

Recorded by A-HA

TAKE ON ME

FLUTE/PICC.

Music by PAL WAAKTAAR and MAGNE FURUHOJNE
Words by PAL WAAKTAAR, MAGNE FURUHOJNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for Flute/Picc. (Measures 1-24). The score is in 4/4 time and B-flat major. It begins with a four-measure rest followed by a box containing the number 5. The music features a driving eighth-note melody with accents (^) and dynamic markings of *f* and *mf*. Measure numbers 13 and 21 are boxed. The piece concludes with a final rest in measure 24.

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Take On Me - 1

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FLUTE

Musical score for Flute (Measures 25-50). The score is in 4/4 time and B-flat major. It begins with a box containing the number 25 and a C-clef. The music features a melodic line with dynamic markings of *mf*, *f*, *ff*, and *mp*. Measure numbers 33, 41, and 49 are boxed. The piece concludes with a final rest in measure 50. A Coda symbol (⊕) is placed at the end of the score.

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Take On Me - 2

Recorded by A-HA

TAKE ON ME

B \flat CLARINET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

4 5 *div.*
f

13 *mf*

21

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B \flat CLARINET

25 $\%$ *mf* *f* *ff* *mf* *f* *ff* *mf* **To Coda** \oplus

33

41 *f* *div.*

49 *ff* *f* **D.S. al Coda**

\oplus **Coda** *f* *div.* *mp* *ff*

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Take On Me - 2

Recorded by A-HA

TAKE ON ME

E^b ALTO SAX

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for E^b Alto Saxophone. The score is in 4/4 time and consists of six staves. It begins with a key signature of one flat (Bb) and a tempo/style of 'Driving Pop Rock'. The music features a driving eighth-note melody with various dynamics including *f*, *mf*, *mp*, *ff*, *p*, and *ff*. There are several measures marked with box numbers: 5, 13, 21, 25, 33, 41, and 49. Measure 25 includes a 'div.' (divisi) instruction. The score includes a 'To Coda' section starting at measure 41 and a 'Coda' section starting at measure 49. A 'D.S. al Coda' instruction is present at the end of the main section. The score concludes with a final measure marked with a double bar line.

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TAKE ON ME

E^b ALTO SAX

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for E^b Alto Saxophone. The score is in 4/4 time and consists of six staves. It begins with a key signature of one flat (Bb) and a tempo/style of 'Driving Pop Rock'. The music features a driving eighth-note melody with various dynamics including *f*, *mf*, *mp*, *ff*, *p*, and *ff*. There are several measures marked with box numbers: 5, 13, 21, 25, 33, 41, and 49. Measure 25 includes a 'div.' (divisi) instruction. The score includes a 'To Coda' section starting at measure 41 and a 'Coda' section starting at measure 49. A 'D.S. al Coda' instruction is present at the end of the main section. The score concludes with a final measure marked with a double bar line.

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TAKE ON ME

B \flat TENOR SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for B \flat Tenor Sax of "Take On Me". The score is in 4/4 time and consists of 50 measures. It features a driving pop-rock style with various dynamics including *f*, *mf*, *mp*, *f*, *mp*, *f*, *fp*, *ff*, *p*, and *ff*. The score includes a 4-measure phrase starting at measure 5, a 13-measure phrase starting at measure 13, a 21-measure phrase starting at measure 21, a 25-measure phrase starting at measure 25, a 33-measure phrase starting at measure 33, a 41-measure phrase starting at measure 41, and a 49-measure phrase starting at measure 49. The score concludes with a Coda section starting at measure 49, which includes a 2-measure phrase starting at measure 49. The score is marked with "D.S. al Coda" and "To Coda" symbols.

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TAKE ON ME

B \flat TENOR SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for B \flat Tenor Sax of "Take On Me". The score is in 4/4 time and consists of 50 measures. It features a driving pop-rock style with various dynamics including *f*, *mf*, *mp*, *f*, *mp*, *f*, *fp*, *ff*, *p*, and *ff*. The score includes a 4-measure phrase starting at measure 5, a 13-measure phrase starting at measure 13, a 21-measure phrase starting at measure 21, a 25-measure phrase starting at measure 25, a 33-measure phrase starting at measure 33, a 41-measure phrase starting at measure 41, and a 49-measure phrase starting at measure 49. The score concludes with a Coda section starting at measure 49, which includes a 2-measure phrase starting at measure 49. The score is marked with "D.S. al Coda" and "To Coda" symbols.

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TAKE ON ME

1st B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 1st B♭ Trumpet of 'Take On Me'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The second staff has a 13-measure rest followed by a 2-measure rest, then continues with a mezzo-forte (mf) dynamic. The third staff has a 21-measure rest followed by a 2-measure rest. The fourth staff starts with a 25-measure rest, then has a 3-measure rest, followed by a 3-measure rest, then a 33-measure rest, and ends with a fortissimo (ff) dynamic. The fifth staff is marked 'To Coda' and has a 41-measure rest, followed by a 6-measure rest, then a 49-measure rest, and ends with a forte (f) dynamic. The sixth staff is marked 'D.S. al Coda' and has a 2-measure rest, followed by a 2-measure rest, and ends with a fortissimo (ff) dynamic. The score includes various dynamics (f, mf, ff, p) and articulation marks (accents, slurs, 'div.').

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TAKE ON ME

1st B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 1st B♭ Trumpet of 'Take On Me'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The second staff has a 13-measure rest followed by a 2-measure rest, then continues with a mezzo-forte (mf) dynamic. The third staff has a 21-measure rest followed by a 2-measure rest. The fourth staff starts with a 25-measure rest, then has a 3-measure rest, followed by a 3-measure rest, then a 33-measure rest, and ends with a fortissimo (ff) dynamic. The fifth staff is marked 'To Coda' and has a 41-measure rest, followed by a 6-measure rest, then a 49-measure rest, and ends with a forte (f) dynamic. The sixth staff is marked 'D.S. al Coda' and has a 2-measure rest, followed by a 2-measure rest, and ends with a fortissimo (ff) dynamic. The score includes various dynamics (f, mf, ff, p) and articulation marks (accents, slurs, 'div.').

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TAKE ON ME

2nd B \flat TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd B \flat Trumpet of 'Take On Me'. The score is written in 4/4 time with a key signature of one flat (B \flat). It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G \flat (marked with an accent ^) and a quarter note A \flat (marked with an accent ^). The music continues with eighth and quarter notes, including triplets and sixteenth notes. Dynamics include *f*, *mf*, and *ff*. Rehearsal marks are numbered in boxes: 5, 13, 21, 25, 33, 41, 49. A section starting at measure 25 is marked with a double bar line and a percent sign (%). A section starting at measure 41 is marked 'To Coda' with a circled cross symbol. A section starting at measure 49 is marked 'Coda' with a circled cross symbol. The score ends with a double bar line.

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TAKE ON ME

2nd B \flat TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd B \flat Trumpet of 'Take On Me'. The score is written in 4/4 time with a key signature of one flat (B \flat). It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G \flat (marked with an accent ^) and a quarter note A \flat (marked with an accent ^). The music continues with eighth and quarter notes, including triplets and sixteenth notes. Dynamics include *f*, *mf*, and *ff*. Rehearsal marks are numbered in boxes: 5, 13, 21, 25, 33, 41, 49. A section starting at measure 25 is marked with a double bar line and a percent sign (%). A section starting at measure 41 is marked 'To Coda' with a circled cross symbol. A section starting at measure 49 is marked 'Coda' with a circled cross symbol. The score ends with a double bar line.

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TAKE ON ME

3rd B \flat TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 3rd B \flat Trumpet of "Take On Me". The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a 4-measure phrase, followed by a 5-measure phrase. The second staff continues with 13-measure and 2-measure phrases. The third staff has 21-measure and 2-measure phrases. The fourth staff features 25-measure (marked with a repeat sign), 3-measure, 3-measure, 33-measure, and 41-measure (marked "To Coda") phrases. The fifth staff includes 49-measure and 2-measure phrases, with a "Coda" section. Dynamics include *f*, *mf*, *p*, *ff*, and *mp*. Performance markings include accents (^) and slurs.

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TAKE ON ME

3rd B \flat TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 3rd B \flat Trumpet of "Take On Me". The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a 4-measure phrase, followed by a 5-measure phrase. The second staff continues with 13-measure and 2-measure phrases. The third staff has 21-measure and 2-measure phrases. The fourth staff features 25-measure (marked with a repeat sign), 3-measure, 3-measure, 33-measure, and 41-measure (marked "To Coda") phrases. The fifth staff includes 49-measure and 2-measure phrases, with a "Coda" section. Dynamics include *f*, *mf*, *p*, *ff*, and *mp*. Performance markings include accents (^) and slurs.

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TAKE ON ME

F HORN

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for F Horn of 'Take On Me'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest, then starts with a quarter note G4. The second staff continues the melody with various dynamics including *f*, *mf*, and *f*. The third staff includes a repeat sign at measure 25 and dynamics *mp*, *f*, *mp*, and *f*. The fourth staff is marked 'To Coda' at measure 41 and includes dynamics *f*, *fp*, *ff*, and *mf*. The fifth staff includes a 4-measure rest at measure 49 and dynamics *p*, *ff*, and *f*. The sixth staff is marked 'D.S. al Coda' and includes a 2-measure rest at measure 49, followed by dynamics *mp* and *ff*.

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TAKE ON ME

F HORN

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Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for F Horn of 'Take On Me'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest, then starts with a quarter note G4. The second staff continues the melody with various dynamics including *f*, *mf*, and *f*. The third staff includes a repeat sign at measure 25 and dynamics *mp*, *f*, *mp*, and *f*. The fourth staff is marked 'To Coda' at measure 41 and includes dynamics *f*, *fp*, *ff*, and *mf*. The fifth staff includes a 4-measure rest at measure 49 and dynamics *p*, *ff*, and *f*. The sixth staff is marked 'D.S. al Coda' and includes a 2-measure rest at measure 49, followed by dynamics *mp* and *ff*.

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TAKE ON ME

1st TROMBONE

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of two flats. The score includes measures 4, 5, 13, 21, 25, 33, 41, 49, and a Coda section. Dynamics range from *mp* to *ff*. Performance markings include accents, slurs, and a repeat sign at measure 25. The piece concludes with a Coda section marked 'D.S. al Coda' and 'Coda'.

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TAKE ON ME

1st TROMBONE

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of two flats. The score includes measures 4, 5, 13, 21, 25, 33, 41, 49, and a Coda section. Dynamics range from *mp* to *ff*. Performance markings include accents, slurs, and a repeat sign at measure 25. The piece concludes with a Coda section marked 'D.S. al Coda' and 'Coda'.

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TAKE ON ME

2nd TROMBONE

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd Trombone of 'Take On Me'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest followed by a 5-measure rest. The first staff contains measures 1-12, marked with a forte (*f*) dynamic. The second staff contains measures 13-20, marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 21-32, marked with mezzo-piano (*mp*) and forte (*f*) dynamics. The fourth staff contains measures 33-40, marked with mezzo-forte (*mf*) and forte (*f*) dynamics, and includes a 'To Coda' symbol. The fifth staff contains measures 41-48, marked with forte (*f*), fortissimo (*ff*), and piano (*p*) dynamics. The sixth staff contains measures 49-50, marked with piano (*p*) and fortissimo (*ff*) dynamics. The score concludes with a 'D.S. al Coda' instruction and a Coda section consisting of two measures marked with mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.

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TAKE ON ME

2nd TROMBONE

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd Trombone of 'Take On Me'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest followed by a 5-measure rest. The first staff contains measures 1-12, marked with a forte (*f*) dynamic. The second staff contains measures 13-20, marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 21-32, marked with mezzo-piano (*mp*) and forte (*f*) dynamics. The fourth staff contains measures 33-40, marked with mezzo-forte (*mf*) and forte (*f*) dynamics, and includes a 'To Coda' symbol. The fifth staff contains measures 41-48, marked with forte (*f*), fortissimo (*ff*), and piano (*p*) dynamics. The sixth staff contains measures 49-50, marked with piano (*p*) and fortissimo (*ff*) dynamics. The score concludes with a 'D.S. al Coda' instruction and a Coda section consisting of two measures marked with mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.

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TAKE ON ME

TUBA

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

4 5

f

13

mf

21

25 % 33

To Coda \oplus 41

fp *ff* *mf*

49 4 *f*

D.S. al Coda \oplus Coda 2 *mp* *ff* *div.*

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TAKE ON ME

TUBA

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

4 5

f

13

mf

21

25 % 33

To Coda \oplus 41

fp *ff* *mf*

49 4 *f*

D.S. al Coda \oplus Coda 2 *mp* *ff* *div.*

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TAKE ON ME

CYMBALS

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for cymbals, 4/4 time signature. The score includes various rhythmic patterns and dynamics. It starts with a 3-measure phrase marked 'f' (forte) and includes 'Cr.' (Crash) and 'Ch.' (China) cymbal markings. Subsequent measures are marked with dynamics like 'mf' (mezzo-forte), 'ff' (fortissimo), and 'p' (piano). The score includes repeat signs and measure numbers in boxes: 5, 13, 21, 25, 33, 41, 49. A 'To Coda' section is indicated with a circled cross symbol. The piece concludes with a 'D.S. al Coda' section (3 measures) and a 'Coda' section (2 measures).

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TAKE ON ME

CYMBALS

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Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for cymbals, 4/4 time signature. The score includes various rhythmic patterns and dynamics. It starts with a 3-measure phrase marked 'f' (forte) and includes 'Cr.' (Crash) and 'Ch.' (China) cymbal markings. Subsequent measures are marked with dynamics like 'mf' (mezzo-forte), 'ff' (fortissimo), and 'p' (piano). The score includes repeat signs and measure numbers in boxes: 5, 13, 21, 25, 33, 41, 49. A 'To Coda' section is indicated with a circled cross symbol. The piece concludes with a 'D.S. al Coda' section (3 measures) and a 'Coda' section (2 measures).

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TAKE ON ME

QUAD TOMS

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for Quad Toms of 'Take On Me'. The score is written on a single staff with a 4/4 time signature. It features a driving pop rock rhythm with various dynamics including *f*, *mf*, *ff*, *p*, and *mp*. The score includes measure numbers 5, 13, 21, 25, 33, 41, and 49. It contains repeat signs, a 'To Coda' instruction with a diamond symbol, and a 'D.S. al Coda' instruction. The piece concludes with a Coda section.

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TAKE ON ME

QUAD TOMS

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for Quad Toms of 'Take On Me'. The score is written on a single staff with a 4/4 time signature. It features a driving pop rock rhythm with various dynamics including *f*, *mf*, *ff*, *p*, and *mp*. The score includes measure numbers 5, 13, 21, 25, 33, 41, and 49. It contains repeat signs, a 'To Coda' instruction with a diamond symbol, and a 'D.S. al Coda' instruction. The piece concludes with a Coda section.

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TAKE ON ME

MULTIPLE BASS DRUMS (4)

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

The musical score is written for multiple bass drums in 4/4 time. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a measure marked with a circled '5'. The second staff has a dynamic of *mf* and a measure marked with a circled '21'. The third staff includes 'Rim Clicks' and a measure marked with a circled '33', with dynamics ranging from *f* to *ff*. The fourth staff is marked 'To Coda' and has a measure marked with a circled '41'. The fifth staff is marked 'D.S. al Coda' and has a measure marked with a circled '49'. The sixth staff is marked 'Coda' and has a measure marked with a circled '49'. The score includes various musical notations such as accents, slurs, and dynamic markings.

03745609
Take On Me

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Recorded by A-HA

TAKE ON ME

MULTIPLE BASS DRUMS (4)

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

This musical score is identical to the one above, featuring six staves of multiple bass drum notation in 4/4 time. It includes dynamic markings such as *f*, *mf*, *p*, and *ff*, and specific measure markers (5, 21, 33, 41, 49) enclosed in circles. The score is annotated with 'Driving Pop Rock', 'Rim Clicks', 'To Coda', 'D.S. al Coda', and 'Coda'.

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TAKE ON ME

AUX. PERCUSSION
Tambourine, Cowbell, Sus. Cym.

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Measures: 5, 13, 21, 25, 33, 41, 49, Coda

Dynamic markings: *f*, *mf*, *ff*

Section labels: **To Coda**, **D.S. al Coda**, **Coda**

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TAKE ON ME

AUX. PERCUSSION
Tambourine, Cowbell, Sus. Cym.

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Measures: 5, 13, 21, 25, 33, 41, 49, Coda

Dynamic markings: *f*, *mf*, *ff*

Section labels: **To Coda**, **D.S. al Coda**, **Coda**

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Take On Me

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