

# Power Warm-Ups for Marching Band

Tenor Sax.

Long Tones: Concentrate on Tone and Breathing

Musical notation for Long Tones exercise, consisting of three staves in 4/4 time. The first staff contains a whole note G4 with a sharp sign, followed by a whole rest, then a whole note A4 with a sharp sign, followed by a whole rest. The second staff contains a whole note B4 with a flat sign, followed by a whole note C5, then a whole note D5 with a sharp sign, followed by a whole rest. The third staff contains a whole note E5, followed by a whole note F5 with a flat sign, then a whole note G5, followed by a whole rest.

Lip Slurs: Work on Voicing control

Musical notation for Lip Slurs exercise, consisting of three staves in 4/4 time. Each staff contains two phrases of eighth-note slurs. The first staff starts with a G4 and includes a sharp sign. The second staff starts with a B4 with a flat sign. The third staff starts with a D5 with a sharp sign.

Bops Exercise: Work on Perfect timing and articulation

Musical notation for Bops Exercise, consisting of two staves in 4/4 time. The first staff contains eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The second staff contains eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.



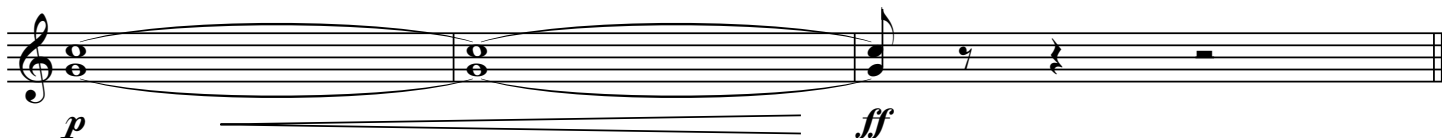
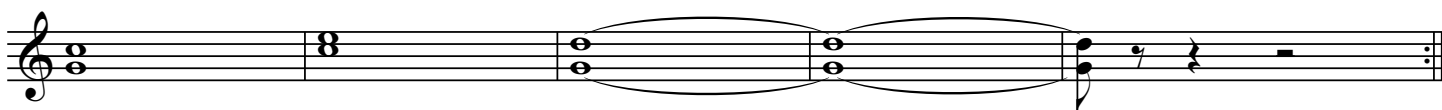
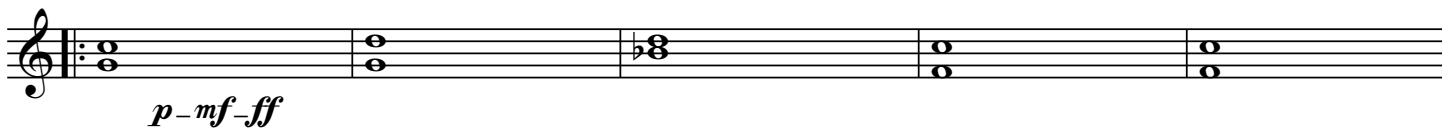
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



UNITED STATES NAVY EDITION OF AUTHORIZED MATERIALS  
**UNITED STATES OF AMERICA**

**B $\flat$  Tenor Saxophone**

**STAR SPANGLED BANNER**

**FRANCIS SCOTT KEY  
JOHN STAFFORD SMITH**

Majestically (♩ = 80)

Sn. Dr. *ff* *simile* *p* *cresc.* *simile* *ten.*

Compiled and Arranged for Official Use of Authorized Navy Bands by the

**UNITED STATES NAVAL SCHOOL OF MUSIC**  
U. S. Naval Receiving Station, Washington 25, D. C.

30 June 1949  
Stock No. 36-M-641-300  
\* Drum roll optional.

**PROPERTY OF U. S. NAVY**  
Mahony & Roese, Inc., N. Y. 6-30-49-500

**Tenor Sax**

**Wilmington Area High School Alma Mater**

With Sentiment ♩ = 96

Lois Hopkins  
arr. Jonny Priano

6 11

Tenor Saxophone

# Blue & Gold

Musical score for Tenor Saxophone titled "Blue & Gold". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a whole note G4. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 29 and includes a first ending (1.) and a second ending (2.) marked with repeat signs. The piece concludes with a final cadence.

### The Ultimate Warm-up

Bb Tenor Saxophone by Gary P. Gilroy

*J = 120*

Musical score for Bb Tenor Saxophone titled "The Ultimate Warm-up" by Gary P. Gilroy. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of nine staves of music, each containing a different exercise labeled A through I. Exercise A is marked *mp*. Exercise B is marked *mf*. Exercise C is marked *mf*. Exercise D is marked *mf*. Exercise E is marked *mf* and includes a second ending. Exercise F is marked *mf*. Exercise G is marked *mf*. Exercise H is marked *f*. Exercise I is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1995 Keown Music  
All Rights Reserved

E♭ ALTO SAXOPHONE

# GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ  
Percussion arranged by Anthony M. Falcone

Medium rock

Musical score for E♭ Alto Saxophone. The score consists of 10 staves of music in 2/4 time, marked 'Medium rock'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Measure numbers 1 through 57 are indicated at the bottom of each staff.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
 All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)  
 This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.  
 All Rights Reserved including Public Performance  
 To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

26990

B♭ TENOR SAXOPHONE/  
BARITONE T.C.

# GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ  
Percussion arranged by Anthony M. Falcone

Medium rock

Musical score for B♭ Tenor Saxophone/Baritone T.C. The score consists of 10 staves of music in 2/4 time, marked 'Medium rock'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Measure numbers 1 through 57 are indicated at the bottom of each staff.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
 All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)  
 This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.  
 All Rights Reserved including Public Performance  
 To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

26990

# Bb Scale Twister

Tenor Saxophone

Musical score for Tenor Saxophone, titled "Bb Scale Twister". The score is written in 4/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a fingering of 5. The third staff is marked with a fingering of 9. The fourth staff is marked with a fingering of 13. The music features a continuous eighth-note scale pattern.

# Eat Em' Up

Tenor Saxophone

Musical score for Tenor Saxophone, titled "Eat Em' Up". The score is written in 4/4 time and consists of two staves of music. The first staff begins with a fingering of 2. The second staff begins with a fingering of 7 and contains a measure with a fingering of 2 and a fermata over a note. The music features eighth-note patterns and rests.

# Band Warm-up

This musical score is a band warm-up exercise. It consists of 11 staves, each representing a different instrument. The first ten staves are for woodwinds and brass instruments, and the eleventh staff is for the Snare Drum. The score is written in 4/4 time and begins with a key signature of one flat (Bb). The warm-up exercise is a sequence of notes that moves up and down the scale in a stepwise fashion, starting on middle C and ending on the octave below. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Snare Drum part consists of a simple rhythmic pattern: a quarter note followed by two eighth notes, repeated throughout the piece.

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Baritone Horn

Baritone

Trombone

Tuba

Snare Drum

# Smoke on the Water

This musical score is for the instrumental piece "Smoke on the Water" by Deep Purple. It is arranged for a woodwind and brass ensemble. The score is divided into two systems of staves. The first system includes the Piccolo, Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes the Horn in F, Trumpet in Bb, Baritone, Trombone, and Tuba. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piccolo part is the most active, playing a rhythmic pattern of eighth notes. The other instruments provide harmonic support with sustained notes and occasional melodic lines.

**Instrumentation:**

- Piccolo
- Flute
- Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in Bb
- Baritone
- Trombone
- Tuba



# White Stripes

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B $\flat$

Baritone

Trombone

Tuba

B♭ TENOR SAXOPHONE/  
BARITONE T.C.

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for Tenor Saxophone, measures 9 to 59. The score is in 4/4 time and features a driving rock style. It includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers are indicated in boxes: 9, 17, 25, 33, 37, 45, 53. The key signature has one sharp (F#).

26959

© 1966 (Renewed) ABKCO MUSIC, INC.  
All Rights Reserved including Public Performance  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Tenor Sax

# JUNGLE BOOGIE

by RONALD BELL, CLAYDIE SMITH, ROBERT MCKENS, DONALD BOYCE,  
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky ♩ = 104

Musical score for Tenor Saxophone, measures 1 to 50. The score is in 4/4 time and features a funky style. It includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers are indicated in boxes: 6, 14, 22, 30, 32, 40. The key signature has one sharp (F#). The score includes the lyrics "UUIH AH!" at measure 40.

© 1973 Warner-Tamerlane Publishing Corp. and Second Decade Music Co. All Rights administered by Warner-Tamerlane Publishing Corp.  
All Rights Reserved Used by Permission  
WARNER BROS. PUBLICATIONS U.S. INC., Miami, FL 33014

Recorded by MADONNA featuring JUSTIN TIMBERLAKE

# 4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,  
MADONNA CICCONE, TIM MOSLEY and NATE HILLS  
Arranged by MICHAEL BROWN

B♭ TENOR SAX

Moderately Fast

Musical score for Tenor Saxophone, Moderately Fast. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes measure numbers 9, 17, 25, 33, 41, and 49. The piece concludes with a *ff* dynamic marking.

03745375  
4 Minutes

Copyright © 2006 by Universal Music / J. Jive Inc. / EMI Music, W.B. Music Corp., Warner Bros. Publishing, Inc., Virgin Records Music, W.B. Music Corp. and Universal Music.  
This arrangement Copyright © 2006 by Universal Music / J. Jive Inc. / EMI Music, W.B. Music Corp., Warner Bros. Publishing, Inc., Virgin Records Music, W.B. Music Corp. and Universal Music.  
All Rights for EMI Music Administered by Universal Music / J. Jive Inc.  
International Copyright Secured - All Rights Reserved

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

TENOR SAX  
MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for Tenor Saxophone, Moderate Rock 1=126. The score includes handwritten annotations: "CLAP" above measure 3, "SWG - AD LIB HARMONY 2ND TIME" above measure 11, and "SUB mf" below measure 43. It features lyrics: "HEY HEY BA-BY IF YOU'LL BE MY GIRL". The score includes measure numbers 3, 11, 20, 28, and 43, and ends with a *ff* dynamic marking.

©1981 LE BILL MUSIC, P.O. BOX 11151, FORT WORTH, TX  
This Arrangement ©1987 by Le Bill Music  
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

**B♭ TENOR SAX**

Medium Shuffle Rock (♩ - ♩♩)

8

16

24 Building

34 %

40

46

To Coda ⊕

D.S. al Coda

⊕ Coda

mf

ff

mf legato

mp

f

mf

ff

mf

03745379  
Sweet Caroline

© 1969 (Renewed) STONEBRIDGE MUSIC  
This arrangement © 2008 STONEBRIDGE MUSIC  
All Rights Reserved

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

**B♭ Tenor Sax**

# Love Rollercoaster

7-29-2010

arr. Jonny Priano

Energetic ♩ = 100

8

11

14

18

f

B♭ Tenor Sax

# Low Rider

arr. Priano

8-4-09

Moderato ♩ = 124



**STRAKES #10**

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAO CRUZ, LUKASZ GOTTFELD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for 'Dynamite' in 4/4 time, marked 'Moderately'. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, dance-like style with eighth and sixteenth notes. Measure numbers 1 through 18 are indicated along the staves.

© 2010 BONNIE MCKEE MUSIC/DOWNTOWN DMP SINGS, EMI MUSIC PUBLISHING LTD., KASZ MONY PUBLISHING, MARATONE AB and WHERE DA KASZ AT! All Rights Reserved including Public Performance. This Arrangement © 2012 BONNIE MCKEE MUSIC/DOWNTOWN DMP SINGS, EMI MUSIC PUBLISHING LTD., KASZ MONY PUBLISHING, MARATONE AB and WHERE DA KASZ AT! All Rights Reserved including Public Performance.

2. "DONT STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for 'Don't Stop Believin'' in 4/4 time, marked 'Moderate rock'. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a rock style with eighth and sixteenth notes. Measure numbers 1 through 17 are indicated along the staves.

© 1981 WRELDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC All Rights Reserved including Public Performance. This Arrangement © 2012 WRELDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC All Rights Reserved including Public Performance.

38560

*Baritone / Tenor*

Low Brass & Ww. #1 - T.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for '25 or 6 to 4' in 4/4 time, marked 'Bright rock'. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a bright, rhythmic rock style with eighth and sixteenth notes. Measure numbers 1 through 21 are indicated along the staves.

© 1970 (Renewed) SPIRIT CATALOG HOLDINGS, S.L.L. and LAMMINATIONS MUSIC US, UK and Canadian Rights for SPIRIT CATALOGUE HOLDINGS, S.L.L. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP) Rights for the rest of the World are Controlled and Administered by SPIRIT SERVICES HOLDINGS, S.L.L. on behalf of SPIRIT CATALOGUE HOLDINGS, S.L.L. This Arrangement © 2012 SPIRIT CATALOG HOLDINGS, S.L.L. and LAMMINATIONS MUSIC All Rights Reserved including Public Performance. Used by Permission.

4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for 'The Time Warp' in 4/4 time, marked 'Driving rock!'. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a driving, rhythmic rock style with eighth and sixteenth notes. Measure numbers 1 through 22 are indicated along the staves.

© 1974 (Renewed) DRUIDCREST MUSIC LIMITED All Rights Administered by WIXEN MUSIC PUBLISHING, INC. This Arrangement © 2012 DRUIDCREST MUSIC LIMITED All Rights Reserved including Public Performance. Used by Permission. To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

38560

# Washington Post March.

**TENOR  
SAXOPHONE.**

J.P.SOUSA.

1848

*sf*

*mf*

*p*

*sf*

*p*

*sf*

*sf*

B♭ TENOR SAXOPHONE / BARITONE T. C.

# ON BROADWAY

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER and JERRY LEIBER  
Arranged by JOHN HIGGINS

Heavy Rock

Musical score for 'On Broadway' for B♭ Tenor Saxophone/Baritone T.C. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *mp*, *ff*, *mp cresc.*, *mf cresc.*, and *fff*. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated throughout the piece.

Copyright © 1962, 1963 by Screen Gems—EMI Music Inc., 6255 Sunset Blvd., Hollywood, Calif. 90028  
This arrangement Copyright © 1981 by Screen Gems—EMI Music Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,  
MUFF WINWOOD and STEVE WINWOOD  
Arranged by MICHAEL SWEENEY

B♭ TENOR SAX

Driving Rock

Musical score for 'Gimme Some Lovin'' for B♭ Tenor Saxophone. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes performance instructions such as *sim.*, *ff*, *mf*, *f*, *mf*, *ff*, and *mf*. Measure numbers 9, 15, 23, 35, and 45 are indicated. The score includes a 'To Coda' section and a 'Coda' section. A 'Solo' section begins at measure 45. The piece concludes with 'D.S. al Coda' and a final dynamic marking of *ff*.

03739500

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.  
This arrangement Copyright © 1994 Island Music Ltd. and F.S. Music Ltd.  
All rights for the U.S. and Canada Administered by Songs Of PolyGram International, Inc. and Warner-Tamerlane Publishing Corp.  
International Copyright Secured All Rights Reserved



TENOR SAX  
MODERATE ROCK 12/26

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for Tenor Sax of "HEY! BABY!". The score is in 4/4 time with a moderate rock feel. It features a melody with lyrics: "HEY - AD LIB HARMONY TWO TIME HEY BA - BY I CAN - NA NA NA NA". The score includes various dynamics such as *mf*, *f*, *sf*, *sub mf*, and *ff*. There are also performance instructions like "CLAP" and "SWING - AD LIB HARMONY TWO TIME". The score is marked with measure numbers 3, 11, 20, 30, and 43.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX  
This Arrangement ©1967 by Le Bill Music

This Arrangement © 1986, Dragon Music Co., Malibu, CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria, CA, Sole Agent International © Secored. Made in U.S.A. All Rights Reserved

# AMERICA THE BEAUTIFUL

Tenor Sax

Arranged by CARMEN DRAGON  
and JAY DAWSON

Musical score for Tenor Sax of "AMERICA THE BEAUTIFUL". The score is in 4/4 time and begins with the instruction "Reverently". The melody is marked with measure numbers 1 through 38. Dynamics include *mp*, *mf*, *ff*, and *molto cresc*. There are also performance instructions like "ten." and "cresc".

Copyright ©1958 DRAGON MUSIC CO., Malibu, CA  
This Arrangement © 1986, Dragon Music Co., Malibu, CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria, CA, Sole Agent International © Secored. Made in U.S.A. All Rights Reserved

# Let's Go Hounds

Flute/Piccolo

B $\flat$  Clarinet

E $\flat$  Alto Sax.

B $\flat$  Tenor Sax.

1st B $\flat$  Trumpet

F Horn

Trombone

Tuba

This system contains the first four measures of the piece. The Flute/Piccolo part is mostly rests. The woodwinds and brass instruments play a rhythmic melody in 4/4 time, featuring eighth and quarter notes with various accidentals.

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Tba.

This system contains measures 5 through 8. A double bar line with repeat dots is at the end of measure 4. A fermata is placed over the final note of measure 8. The instrumentation and notation continue from the first system.

Hollers T.C. Rock 'n' Roll Part II

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. There are handwritten annotations: "(3x)" under the first measure of the second staff and "(Repeat as indicated)" above the second staff.

HARITONE T.C.

### HOUND DOG

By JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Printed musical score for "HOUND DOG". The score is in treble clef with a key signature of one flat (Bb). It begins with the tempo marking "Rock and Roll-over" and a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 17, 29, 41, 53, and 61 marked in boxes. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The score ends with a final dynamic marking of *f*.

03739444

E♭ ALTO SAXOPHONE

# GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ  
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the E♭ Alto Saxophone part of 'Gonna Fly Now' consists of 57 measures across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 1 through 57 are indicated at the bottom of each staff. Boxed measure numbers 9, 17, 25, 31, 43, and 49 are placed above the staves to indicate specific points in the piece.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
 All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)  
 This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.  
 All Rights Reserved including Public Performance  
 To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

26990

B♭ TENOR SAXOPHONE/  
BARITONE T.C.

# GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ  
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the B♭ Tenor Saxophone/Baritone T.C. part of 'Gonna Fly Now' consists of 57 measures across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 1 through 57 are indicated at the bottom of each staff. Boxed measure numbers 9, 17, 25, 31, 43, and 49 are placed above the staves to indicate specific points in the piece.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
 All Rights Controlled by EMI U CATALOG INC. and EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)  
 This Arrangement © 2007 EMI U CATALOG INC. and EMI UNART CATALOG INC.  
 All Rights Reserved including Public Performance  
 To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

26990

Composed by JOHN WILLIAMS  
Arranged by DAVID BUCHHALTER

This musical score is arranged for a concert band and consists of 13 staves, each representing a different instrument. The instruments are listed on the left side of the page: Piccolo, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mellophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenors. The score is written in a standard musical notation style, with notes, rests, and other musical symbols on a five-line staff for each instrument. The Piccolo part is in the highest register, while the Tenors part is in the lowest register. The overall texture is dense and rhythmic, typical of a John Williams orchestral or concert band piece.

*Imperial March page 2*

This musical score is for the second page of the 'Imperial March'. It is arranged for a full band and consists of 12 staves. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes.
- Clarinet:** Plays a melodic line similar to the piccolo but in a lower register.
- Alto Sax:** Plays a melodic line with eighth notes.
- Tenor Sax:** Plays a melodic line with eighth notes.
- Bari Sax:** Plays a melodic line with eighth notes.
- Mellophone:** Plays a melodic line with eighth notes.
- Trumpet:** Plays a melodic line with eighth notes.
- Trombone/Baritone:** Plays a melodic line with eighth notes.
- Tuba:** Plays a melodic line with eighth notes.
- Snare/Cymbals:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Bass Drum:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Tenors:** Provides a rhythmic accompaniment with a steady eighth-note pattern.

Tenor Saxophone

# CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS  
Arranged by WARD MILLER  
Percussion by MATT GREENWOOD

High energy ♩ = 148

5

9

13

17

21

25

32

33 opt. sing play

Nah nah nah nah nah nah nah nah Nah nah nah nah nah nah nah nah

39 play Driving Rock ♩ = 158 43

47

51

54

CANT HOLD US. - 1  
001-01-261

Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING  
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING  
All Rights Reserved International Copyright Secured

DEVMUSIC COMPANY  
Recording Young Lions Through The South  
devmusiconline.com

Tenor Saxophone

# CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS  
Arranged by WARD MILLER  
Percussion by MATT GREENWOOD

High energy ♩ = 148

5

9

13

17

21

25

32

33 opt. sing play

Nah nah nah nah nah nah nah nah Nah nah nah nah nah nah nah nah

39 play Driving Rock ♩ = 158 43

47

51

54

CANT HOLD US. - 1  
001-01-261

Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING  
This Arrangement Copyright © 2014 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING  
All Rights Reserved International Copyright Secured

DEVMUSIC COMPANY  
Recording Young Lions Through The South  
devmusiconline.com

B $\flat$  TENOR SAX

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

Intense Rock

03744038

© 1988 SEVEN DOORS MUSIC  
This arrangement © 1988 SEVEN DOORS MUSIC  
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used By Permission

B $\flat$  TENOR SAX

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

Intense Rock

03744038

© 1988 SEVEN DOORS MUSIC  
This arrangement © 1988 SEVEN DOORS MUSIC  
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used By Permission



Recorded by FALL OUT BOY

# UMA THURMAN

B $\flat$  TENOR SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Muses And Reins Publishing, B-Uaique Music Ltd.  
 Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee  
 This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Muses And Reins Publishing, B-Uaique Music Ltd.  
 Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee  
 All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
 All Rights on behalf of BMG Platinum Songs and Muses And Reins Publishing Administered by BMG Rights Management (US) LLC  
 All Rights on behalf of B-Uaique Music Ltd. Administered by Songs Of Kobalt Music Publishing  
 International Copyright Secured All Rights Reserved

03745934  
Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

B $\flat$  TENOR SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Muses And Reins Publishing, B-Uaique Music Ltd.  
 Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee  
 This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Muses And Reins Publishing, B-Uaique Music Ltd.  
 Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J. Marshall Publishing Designee and B. Mosher Publishing Designee  
 All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
 All Rights on behalf of BMG Platinum Songs and Muses And Reins Publishing Administered by BMG Rights Management (US) LLC  
 All Rights on behalf of B-Uaique Music Ltd. Administered by Songs Of Kobalt Music Publishing  
 International Copyright Secured All Rights Reserved

03745934  
Uma Thurman

# God Bless America

Tenor Sax

L.C. Marching Band Finale

Arr. Croach

Musical score for Tenor Sax, measures 1-15. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. Measure 1 is marked with a boxed 'A'. Measure 6 is marked with a boxed '6'. Measure 11 is marked with a boxed 'B'. Measure 13 is marked with a boxed '13'. Measure 15 is marked with a boxed 'C1'. The music features a mix of eighth and quarter notes, with some rests.

2017

# God Bless America

Tenor Sax

L.C. Marching Band Finale

Arr. Croach

Musical score for Tenor Sax, measures 1-15. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. Measure 1 is marked with a boxed 'A'. Measure 6 is marked with a boxed '6'. Measure 11 is marked with a boxed 'B'. Measure 13 is marked with a boxed '13'. Measure 15 is marked with a boxed 'C1'. The music features a mix of eighth and quarter notes, with some rests.

2017