

Power Warm-Ups for Marching Band

Low Brass

Long Tones: Concentrate on Tone and Breathing

Three staves of musical notation for Long Tones in 4/4 time, key of B-flat major. The first staff contains two measures of whole notes with slurs. The second staff contains two measures of whole notes with slurs. The third staff contains two measures of whole notes with slurs.

Lip Slurs: Work on Voicing control

Three staves of musical notation for Lip Slurs in 4/4 time, key of B-flat major. Each staff contains two measures of eighth-note slurs with slurs.

Bops Exercise: Work on Perfect timing and articulation

Two staves of musical notation for Bops Exercise in 4/4 time, key of B-flat major. Each staff contains two measures of eighth-note patterns with slurs.

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UNITED STATES OF AMERICA

1st Trombone

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Musical score for 1st Trombone of the Star Spangled Banner. The score consists of five staves of music in bass clef, 3/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff contains first and second endings. The third staff features a slur over the first two measures. The fourth staff continues the melodic line. The fifth staff concludes with a double bar line and repeat sign.

Wilmington Area High School Alma Mater

With Sentiment $\text{♩} = 96$

Lois Hopkins
arr. Jonny Priano

Musical score for Wilmington Area High School Alma Mater. The score consists of three staves of music in bass clef, 4/4 time signature. The first staff begins with a double bar line. The second staff starts with a measure rest labeled '6'. The third staff starts with a measure rest labeled '11' and ends with a triplet of eighth notes.

Blue & Gold

Trombone

Musical score for Trombone part of 'Blue & Gold'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff is marked with measure number 11. The third staff is marked with measure number 20. The fourth staff is marked with measure number 28 and contains two first endings, labeled '1.' and '2.', with a repeat sign and a fermata over the final measure of the second ending.

Trombones/Baritone (B.C.)

The Ultimate Warm-up

by Gary P. Gilroy

Musical score for Trombones/Baritone (B.C.) part of 'The Ultimate Warm-up'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of nine staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. There are several slurs and accents throughout. The score is divided into sections labeled A through I. Section A is marked with a fermata. Section E has a '2' above it, indicating a second ending. Section I has a 'ff' dynamic marking. The score ends with a double bar line and a fermata.

1st TROMBONE

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the 1st Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 57. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 22, 29, 36, 43, 50, and 57. There are also boxed measure numbers: 9, 17, 25, 31, and 49.

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26990

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2nd TROMBONE

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 57. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 22, 29, 36, 43, 50, and 57. There are also boxed measure numbers: 9, 17, 25, 31, and 49.

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Band Warm-up

This musical score is for a band warm-up exercise. It consists of 11 staves, each representing a different instrument or drum part. The music is written in 4/4 time and begins with a key signature of one flat (Bb). The score is divided into two systems of five staves each, with the Snare Drum part on a separate staff at the bottom. The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents (^) and slurs. The instruments listed are: Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet in Bb, Baritone Horn, Baritone, Trombone, Tuba, and Snare Drum. The Snare Drum part features a consistent rhythmic pattern of quarter notes and eighth notes.

Long Tone Warm-up Exercise

The image shows a musical score for a long tone warm-up exercise. It consists of ten staves, each representing a different instrument. The instruments are: Flute, Clarinet in Bb, Alto Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Baritone, Trombone, Tuba, and Xylophone. Each staff contains a series of notes, primarily quarter notes, arranged in a pattern that suggests a warm-up exercise. The notes are written in a simple, clear font, and the staves are connected by a horizontal line at the top. The overall layout is clean and professional, typical of a music manuscript.

Flute

Clarinet in B \flat

Alto Saxophone

Baritone Saxophone

Horn in F

Trumpet in B \flat

Baritone

Trombone

Tuba

Xylophone

TROMBONE

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

Driving Rock

Musical score for Trombone part of "Gimme Some Lovin'". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 8 staves of music. The first staff begins with a dynamic marking of *f* and includes a rehearsal mark [9]. The second staff has a dynamic marking of *sim.* and a rehearsal mark [15]. The third staff has a dynamic marking of *ff* and a rehearsal mark [23]. The fourth staff has a dynamic marking of *f* and a rehearsal mark [35]. The fifth staff has a dynamic marking of *sim.* and a rehearsal mark [45]. The sixth staff has a dynamic marking of *ff* and a rehearsal mark [45]. The seventh staff has a dynamic marking of *mf* and a rehearsal mark [45]. The eighth staff has a dynamic marking of *f* and a rehearsal mark [45]. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section marked with a circled cross symbol and a dynamic marking of *mf*.

03739500

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ON BROADWAY

Words and Music by
BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER
Arranged by JOHN HIGGINS

1st TROMBONE

Heavy Rock

Musical score for 1st Trombone part of "On Broadway". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 8 staves of music. The first staff begins with a dynamic marking of *f* and includes a rehearsal mark [3]. The second staff has a dynamic marking of *ff* and a rehearsal mark [13]. The third staff has a dynamic marking of *mp* and a rehearsal mark [21]. The fourth staff has a dynamic marking of *mp* and a rehearsal mark [29]. The fifth staff has a dynamic marking of *ff* and a rehearsal mark [37]. The sixth staff has a dynamic marking of *fff* and a rehearsal mark [45]. The seventh staff has a dynamic marking of *mp cresc.* and a rehearsal mark [53]. The eighth staff has a dynamic marking of *mf cresc.* and a rehearsal mark [61]. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a dynamic marking of *fff*.

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1st Trombone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for 1st Trombone. The score consists of seven staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'MODERATE ROCK' with a metronome marking of 126. The score includes various dynamics such as *f*, *mf*, *sf*, and *sub mf*. There are several cues and rehearsal marks: (CUE), (11), (20), (28), (36), and (43). A 'RAY' marking is present above the first staff. The score concludes with a double bar line and a *sf* dynamic marking.

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2nd Trombone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for 2nd Trombone. The score consists of seven staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'MODERATE ROCK' with a metronome marking of 126. The score includes various dynamics such as *f*, *mf*, *sf*, and *sub mf*. There are several cues and rehearsal marks: (CUE), (11), (20), (28), (36), and (43). A 'RAY' marking is present above the first staff. The score concludes with a double bar line and a *sf* dynamic marking.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st TROMBONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)
sim.

8

16

24 Building

34

40

46

To Coda

D.S. al Coda

Coda

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by

Recorded by NEIL DIAMOND
SWEET CAROLINE

2nd TROMBONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

8

16

24 Building

34

40

46

To Coda

D.S. al Coda

Coda

03745379
Sweet Caroline

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Trombone

Bb Scale Twister

Musical score for Trombone, Bb Scale Twister. The score is in bass clef, 4/4 time, and Bb major. It consists of four staves of music. The first staff starts with a *mf* dynamic. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective staves.

TROMBONE

HOUND DOG

By JERRY LEIBER and MIKE STOLLE
Arranged by MICHAEL SWEENEY

Rock and Roll-over (♩ ♪ ♩ ♪)

Musical score for Trombone, Hound Dog. The score is in bass clef, 4/4 time, and Bb major. It consists of eight staves of music. The first staff starts with a *f* dynamic. Measure numbers 5, 17, 29, 41, 53, and 61 are indicated at the beginning of their respective staves. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*.

03738444

Let's Go Hounds

Flute/Piccolo

B \flat Clarinet

E \flat Alto Sax.

B \flat Tenor Sax.

1st B \flat Trumpet

F Horn

Trombone

Tuba

This system contains the first four measures of the piece. The Flute/Piccolo part is mostly rests. The other instruments play a rhythmic melody in 4/4 time, starting with a quarter rest followed by quarter notes. The key signature has one flat (B \flat).

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Tba.

This system contains measures 5 through 8. A double bar line with repeat dots is at the end of measure 4. Measure 5 begins with a fermata over a half note. The Flute/Piccolo part has a melodic line starting in measure 5. The other instruments continue with the rhythmic pattern from the first system.

White Stripes

This musical score is for the piece "White Stripes" and is arranged for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes Flute, Clarinet in B \flat , Alto Saxophone, and Tenor Saxophone. The second system includes Horn in F, Trumpet in B \flat , Baritone, Trombone, and Tuba. The key signature is one flat (B \flat), and the time signature is 4/4. The music features a prominent triplet motif in the woodwinds and brass, with the flute and clarinet playing a melodic line while the saxophones and brass provide harmonic support. The tuba part in the second system features a rhythmic pattern of eighth notes.

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B \flat

Baritone

Trombone

Tuba

Smoke on the Water

Piccolo
Flute
Clarinet in B \flat
Alto Saxophone
Tenor Saxophone

This block contains the musical notation for five woodwind instruments. The Piccolo part is mostly silent. The Flute, Clarinet in B \flat , Alto Saxophone, and Tenor Saxophone parts feature a rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) and slurs. The notation is arranged in five staves, each with its instrument name labeled below.

Horn in F
Trumpet in B \flat
Baritone
Trombone
Tuba

This block contains the musical notation for five brass instruments. The Horn in F, Trumpet in B \flat , Baritone, and Trombone parts play a rhythmic pattern of eighth notes with various accidentals and slurs. The Tuba part is mostly silent. The notation is arranged in five staves, each with its instrument name labeled below.

Trombone 1

JUNGLE BOOGIE

by RONALD BELL, CLAYDES SMITH, ROBERT MCKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN
arranged by TOM WALLACE

Funky $\text{♩} = 104$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff *f* *simile* *ff* *f* *ff* *ff*

UHI AHI

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Trombone 2

JUNGLE BOOGIE

by RONALD BELL, CLAYDES SMITH, ROBERT MCKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN
arranged by TOM WALLACE

Funky $\text{♩} = 104$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff *f* *simile* *ff* *f* *ff* *ff*

UHI AHI

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Eat Em' Up

Trombone

Handwritten musical notation for Trombone. The first staff shows measures 2 and 3, starting with a double bar line and a '2' above the first measure. The second staff shows measures 7 and 8, starting with a '7' above the first measure and a '2' above the second measure. The music is in bass clef with a key signature of one flat and a 4/4 time signature. It features eighth and sixteenth note patterns.

Earl Stone DC. ROCK 'n ROLL PART II
T-bone

Handwritten musical notation for Trombone, measures 1 and 2. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Both staves feature eighth and sixteenth note patterns with accents (^) and a first ending bracket (1) at the end of the second staff.

(Repeat as needed)

Handwritten musical notation for Trombone, measure 3. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It shows a single measure with a double bar line.

Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

1st TROMBONE

Moderately Fast

Musical score for the 1st Trombone part of the song "4 Minutes". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of "Moderately Fast". The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and accents.

03745375
4 Minutes

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Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

2nd TROMBONE

Moderately Fast

Musical score for the 2nd Trombone part of the song "4 Minutes". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of "Moderately Fast". The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and accents.

03745375
4 Minutes

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Washington Post March.

J. P. SOUSA.

1st & 2nd TROMBONES

1848 *ff*

mf

ff

ff

p

ff

ff

ff

ff

1 2

15545-10 3/4

Carl Fischer. New York

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

26959

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Trombone

Low Rider

arr. Priano

8-4-09

Moderato $\text{♩} = 124$
4



1st Trombone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

(CUE)

(CUE)

(PLAY)

(20)

(26)

(36)

(43)

mf

sf

sf

sub mf

mf

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2nd Trombone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

(CUE)

(CUE)

(PLAY)

(20)

(26)

(36)

(43)

mf

sf

sf

sub mf

mf

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Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAILO CRUZ, LUKASZ GOTTFELD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for 'Dynamite' in bass clef, 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 6, with a circled '3' above measure 3. The second staff contains measures 7 through 12, with a circled '11' above measure 11. The third staff contains measures 13 through 18. The piece starts with a forte (f) dynamic.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for 'Don't Stop Believin'' in bass clef, 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11, with a circled '9' above measure 9. The third staff contains measures 12 through 17, with a circled '17' above measure 17. The piece starts with a forte (f) dynamic.

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TBN I

Low Brass & Ww. #2 - B.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for '25 or 6 to 4' in bass clef, 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 6, with a circled '5' above measure 5. The second staff contains measures 7 through 12. The third staff contains measures 13 through 21, with a circled '13' above measure 13. The piece starts with a forte (f) dynamic.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for 'The Time Warp' in bass clef, 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 7, with a circled '3' above measure 3. The second staff contains measures 8 through 14, with a circled '11' above measure 11. The third staff contains measures 15 through 22, with a circled '15' above measure 15. The piece starts with a forte (f) dynamic.

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Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAIJO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for "Dynamite" in bass clef, 4/4 time. It consists of three staves of music. The first staff has measures 1-6, the second staff has measures 7-12, and the third staff has measures 13-18. There are dynamic markings of *f* and *mf*. There are also some performance instructions like accents and slurs. Boxed numbers 3, 11, and 12 are present in the score.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for "Don't Stop Believin'" in bass clef, 4/4 time. It consists of three staves of music. The first staff has measures 1-5, the second staff has measures 6-11, and the third staff has measures 12-17. There are dynamic markings of *f* and *mp*. There are also some performance instructions like accents and slurs. Boxed number 9 is present in the score.

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OPT. TRB 2

Low Brass & Ww. #1 - B.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for "25 or 6 to 4" in bass clef, 4/4 time. It consists of three staves of music. The first staff has measures 1-6, the second staff has measures 7-12, and the third staff has measures 13-21. There are dynamic markings of *f*. There are also some performance instructions like accents and slurs. Boxed number 5 is present in the score.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for "The Time Warp" in bass clef, 4/4 time. It consists of three staves of music. The first staff has measures 1-7, the second staff has measures 8-14, and the third staff has measures 15-22. There are dynamic markings of *f* and *ff*. There are also some performance instructions like accents and slurs. Boxed numbers 3, 11, and 15 are present in the score.

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38560

IMPASSIONATE MARCH

Composed by JOHN WILLIAMS
Arranged by DAVID MCGARRIGL

This musical score is for the piece "Impassionate March" by John Williams, arranged by David McGarrigle. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mellophone, Trumpet, Trombone/Baritone, Tube, Snare/Cymbals, Bass Drum, and Tenors. The music is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Piccolo part is the most active, playing a complex, rhythmic melody. The other instruments provide harmonic support and rhythmic accompaniment. The Tenors part is the only one with lyrics, though the lyrics are not visible in this image.

Piccolo

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Mellophone

Trumpet

Trombone/Baritone

Tube

Snare/Cymbals

Bass Drum

Tenors

Imperial March page 2

This musical score is for the second page of the 'Imperial March'. It is arranged for a full band and consists of 12 staves. The instruments are listed on the left side of the page: Piccolo, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mellophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenor. The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The music is characterized by a strong, rhythmic march feel. The Piccolo part features a prominent melody with many sixteenth and thirty-second notes. The woodwinds and brass parts provide harmonic support and rhythmic accompaniment. The percussion section, including Snare/Cymbals, Bass Drum, and Tenor, plays a driving, repetitive pattern that anchors the piece's tempo and feel.

1st TROMBONE

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 *ff* 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31 32 33 34 35
36 37 38 39 40 41 42
43 44 45 46 47 48 49
50 51 52 53 54 55 56 57 *ff*

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2nd TROMBONE

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 *ff* 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31 32 33 34 35
36 37 38 39 40 41 42
43 44 45 46 47 48 49
50 51 52 53 54 55 56 57 *ff*

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Recorded by FALL OUT BOY
UMA THURMAN

1st TROMBONE

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

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03745934
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

1st TROMBONE

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
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Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

2nd TROMBONE

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
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Arranged by MATT CONAWAY
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Uma Thurman

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UMA THURMAN

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Uma Thurman

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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Trombone

CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy ♩ = 148

5

10

13

18

21

26

33 opt. sing

fp *f* Nah nah nah nah nah

34

2

8

f Driving Rock ♩ = 158

43

play

ff

49

51

55

CANT HOLD US - 1
001-01-261

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devmusiconline.com

Trombone

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High energy ♩ = 148

5

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God Bless America

L.C. Marching Band Finale

Arr. Croach

Trombone

Musical score for Trombone part of 'God Bless America'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff ends with a boxed 'A' above the final measure. The second staff begins with a measure rest and ends with a boxed 'B' above the final measure. The third staff begins with a measure rest and ends with a boxed 'C' above the final measure. The fourth staff begins with a measure rest and ends with a boxed 'D' above the final measure. The fifth staff begins with a measure rest and ends with a boxed 'E' above the final measure.

2017

God Bless America

L.C. Marching Band Finale

Arr. Croach

Trombone

Musical score for Trombone part of 'God Bless America'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff ends with a boxed 'A' above the final measure. The second staff begins with a measure rest and ends with a boxed 'B' above the final measure. The third staff begins with a measure rest and ends with a boxed 'C' above the final measure. The fourth staff begins with a measure rest and ends with a boxed 'D' above the final measure. The fifth staff begins with a measure rest and ends with a boxed 'E' above the final measure.

2017

AMERICA THE BEAUTIFUL

Trombone 1

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

Musical score for Trombone 1, starting with a key signature of one flat (Bb) and a common time signature (C). The score consists of seven staves of music. It begins with a dynamic marking of *mp* and includes performance instructions such as *div.*, *mf*, *ten.*, *cresc.*, *molto cresc.*, and *ff*. Measure numbers 1 through 38 are indicated throughout the piece.

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AMERICA THE BEAUTIFUL

Trombone 2

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

Musical score for Trombone 2, starting with a key signature of one flat (Bb) and a common time signature (C). The score consists of seven staves of music. It begins with a dynamic marking of *mp* and includes performance instructions such as *mf*, *ten.*, *cresc.*, *molto cresc.*, *ff*, and *mf*. Measure numbers 1 through 38 are indicated throughout the piece.

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AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON
and JAY DAWSON

trumpet 1

Reverently

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AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON
and JAY DAWSON

trumpet 2

Reverently

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