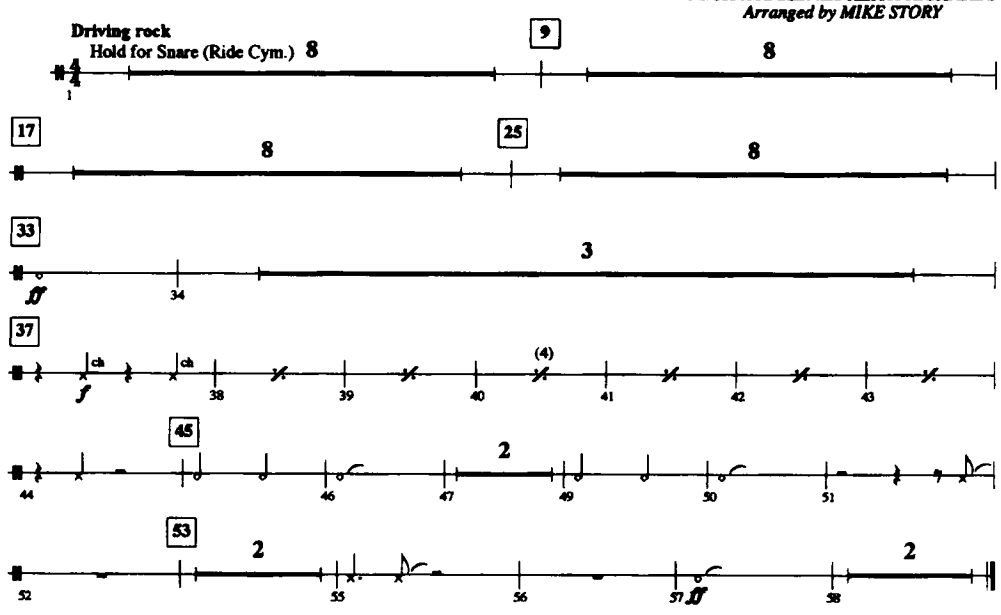
Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE




# PAINT IT BLACK

CYMBALS

Words and Music by
MICK JAGGER and KEITH RICHARDS
*Arranged by MIKE STORY*



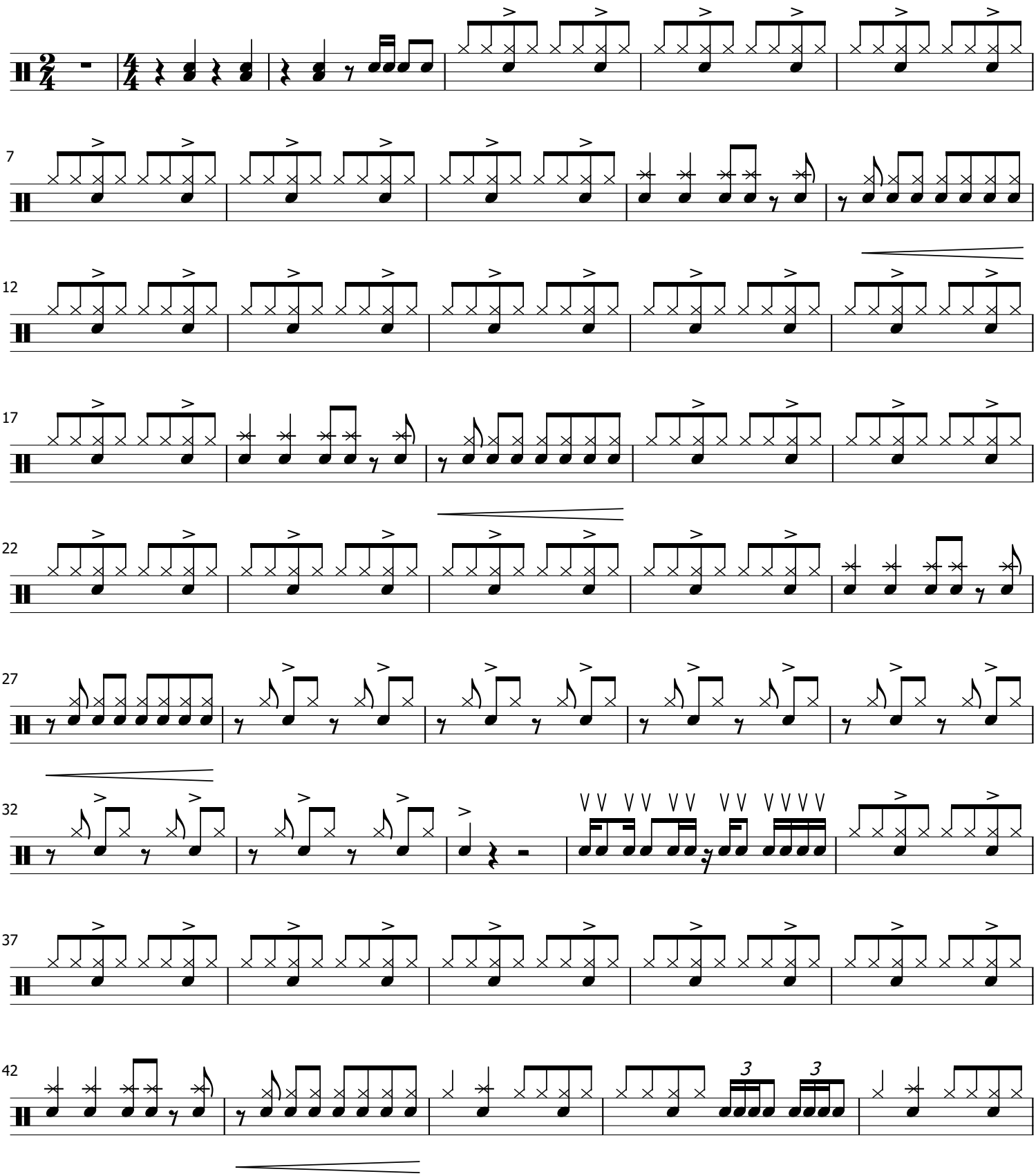

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance

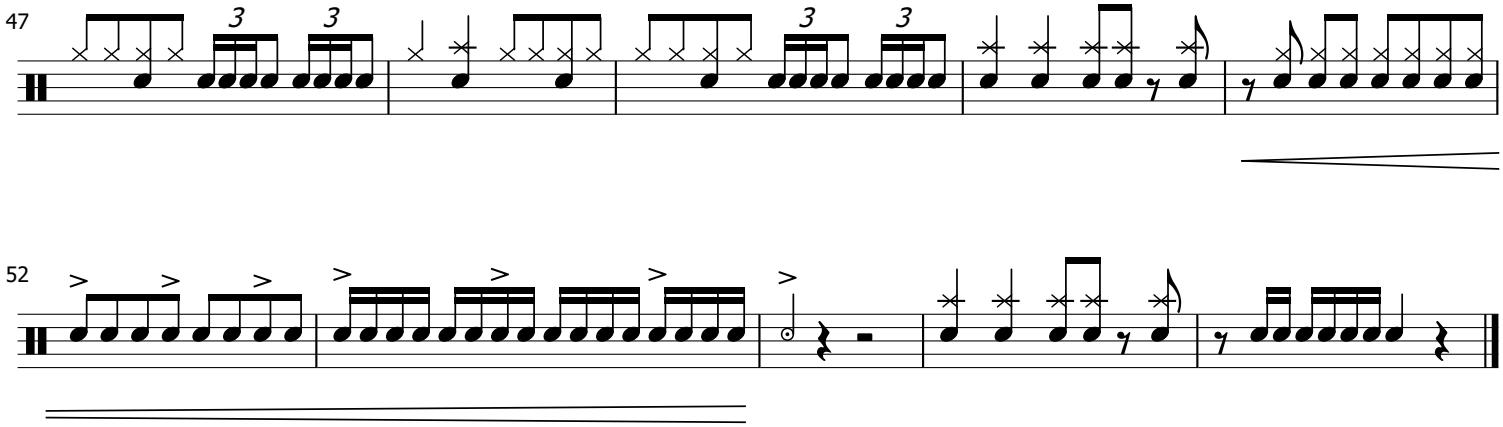


*To purchase a full-length recording of this piece, go to alfred.com/downloads*

**SNARE LINE**

# Hey! Baby!

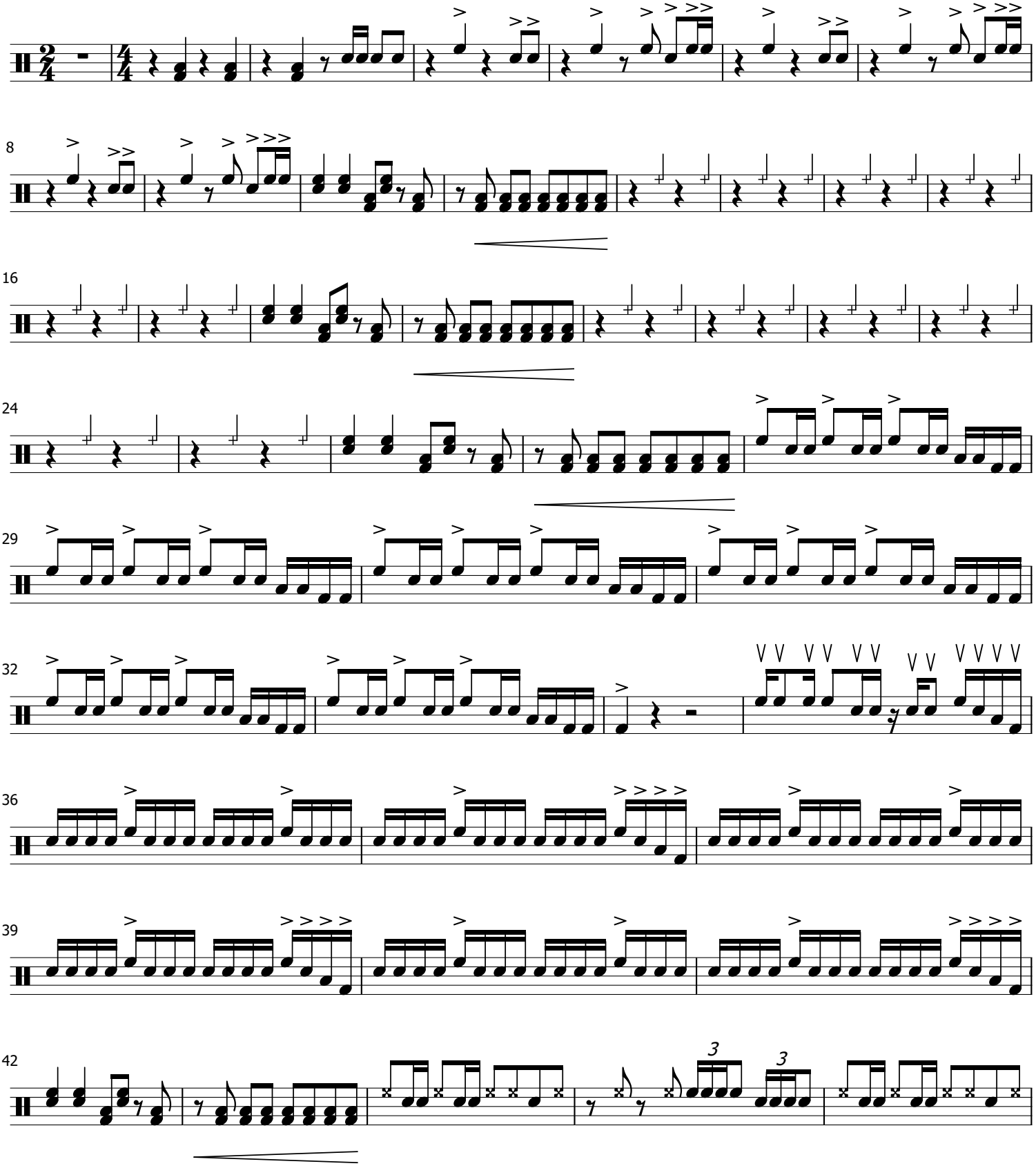


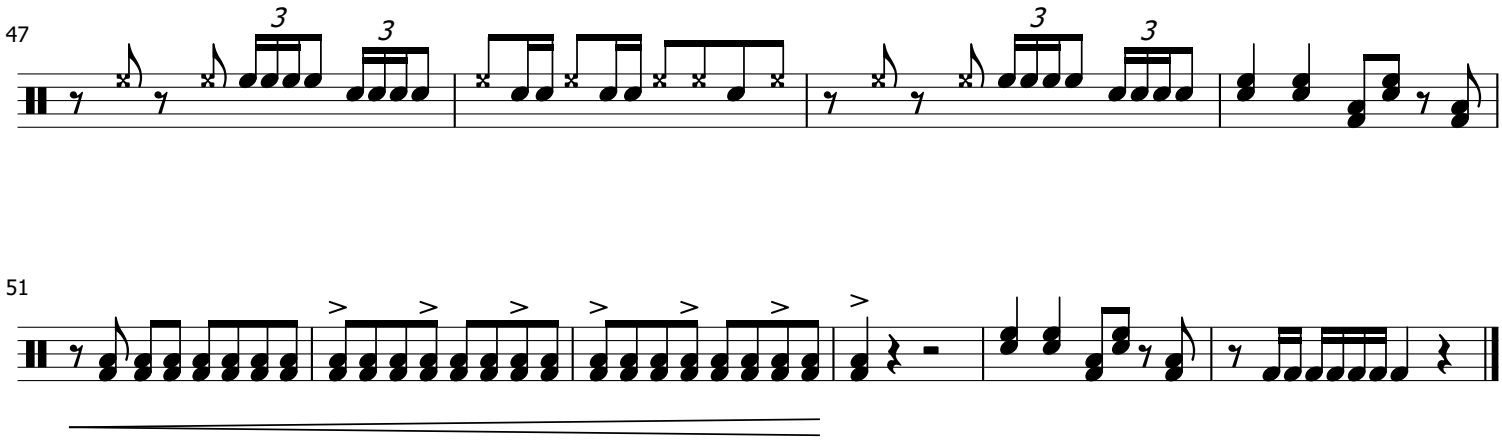

47
3
3
3
3


52

**TENOR LINE**

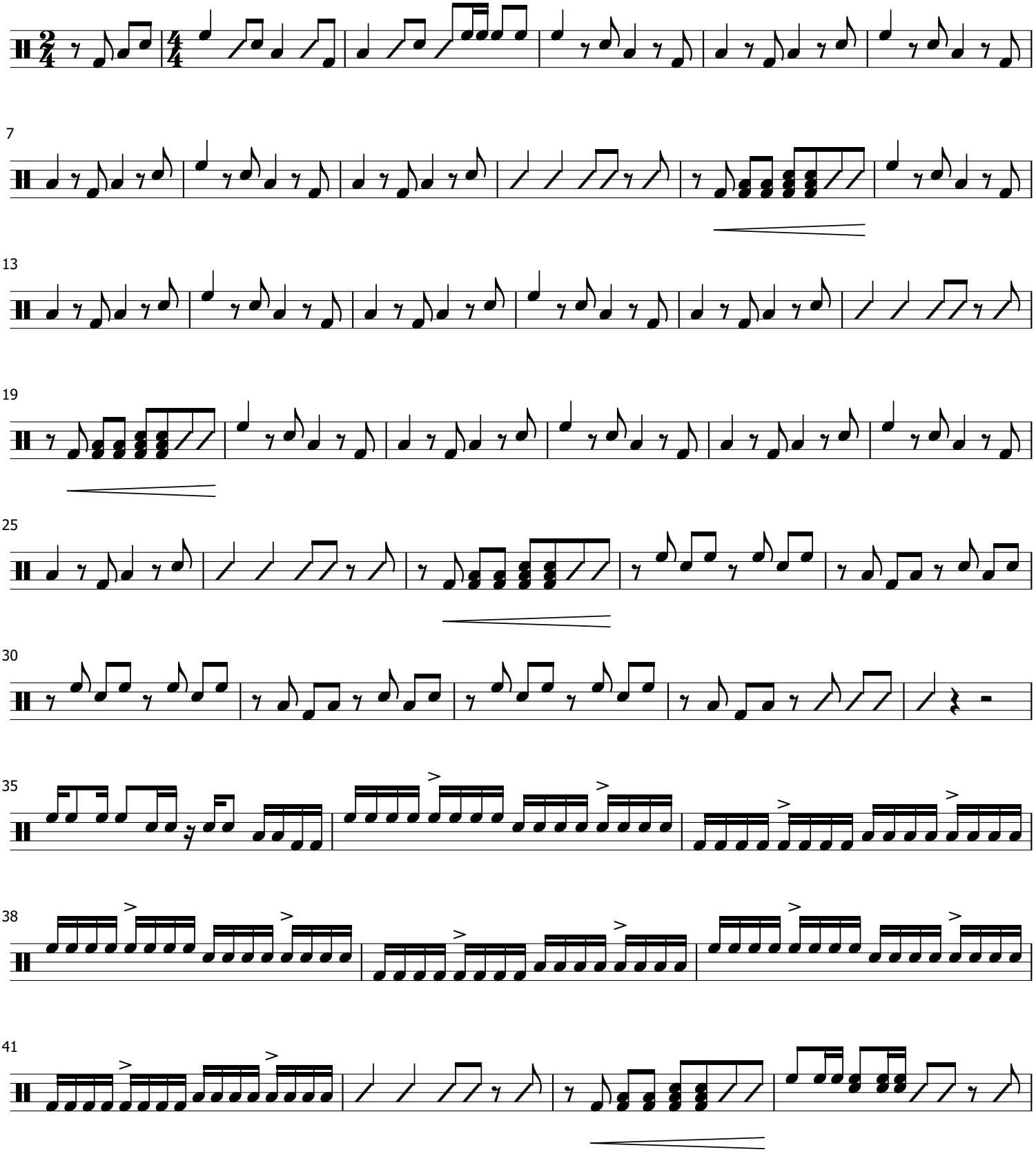
# Hey! Baby!

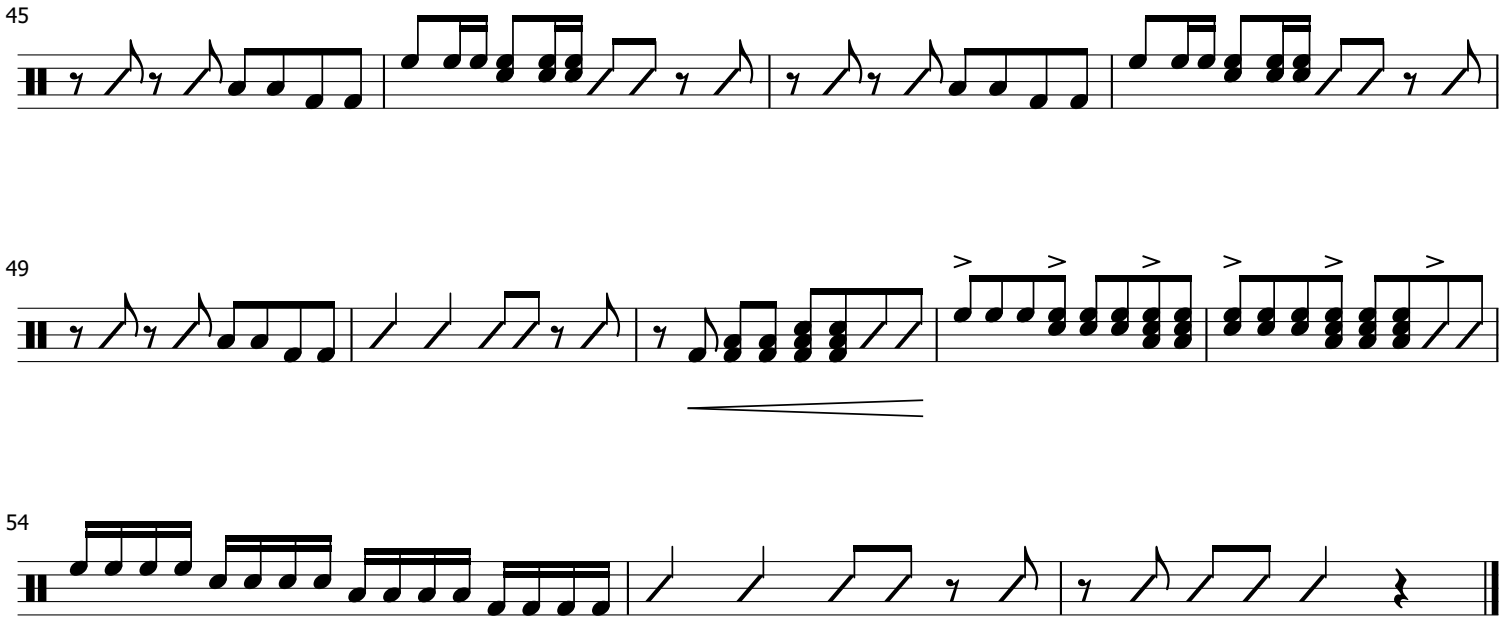



47
3
3
3
3
51

**BASS LINE (5)**

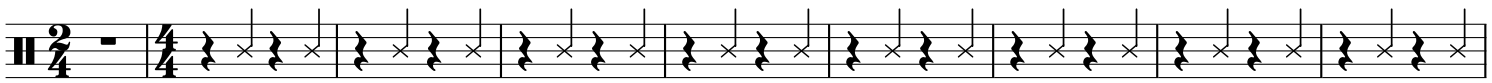
# Hey! Baby!



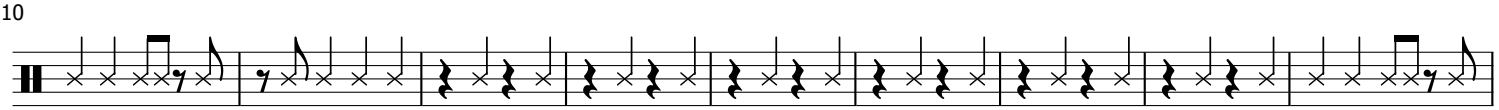

45
49
54

**CYMBAL LINE**

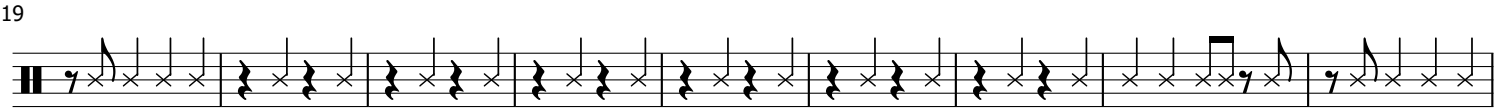
# Hey! Baby!



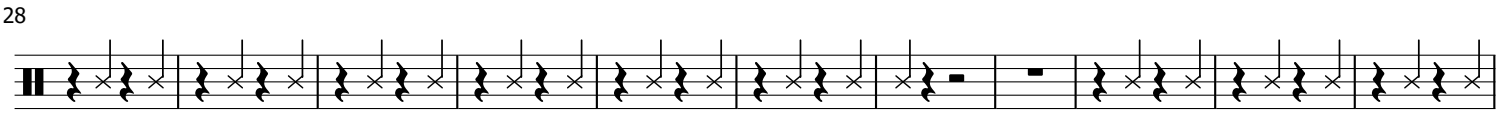
10



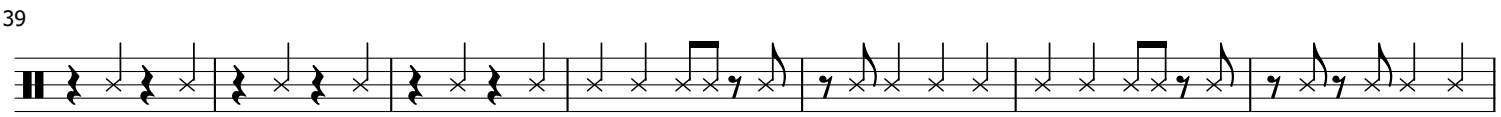
19



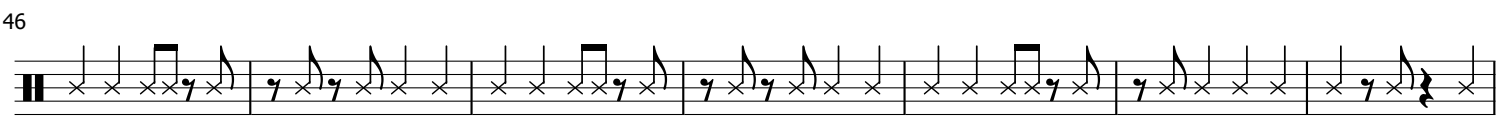
28



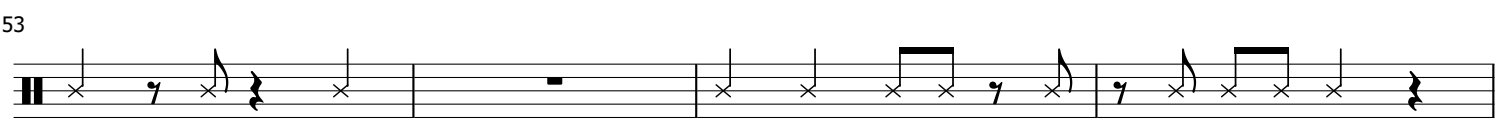
39



46

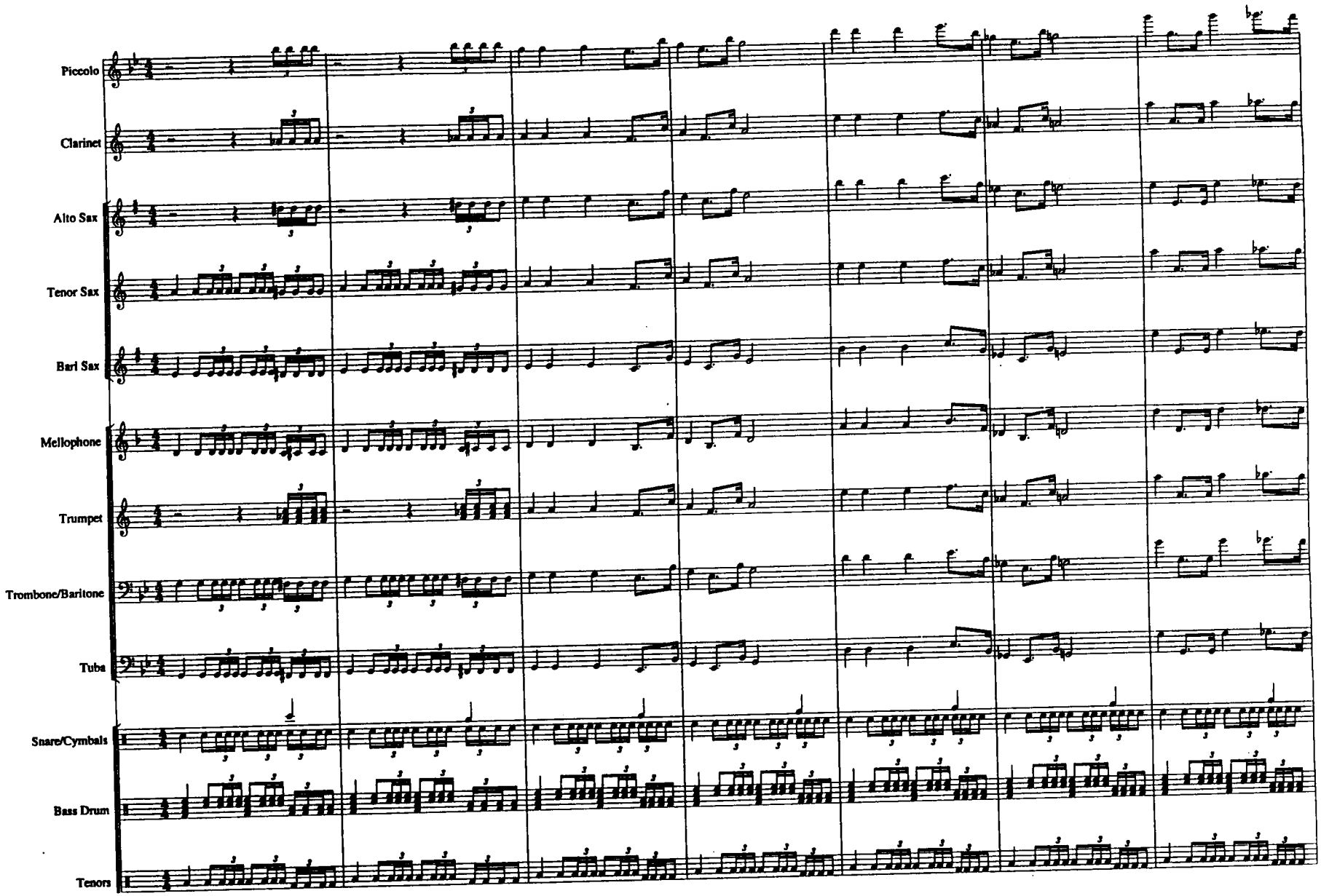


53

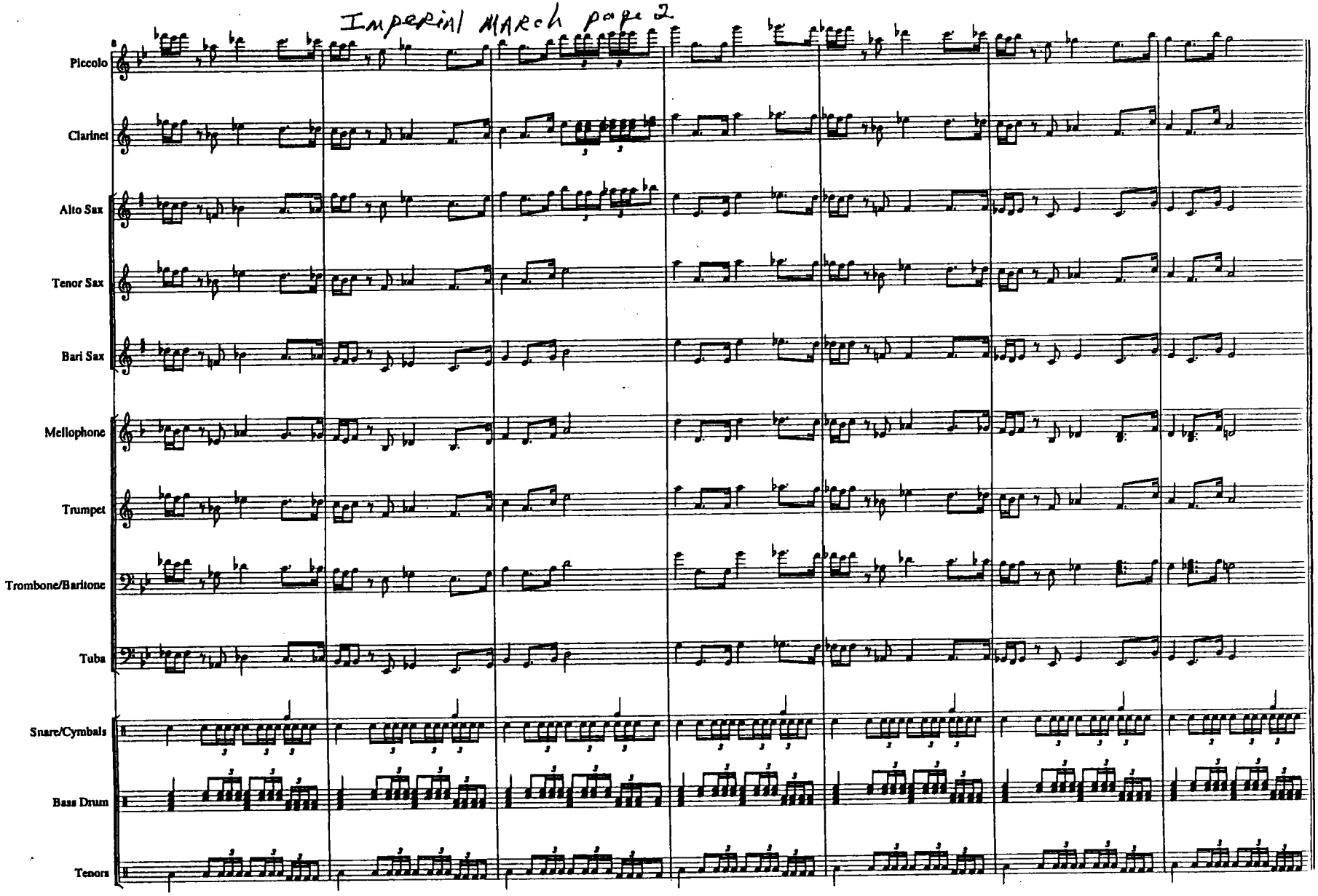


# Imperial March

Composed by JOHN WILLIAMS
Arranged by DAVE DeCARLIS



Imperial March page 2

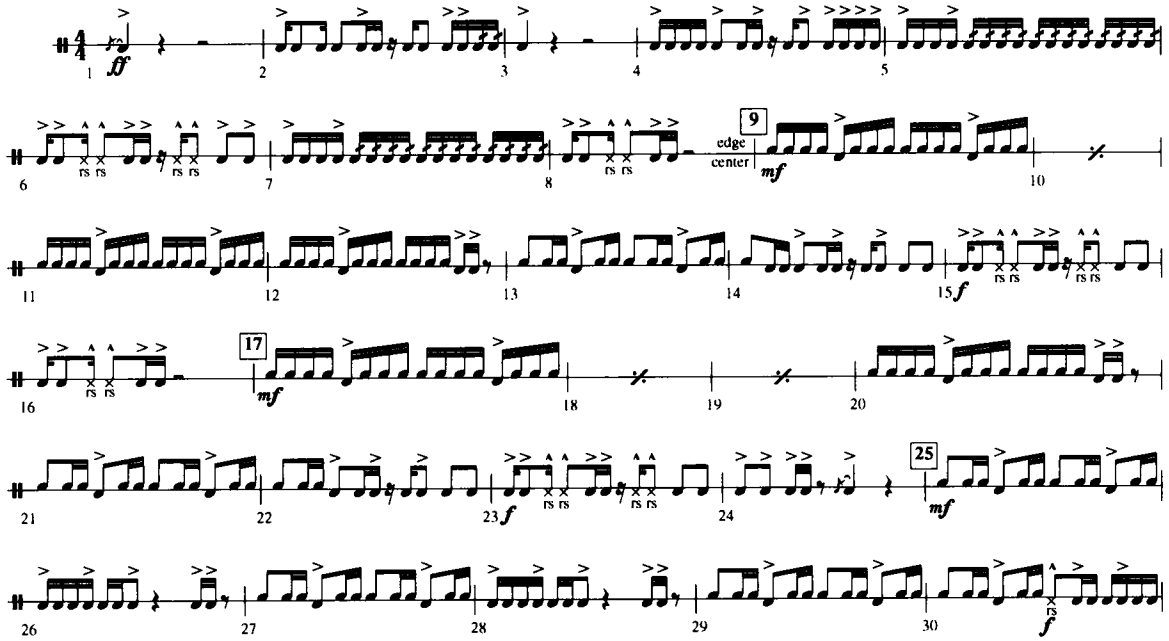


SNARE DRUM

# GONNA FLY NOW
## (Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
*Arranged by VICTOR LOPEZ*
*Percussion arranged by Anthony M. Falcone*

**Medium rock**

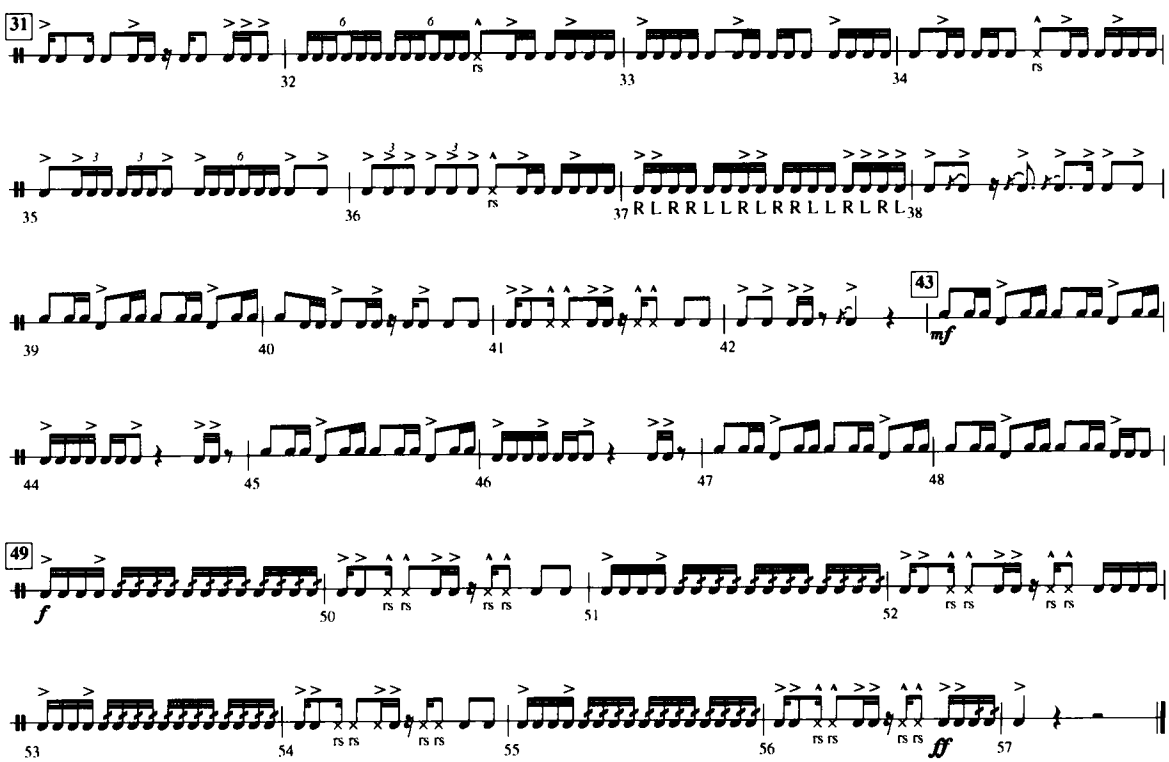



© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION
All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.
All Rights Reserved including Public Performance



*To purchase a full-length recording of this piece, go to alfred.com/downloads*

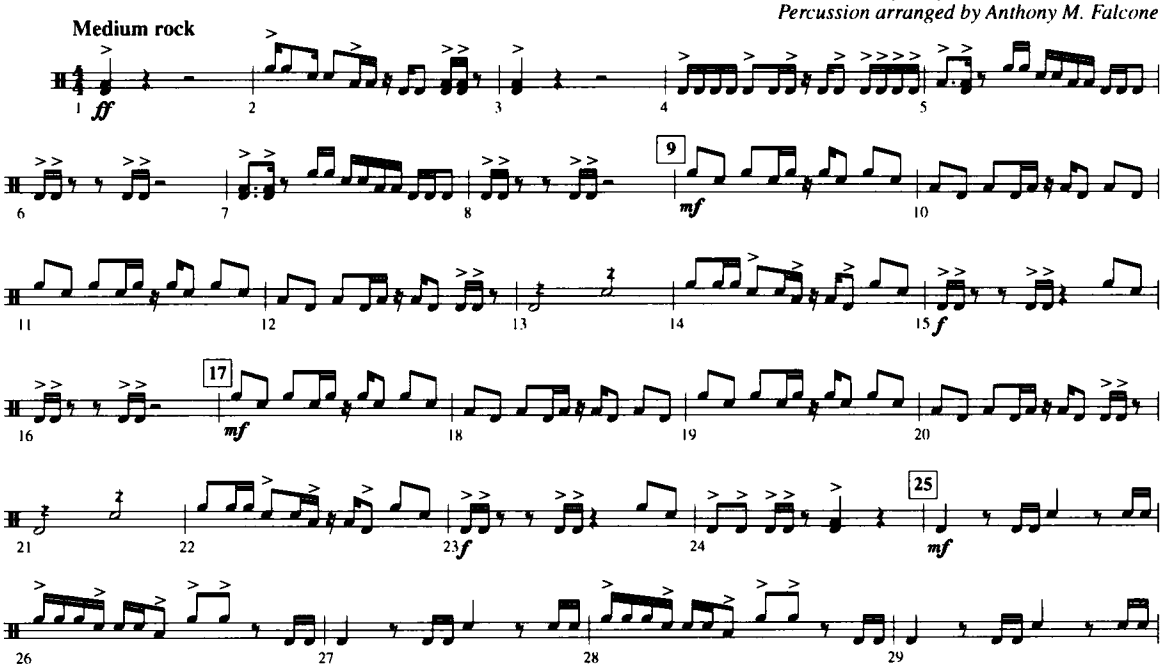




QUAD-TOMS

# GONNA FLY NOW
## (Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
*Arranged by VICTOR LOPEZ*
*Percussion arranged by Anthony M. Falcone*

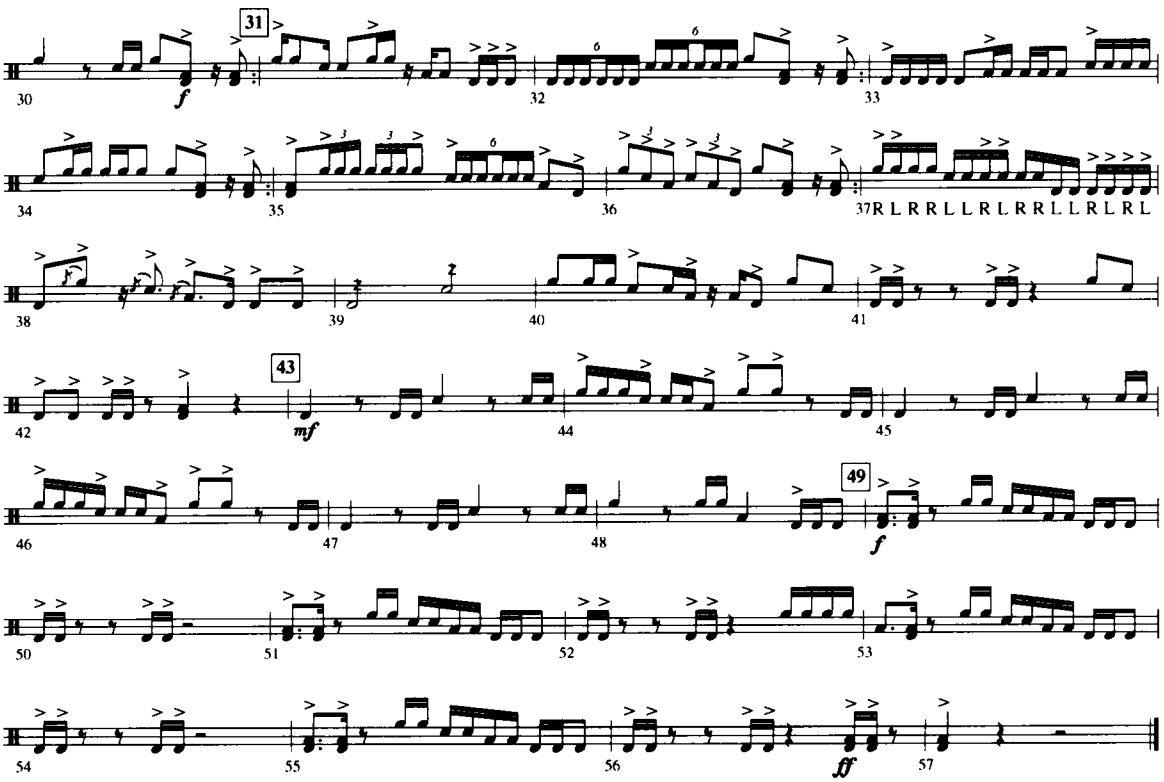



© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION
All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.
All Rights Reserved including Public Performance



*To purchase a full-length recording of this piece, go to alfred.com/downloads*

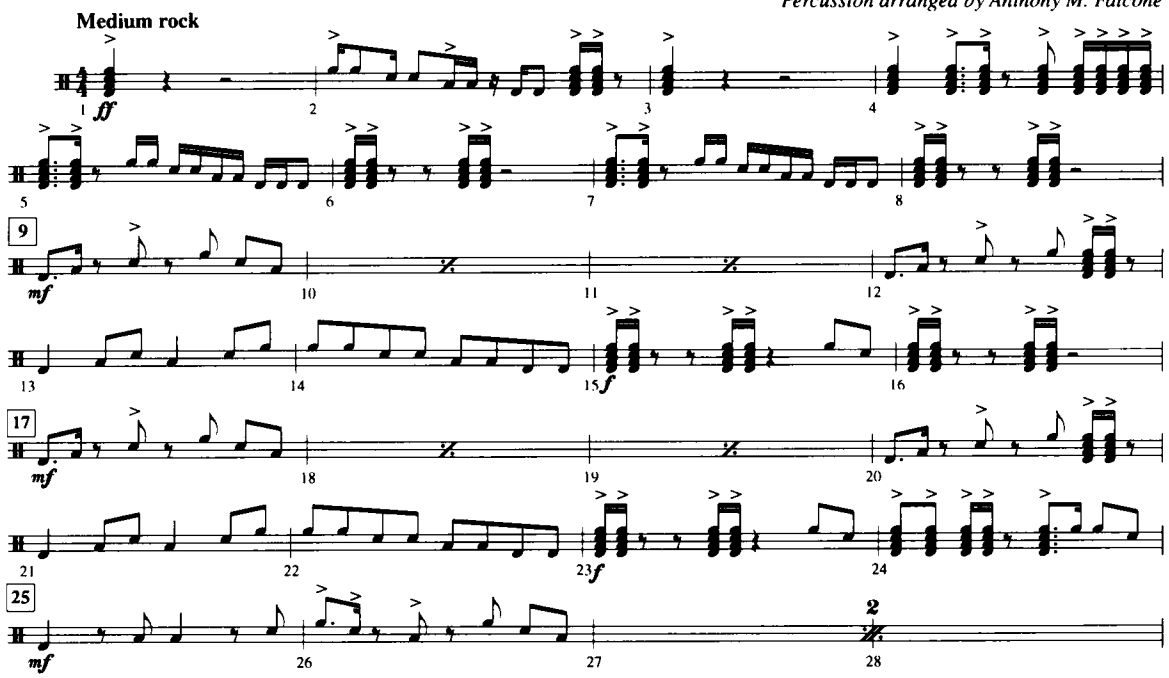




TONAL BASS DRUMS
(4 Pitches)

# GONNA FLY NOW
## (Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
*Arranged by VICTOR LOPEZ*
*Percussion arranged by Anthony M. Falcone*

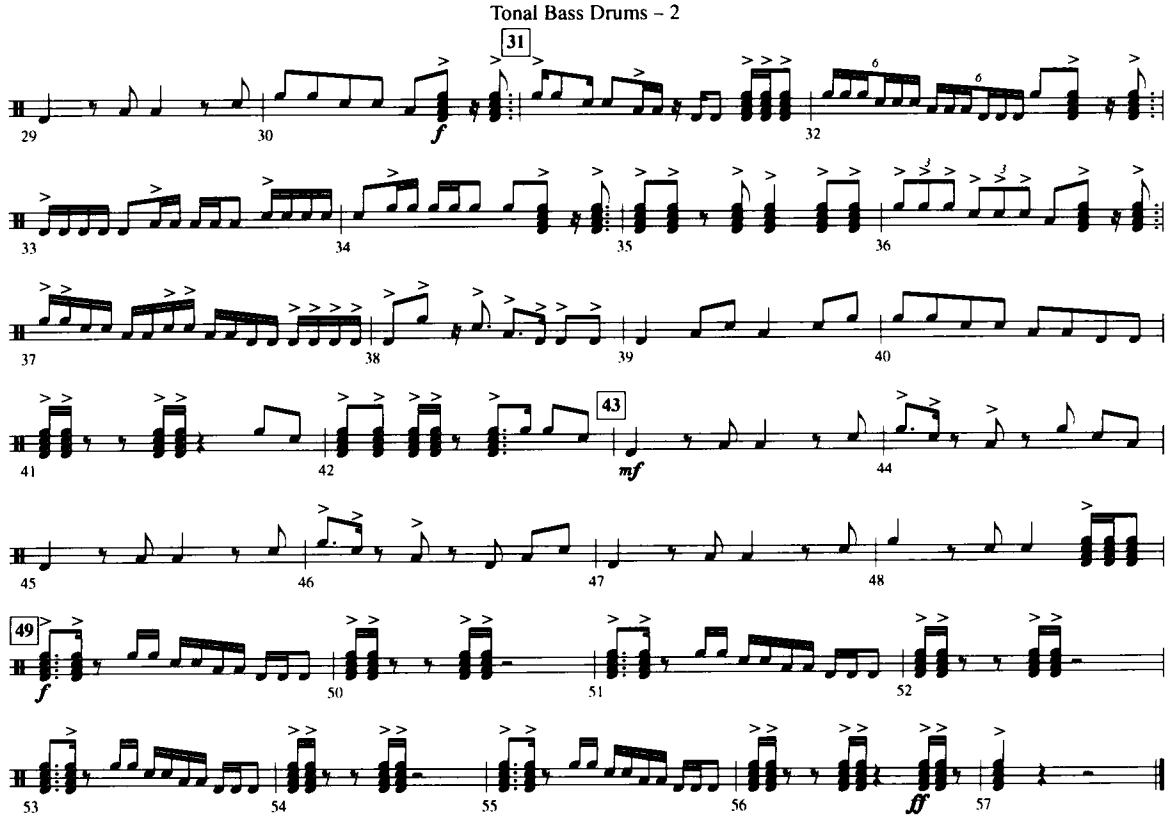



© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION
All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.
All Rights Reserved including Public Performance



*To purchase a full-length recording of this piece, go to alfred.com/downloads*

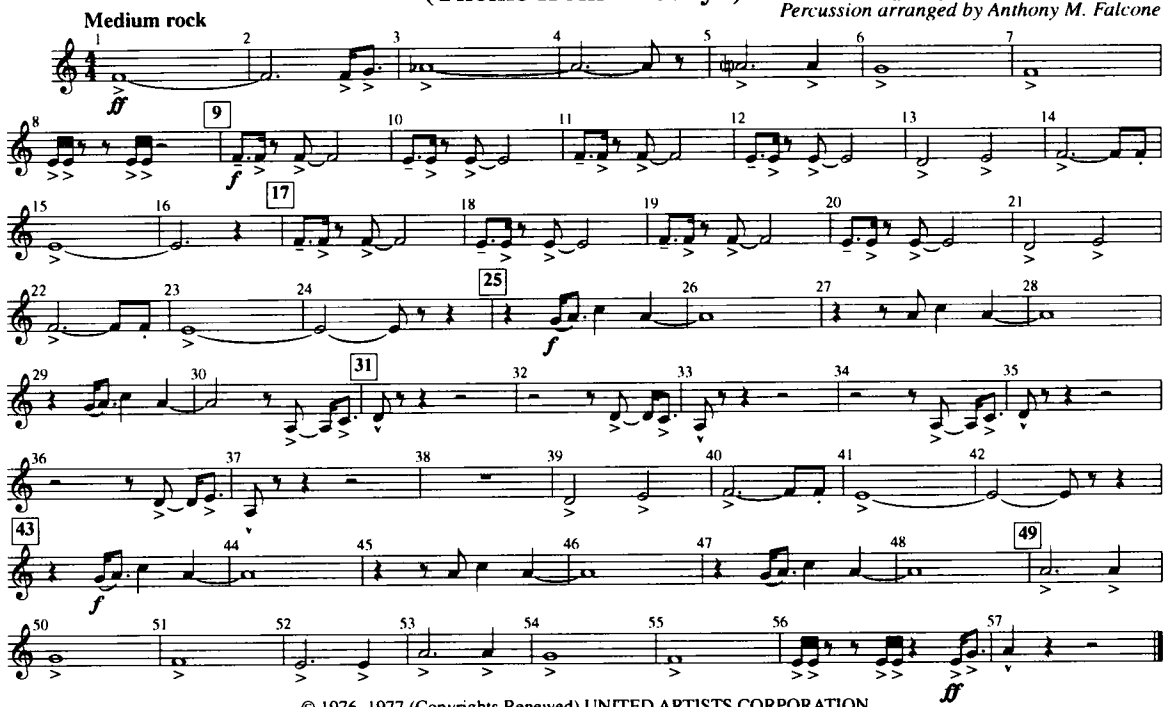




HORN in B♭

# GONNA FLY NOW
## (Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
*Arranged by VICTOR LOPEZ*
*Percussion arranged by Anthony M. Falcone*




© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION
All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.
All Rights Reserved including Public Performance

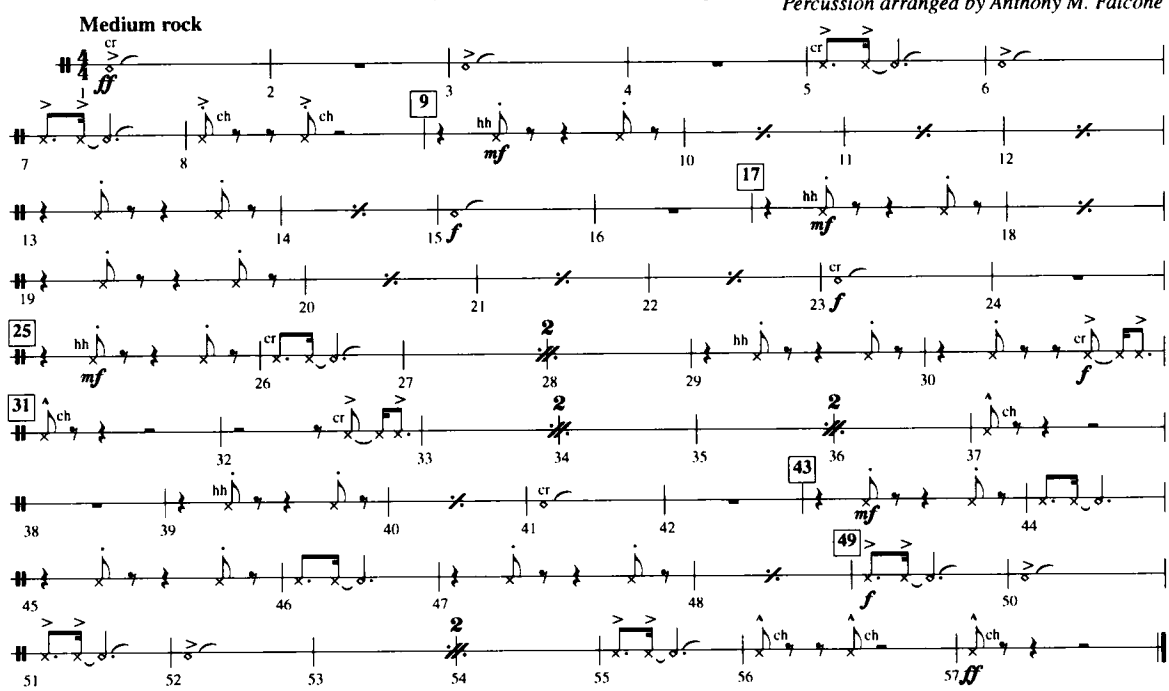


*To purchase a full-length recording of this piece, go to alfred.com/downloads*

CYMBALS

# GONNA FLY NOW
## (Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
*Arranged by VICTOR LOPEZ*
*Percussion arranged by Anthony M. Falcone*




© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION
All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.
All Rights Reserved including Public Performance



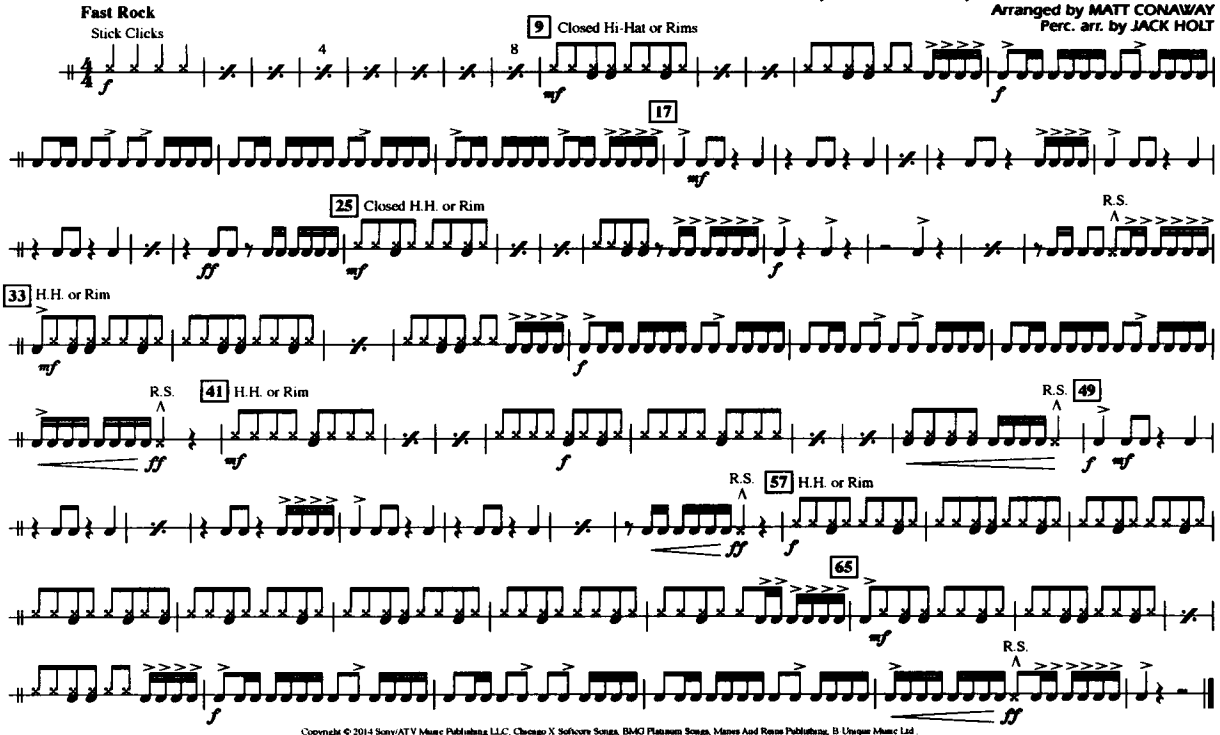
*To purchase a full-length recording of this piece, go to alfred.com/downloads*

Recorded by FALL OUT BOY

# UMA THURMAN

SNARE DRUM

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT




Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B Unique Music Ltd.,
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B Unique Music Ltd.,
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Softcore Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of BMG Platinum Songs and Manes And Reins Publishing Administered by BMG Rights Management (US) LLC
All Rights on behalf of B Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing
International Copyright Secured All Rights Reserved

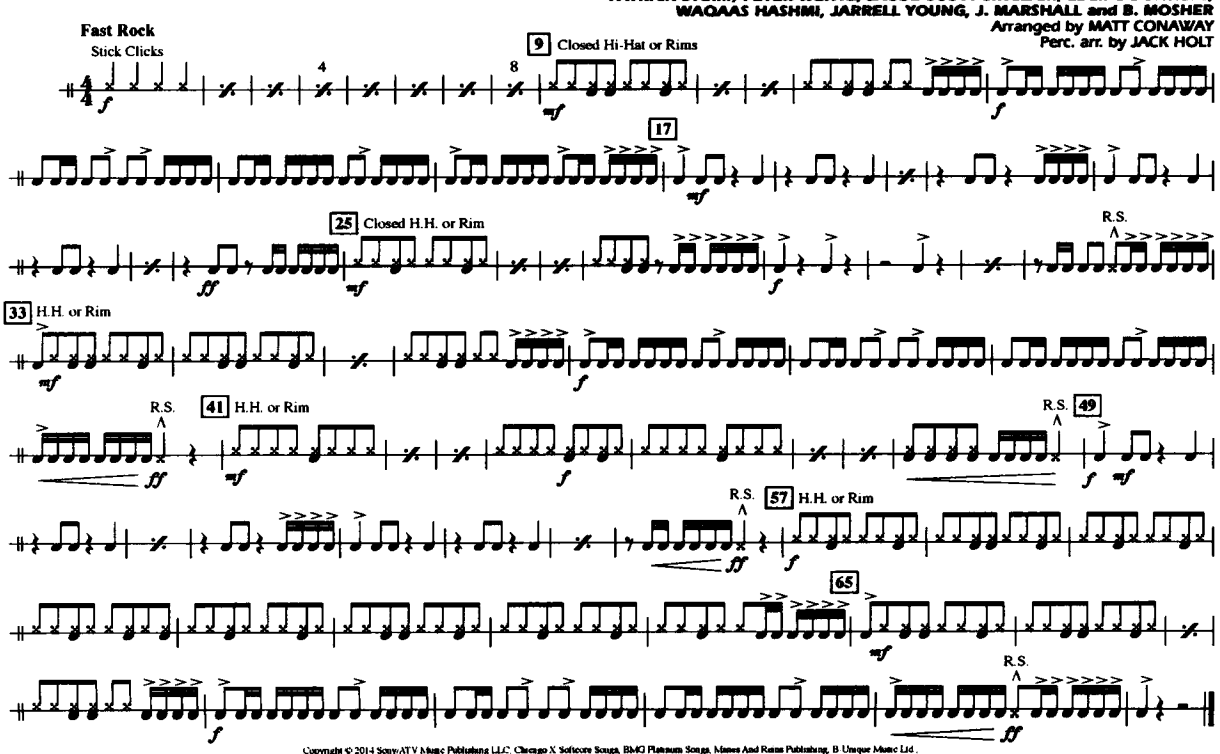


Recorded by FALL OUT BOY

UMA THURMAN

SNARE DRUM

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT




Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B Unique Music Ltd.,
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B Unique Music Ltd.,
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Softcore Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of BMG Platinum Songs and Manes And Reins Publishing Administered by BMG Rights Management (US) LLC
All Rights on behalf of B Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing
International Copyright Secured All Rights Reserved

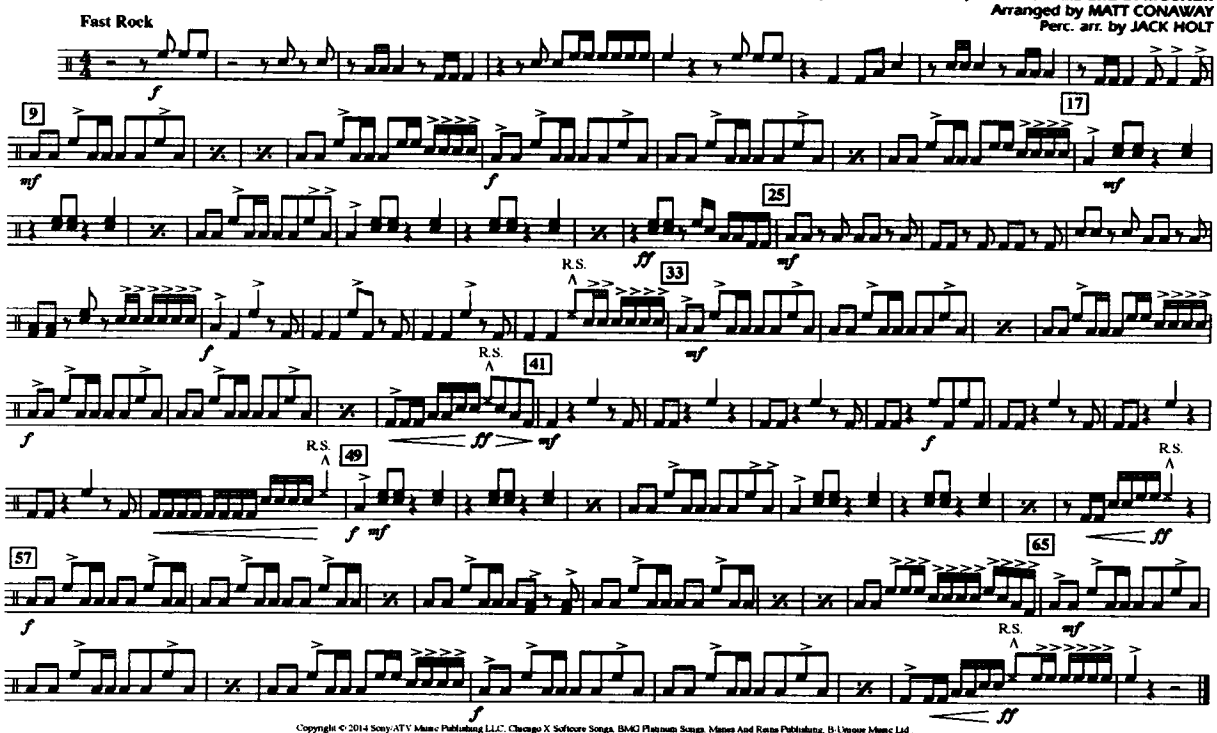
03745934
Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

QUAD TOMS

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT




Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B-Unique Music Ltd.
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B-Unique Music Ltd.
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Softcore Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of BMG Platinum Songs and Manes And Reins Publishing Administered by BMG Rights Management (US) LLC
All Rights on behalf of B-Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing
International Copyright Secured All Rights Reserved

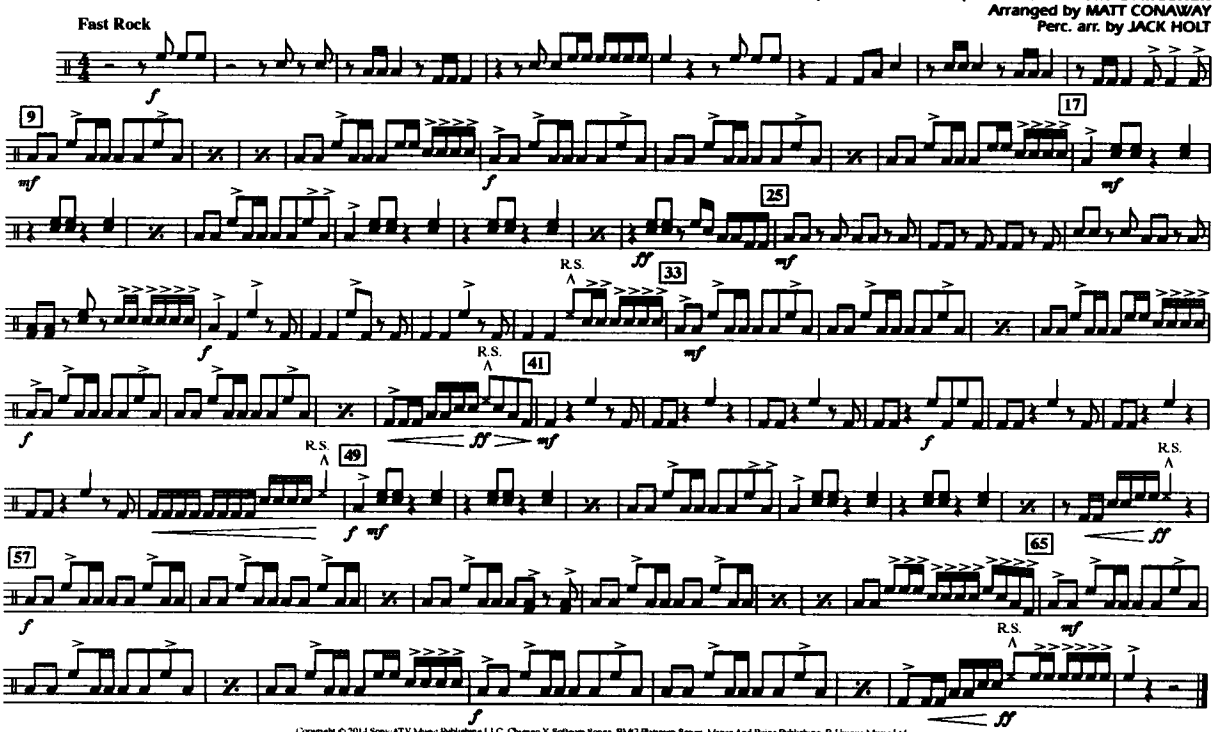


Recorded by FALL OUT BOY

UMA THURMAN

QUAD TOMS

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT




Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B-Unique Music Ltd.
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B-Unique Music Ltd.
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Softcore Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of BMG Platinum Songs and Manes And Reins Publishing Administered by BMG Rights Management (US) LLC
All Rights on behalf of B-Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing
International Copyright Secured All Rights Reserved

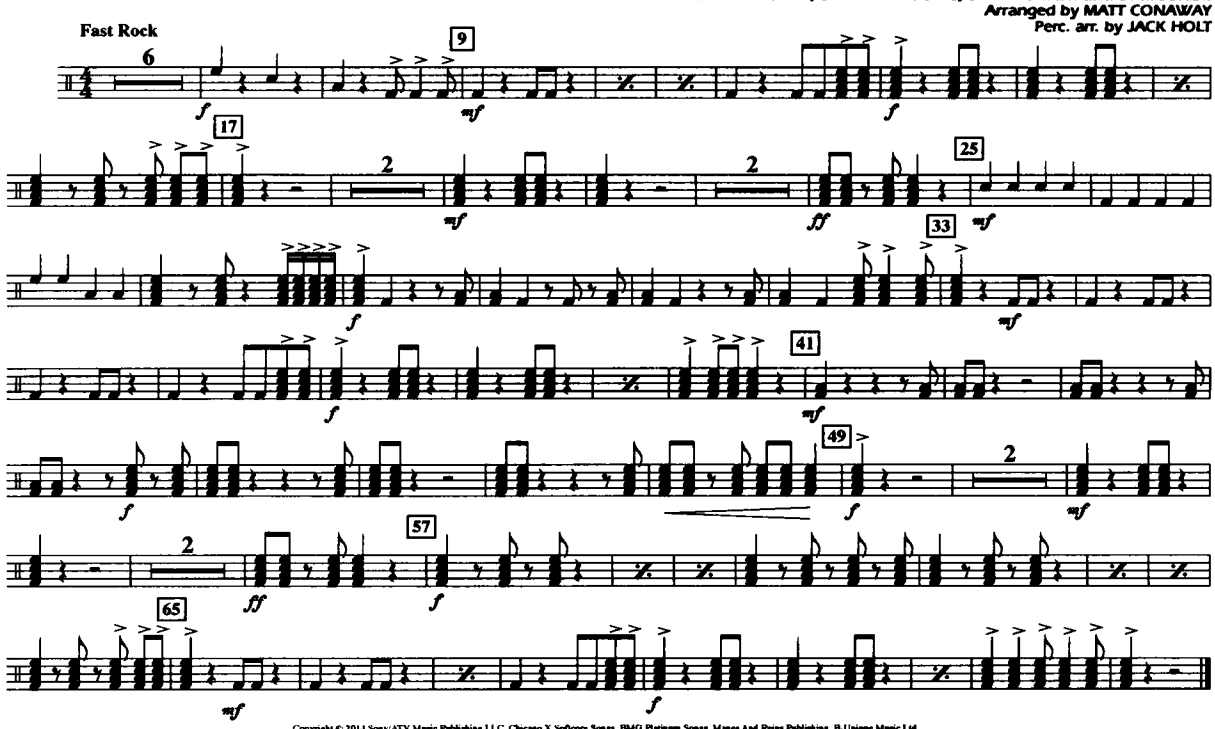
03745934
Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

MULTIPLE BASS DRUMS (4)

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT




Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B Unique Music Ltd.,
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B Unique Music Ltd.,
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Softcore Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of BMG Platinum Songs and Manes And Reins Publishing Administered by BMG Rights Management (US) LLC
All Rights on behalf of B Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing
International Copyright Secured All Rights Reserved

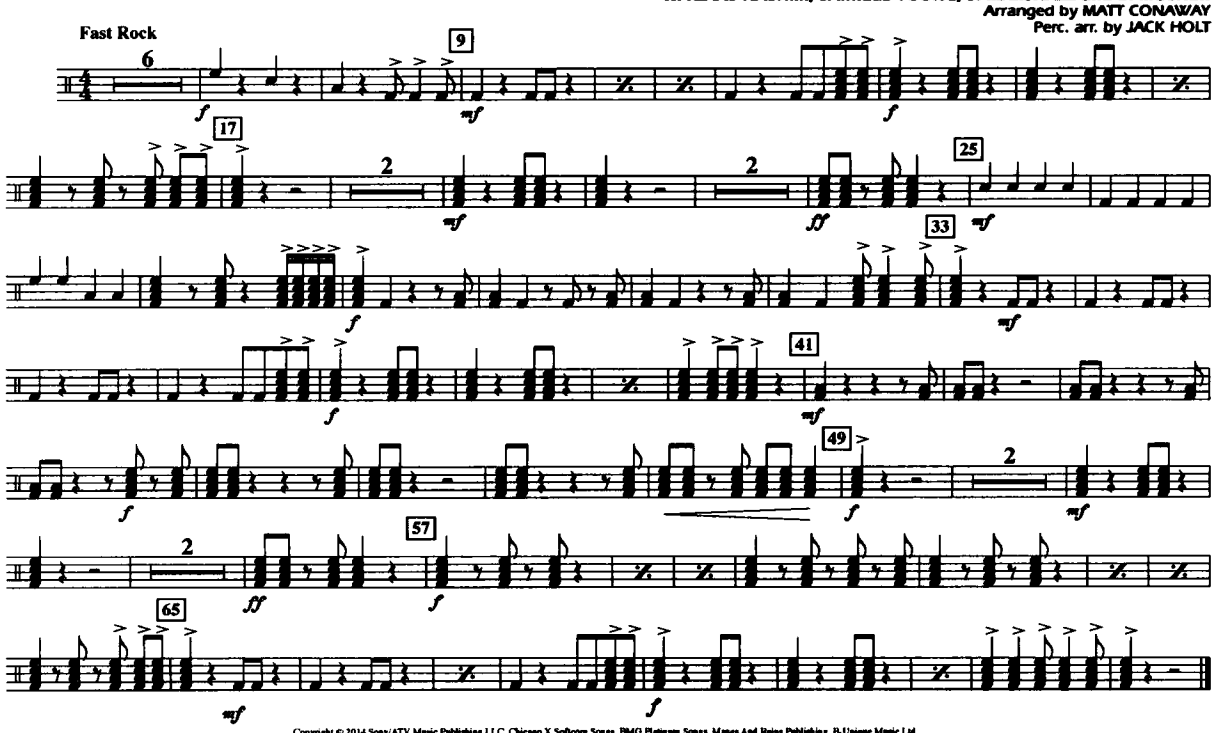


Recorded by FALL OUT BOY

UMA THURMAN

MULTIPLE BASS DRUMS (4)

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT



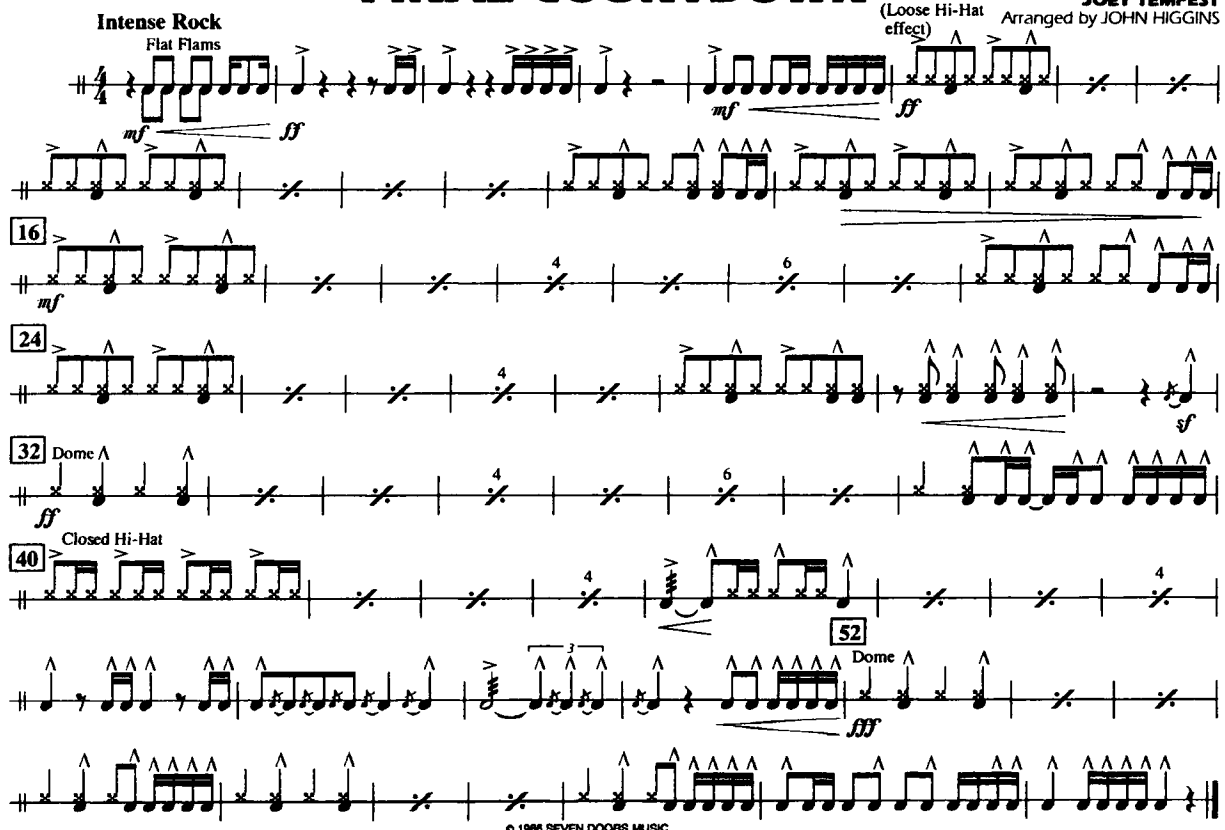

Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B Unique Music Ltd.,
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Softcore Songs, BMG Platinum Songs, Manes And Reins Publishing, B Unique Music Ltd.,
Waqaas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Softcore Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of BMG Platinum Songs and Manes And Reins Publishing Administered by BMG Rights Management (US) LLC
All Rights on behalf of B Unique Music Ltd. Administered by Songs Of Kobalt Music Publishing
International Copyright Secured All Rights Reserved

03745934
Uma Thurman

SNARE DRUM

# FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS



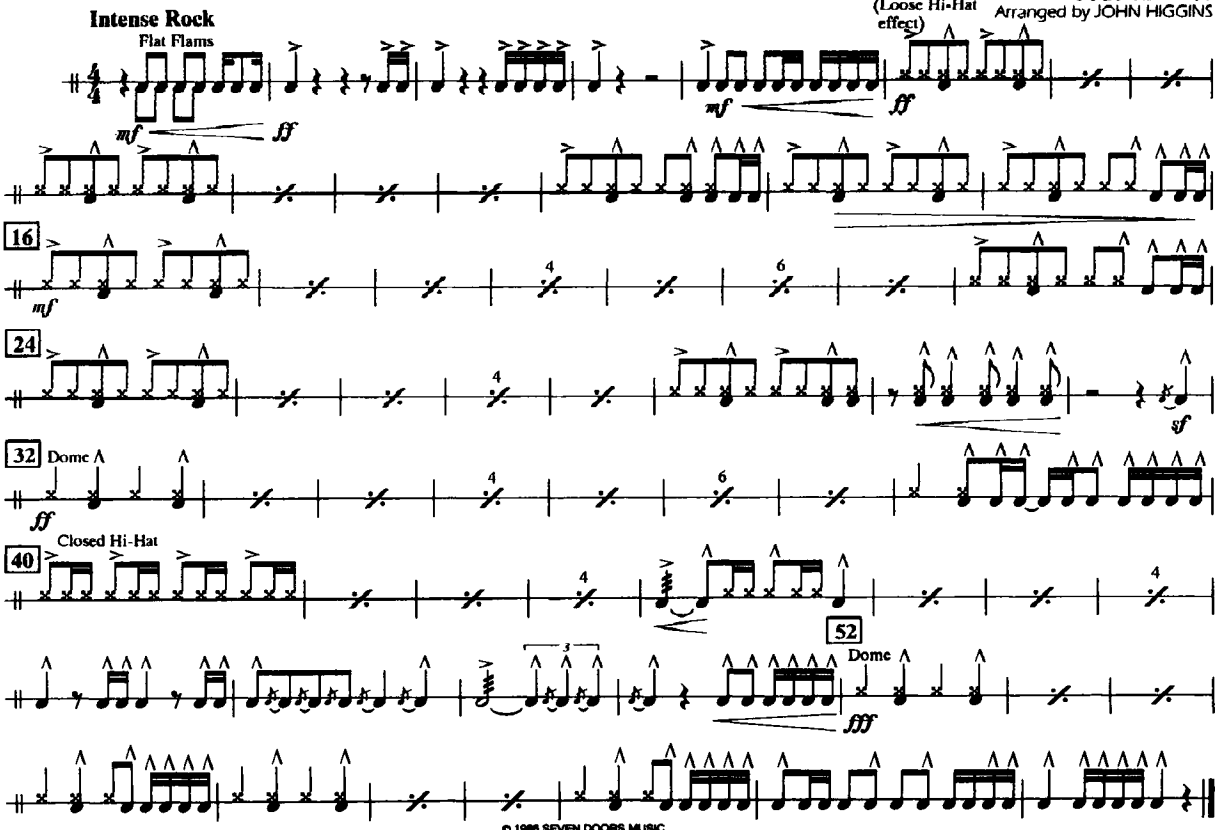

© 1986 SEVEN DOORS MUSIC
This arrangement © 1986 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03744038

SNARE DRUM

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS



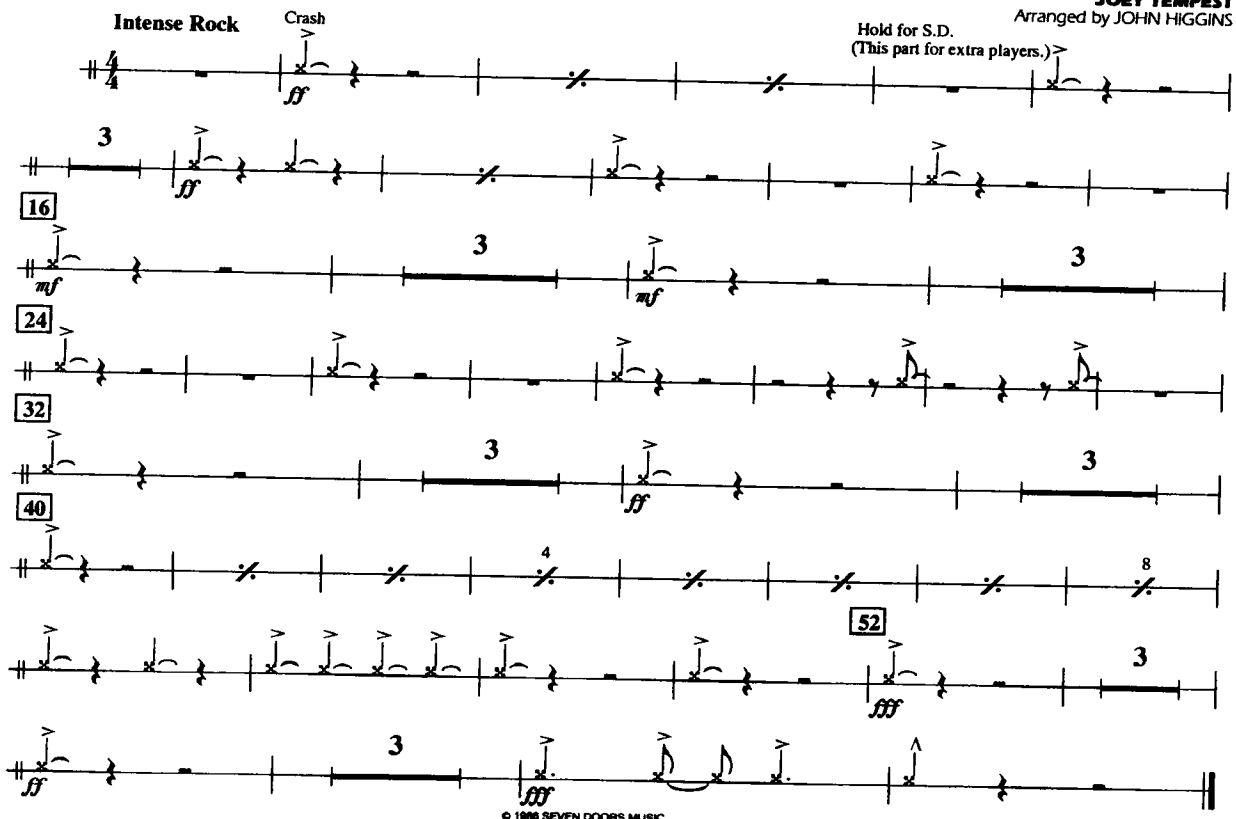

© 1986 SEVEN DOORS MUSIC
This arrangement © 1986 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03744038

CYMBALS

# FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS



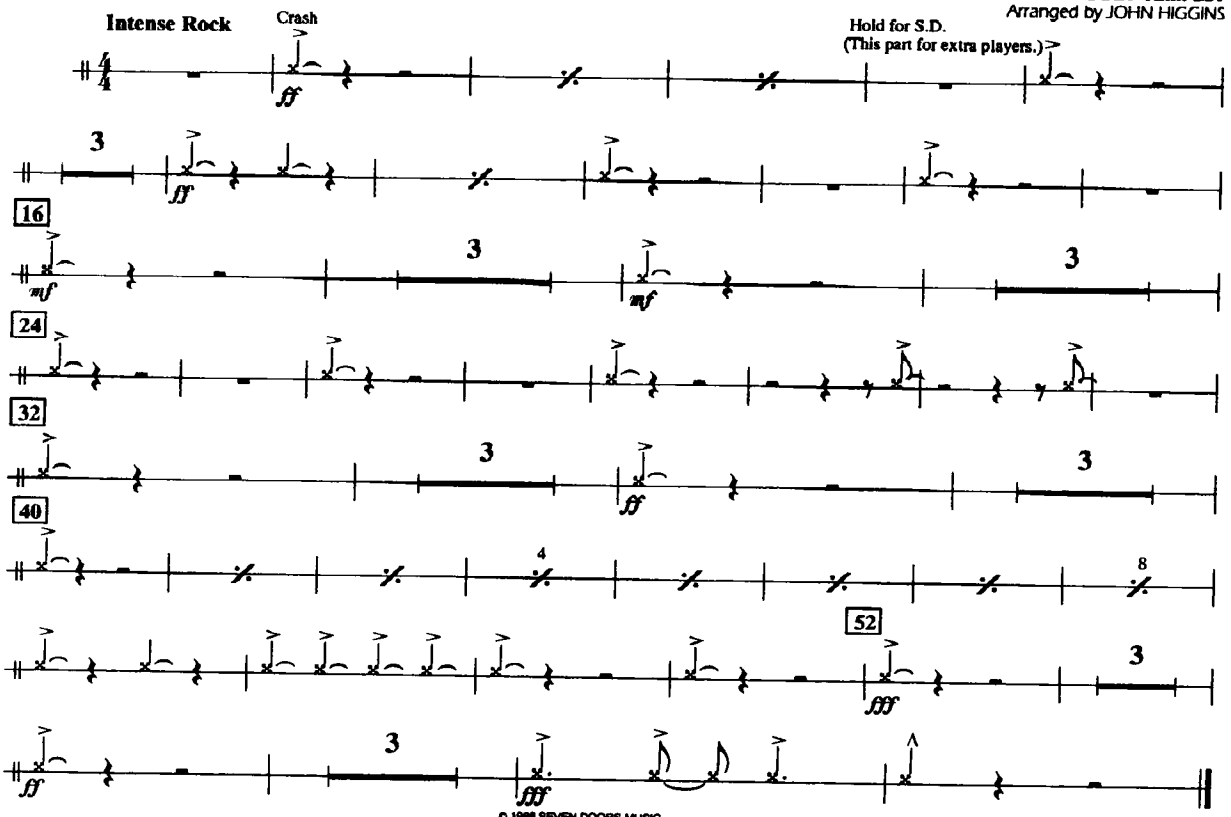

© 1986 SEVEN DOORS MUSIC
This arrangement © 1986 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission



CYMBALS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS




© 1986 SEVEN DOORS MUSIC
This arrangement © 1986 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

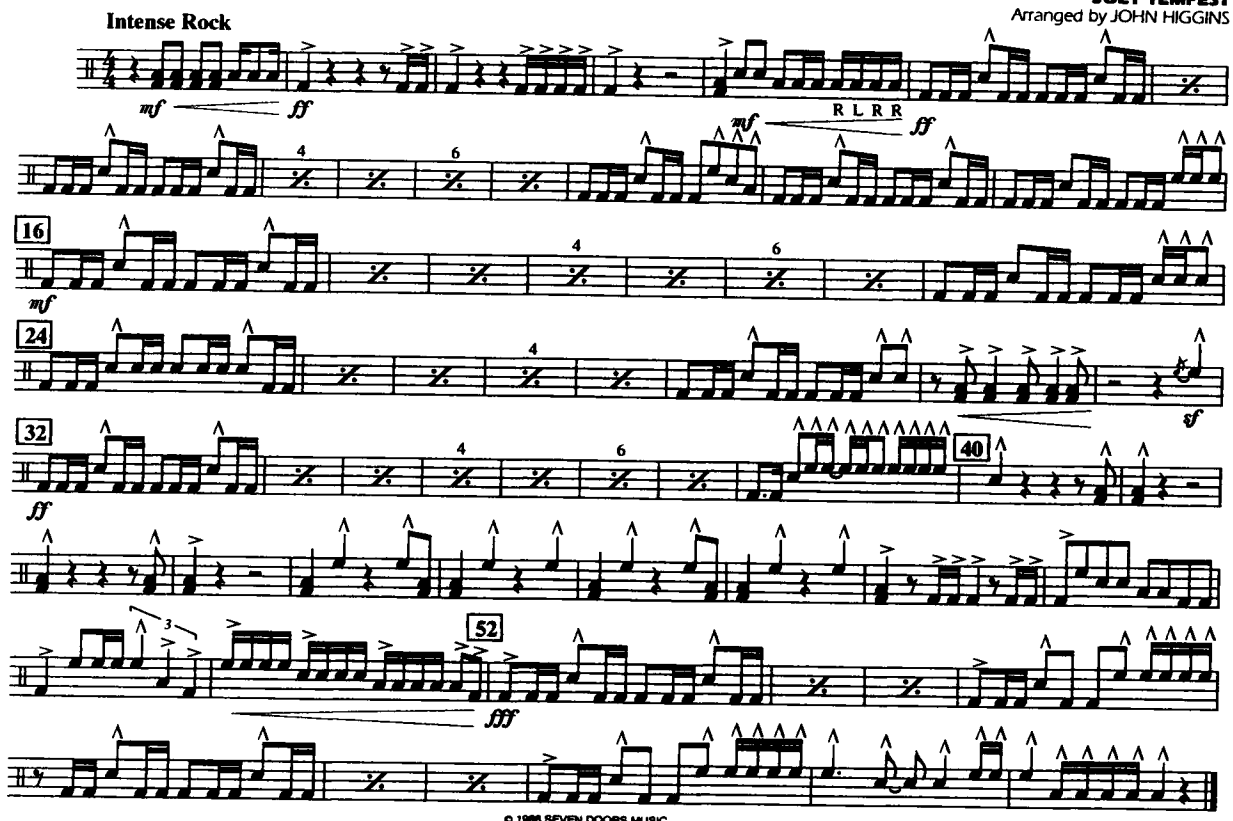
03744038

QUAD TOMS

# FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock




© 1986 SEVEN DOORS MUSIC
This arrangement © 1986 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

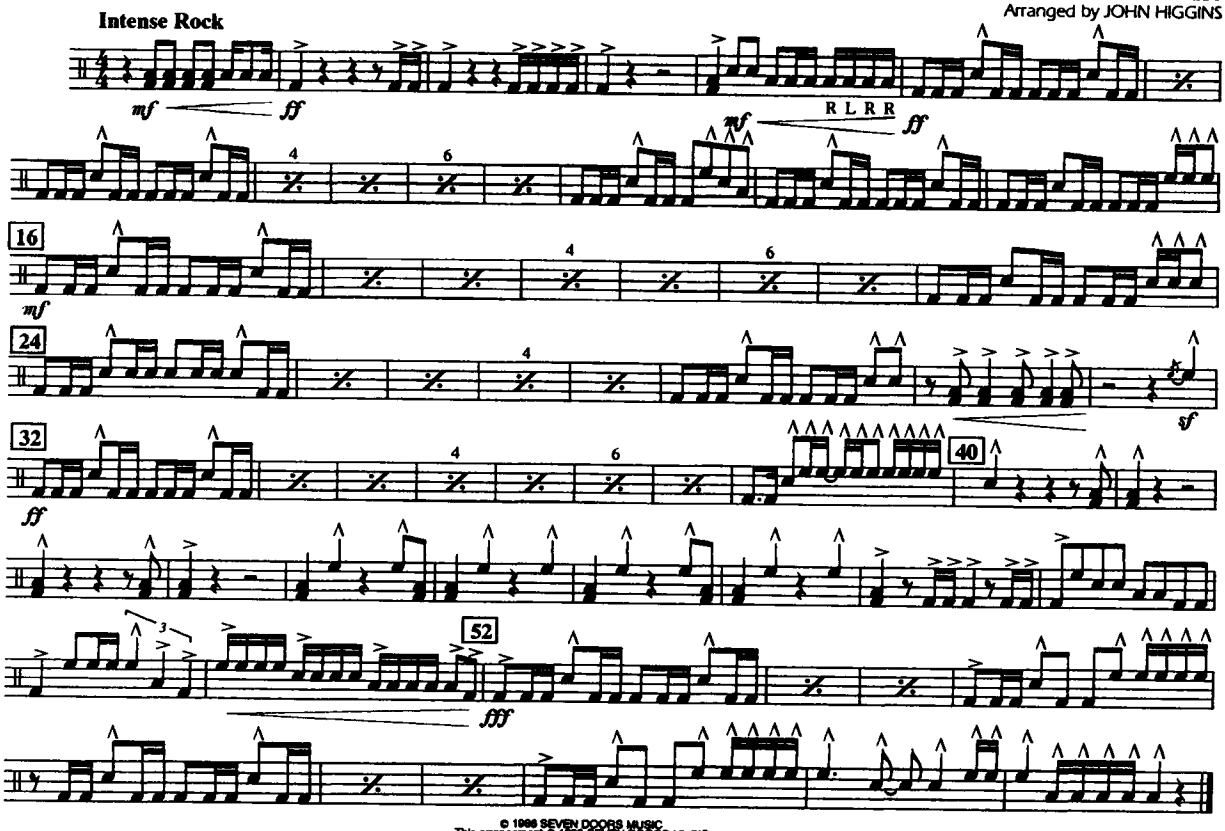
03744038

QUAD TOMS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock




© 1986 SEVEN DOORS MUSIC
This arrangement © 1986 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

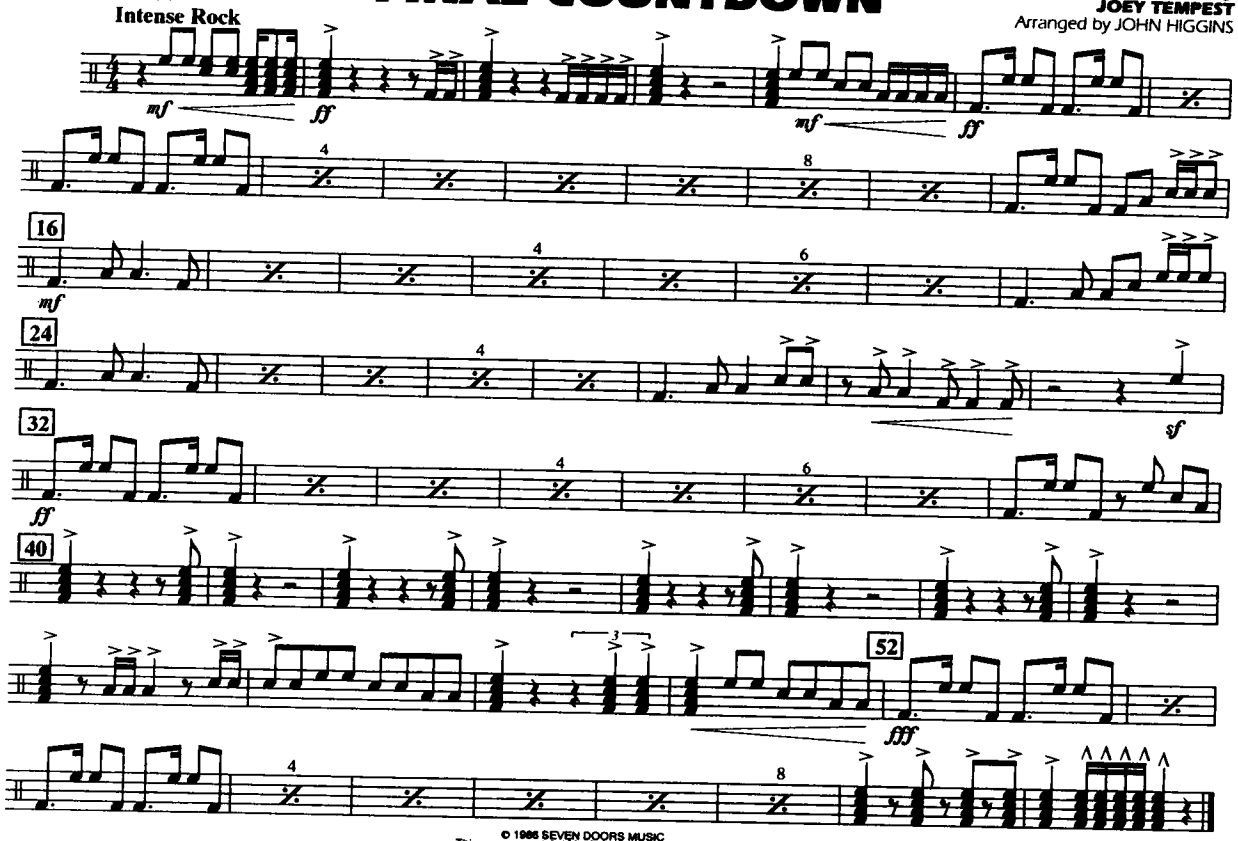
03744038

MULTIPLE
BASS DRUMS (4)

# FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock




© 1986 SEVEN DOORS MUSIC
This arrangement © 1986 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

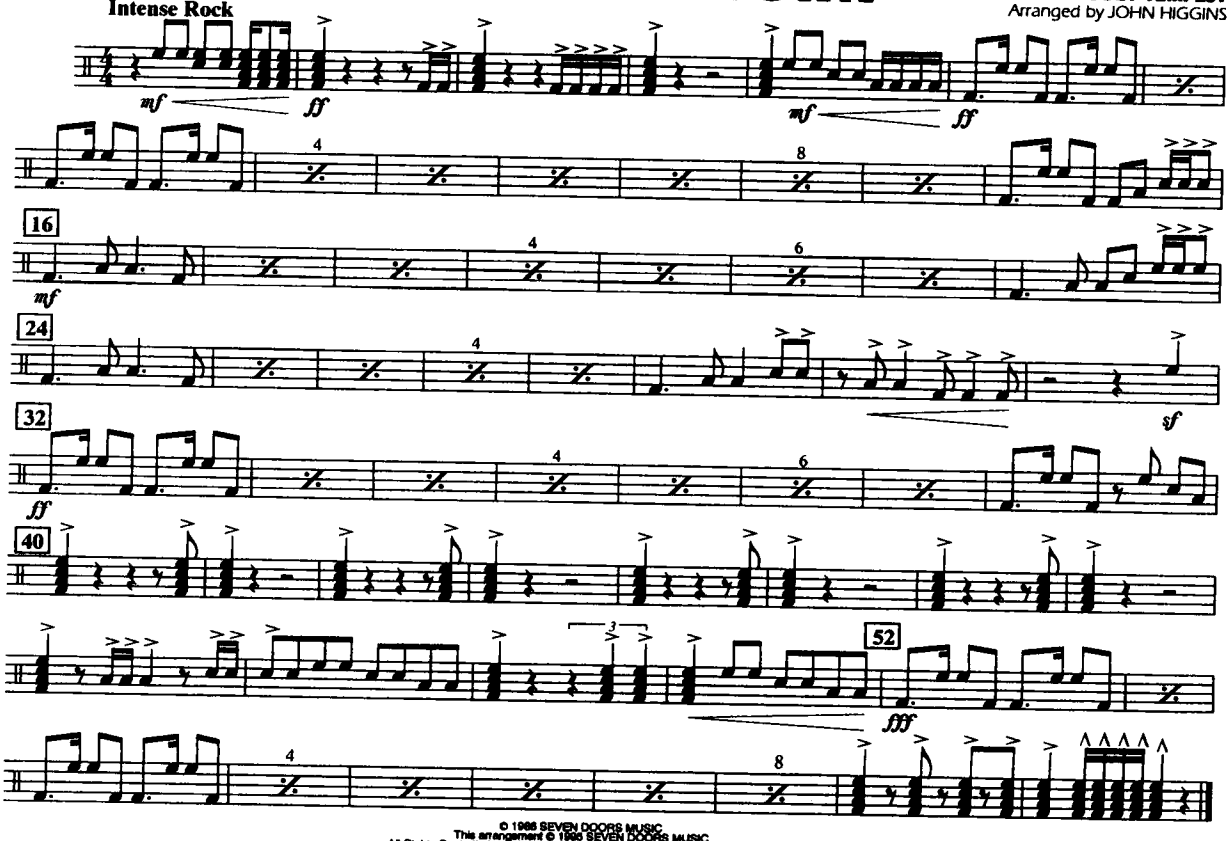
03744038

MULTIPLE
BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock




© 1986 SEVEN DOORS MUSIC
This arrangement © 1986 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

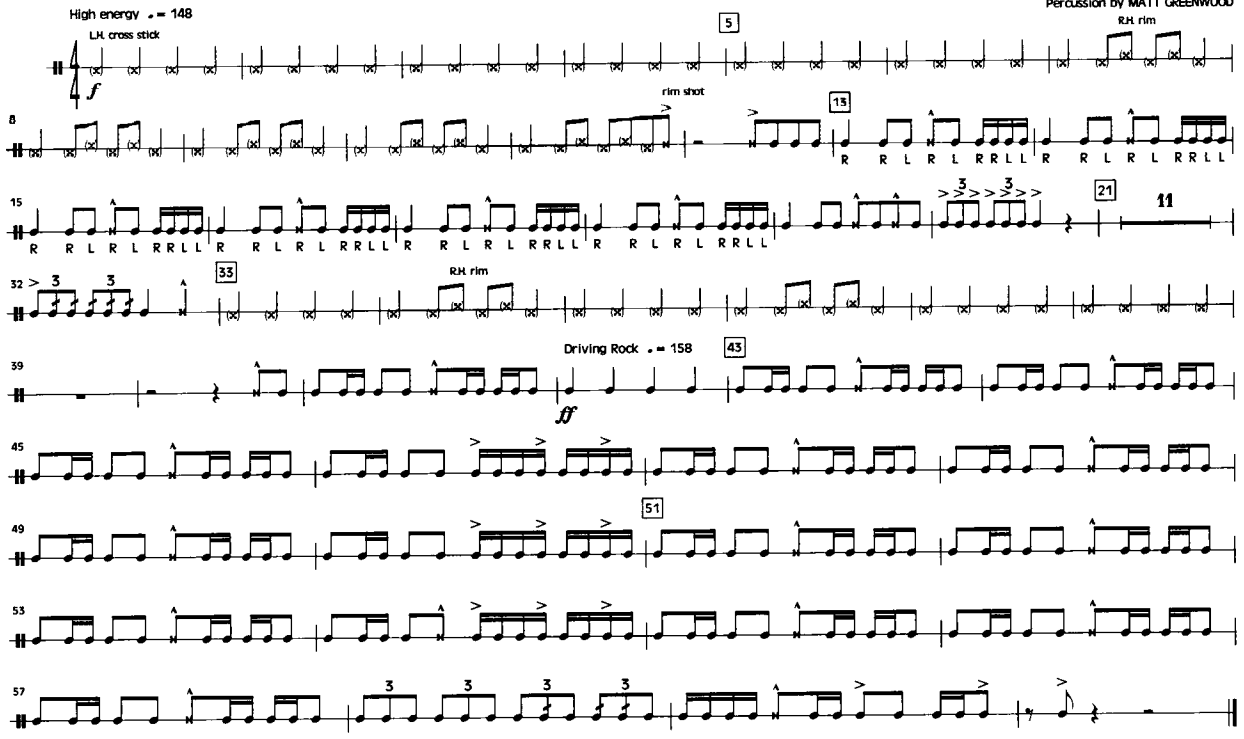
03744038

Snare Drum

Recorded by MACKLEMORE

# CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD






DEVMUSIC COMPANY
Enriching Young Lives Through The Arts®
devmusiconline.com

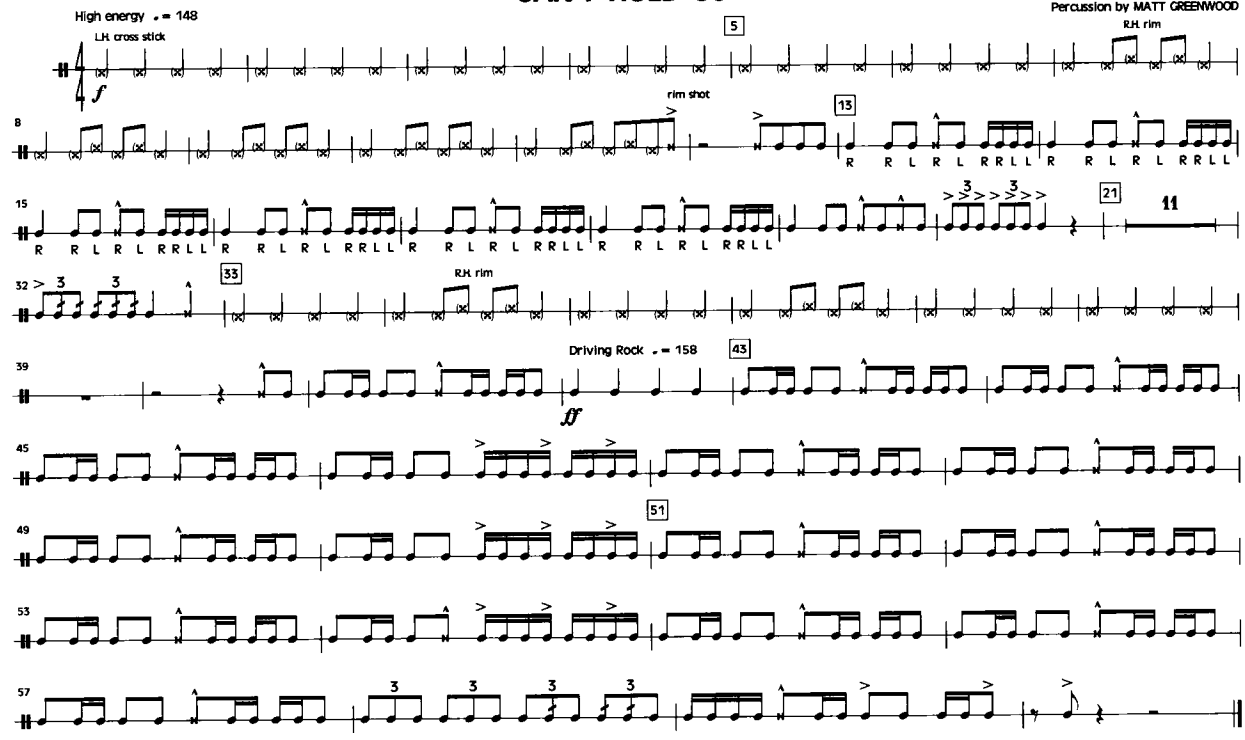
Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

Snare Drum

Recorded by MACKLEMORE

CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD






DEVMUSIC COMPANY
Enriching Young Lives Through The Arts®
devmusiconline.com

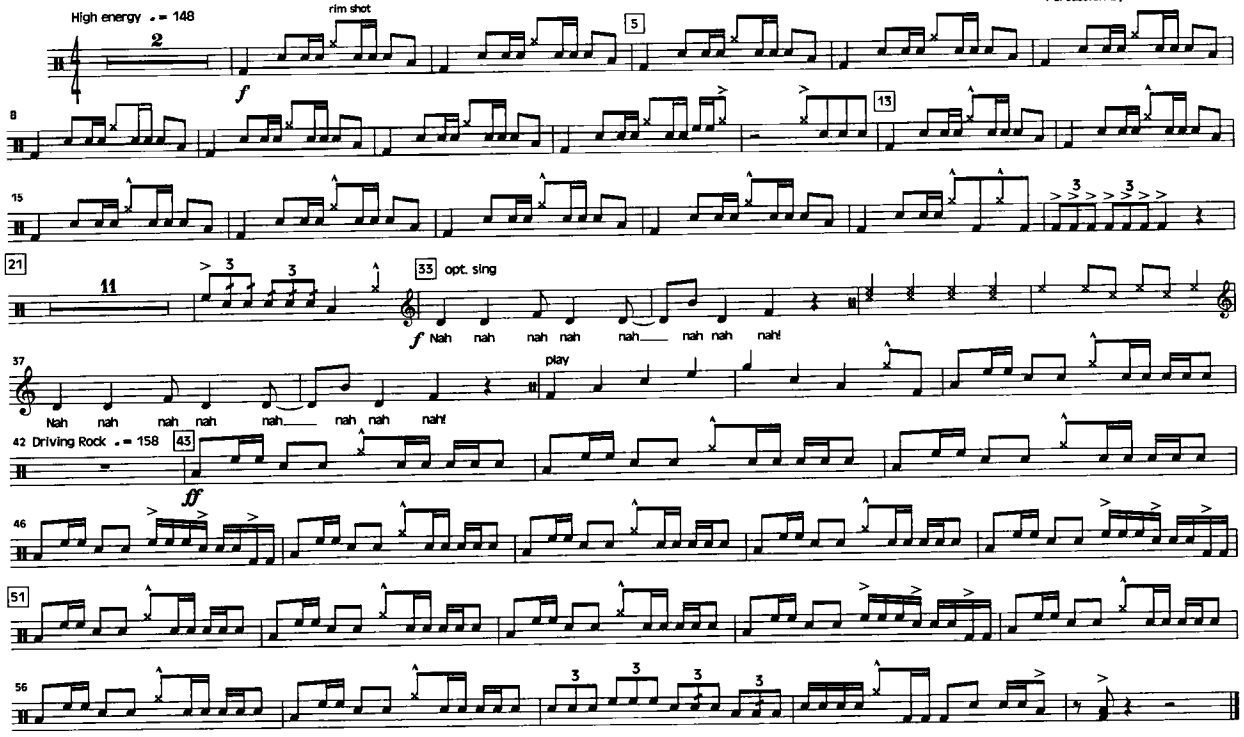
Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

Recorded by MACKLEMORE

# CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

Multi-Tenors






Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

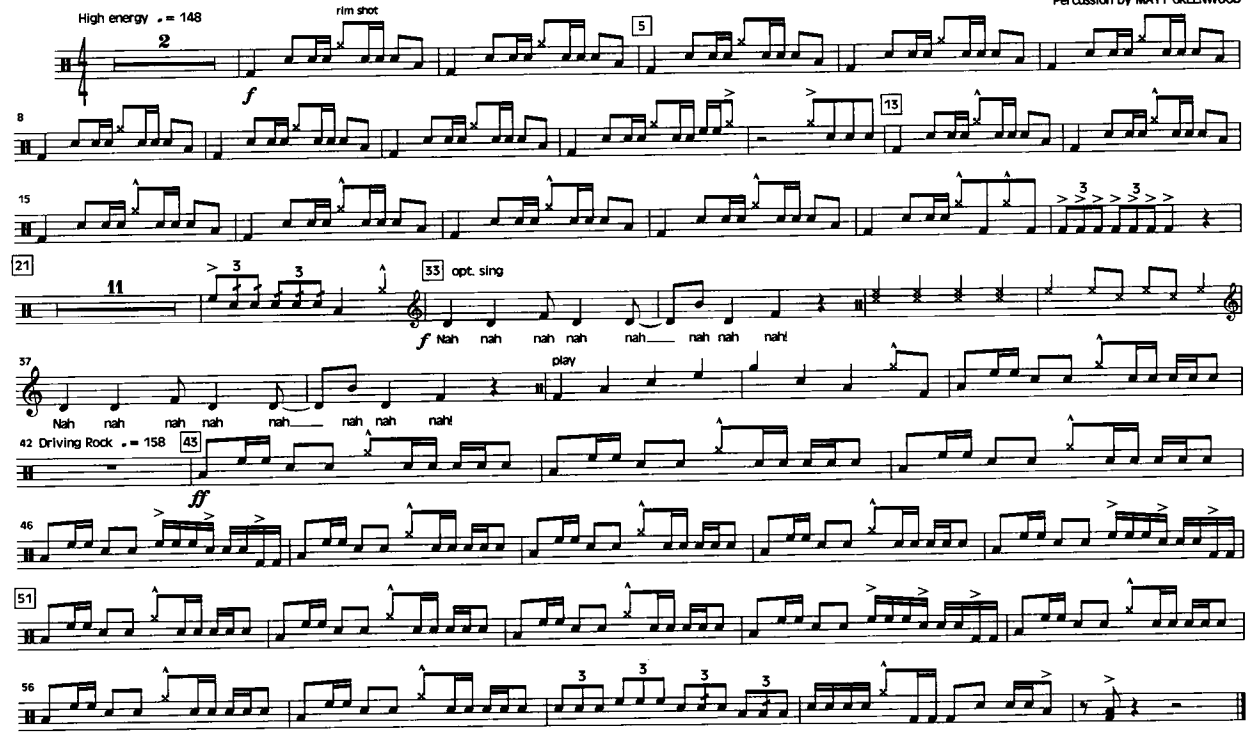
DEVMUSIC COMPANY
Enriching Young Lives Through The Arts®
devmusiconline.com

Recorded by MACKLEMORE

CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

Multi-Tenors




CAN'T HOLD US. - 1
001-01-261

Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

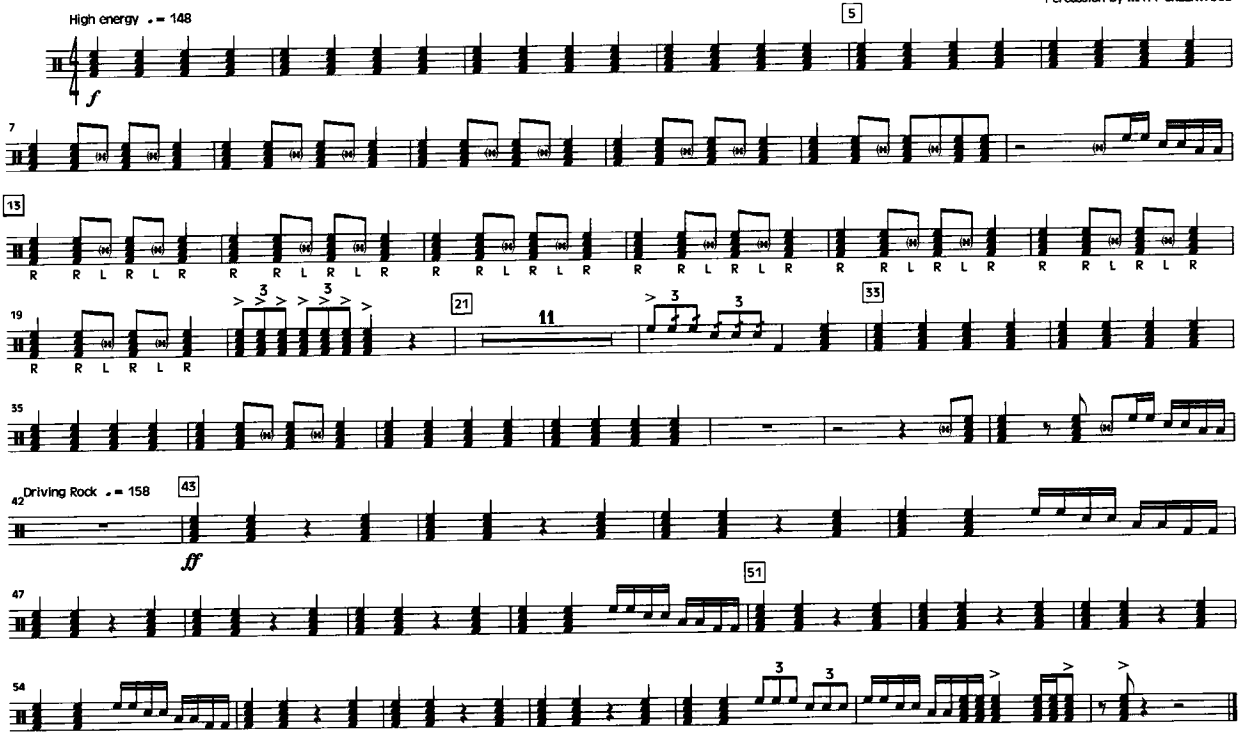
DEVMUSIC COMPANY
Enriching Young Lives Through The Arts®
devmusiconline.com

Bass Drums

Recorded by MACKLEMORE

# CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD






Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

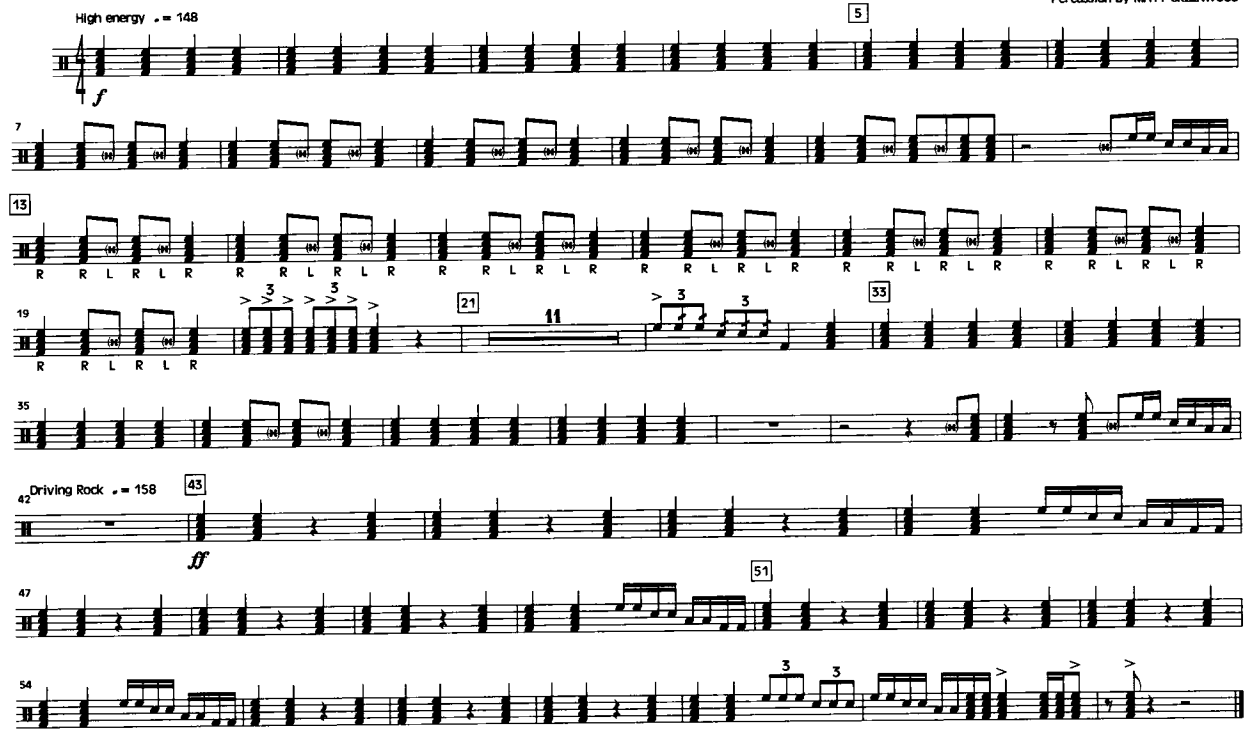
DEVMUSIC COMPANY
Encouraging Young Lives Through The Arts®
devmusiconline.com

Bass Drums

Recorded by MACKLEMORE

CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD




CAN'T HOLD US. - 1
001-01-261

Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

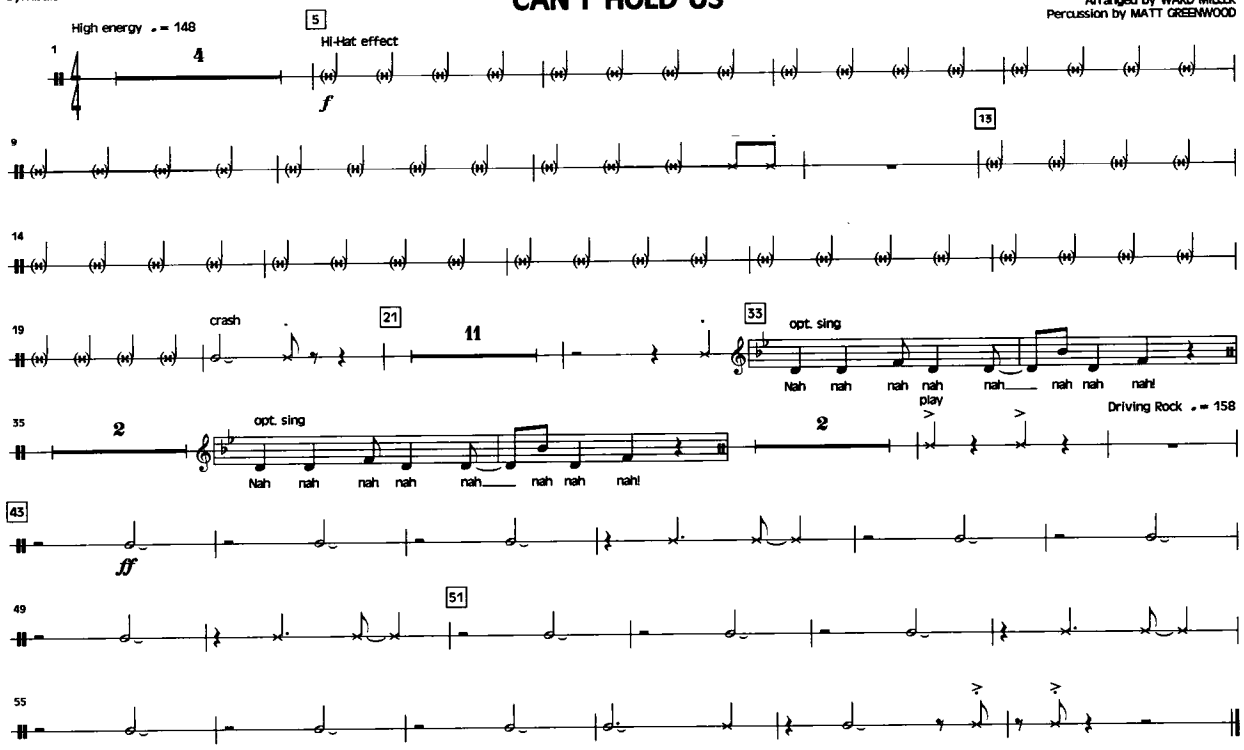
DEVMUSIC COMPANY
Encouraging Young Lives Through The Arts®
devmusiconline.com

Recorded by MACKLEMORE

# CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

Cymbals






DEVMUSIC COMPANY
Enriching Young Lives Through The Arts®
devmusiconline.com

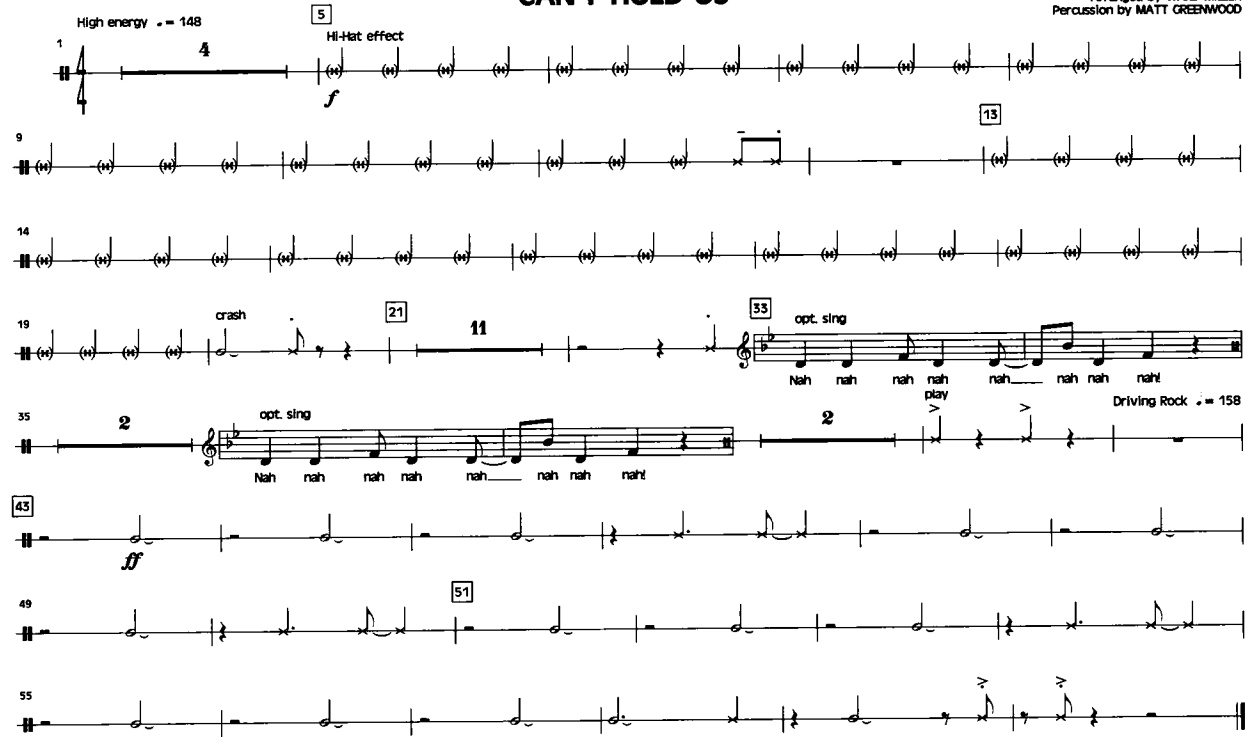
Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

Recorded by MACKLEMORE

CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

Cymbals






DEVMUSIC COMPANY
Enriching Young Lives Through The Arts®
devmusiconline.com

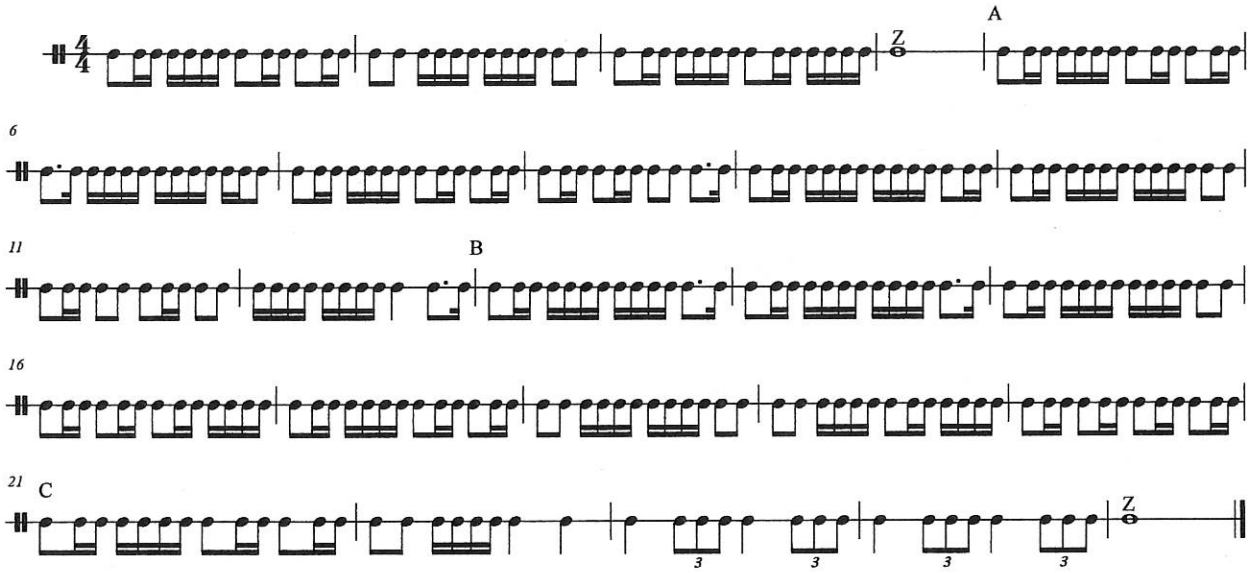
Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

# God Bless America

## L.C. Marching Band Finale

Snare Drum

*Perc Parts Arr. Stewart*



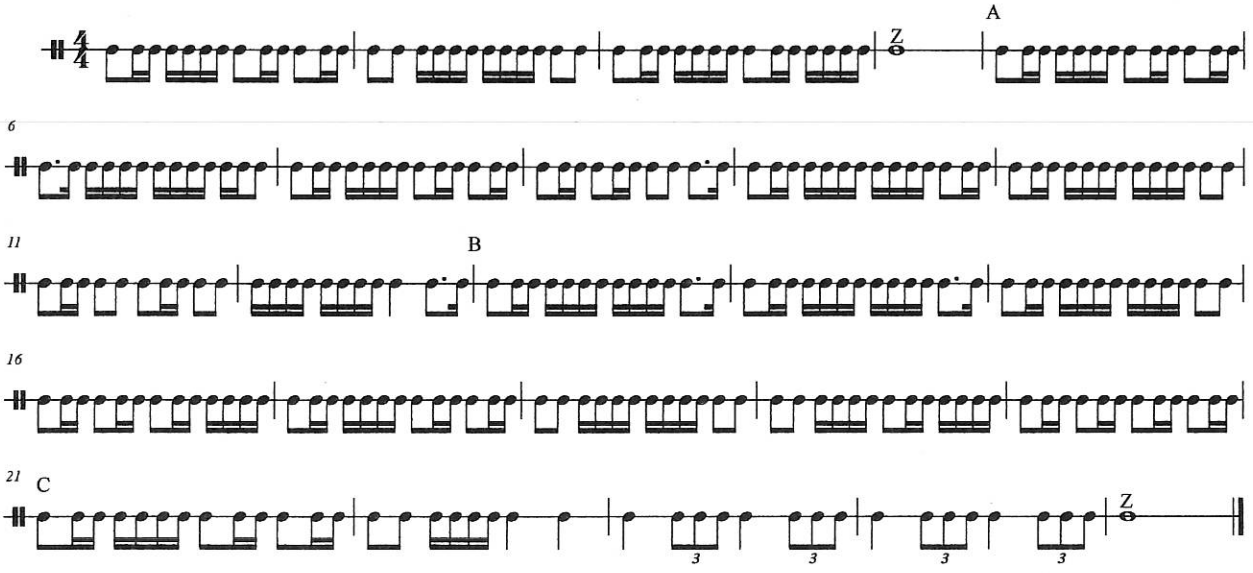

© 2017

# God Bless America

## L.C. Marching Band Finale

Snare Drum

*Perc Parts Arr. Stewart*



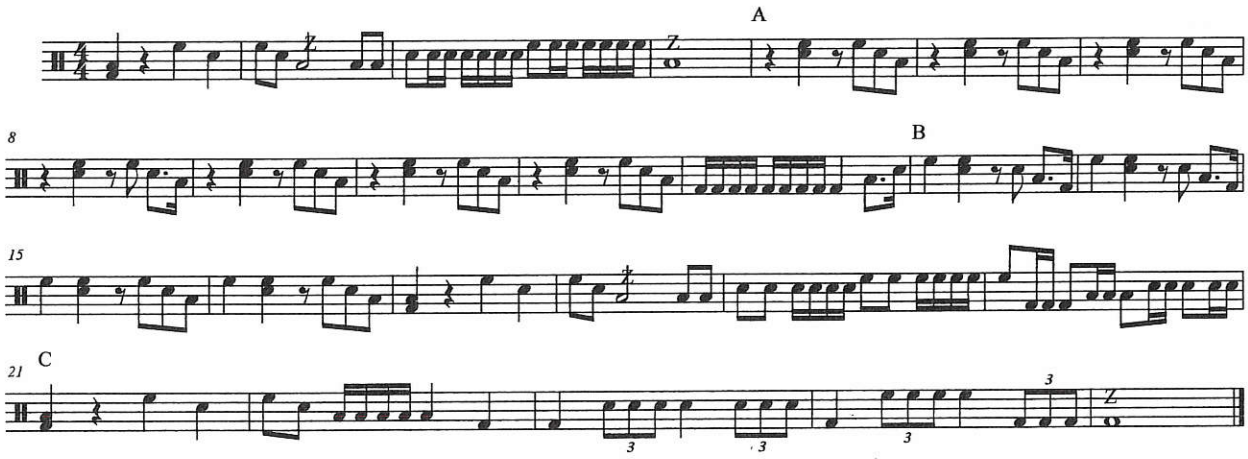

© 2017

# God Bless America

## L.C. Marching Band Finale

*Perc Parts Arr. Stewart*

Tenorline



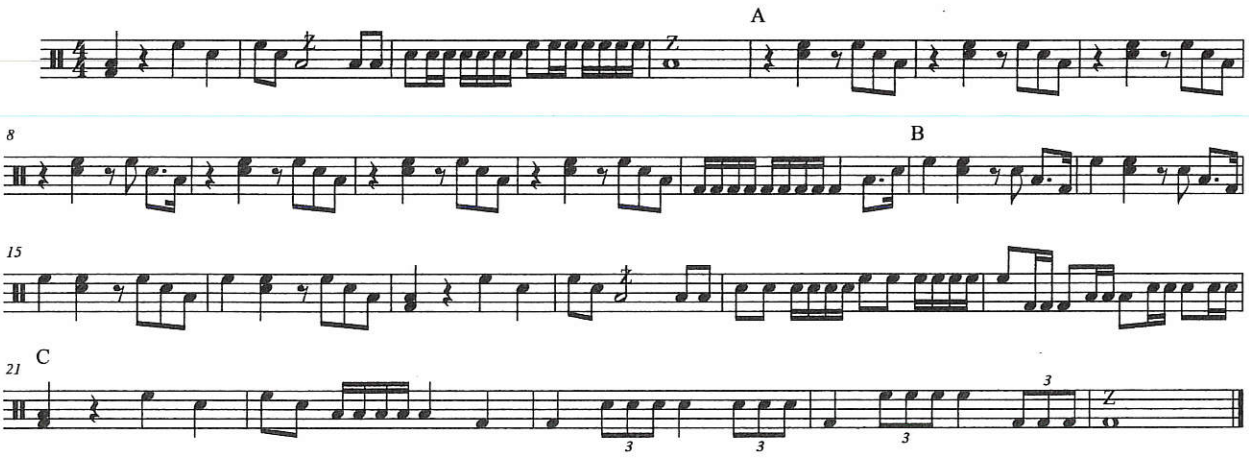

© 2017

# God Bless America

## L.C. Marching Band Finale

*Perc Parts Arr. Stewart*

Tenorline



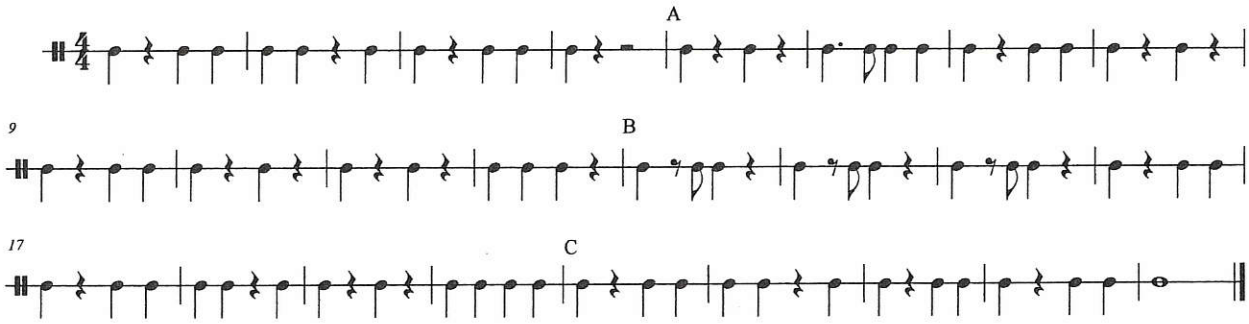

© 2017

# God Bless America

## L.C. Marching Band Finale

Bass Drum

*Perc Parts Arr. Stewart*



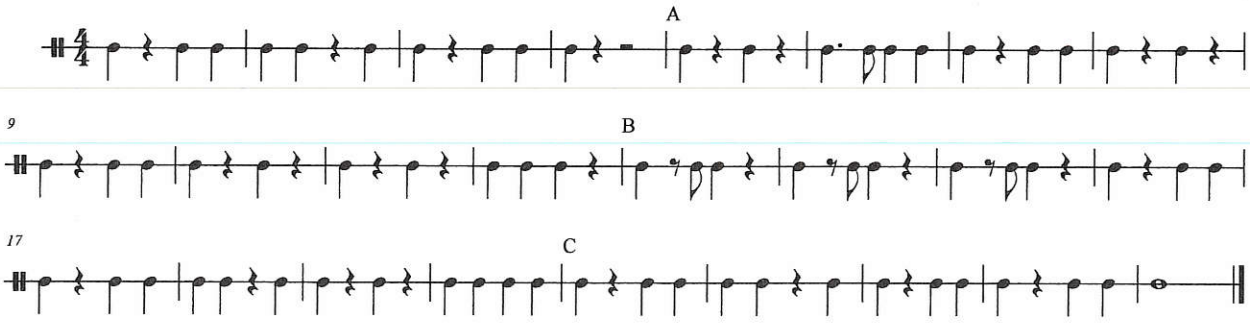

© 2017

# God Bless America

## L.C. Marching Band Finale

Bass Drum

*Perc Parts Arr. Stewart*



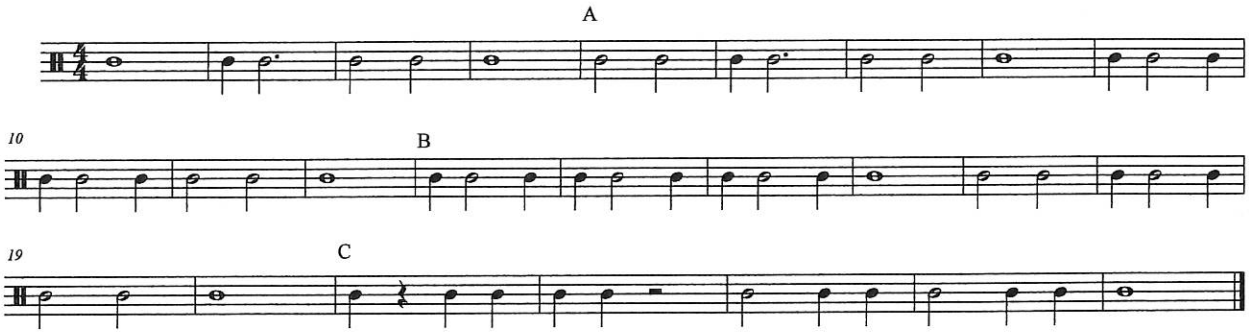

© 2017

# God Bless America

## L.C. Marching Band Finale

Cymbals

*Perc Parts Arr. Stewart*



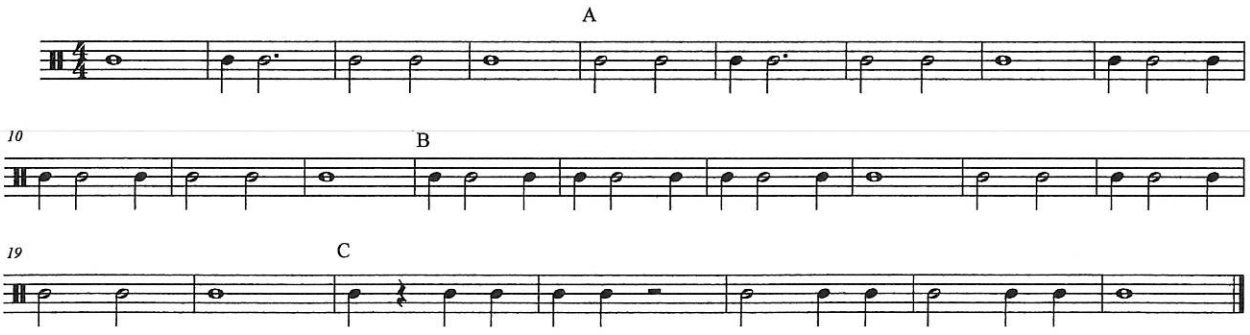

© 2017


# God Bless America

## L.C. Marching Band Finale

Cymbals

*Perc Parts Arr. Stewart*

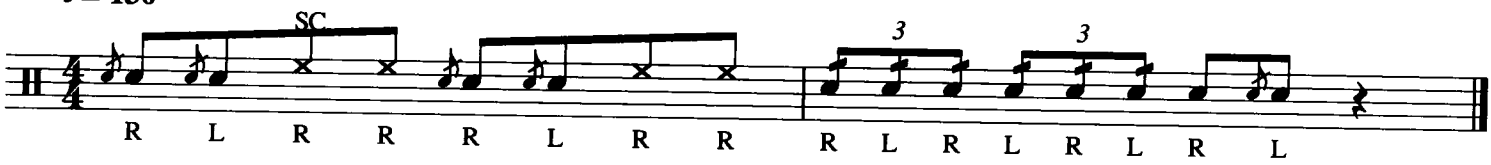

© 2017

# Roll Off

Snare Line

WAHS Drumline

♩= 130

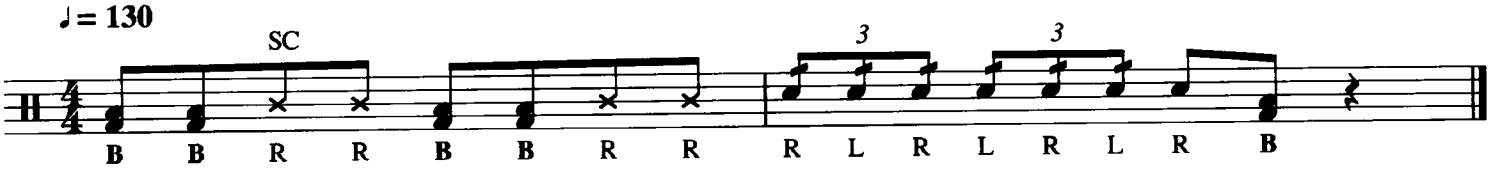


# Roll Off

Tenor Line

WAHS Drumline

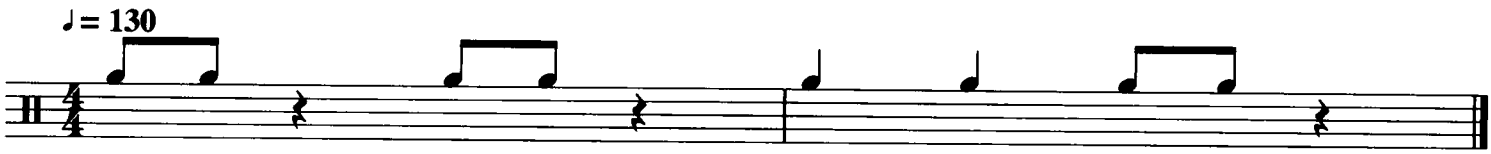
♩= 130



# Roll Off

Bass Line

WAHS Drumline

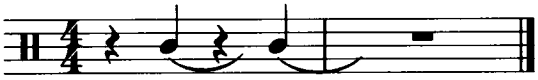


# Roll Off

Cymbal Line

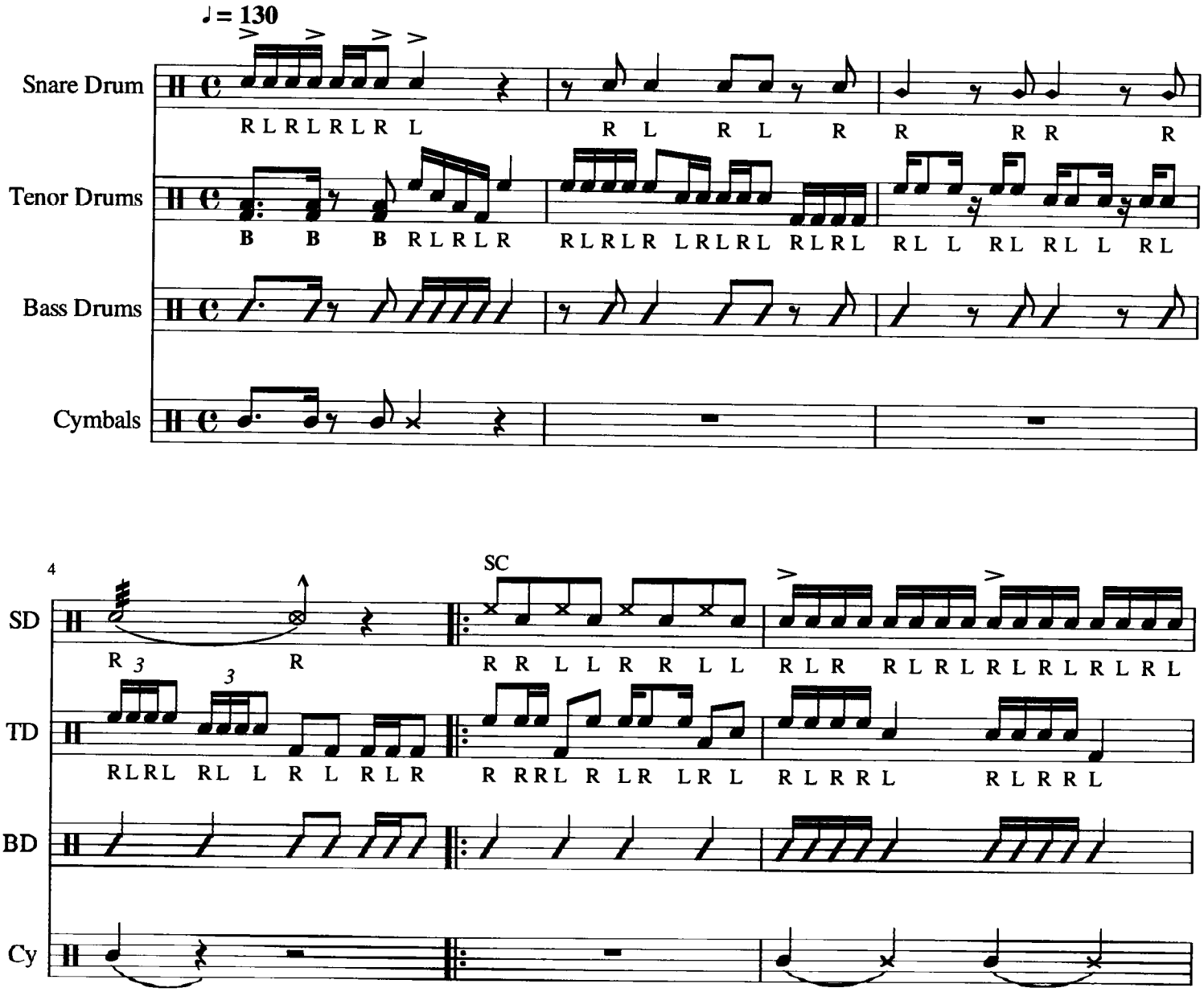
WAHS Drumline

♩= 130



# Mafia

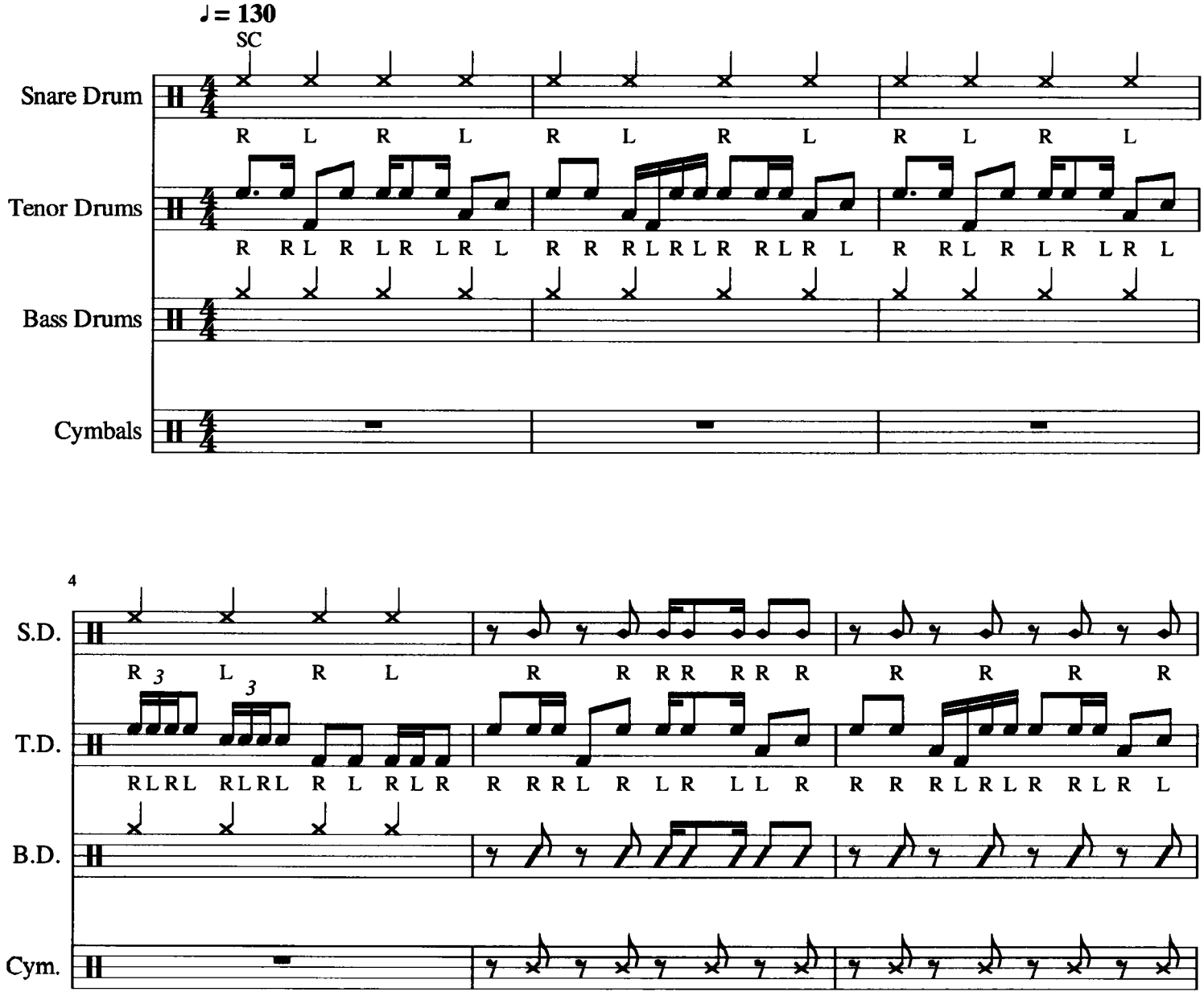
WAHS Drumline

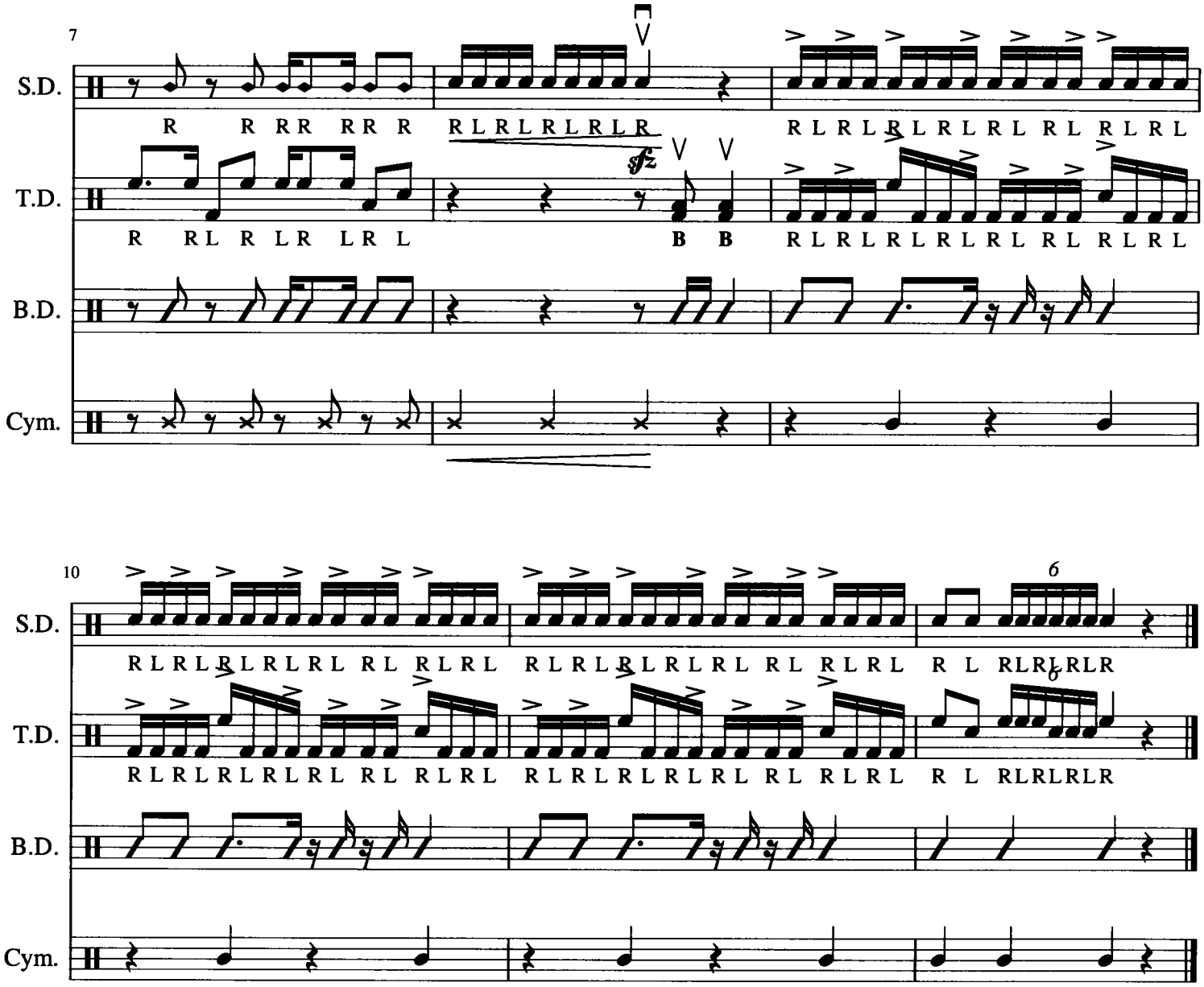


7
SD
R LRL R LR LR L RL RL R R R RL RL R R R R R R R
TD
R RRL R LR LR L RL RL R RLRRL RL RLRRL B B RLRLR
BD
Cy
11
SD
RLRLRLRLRLRLRLRL RLRLR L R R RLRLR L RLRL RLRL
TD
RLRLRLRLRLRLR L RLRLR L R R RLRLR L RLRL RLRL
BD
Cy
14
SD
R L R L R L R L R L R L R L R L R L R L R R R
TD
R L R L R L R L R L R L R L R L R L R L R R L R R L
BD
Cy

# Hazlet

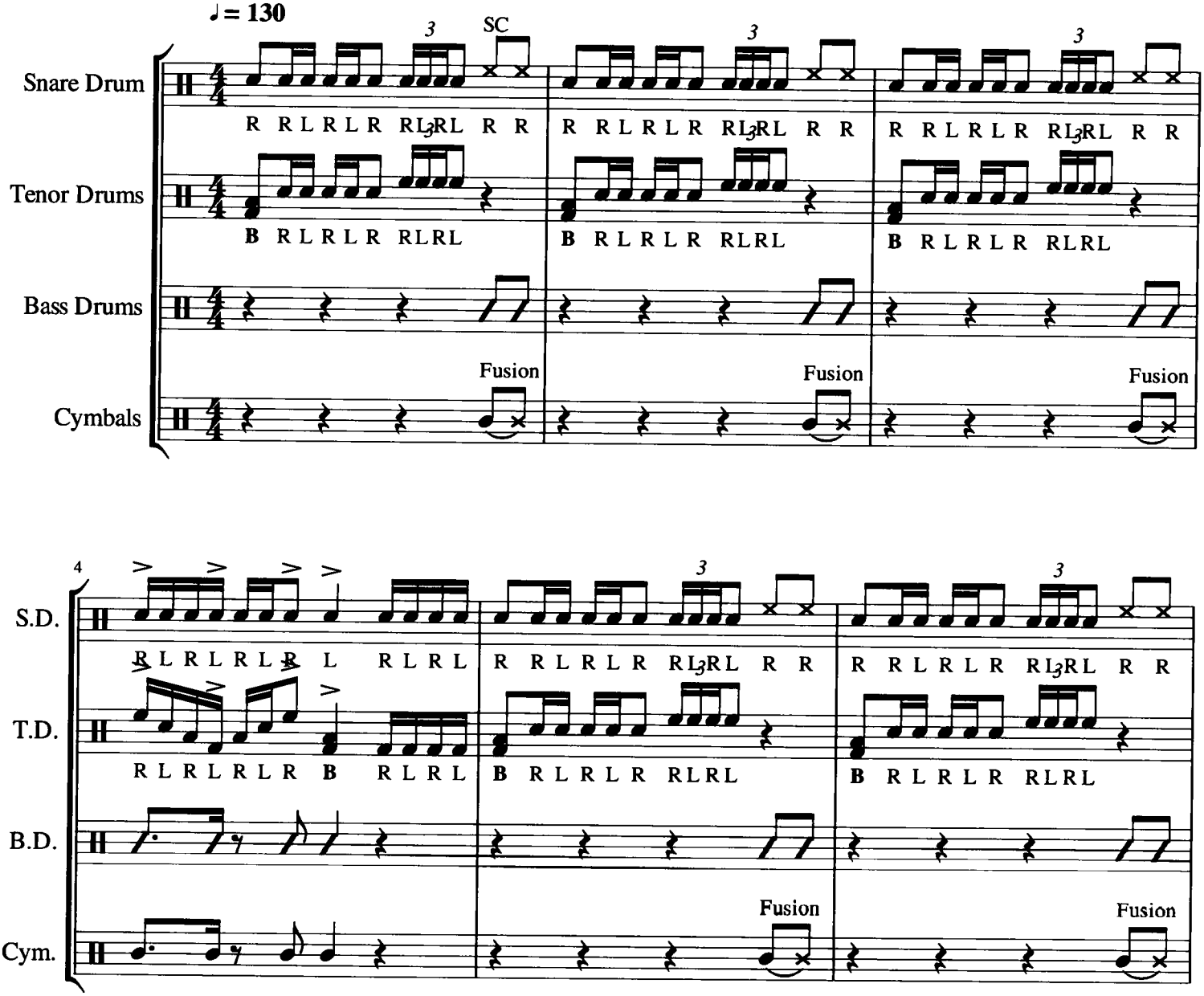
WAHS Drumline

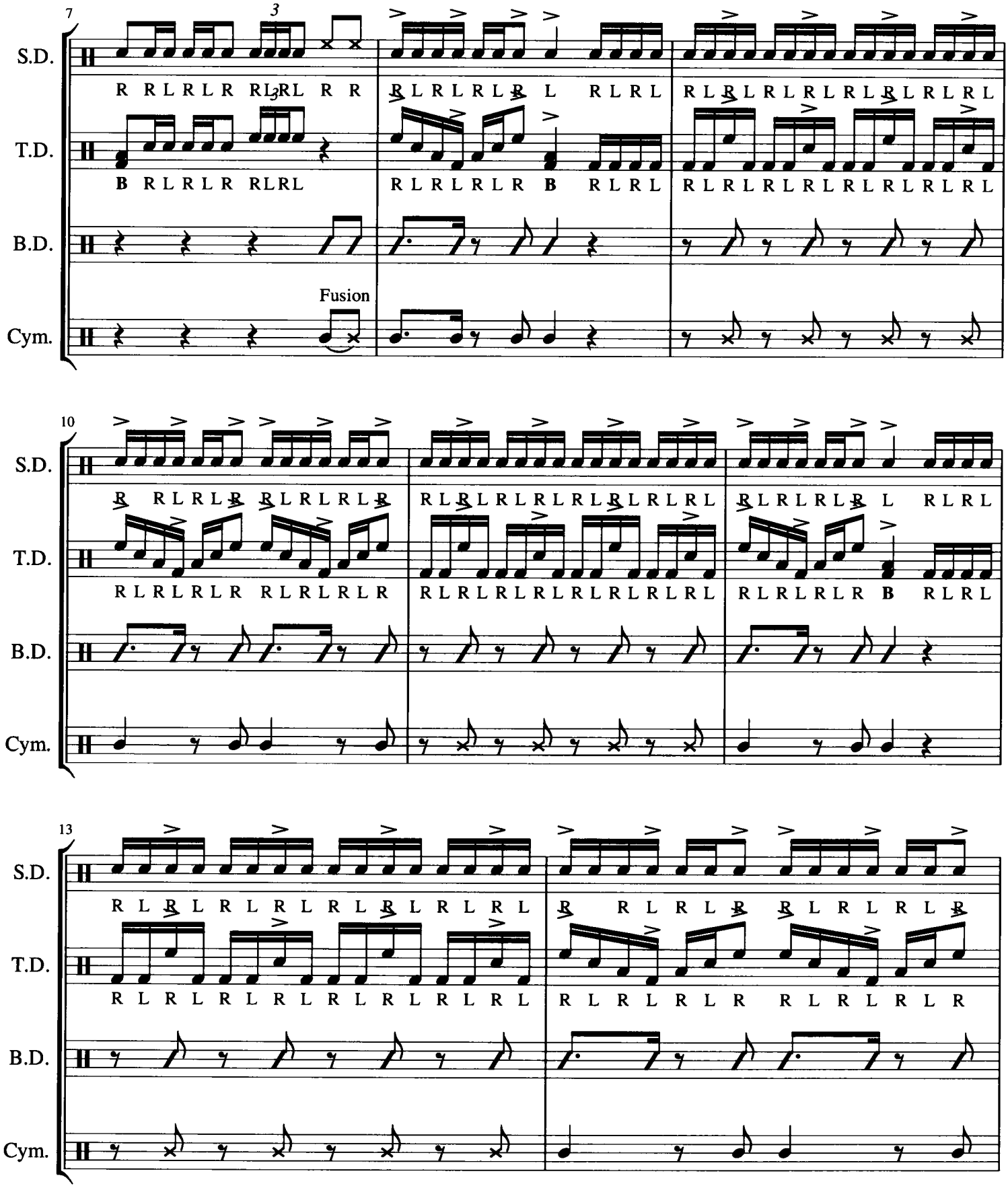


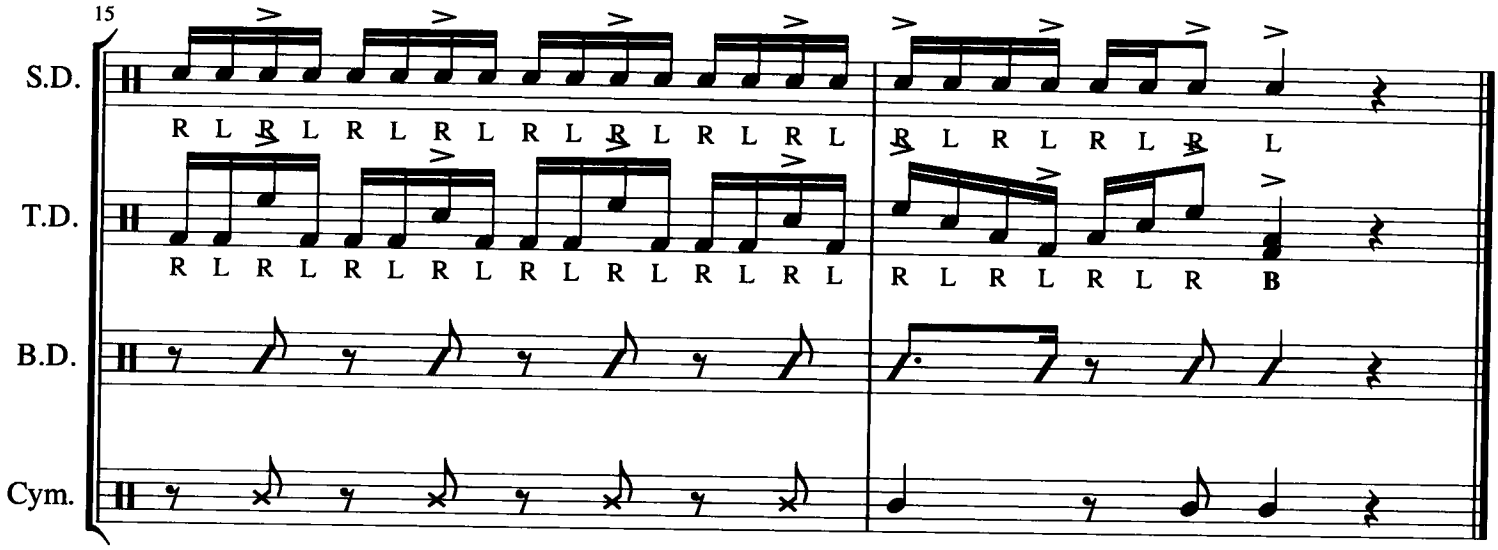

7
S.D.
T.D.
B.D.
Cym.
sfz
10
6

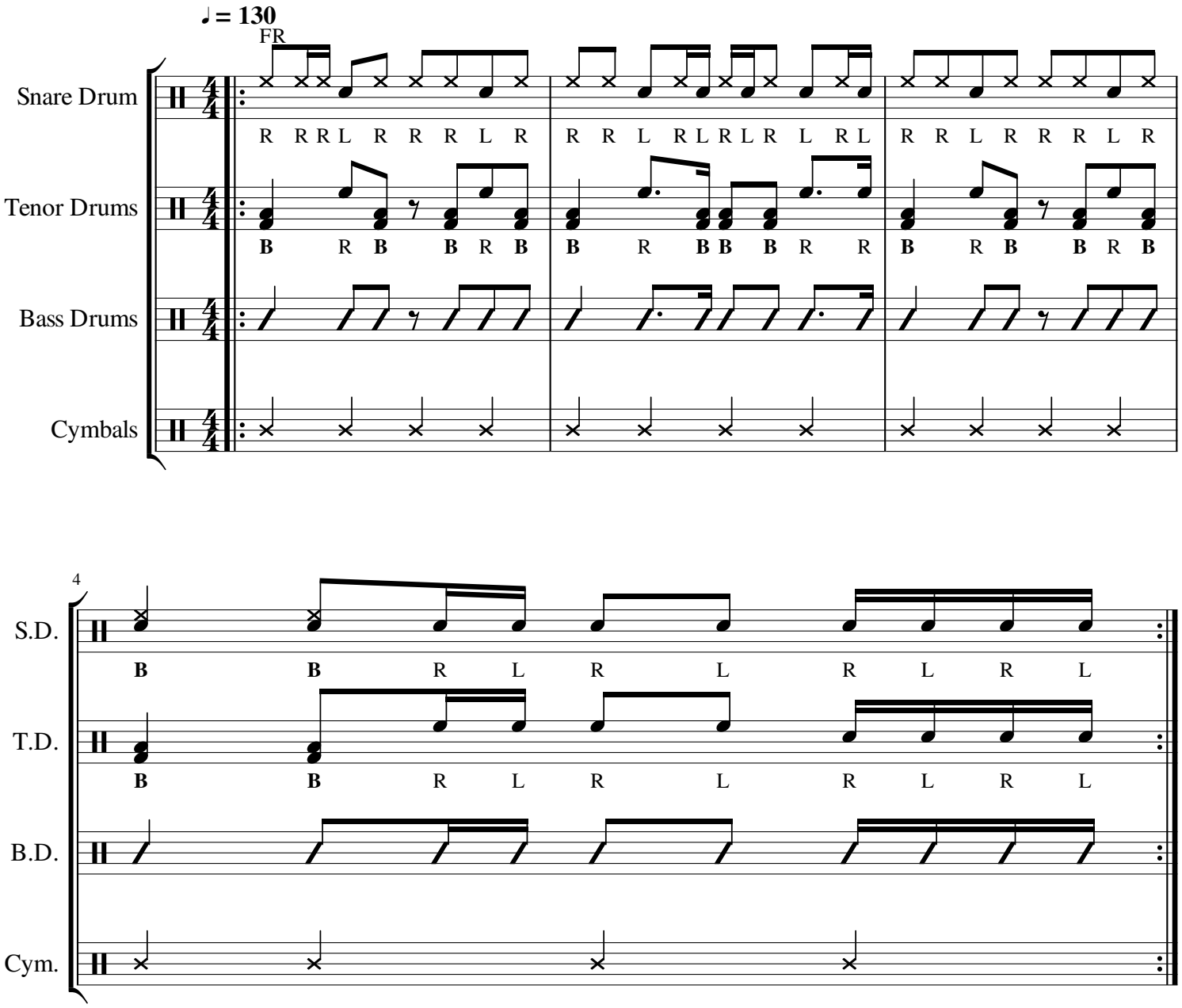
# Hazlet II

WAHS Drumline




7
3
S.D.
T.D.
B.D.
Cym.
Fusion
10
13

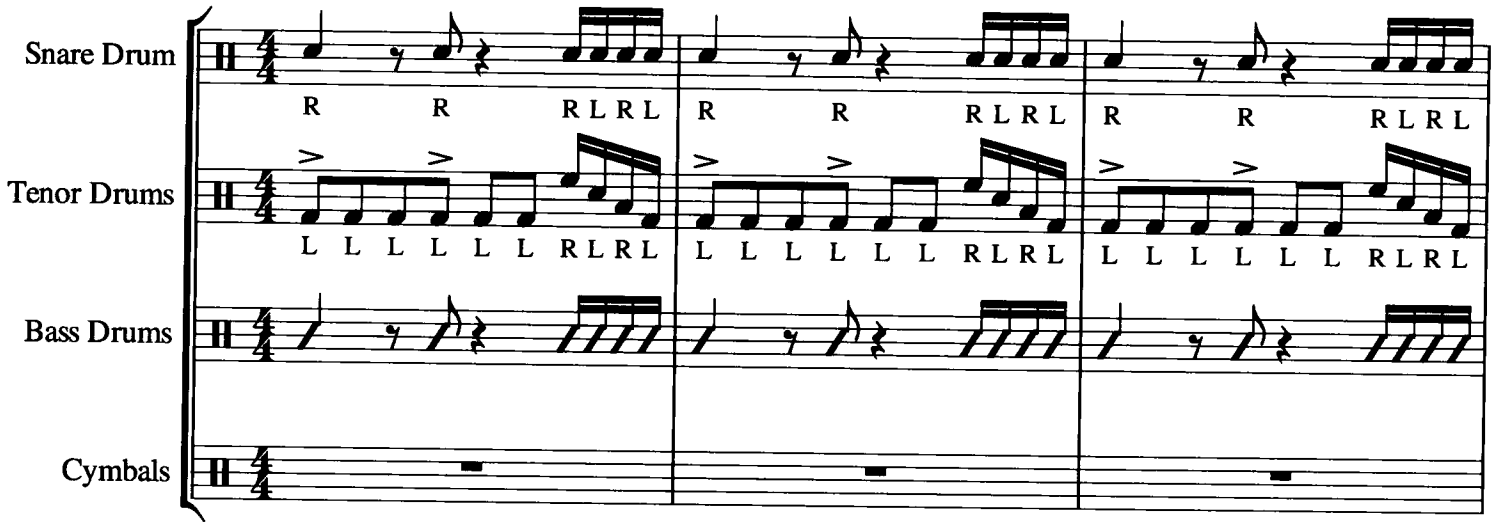

15
S.D.
R L R L R L R L R L R L R L R L R L R L R L R L
T.D.
R L R L R L R L R L R L R L R L R L R L R L R B
B.D.
Cym.

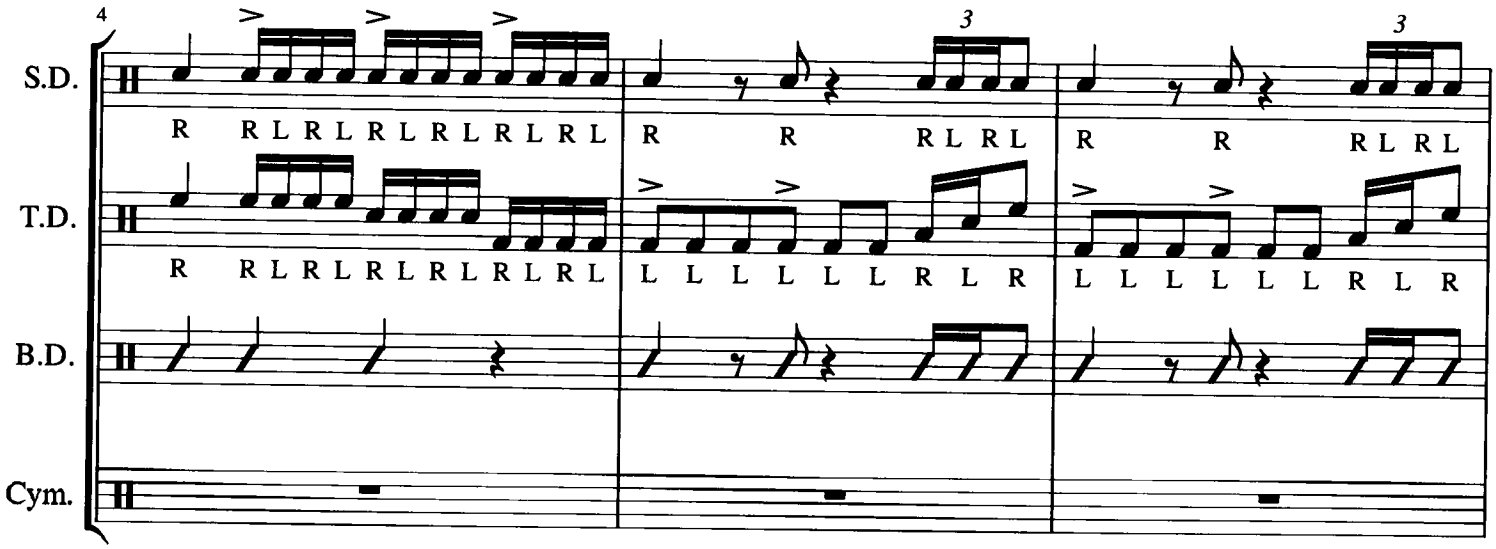

♩ = 130
FR
Snare Drum
Tenor Drums
Bass Drums
Cymbals
R R R L R R R L R R R L R L R L R L R L R R L R R R L R
B R B B R B B R B B B R R B R B B R B
4
S.D.
T.D.
B.D.
Cym.
B B R L R L R L R L
B B R L R L R L R L

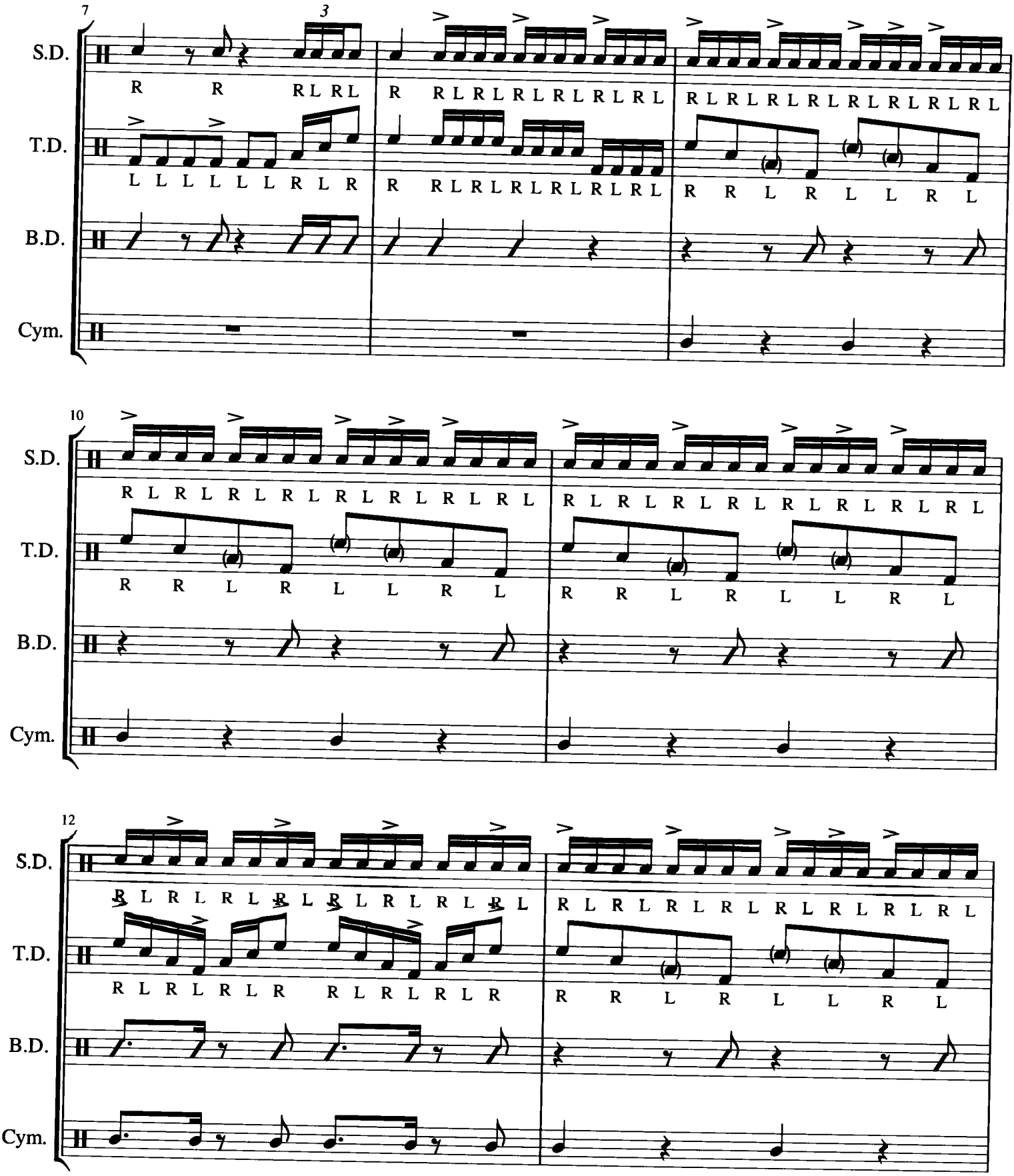
# Killer

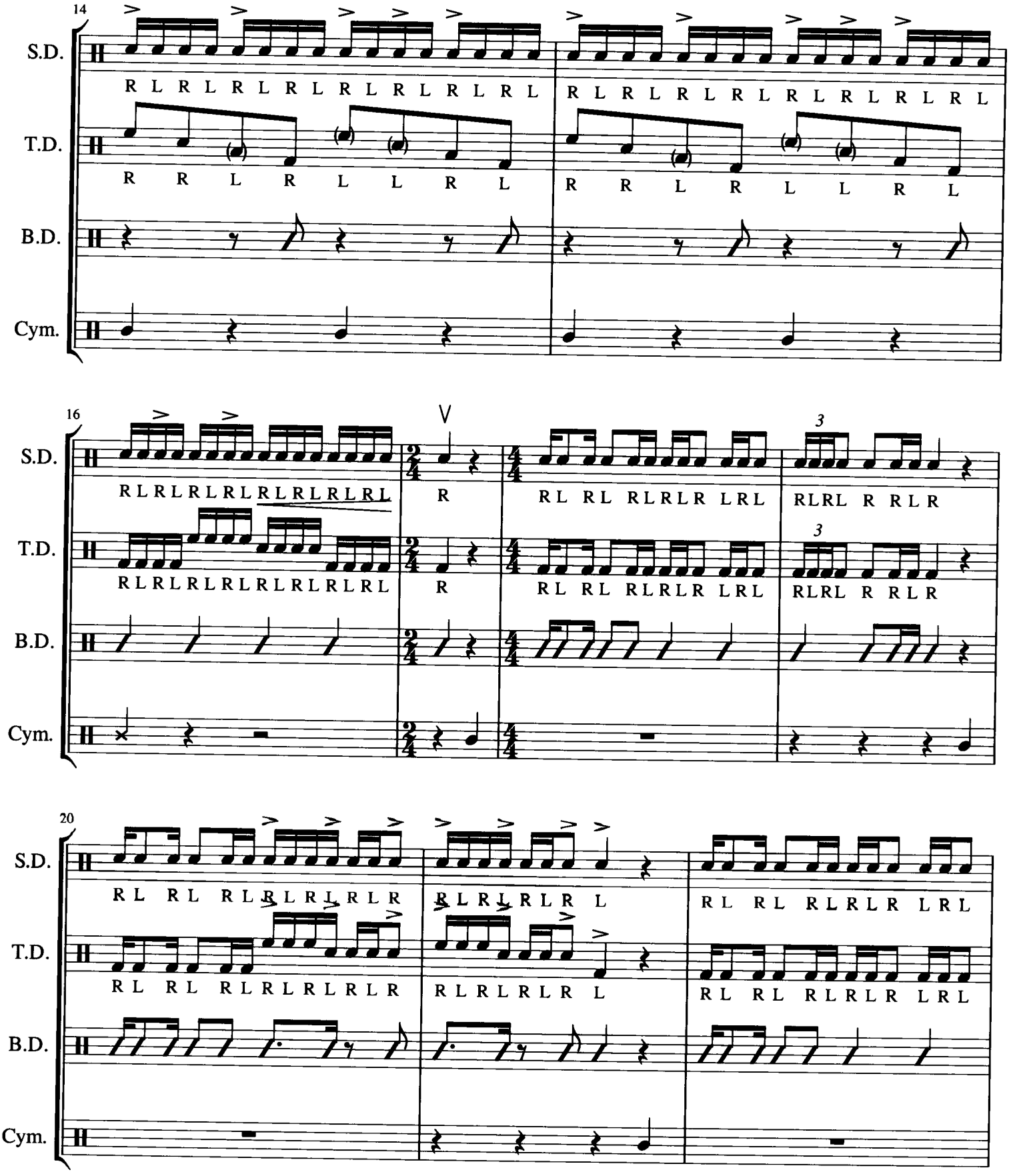
WAHS Drumline

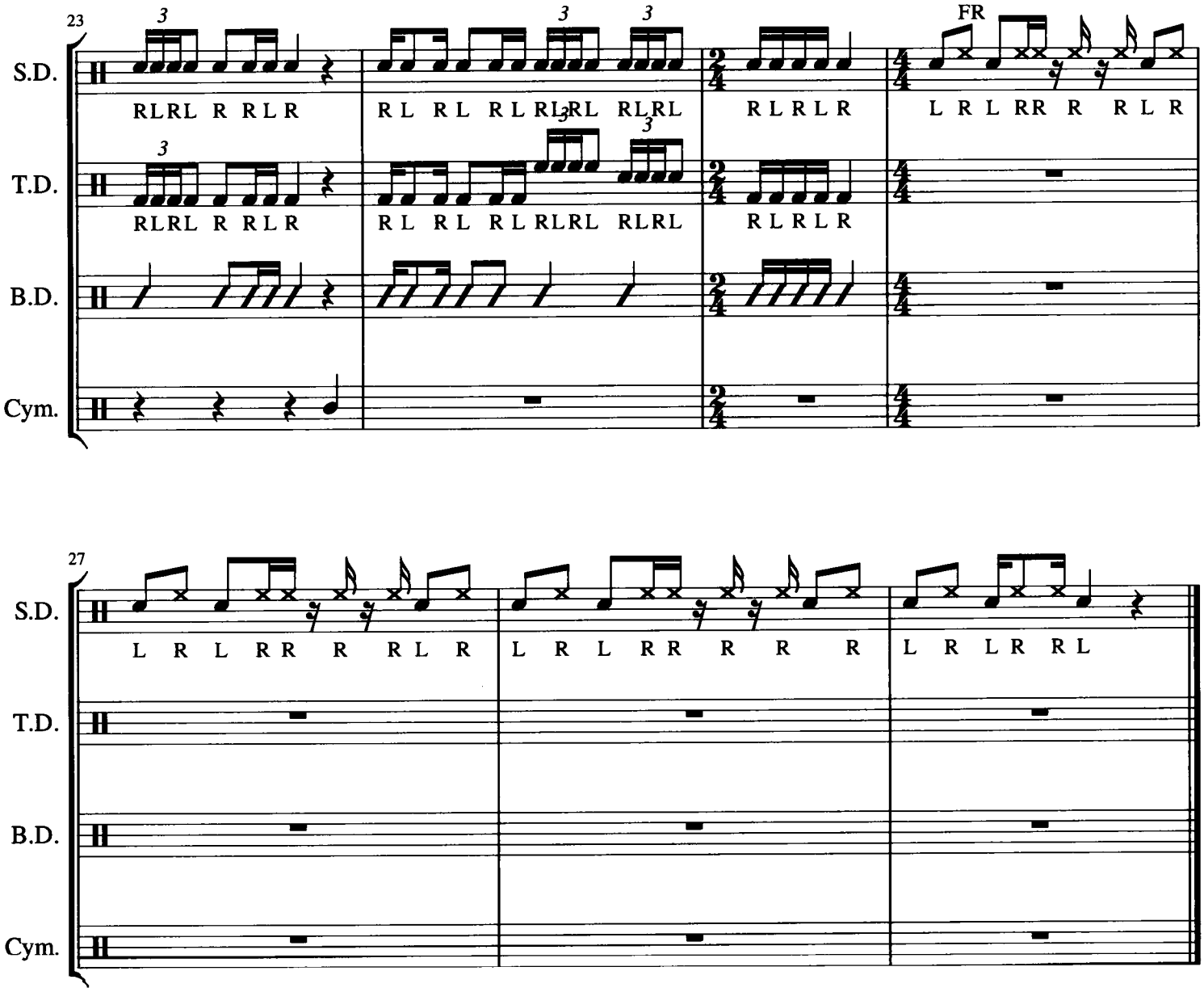
♩= 130



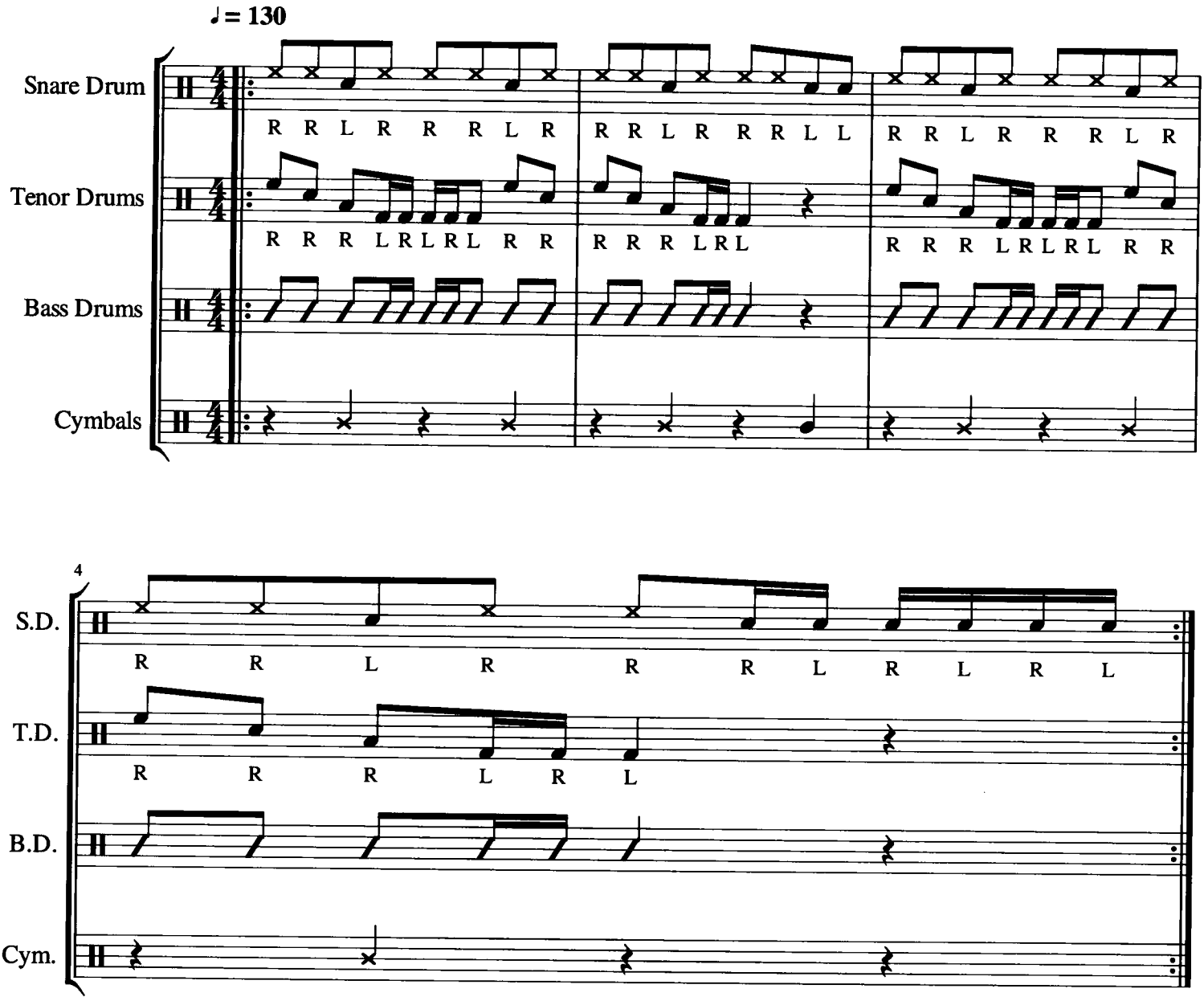

7
3
S.D.
T.D.
B.D.
Cym.
10
12


14
S.D.
R L R L R L R L R L R L R L R L
R L R L R L R L R L R L R L R L
T.D.
R R L R L L R L
R R L R L L R L
B.D.
Cym.
16
V
S.D.
R L R L R L R L R L R L R L R L
R
RL RL RLRLR LRL
3
RLRL R R L R
T.D.
R L R L R L R L R L R L R L R L
R
RL RL RLRLR LRL
3
RLRL R R L R
B.D.
Cym.
20
S.D.
R L R L R L R L R L R L R L R
R L R L R L R L
RL RL RLRLR LRL
T.D.
R L R L R L R L R L R L R
R L R L R L R L
RL RL RLRLR LRL
B.D.
Cym.


23
S.D.
T.D.
B.D.
Cym.
FR
RLRL R RLR
RL RL RL RLRL RLRL
RLRLR
L R L RR R RLR
RLRL R RLR
RL RL RL RLRL RLRL
RLRLR
27
S.D.
T.D.
B.D.
Cym.
L R L RR R RLR
L R L RR R R R
L R LR RL

# Richland

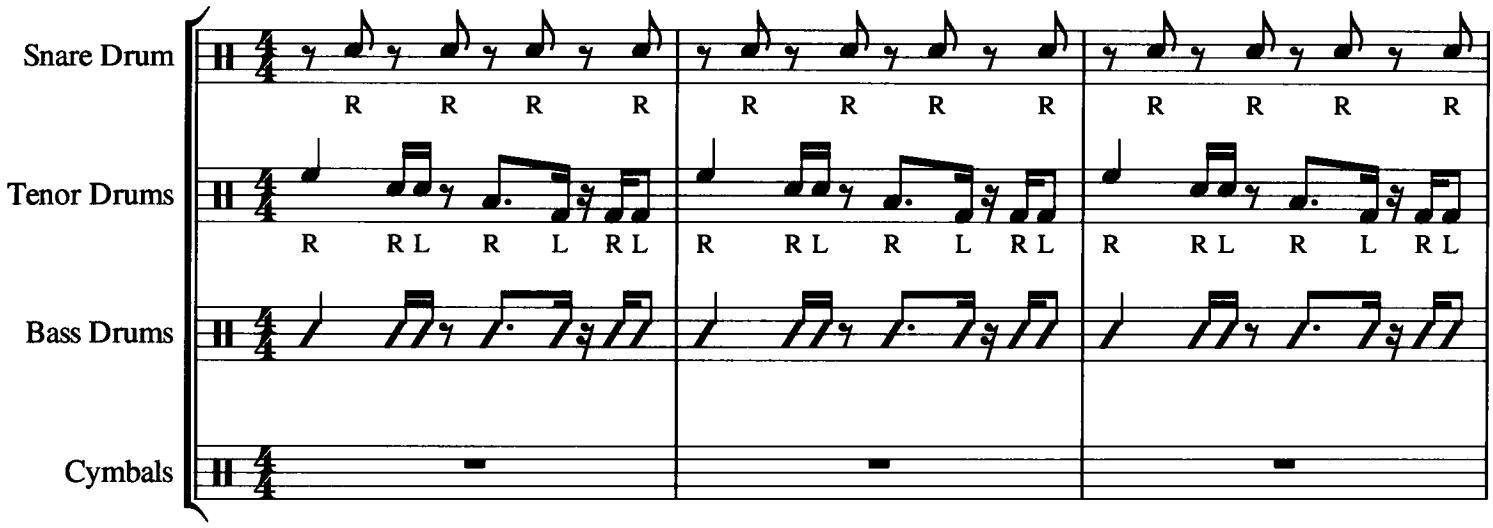
WAHS Drumline

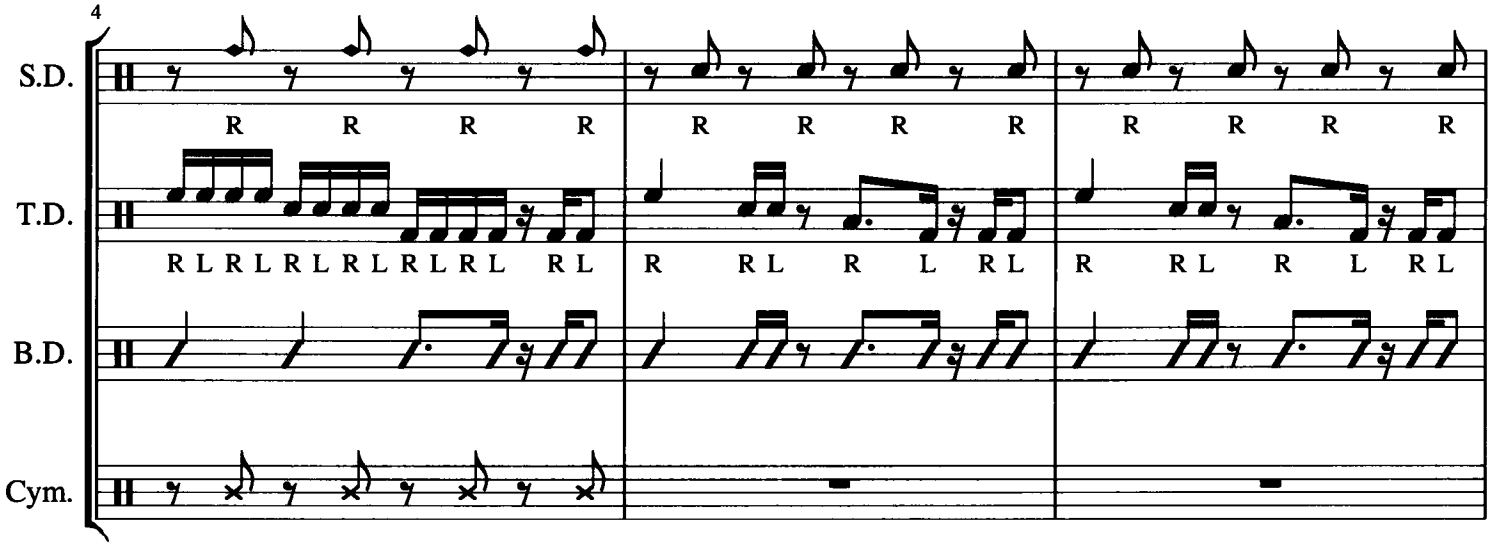


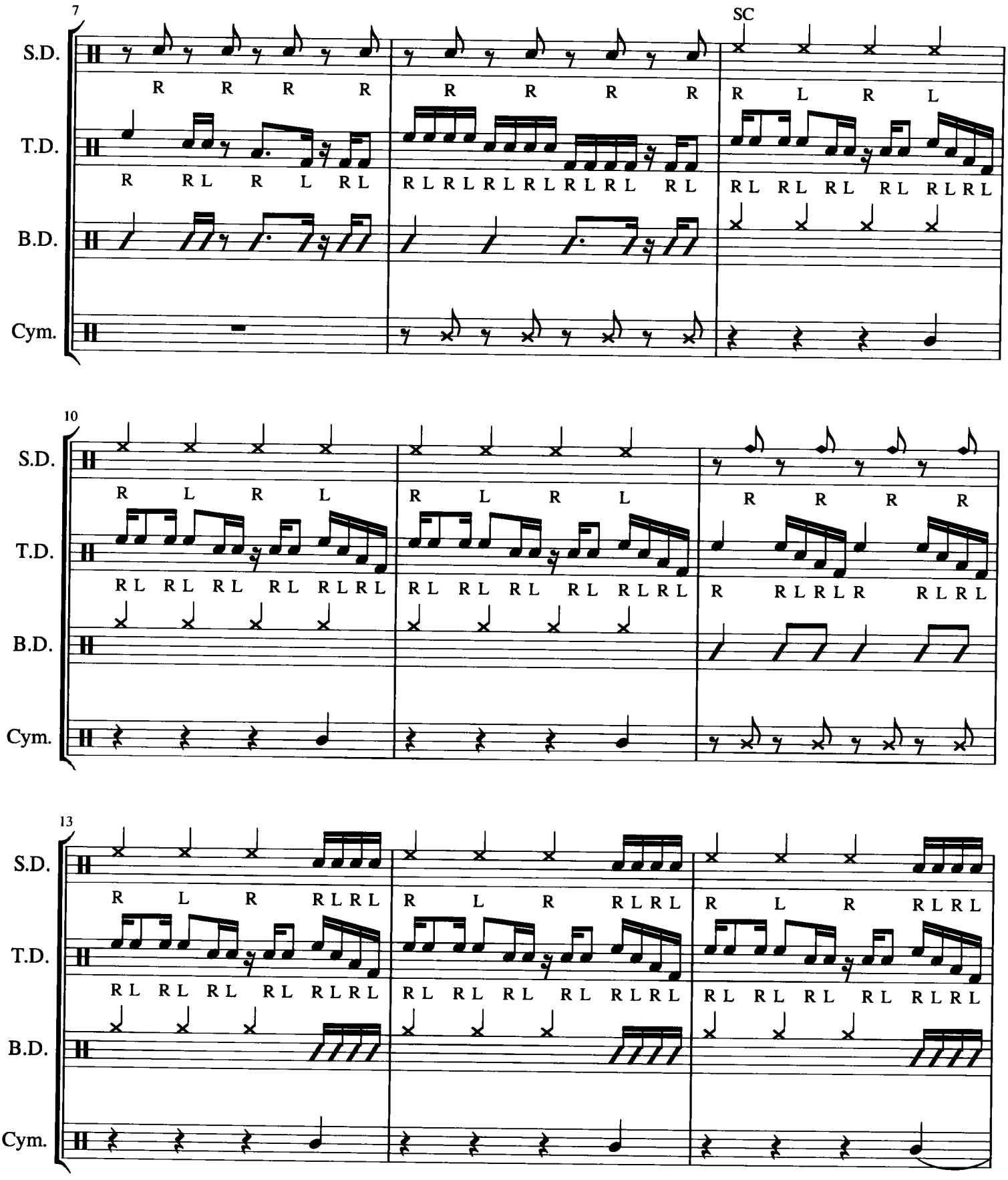
# Fubar

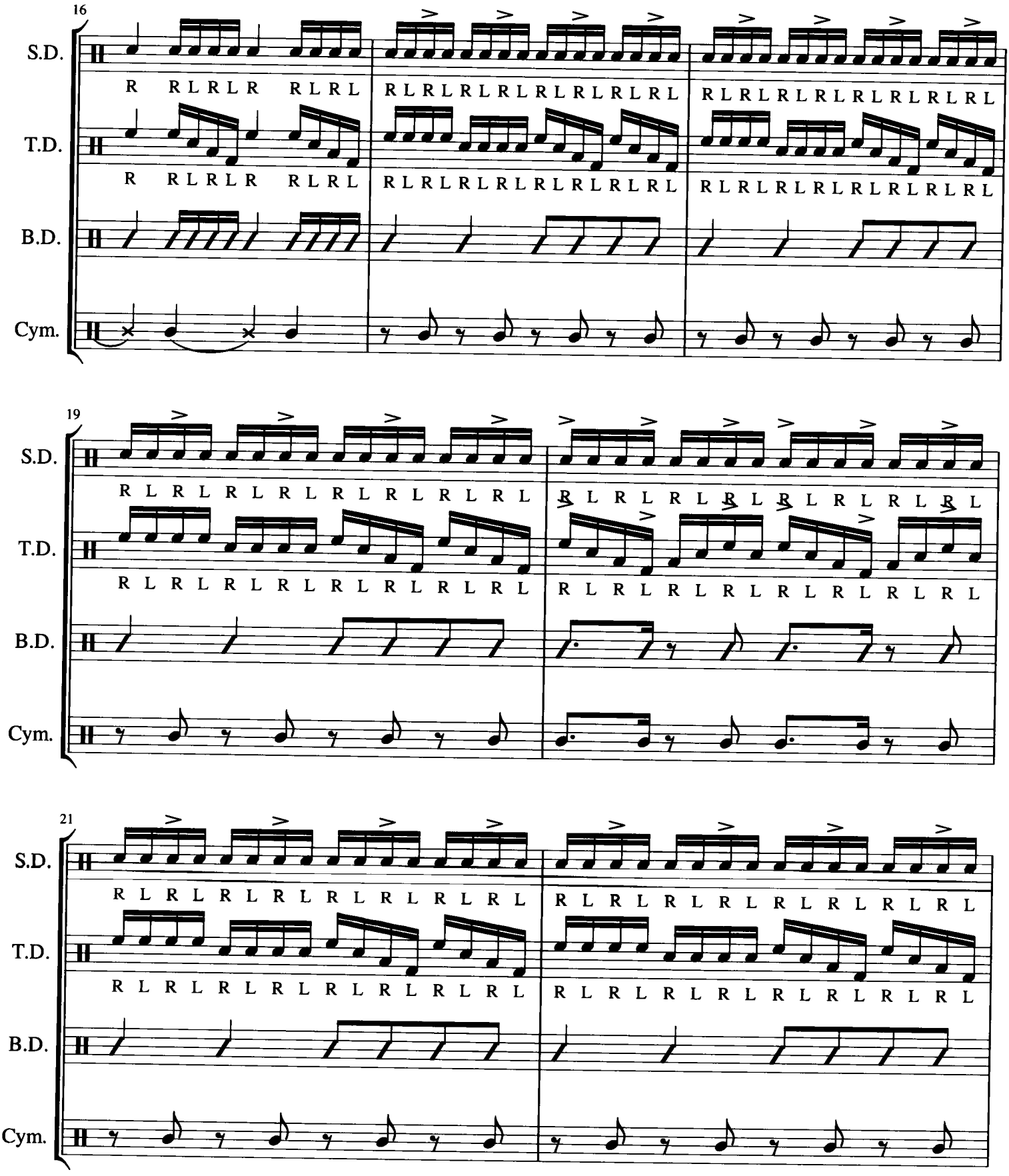
WAHS Drumline

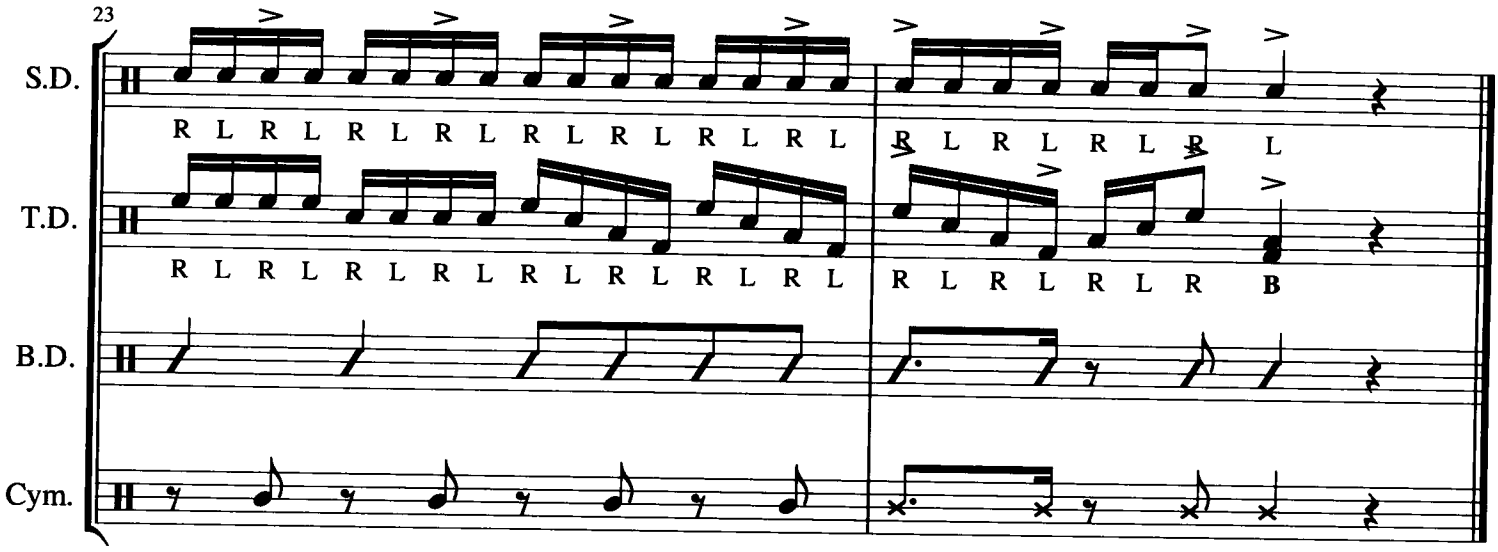
♩ = 130



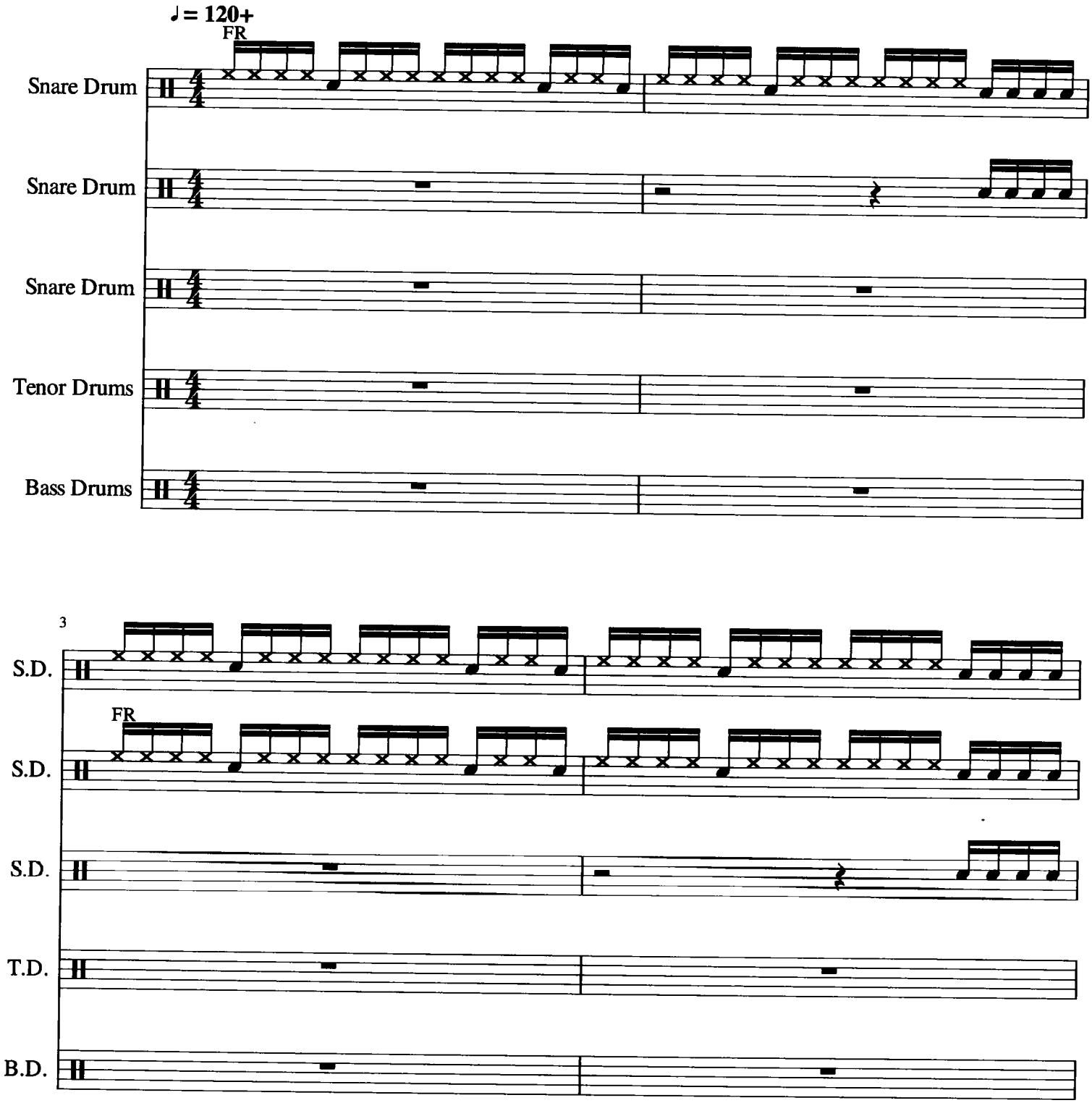



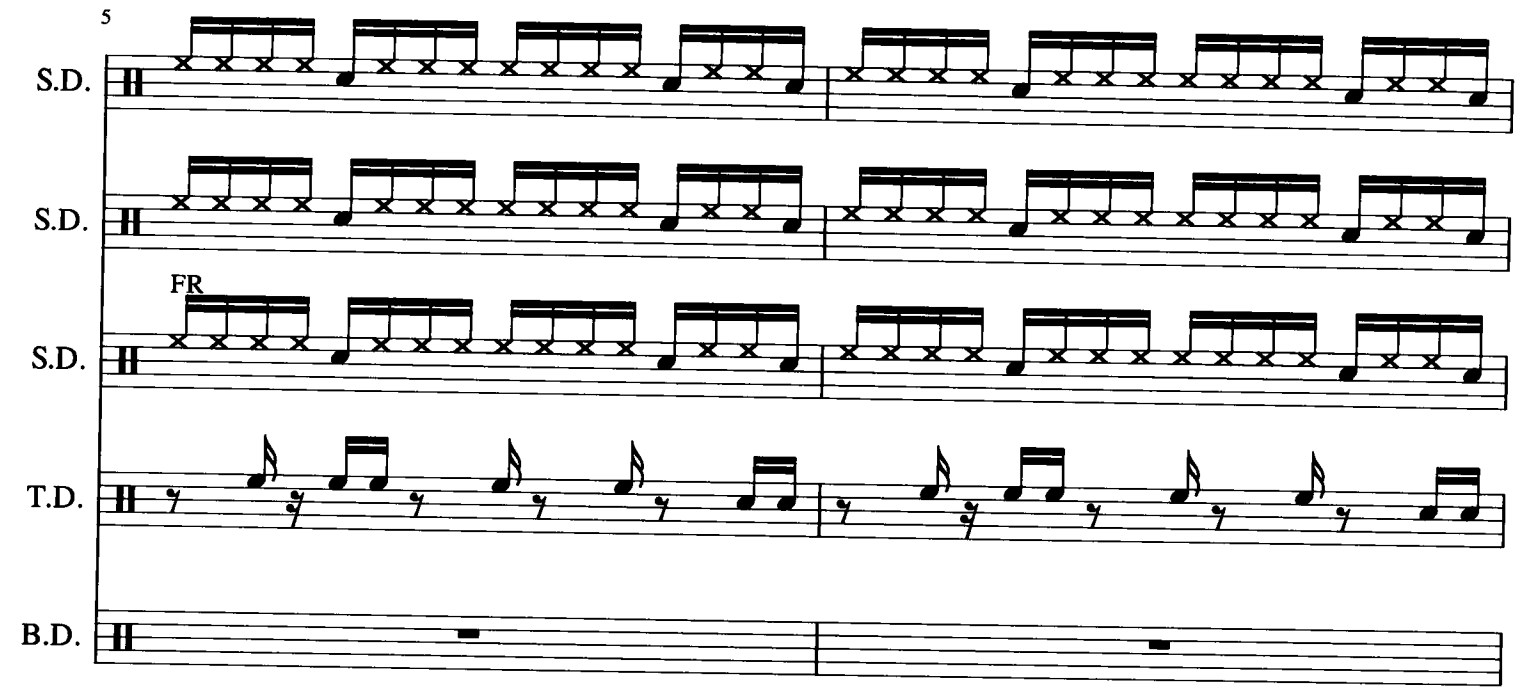

7
SC
S.D.
T.D.
B.D.
Cym.
10
13

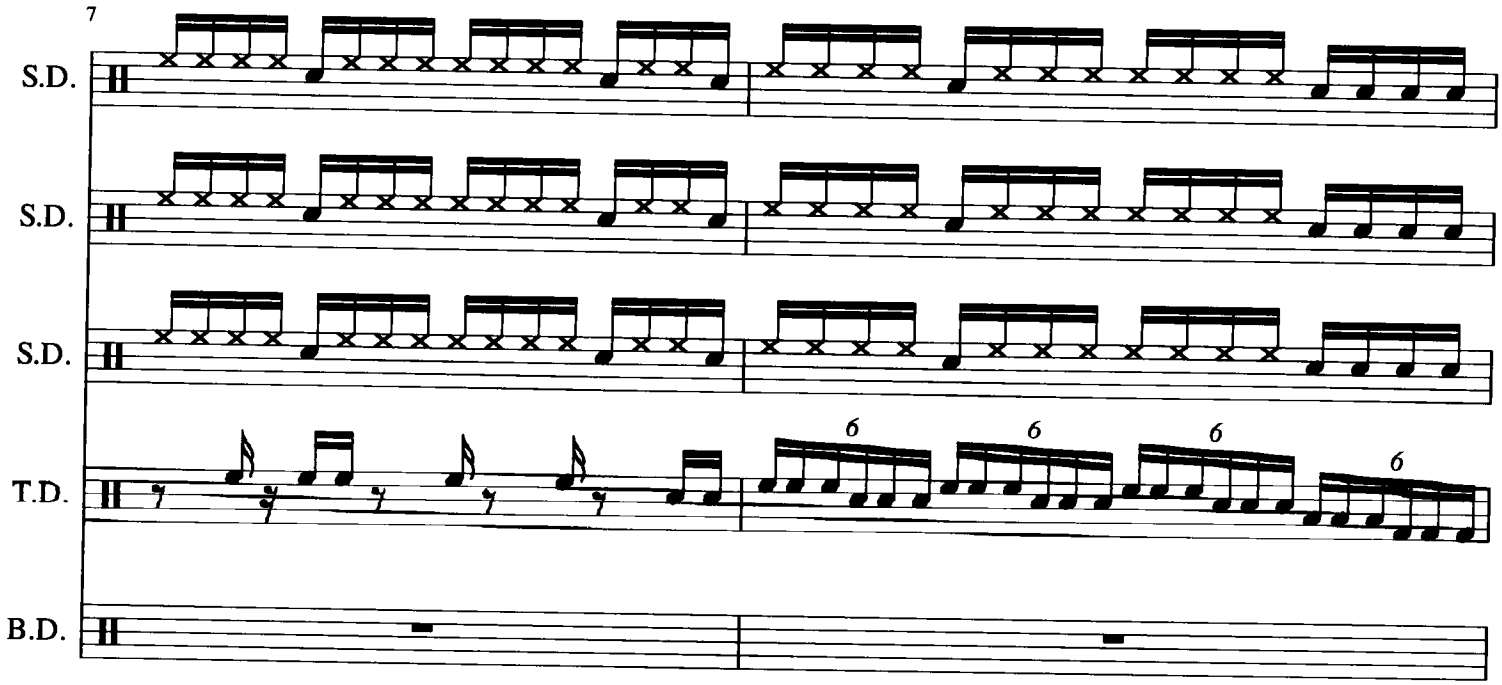

16
S.D.
T.D.
B.D.
Cym.
19
21

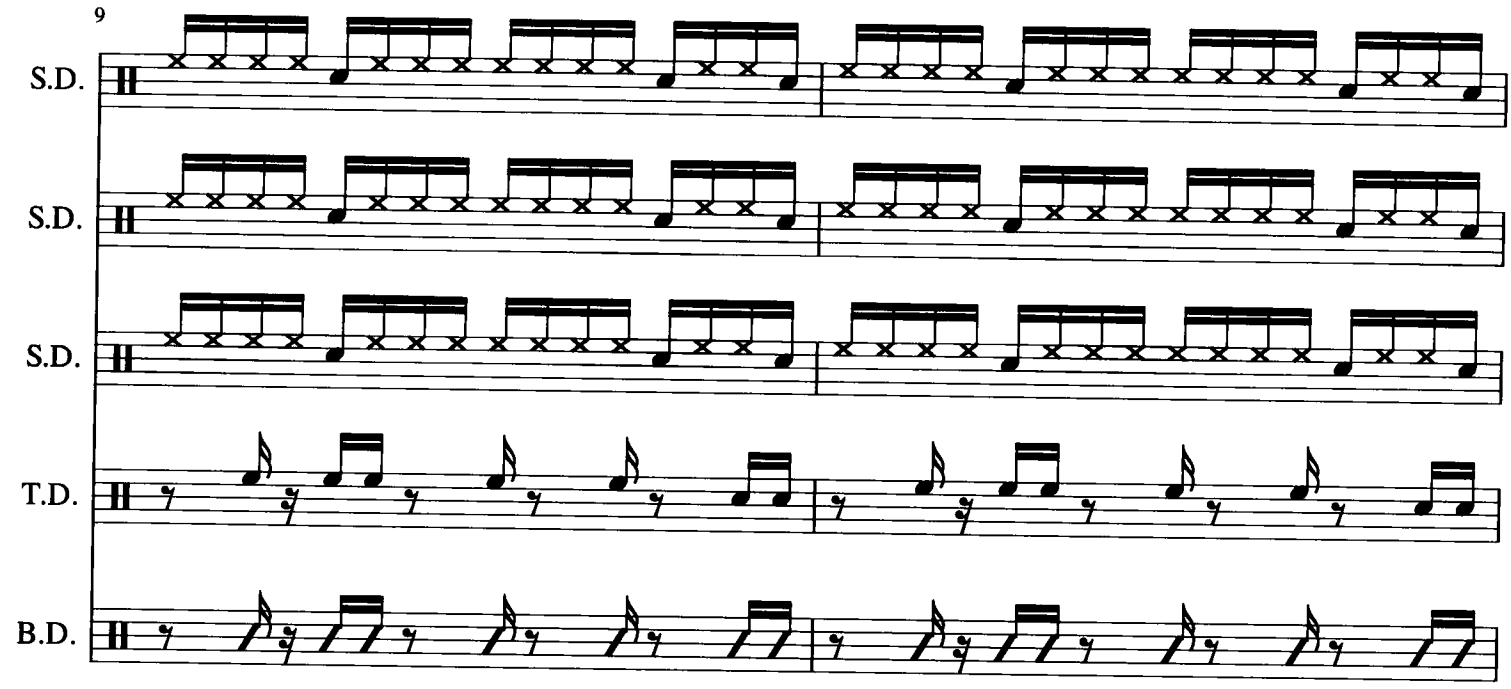

23
S.D.
R L R L R L R L R L R L R L R L R L R L R L R L R L
T.D.
R L R L R L R L R L R L R L R L R L R L R L R B
B.D.
Cym.

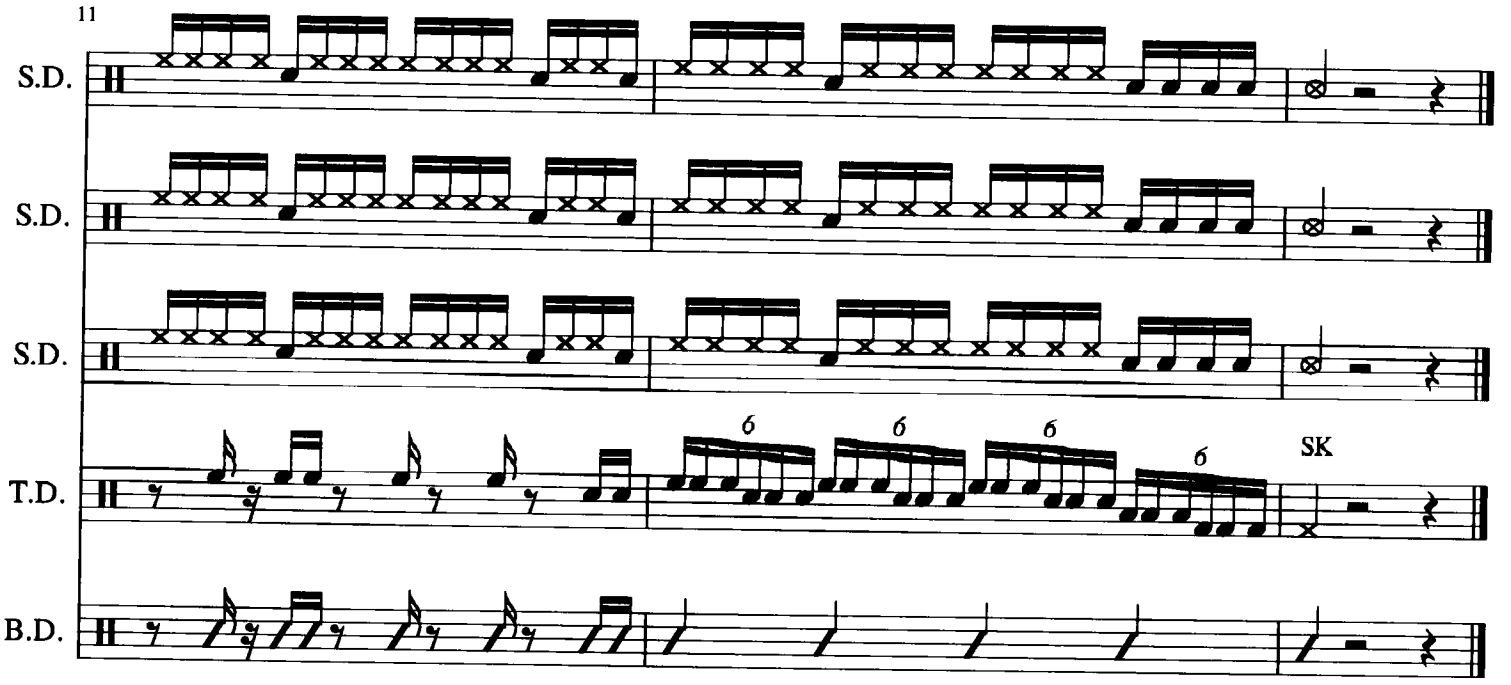
# Drumline


♩= 120+
FR
Snare Drum
Snare Drum
Snare Drum
Tenor Drums
Bass Drums
3
S.D.
FR
S.D.
S.D.
T.D.
B.D.


5
S.D.
S.D.
FR
S.D.
T.D.
B.D.


7
S.D.
S.D.
S.D.
T.D.
6
6
6
6
B.D.

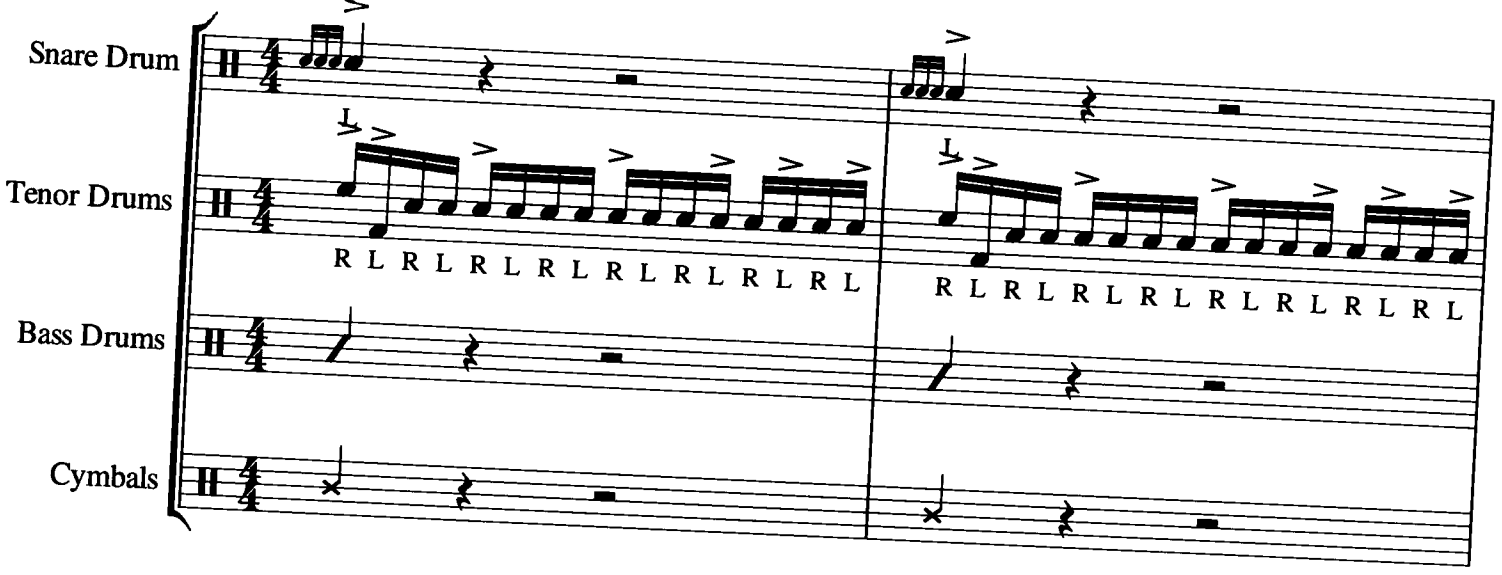

9
S.D.
S.D.
S.D.
T.D.
B.D.

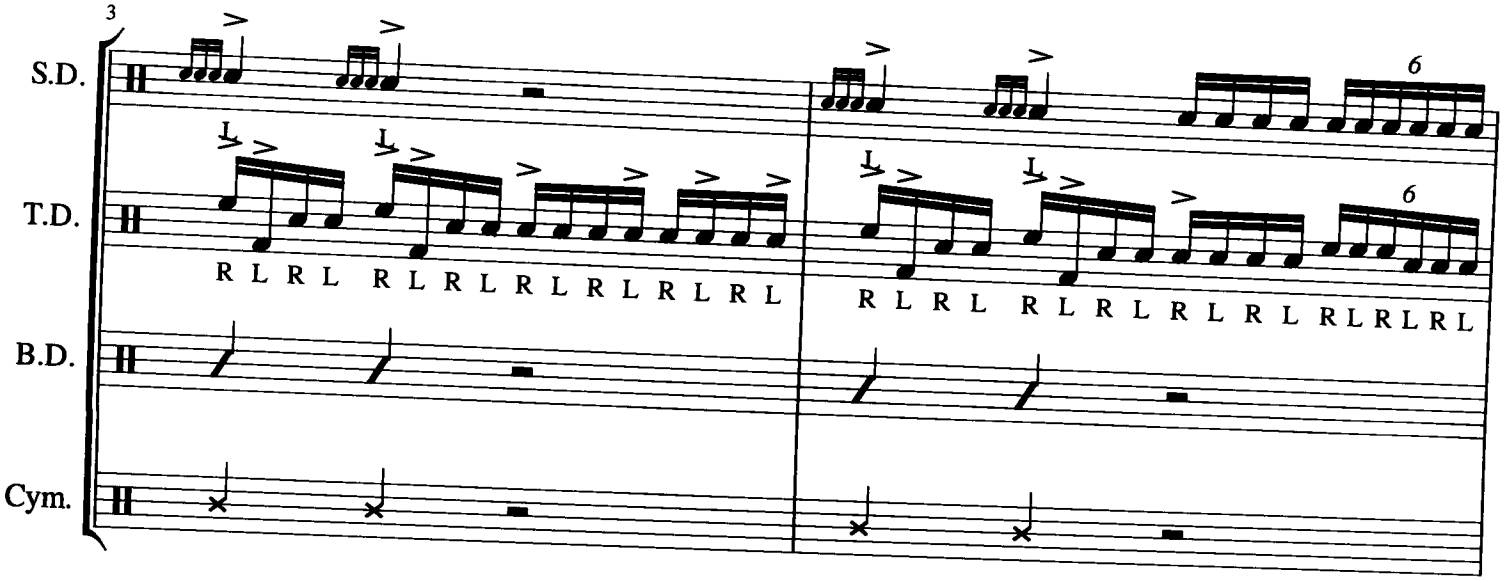

11
S.D.
S.D.
S.D.
T.D.
B.D.
SK

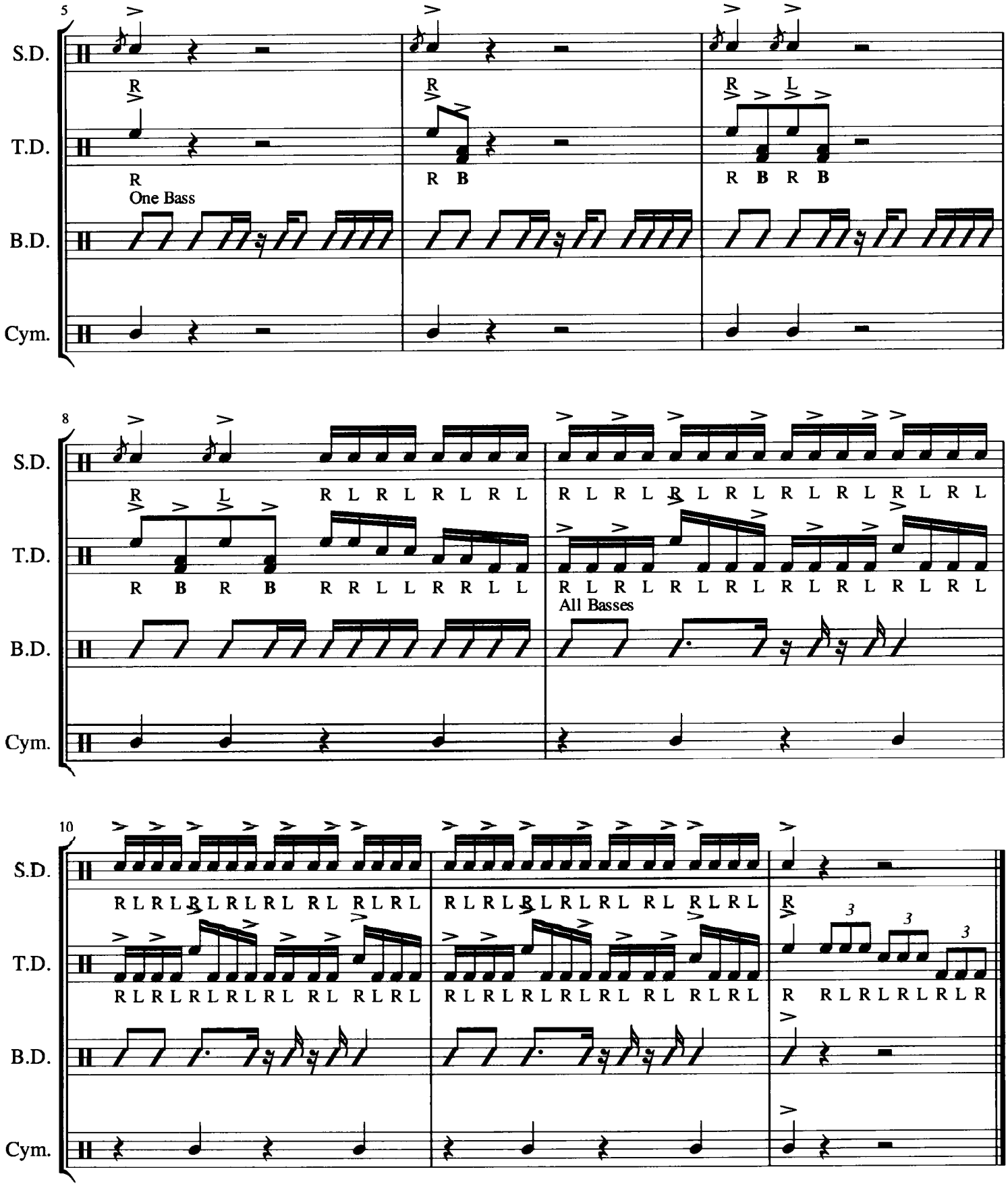
# Coke

♩= 130

WAHS Dumline

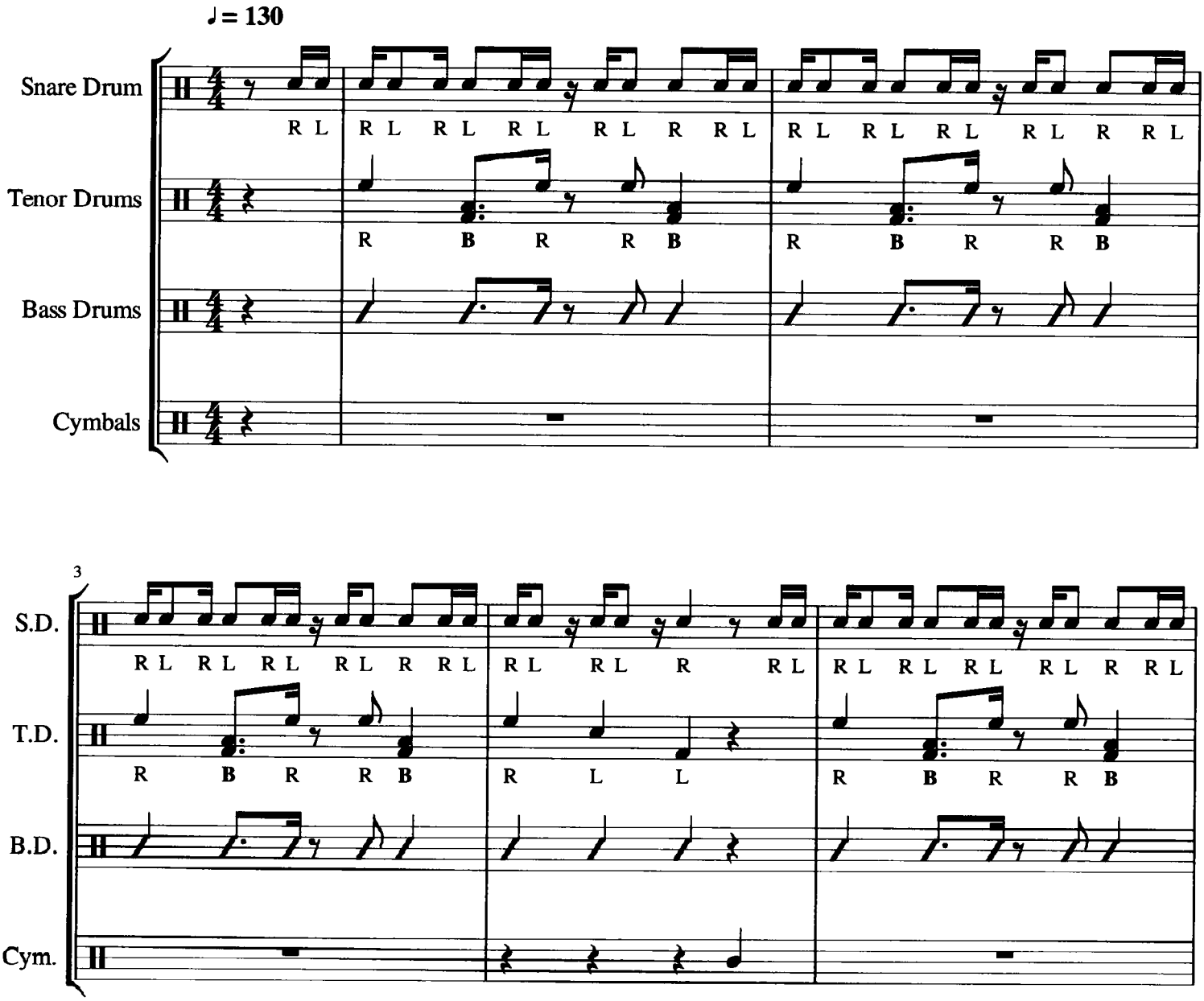


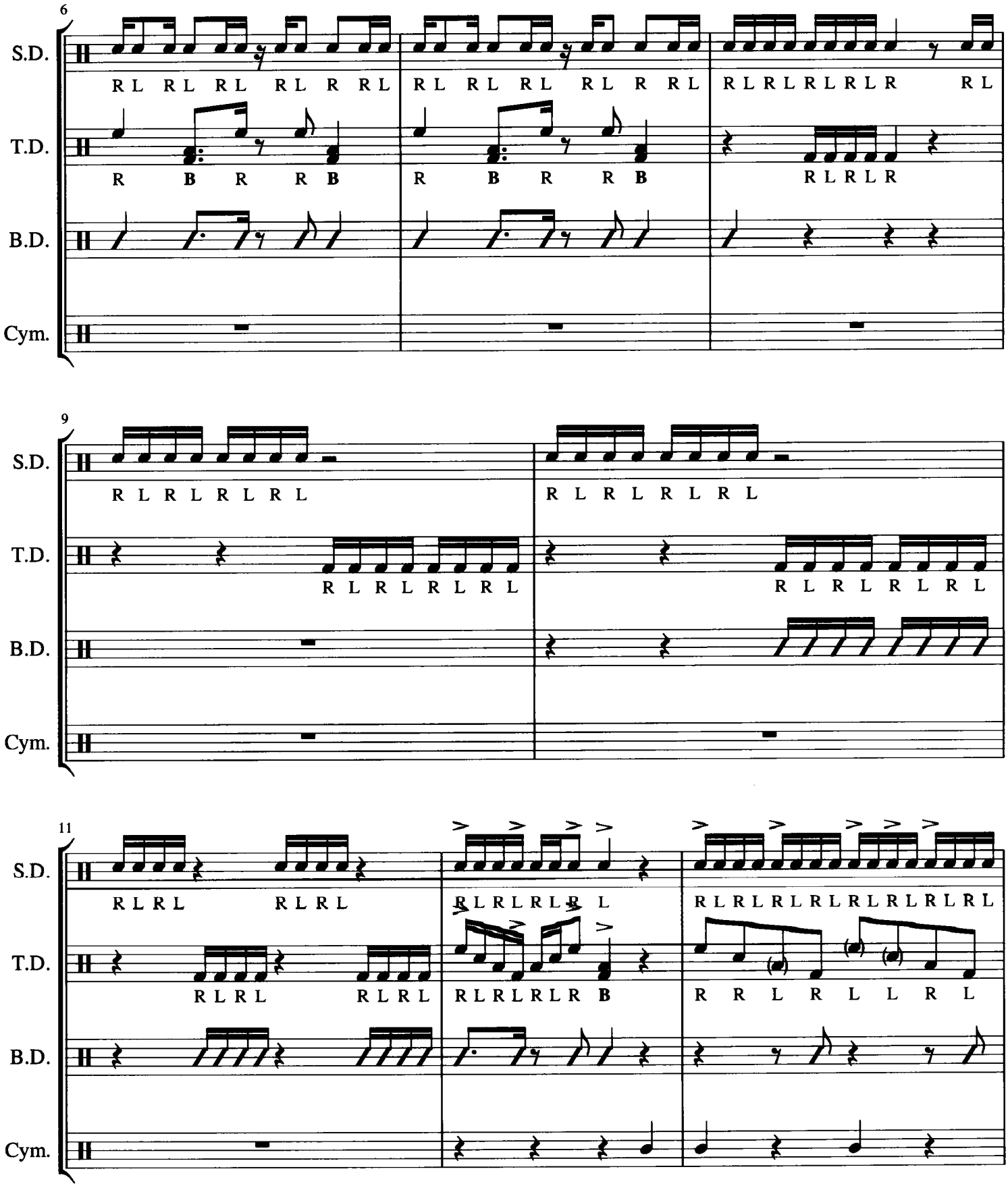



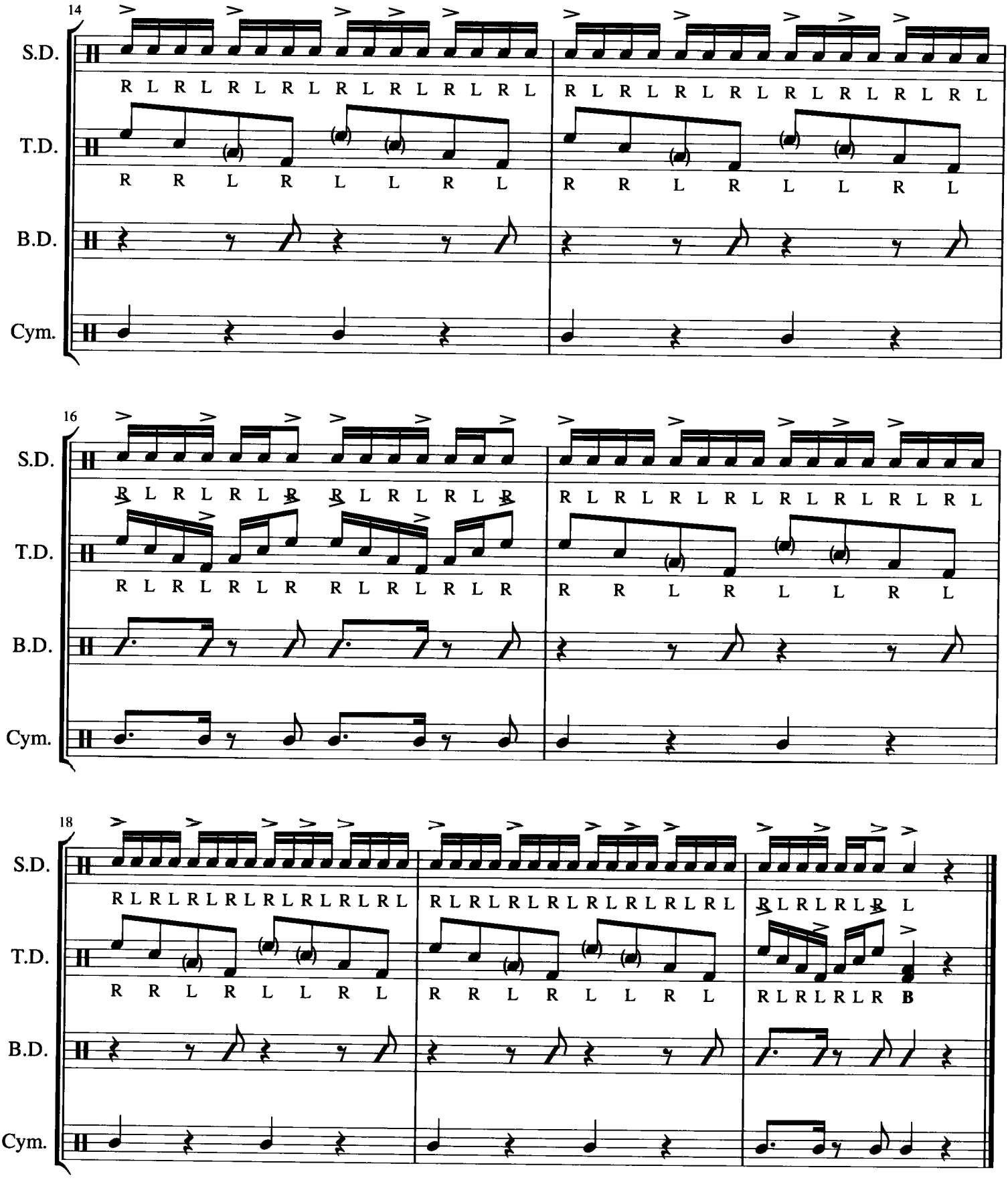

5
S.D.
T.D.
B.D.
Cym.
R
One Bass
R B
R B R B
8
R L R L R L R L
R B R B R R L L R R L L
R L R L R L R L R L R L R L R L R L
All Basses
10
R L R L R L R L R L R L R L R L
R L R L R L R L R L R L R L R L
3
3
3
R R L R L R L R L R

# Cherry

WAHS Drumline

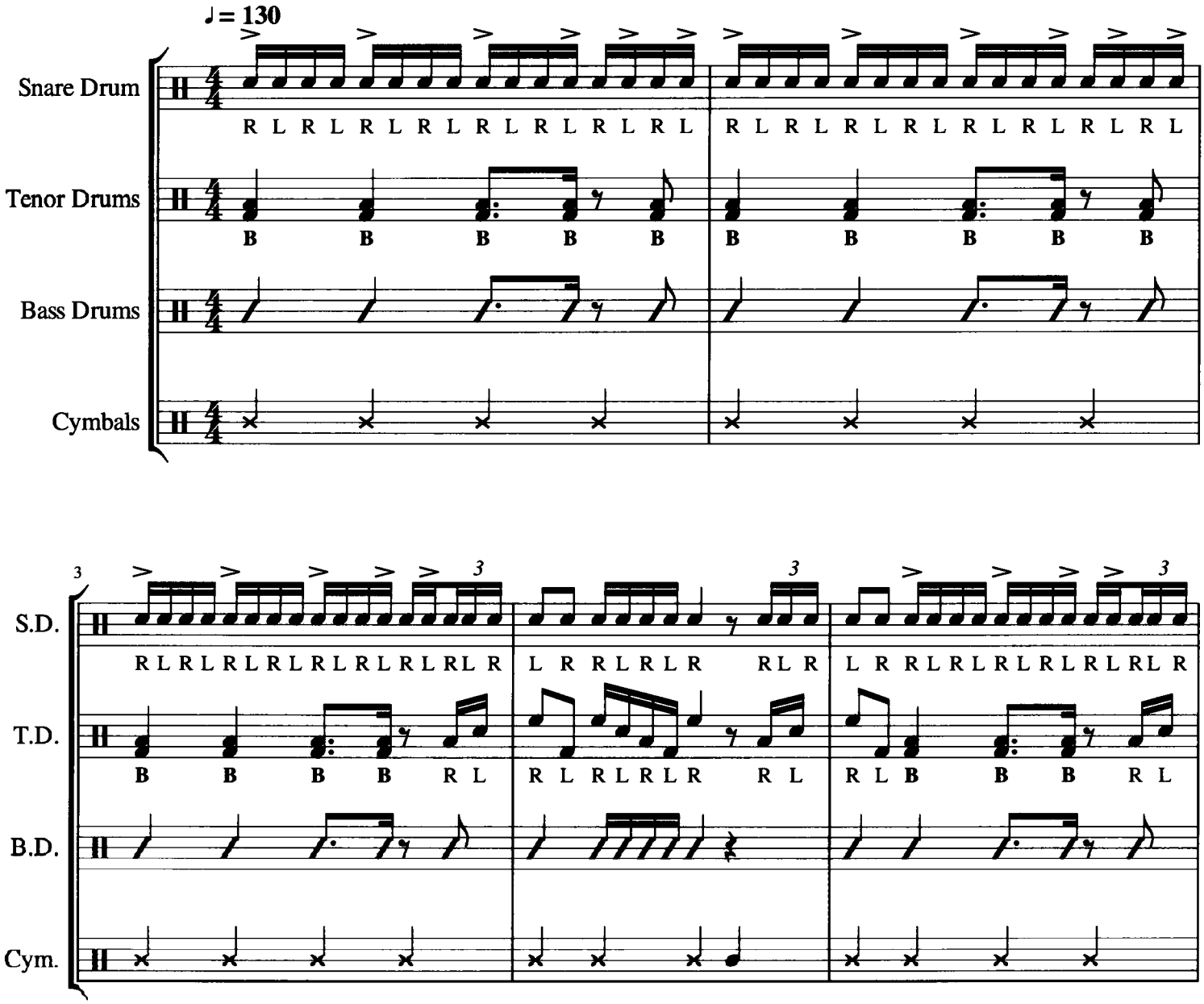



6
S.D.
R L R L R L R L R R L R L R L R L R R L R L R L R L R L R R L
T.D.
R B R R B R B R R B R L R L R
B.D.
Cym.
9
S.D.
R L R L R L R L R L R L R L R L
T.D.
R L R L R L R L R L R L R L R L
B.D.
Cym.
11
S.D.
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
T.D.
R L R L R L R L R L R L R L R B R R L R L L R L
B.D.
Cym.


14
S.D.
R L R L R L R L R L R L R L R L
R L R L R L R L R L R L R L R L
T.D.
R R L R L L R L
R R L R L L R L
B.D.
Cym.
16
S.D.
R L R L R L R L R L R L R L R L
R L R L R L R L R L R L R L R L
T.D.
R L R L R L R R L R L R L R
R R L R L L R L
B.D.
Cym.
18
S.D.
R L R L R L R L R L R L R L R L
R L R L R L R L R L R L R L R L
R L R L R L R L
T.D.
R R L R L L R L
R R L R L L R L
R L R L R L R B
B.D.
Cym.

# Afro

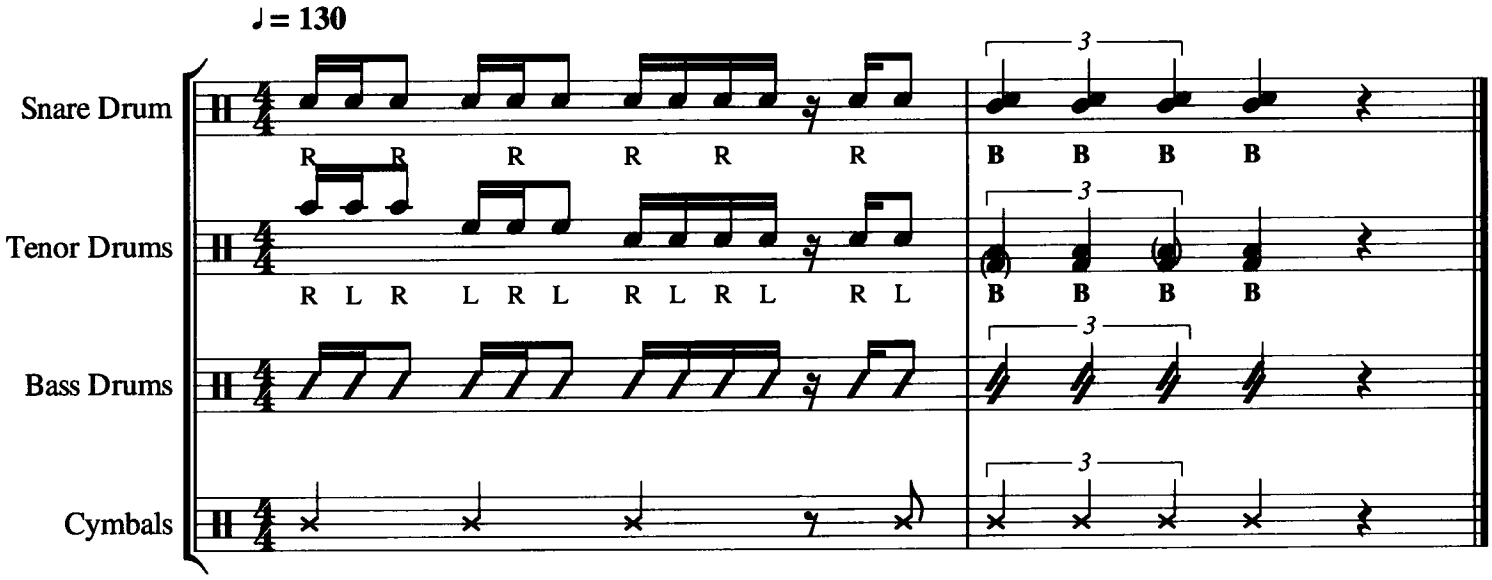
WAHS Drumline

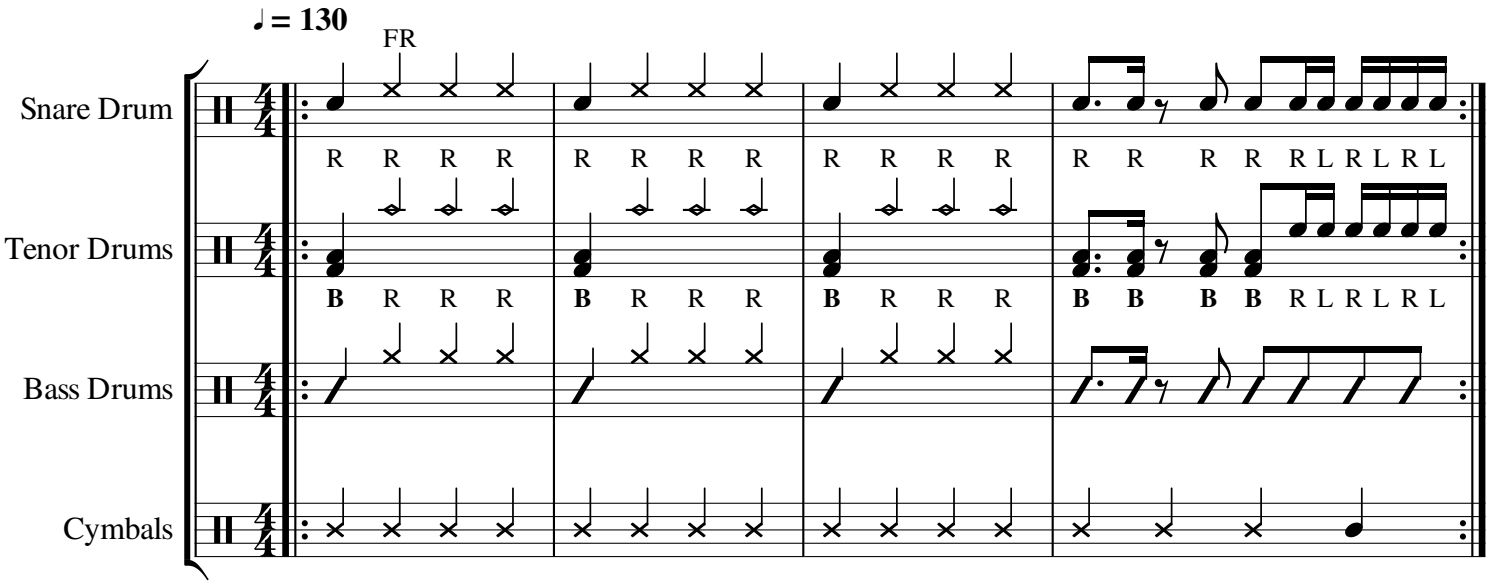


6
S.D.
L R R L R L R L R L R L RL R
L R R L R L R L R L R L RL R
L R R L R L R
T.D.
R L B B B R L
R L B B B R L
R L R L R L R
B.D.
Cym.

# Halt

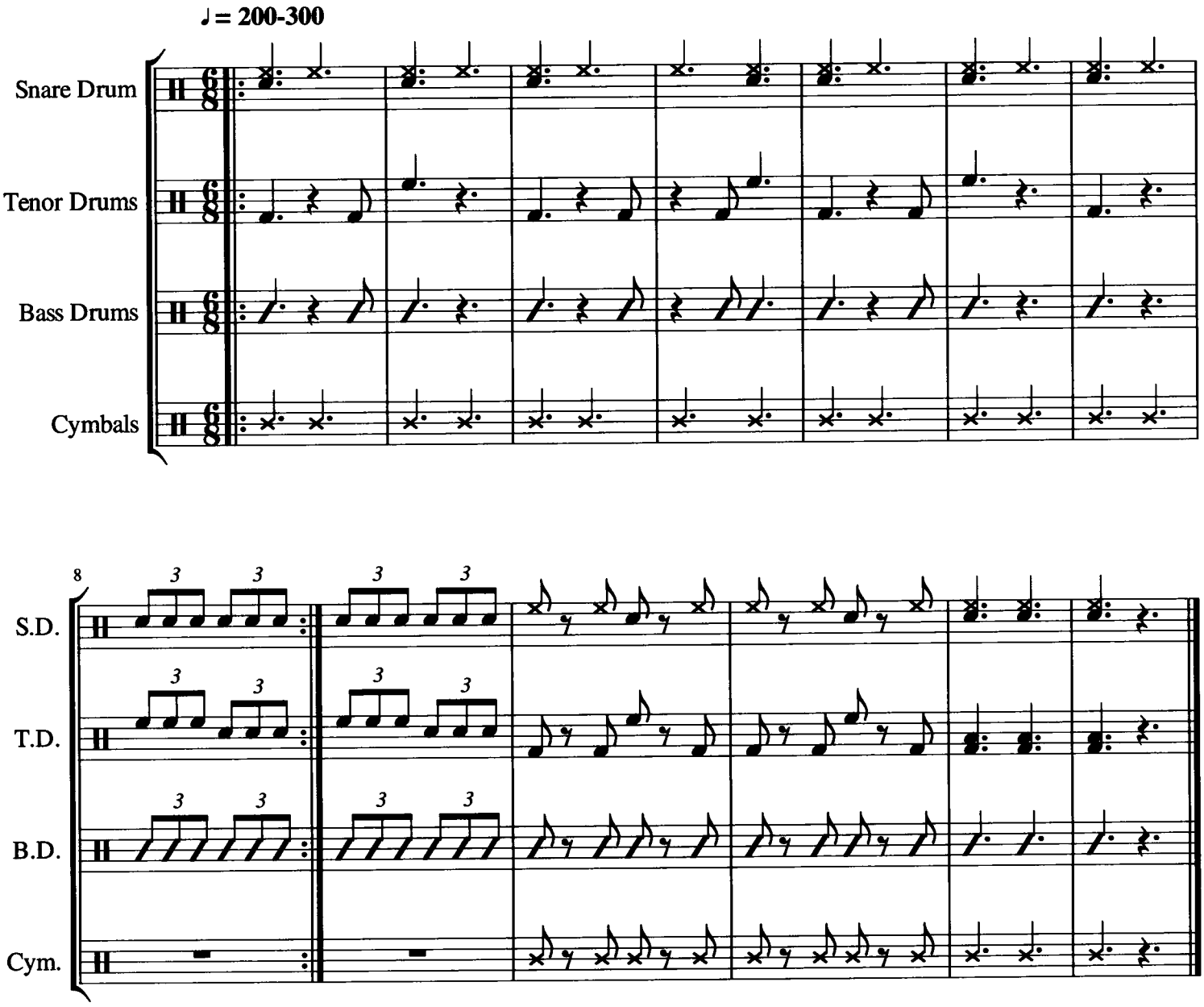
WAHS Drumline




♩ = 130
FR
Snare Drum
R R R R R R R R R R R R R R R R R L R L R L
Tenor Drums
B R R R B R R R B R R R B B B B R L R L R L
Bass Drums
Cymbals

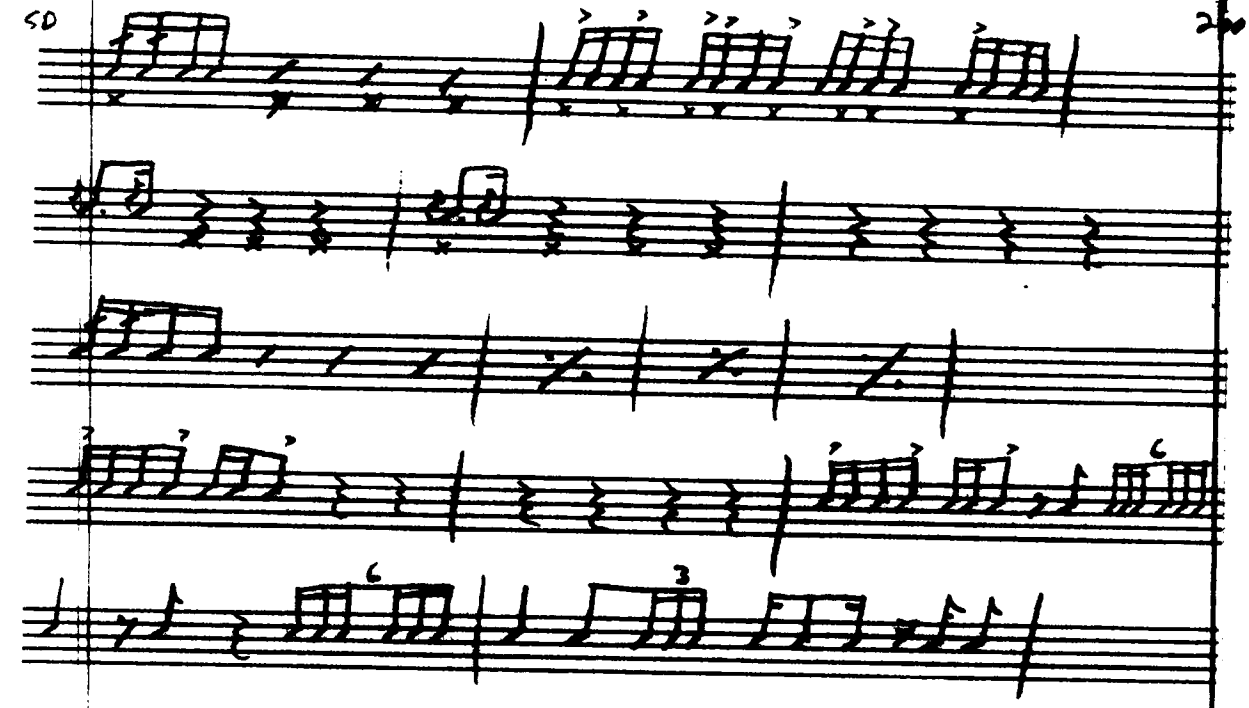
# Rover

WAHS Drumline



# Sponge Bob

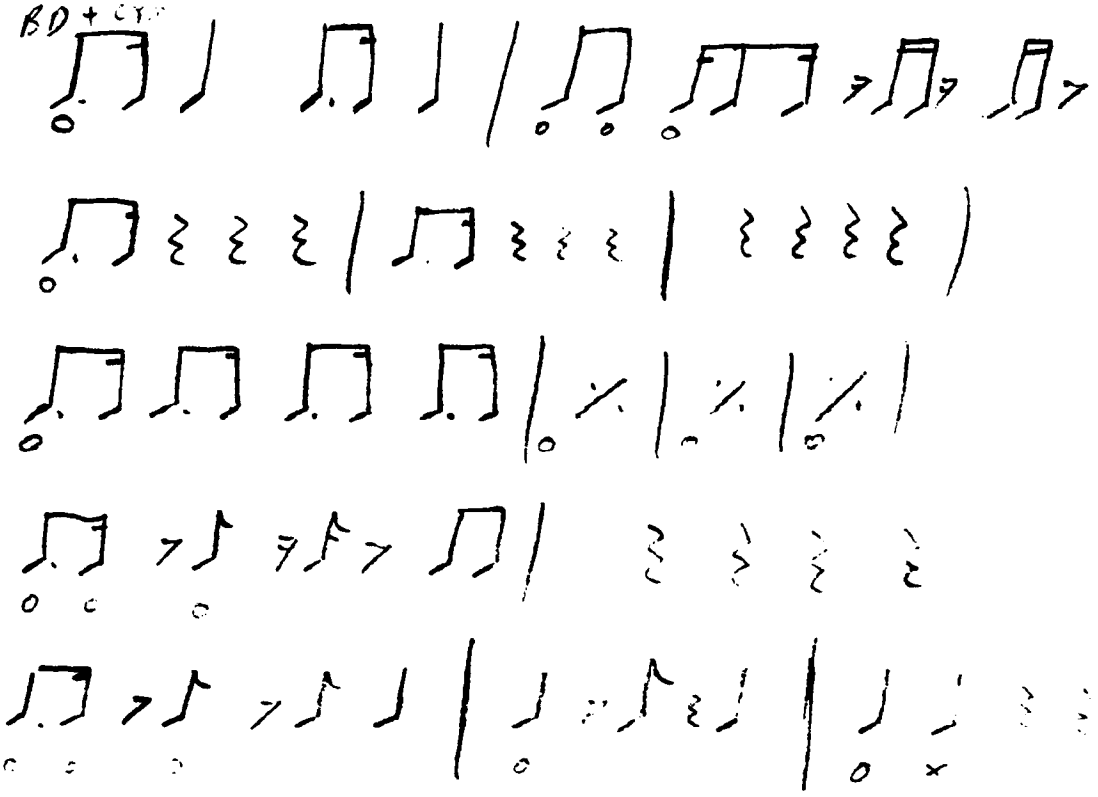
SD



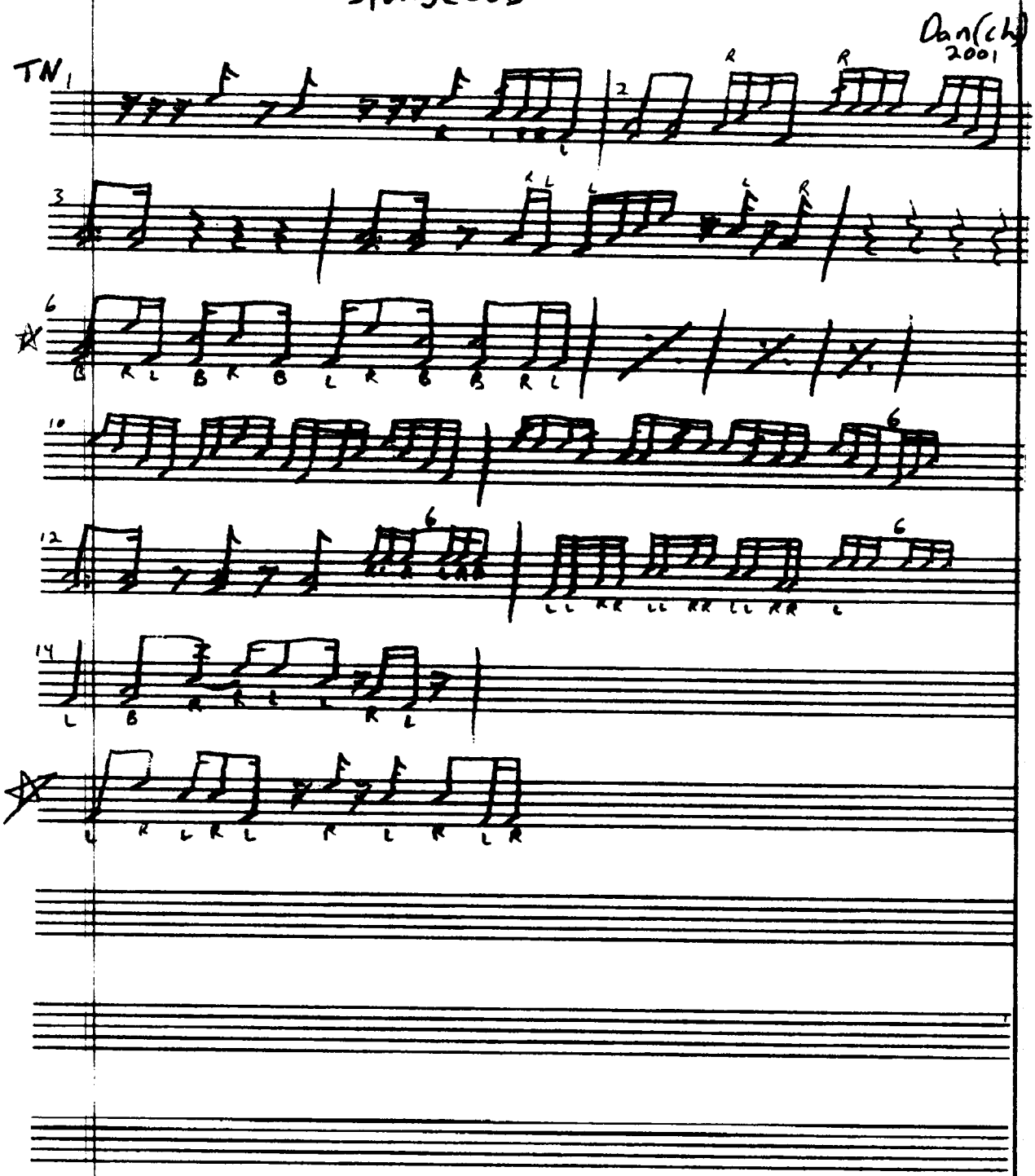
8

# Sponge Bob

Dan(ch)
2001

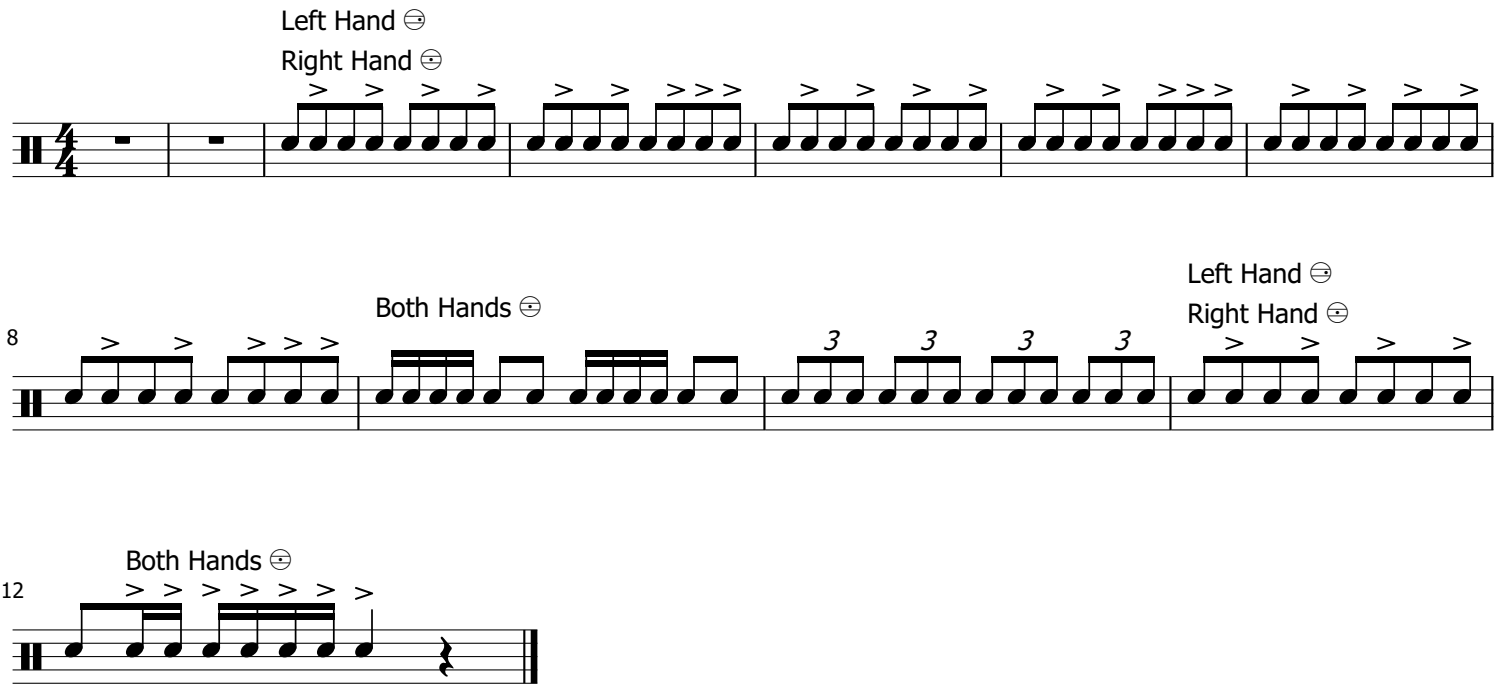


# SpongeBob



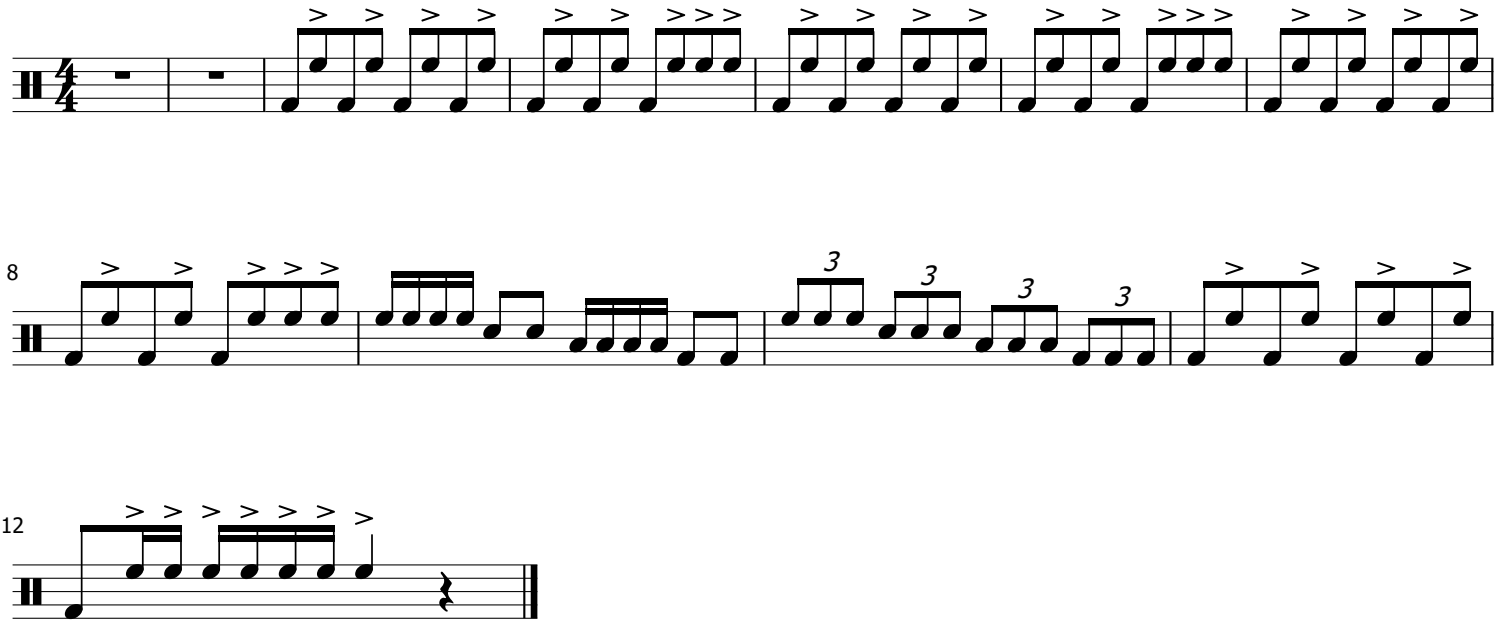
**SNARE LINE**

# Eat Em' Up



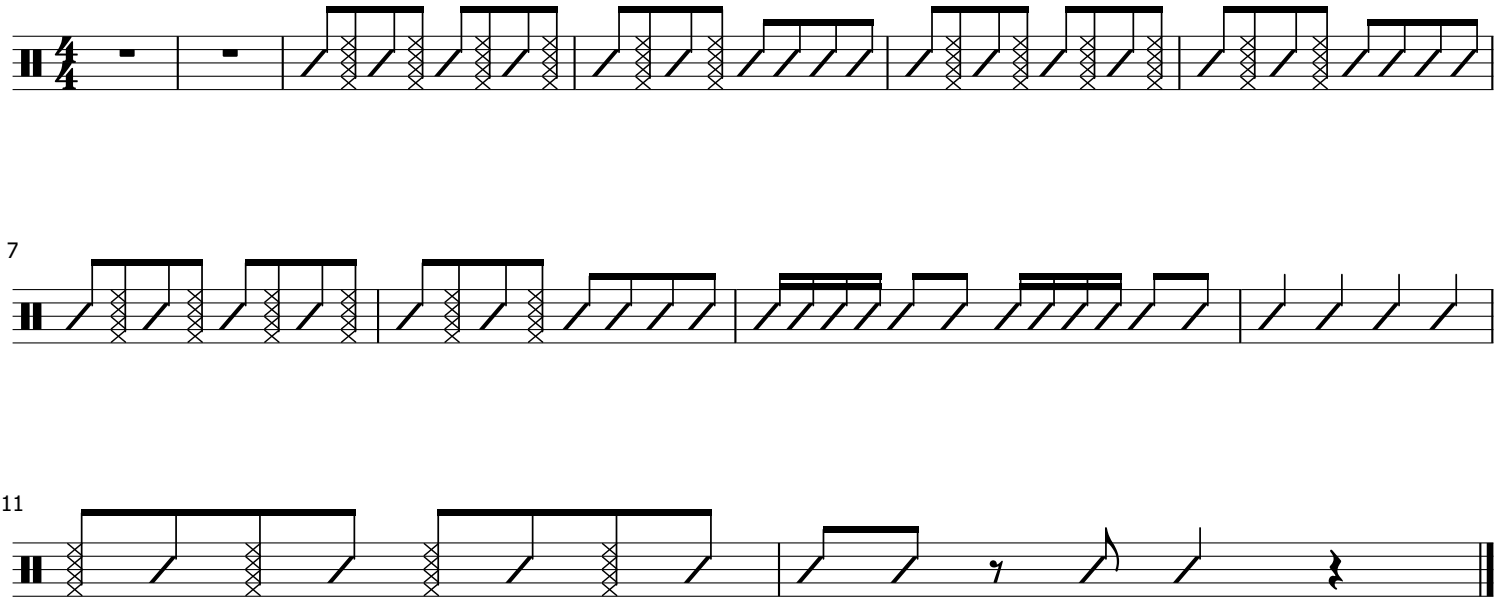
**TENOR LINE**

# Eat Em' Up



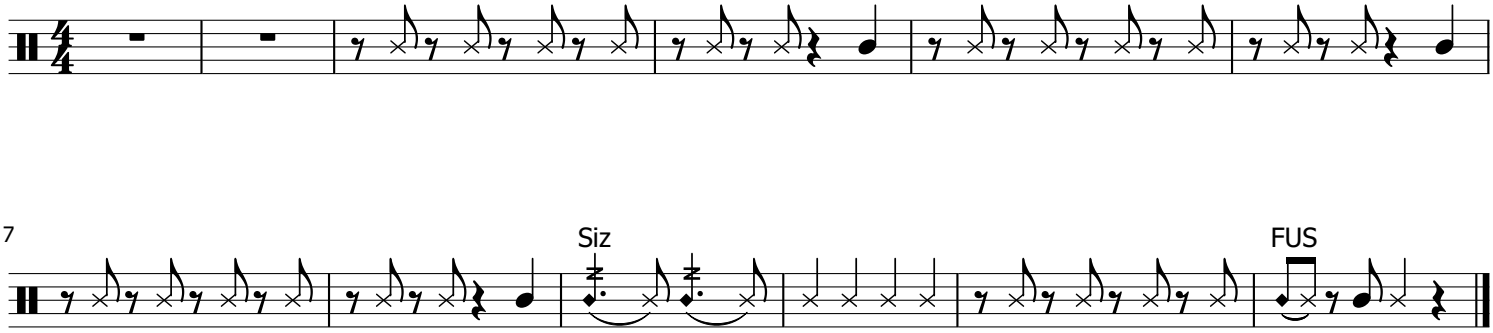
**BASS LINE (5)**

# Eat Em' Up

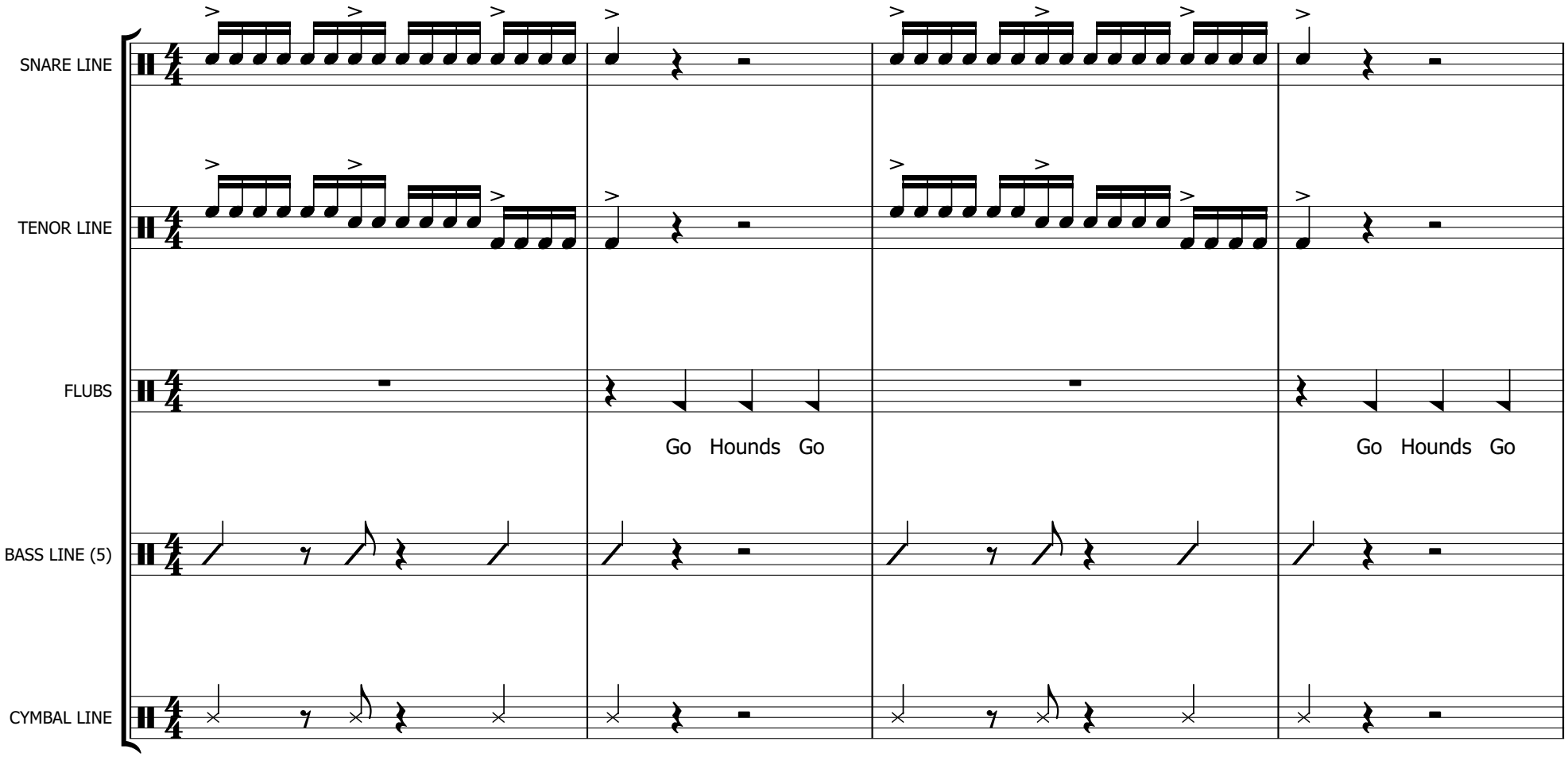


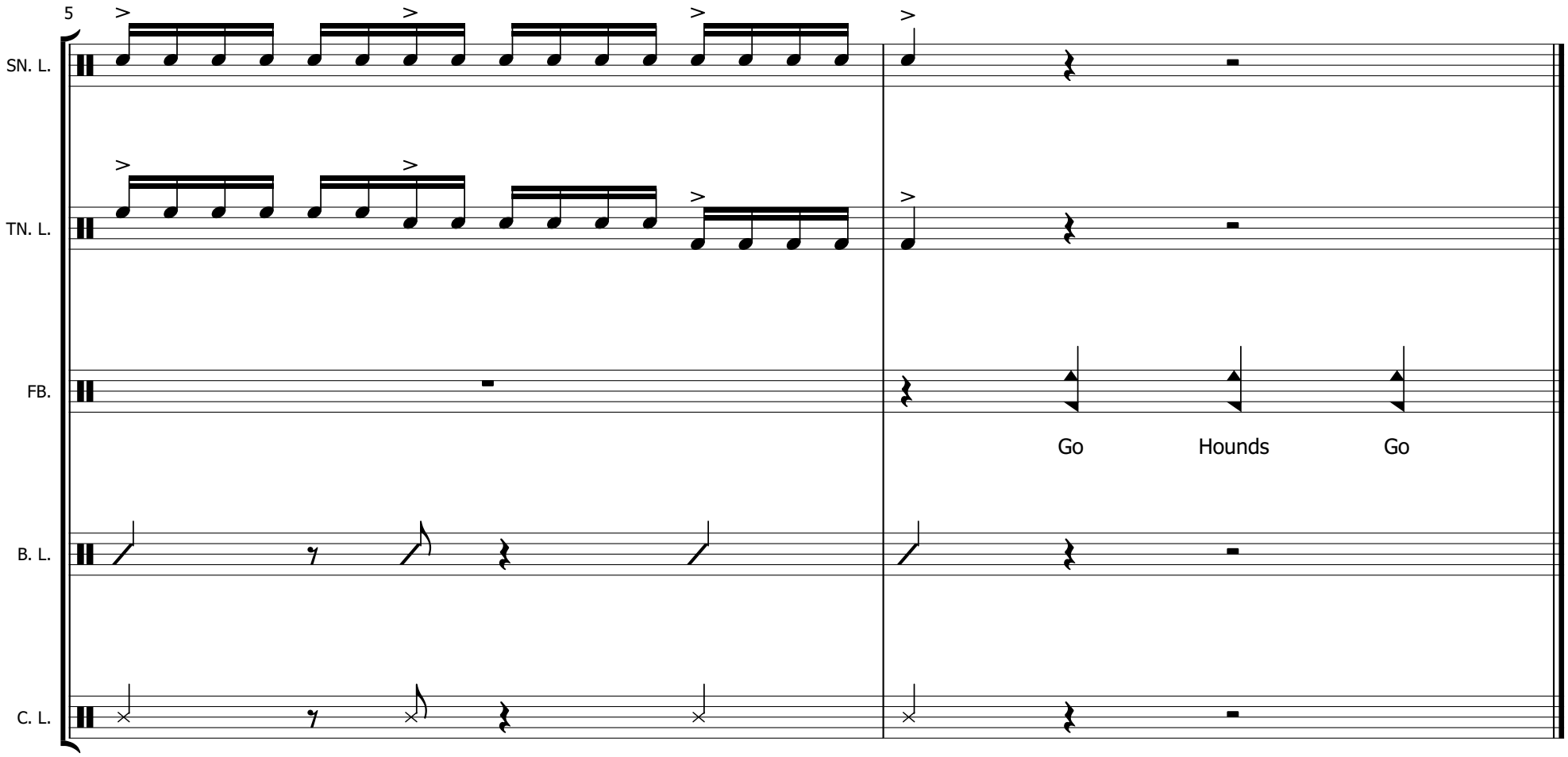
**CYMBAL LINE**

# Eat Em' Up



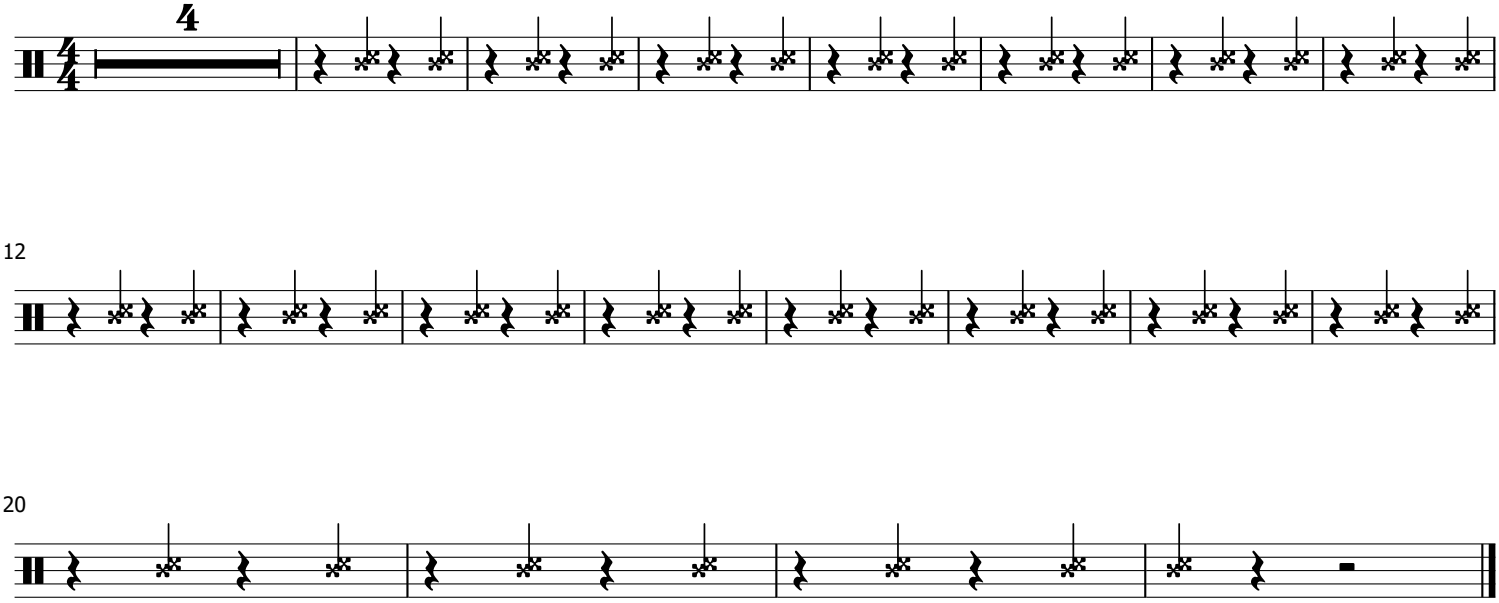
# Go Hounds Go


SNARE LINE
TENOR LINE
FLUBS
Go Hounds Go
Go Hounds Go
BASS LINE (5)
CYMBAL LINE


5
SN. L.
TN. L.
FB.
B. L.
C. L.
Go
Hounds
Go

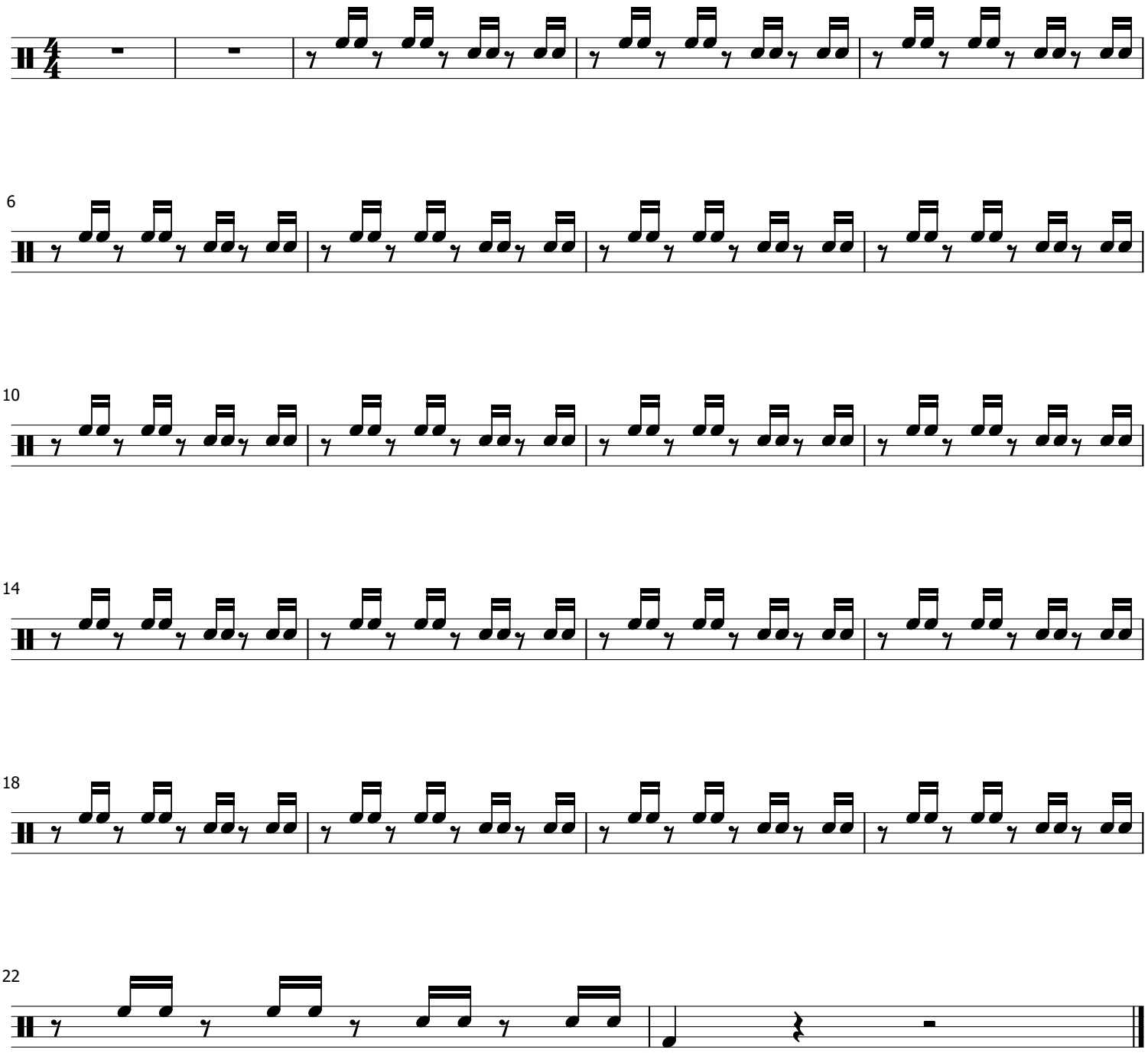
**SNARE LINE**

# Sexy Back



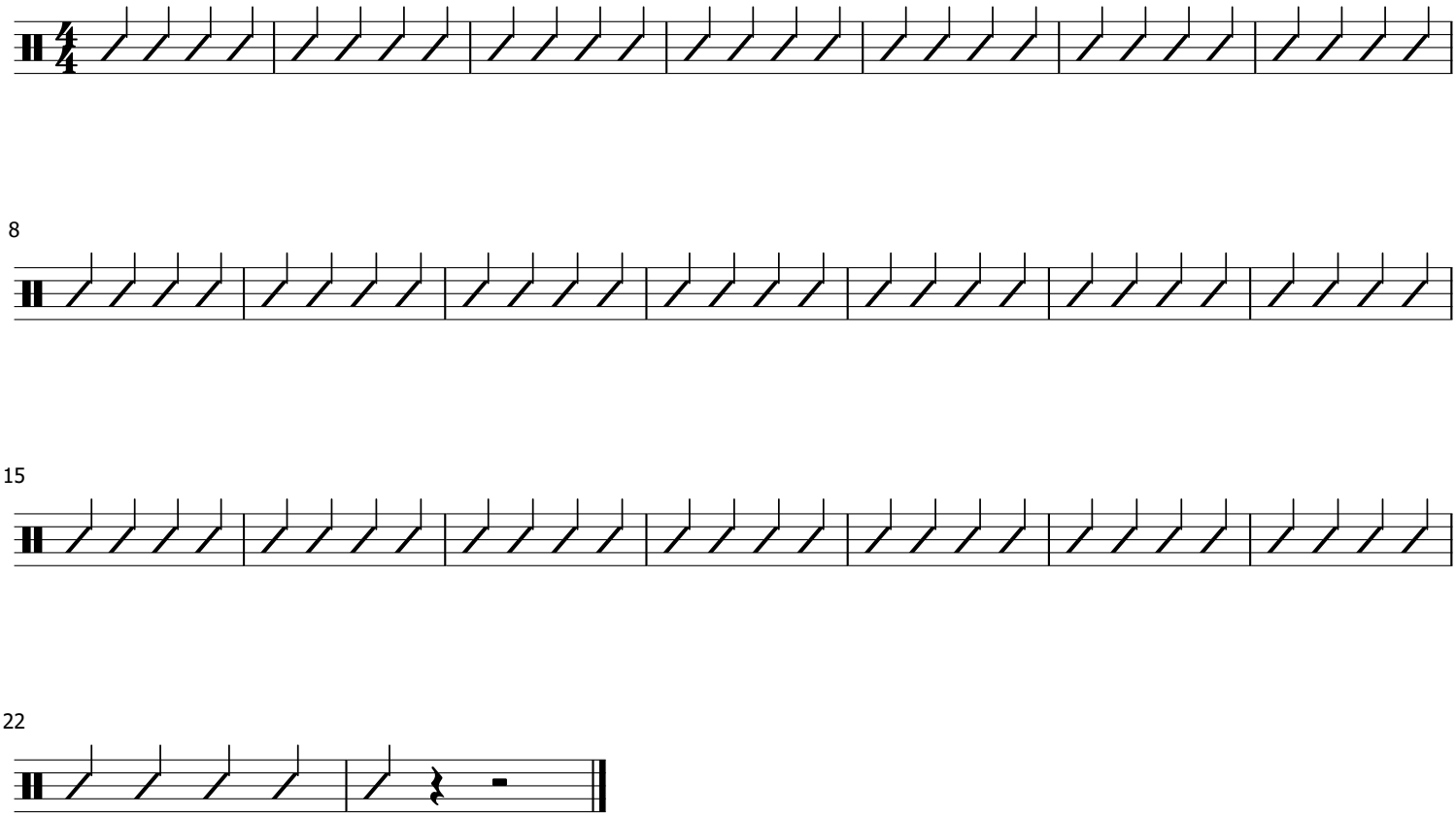
**TENOR LINE**

# Sexy Back



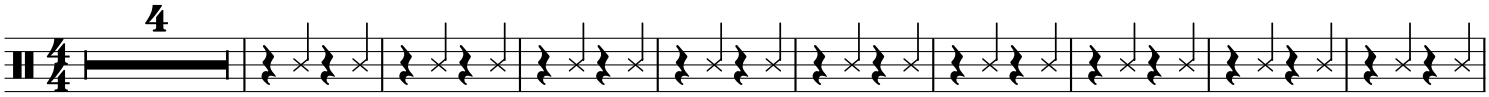
**BASS LINE (5)**

# Sexy Back

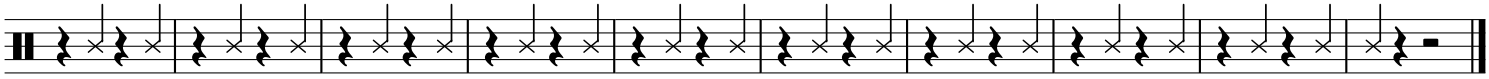


**CYMBAL LINE**

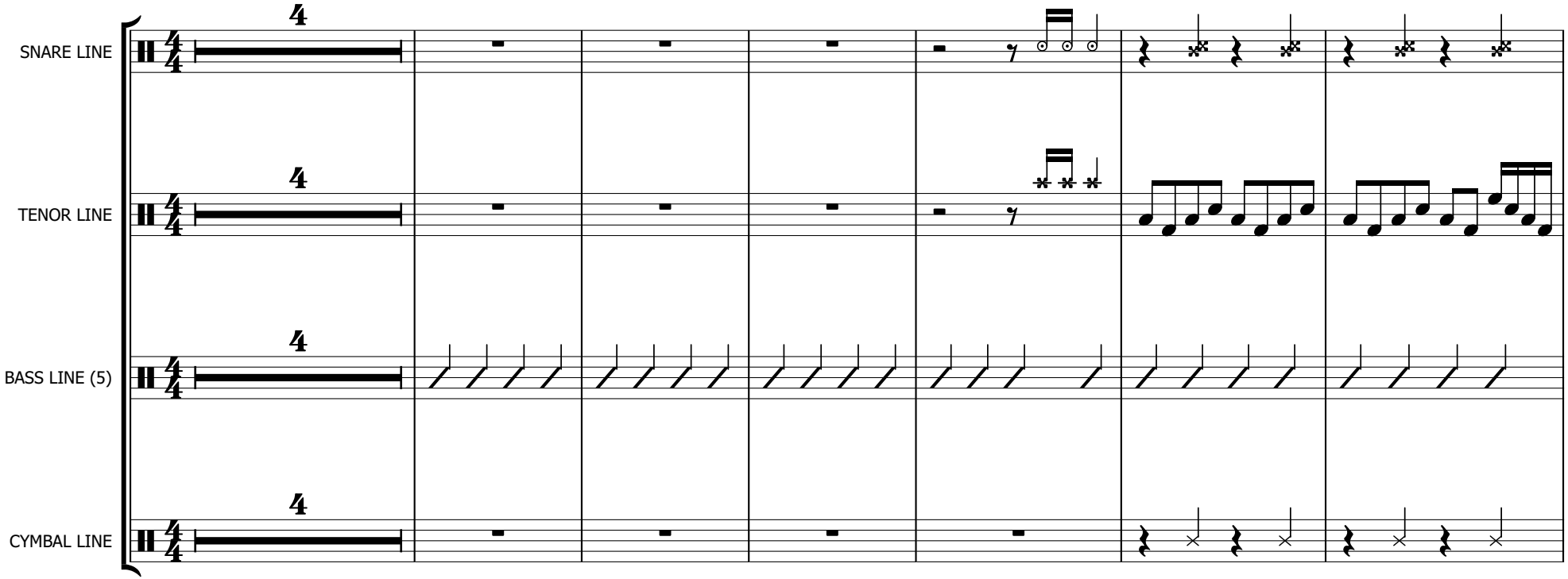
# Sexy Back

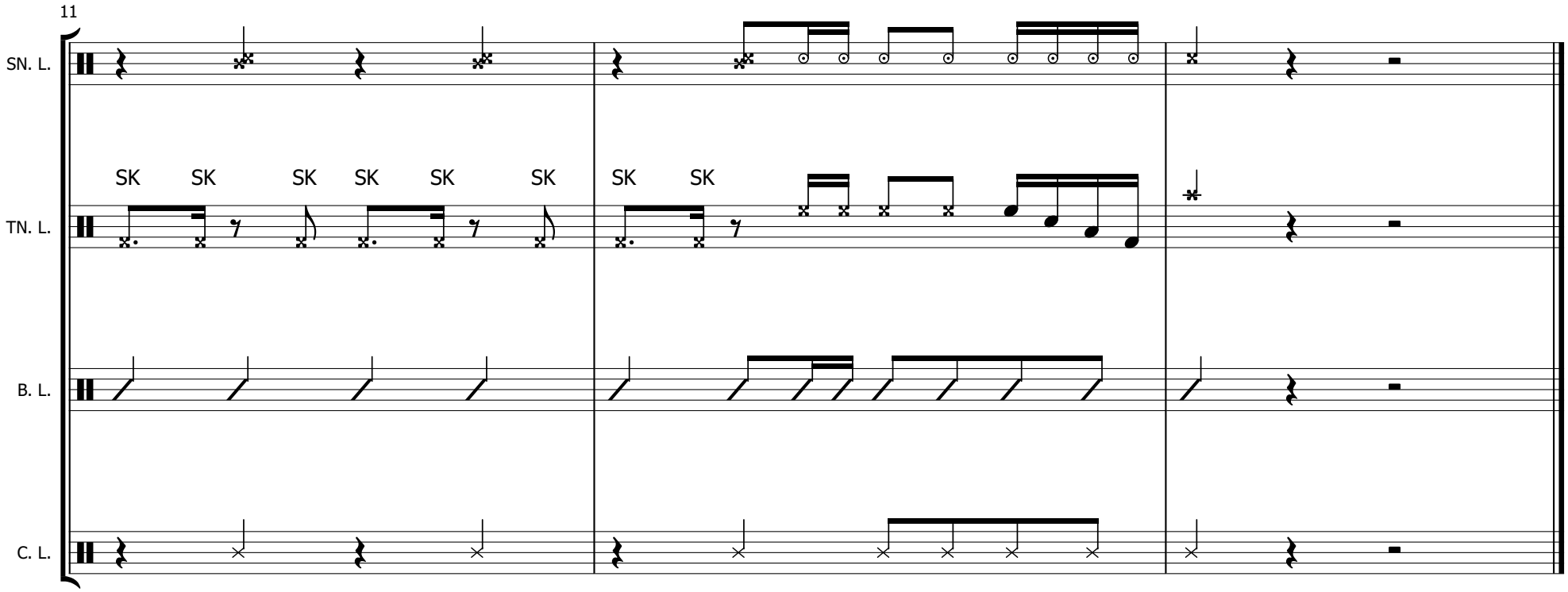
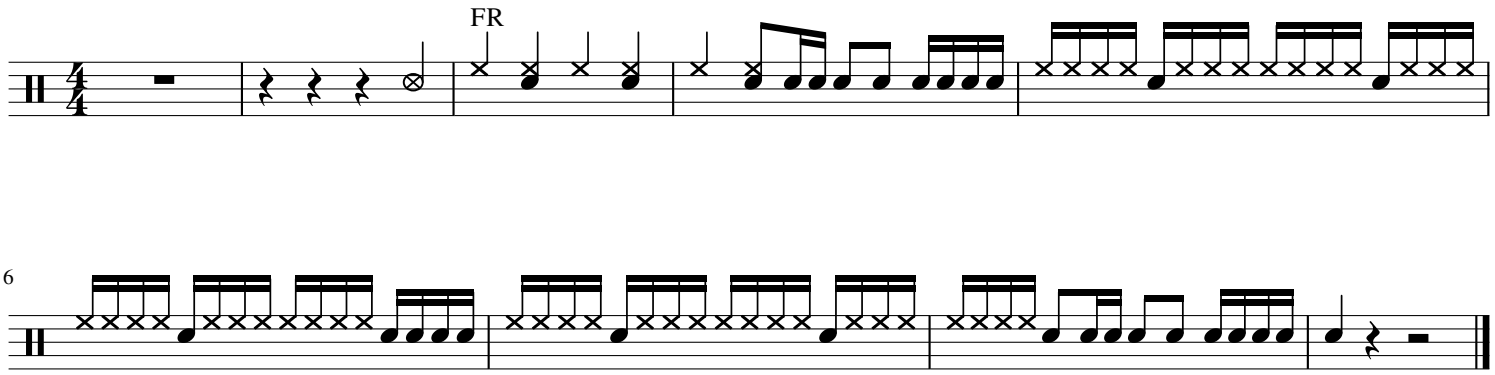



14



# White Stripes




11
SN. L.
TN. L.
B. L.
C. L.
SK SK SK SK SK SK SK SK

# Smoke on the Water