

FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

24

32

40

52

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B \flat CLARINET

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4

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B \flat TENOR SAX

FINAL COUNTDOWN

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Intense Rock

ff

16

mf

24

32

f

ff

40

52

fff

sim.

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B \flat TENOR SAX

FINAL COUNTDOWN

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Intense Rock

ff

16

mf

24

32

f

ff

40

52

fff

sim.

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FINAL COUNTDOWN

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Intense Rock

ff forcefully *sim.*

16 *mf*

24 *f*

32 *mf* *ff* *sim.*

40 *sim.*

52 *fff* *sim.*

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FINAL COUNTDOWN

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Intense Rock

ff forcefully *sim.*

16 *mf*

24 *f*

32 *mf* *ff* *sim.*

40 *sim.*

52 *fff* *sim.*

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2nd B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 2nd B \flat Trumpet, 'Final Countdown'. The score consists of eight staves of music in 4/4 time. It begins with a rest for two measures, followed by a series of eighth-note patterns. The first staff includes dynamics *ff* forcefully and *sim.*. The second staff has a measure rest for two measures, then continues with eighth notes and a triplet, ending with *mf*. The third staff features triplets and a measure rest for two measures, ending with *mf*. The fourth staff starts with *f*, then *mf*, followed by a measure rest for two measures, then *ff* and *sim.*. The fifth staff has *ff* and *sim.*. The sixth staff has *fff* and *sim.*. The seventh staff has *fff* and *sim.*. The eighth staff has *fff* and *sim.*. Measure numbers 2, 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a final cadence.

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2nd B \flat TRUMPET

FINAL COUNTDOWN

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Intense Rock

Musical score for 2nd B \flat Trumpet, 'Final Countdown'. The score consists of eight staves of music in 4/4 time. It begins with a rest for two measures, followed by a series of eighth-note patterns. The first staff includes dynamics *ff* forcefully and *sim.*. The second staff has a measure rest for two measures, then continues with eighth notes and a triplet, ending with *mf*. The third staff features triplets and a measure rest for two measures, ending with *mf*. The fourth staff starts with *f*, then *mf*, followed by a measure rest for two measures, then *ff* and *sim.*. The fifth staff has *ff* and *sim.*. The sixth staff has *fff* and *sim.*. The seventh staff has *fff* and *sim.*. The eighth staff has *fff* and *sim.*. Measure numbers 2, 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a final cadence.

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FINAL COUNTDOWN

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Intense Rock

ff *forcefully* *sim.* *mf* *ff* *sim.* *fff* *sim.*

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FINAL COUNTDOWN

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JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff *forcefully* *sim.* *mf* *ff* *sim.* *fff* *sim.*

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F HORN

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F HORN

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BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef with a 4/4 time signature. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, *fff*, and *sim.*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a double bar line.

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BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
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Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef with a 4/4 time signature. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, *fff*, and *sim.*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a double bar line.

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TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba, Intense Rock, Final Countdown. The score consists of eight staves of music in bass clef with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as dynamics (*ff*, *mf*, *f*, *sim.*), accents (^), and measure numbers (16, 24, 32, 40, 52).

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TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba, Intense Rock, Final Countdown. The score consists of eight staves of music in bass clef with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as dynamics (*ff*, *mf*, *f*, *sim.*), accents (^), and measure numbers (16, 24, 32, 40, 52).

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SNARE DRUM

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

(Loose Hi-Hat effect) Arranged by JOHN HIGGINS

Intense Rock
Flat Flams

16

24

32 Dome ^

40 Closed Hi-Hat

52

fff

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SNARE DRUM

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

(Loose Hi-Hat effect) Arranged by JOHN HIGGINS

Intense Rock
Flat Flams

16

24

32 Dome ^

40 Closed Hi-Hat

52

fff

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock Crash Hold for S.D.
(This part for extra players.)

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock Crash Hold for S.D.
(This part for extra players.)

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 'Final Countdown' on quad toms. The score is written in 4/4 time and features a complex, driving rhythmic pattern. It includes dynamic markings such as *mf*, *ff*, and *fff*, along with articulation marks like accents and slurs. The score is divided into measures, with some measures containing multi-measure rests for 4 and 6 measures. Specific measures are numbered in boxes: 16, 24, 32, 40, and 52. The piece is titled 'Intense Rock'.

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Intense Rock

Musical score for 'Final Countdown' on quad toms. The score is written in 4/4 time and features a complex, driving rhythmic pattern. It includes dynamic markings such as *mf*, *ff*, and *fff*, along with articulation marks like accents and slurs. The score is divided into measures, with some measures containing multi-measure rests for 4 and 6 measures. Specific measures are numbered in boxes: 16, 24, 32, 40, and 52. The piece is titled 'Intense Rock'.

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MULTIPLE
BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

The musical score is written for four bass drums in a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and a crescendo to *ff*. The second staff includes a 4-measure rest and an 8-measure rest. The third staff starts at measure 16 with a *mf* dynamic. The fourth staff starts at measure 24 with a 4-measure rest. The fifth staff starts at measure 32 with a *ff* dynamic. The sixth staff starts at measure 40 with a 3-measure rest. The seventh staff starts at measure 52 with a *fff* dynamic. The eighth staff includes a 4-measure rest and an 8-measure rest, ending with a series of sixteenth notes marked with upward-pointing triangles.

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MULTIPLE
BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

This musical score is identical to the one above, written for four bass drums in 4/4 time. It features eight staves of music with dynamic markings ranging from *mf* to *fff*, rests of 4 and 8 measures, and various rhythmic patterns including sixteenth notes and upward-pointing triangles.

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