

Flute 1

TAKIN' IT TO THE STREETS

words and music by MICHAEL McDONALD

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 150+$

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Flute 2

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Flute 2

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Clarinet 1

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Clarinet 2

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Alto Sax 1

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Alto Sax 2

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Alto Sax 2

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Tenor Sax

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Trumpet 1

TAKIN' IT TO THE STREETS

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Trumpet 1

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Trumpet 2

TAKIN' IT TO THE STREETS

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Musical score for Trumpet 2, first page. It consists of ten staves of music in 4/4 time. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *sub. p*, along with articulation marks like accents and slurs. Measure numbers 1 through 61 are indicated throughout the piece.

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Trumpet 2

TAKIN' IT TO THE STREETS

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Fast rock $\text{♩} = 150+$

Musical score for Trumpet 2, second page. It consists of ten staves of music in 4/4 time, continuing from the first page. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *sub. p*, along with articulation marks like accents and slurs. Measure numbers 1 through 61 are indicated throughout the piece.

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Trumpet 3

TAKIN' IT TO THE STREETS

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Trumpet 3

TAKIN' IT TO THE STREETS

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F Horn

TAKIN' IT TO THE STREETS

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F Horn

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Trombone 1

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Trombone 2

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Trombone 2

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Trombone 2

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Baritone 

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Baritone 

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Tuba 1

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Fast rock $\text{♩} = 150$

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Tuba 1

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Snare

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Fast rock $\text{♩} = 150+$

9 *f* *mf* *< f* *ff*

(cross shot) *mf*

17 (non-accented notes are "ghosted") *f*

(play normally) 25 *f* *ff* *ff* *ff*

31 HI HAT *f* *mp* *simile* *f* HI HAT

41 (non-accented notes are "ghosted") *mp* (play normally) *f* *fp* *f* *fp*

49 *ff* *mf* *ff* *f*

55 (cross shot) *ff* *sub. p* *mp* *mf* *f* *ff*

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Snare

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(cross shot) *mf*

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31 HI HAT *f* *mp* *simile* *f* HI HAT

41 (non-accented notes are "ghosted") *mp* (play normally) *f* *fp* *f* *fp*

49 *ff* *mf* *ff* *f*

55 (cross shot) *ff* *sub. p* *mp* *mf* *f* *ff*

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Tenors

TAKIN' IT TO THE STREETS

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Fast rock $\text{♩} = 152$

1 (cross shot) *f*
 9 *mf*
 17 *f*
 24 *ff*
 31 *f*
 41 *f*
 47 *ff*
 53 *f*
 59 *f*
 61 *fff*

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Tenors

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Fast rock $\text{♩} = 152$

1 (cross shot) *f*
 9 *mf*
 17 *f*
 24 *ff*
 31 *f*
 41 *f*
 47 *ff*
 53 *f*
 59 *f*
 61 *fff*

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Cymbals

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Bass Drums

TAKIN' IT TO THE STREETS

words and music by MICHAEL McDONALD
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 150+$

Musical score for Bass Drums, measures 1-61. The score is written on a single staff with a 4/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *ff*, *fp*, and *sub. p*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated.

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Aux. Perc. 1

(Cabasa, Tambourine, Cowbell)

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words and music by MICHAEL McDONALD

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 150+$ Tambourine *ff*

This musical score is for the auxiliary percussion part of the song 'Takin' It to the Streets'. It is written for Cabasa, Tambourine, and Cowbell. The tempo is marked 'Fast rock' with a quarter note equal to 150+ beats per minute. The score is in 4/4 time and consists of 61 measures. The first staff (measures 1-8) features Cabasa and Tambourine. The second staff (measures 9-18) features Cowbell. The third staff (measures 19-26) features Cowbell. The fourth staff (measures 27-34) features Cabasa and Tambourine. The fifth staff (measures 35-40) features Cabasa and Tambourine. The sixth staff (measures 41-48) features Cowbell. The seventh staff (measures 49-54) features Cowbell. The eighth staff (measures 55-61) features both Tambourine and Cowbell. Dynamics range from *mf* to *fff*. The score includes various rhythmic patterns and accents.

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(Cabasa, Tambourine, Cowbell)

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