

Power Warm-Ups for Marching Band

Trumpet in B♭

Long Tones: Concentrate on Tone and Breathing

Musical staff in treble clef, 4/4 time. It consists of two measures. The first measure has a note on G followed by a sharp sign, a note on A, a note on G, and a short vertical line indicating a rest or a long note. The second measure has a note on G, a note on A, a note on G, and a note on A.

Musical staff in treble clef, 4/4 time. It consists of five measures. The first measure has a short vertical line. The second measure has a note on F, a note on E flat, a note on F, a note on E flat, and a note on F. The third measure has a note on F, a note on E flat, a note on F, a note on E flat, and a note on F. The fourth measure has a note on F, a note on E flat, a note on F, a note on E flat, and a note on F. The fifth measure has a note on G, a note on A, a note on G, and a short vertical line.

Musical staff in treble clef, 4/4 time. It consists of eight measures. The first measure has a note on F. The second measure has a note on F, a note on E flat, a note on D, and a note on C. The third measure has a note on F, a note on E flat, a note on D, and a note on C. The fourth measure has a note on F, a note on E flat, a note on D, and a note on C. The fifth measure has a note on F, a note on E flat, a note on D, and a note on C. The sixth measure has a note on F, a note on E flat, a note on D, and a note on C. The seventh measure has a note on F, a note on E flat, a note on D, and a note on C. The eighth measure has a short vertical line.

Lip Slurs: Work on Voicing control

Musical staff in treble clef, 4/4 time. It consists of six measures. Each measure contains a sequence of eighth notes connected by horizontal lines (slurs). The notes are primarily on the G, A, B, and C lines of the staff. The slurs group the notes in pairs or triplets.

Musical staff in treble clef, 4/4 time. It consists of six measures. Each measure contains a sequence of eighth notes connected by horizontal lines (slurs). The notes are primarily on the G, A, B, and C lines of the staff. The slurs group the notes in pairs or triplets.

Musical staff in treble clef, 4/4 time. It consists of four measures. Each measure contains a sequence of eighth notes connected by horizontal lines (slurs). The notes are primarily on the G, A, B, and C lines of the staff. The slurs group the notes in pairs or triplets.

Bops Exercise: Work on Perfect timing and articulation

Musical staff in treble clef, 4/4 time. It consists of six measures. Each measure contains a sequence of eighth notes. The patterns vary slightly from measure to measure, involving different combinations of notes on the G, A, B, and C lines.

Musical staff in treble clef, 4/4 time. It consists of six measures. Each measure contains a sequence of eighth notes. The patterns involve various combinations of notes on the G, A, B, and C lines, often starting with a note on G and ending with a note on C.

Dynamic Exercise: Be able to create
5 Distinct dynamic levels with control and good tone

Dynamic Shaping: Be able to create expressive dynamic shapes

Power Chorale: Play 3 Times

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS

UNITED STATES OF AMERICA

1st B_b Cornet

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically * *band simile*

Compiled and Arranged for Official Use of Armed Forces Bands by the

UNITED STATES NAVAL SCHOOL OF MUSIC

PROPERTY OF U. S. ARMED FORCES
Mahony & Roese, Inc., N. Y. C. (886)
Order No. D-1 5700-cc

4 April 1955
Federal Stock No. 7660-265-2444
* Drum roll optional.

Star-Spangled Banner

Trumpet Descant

Trumpet in B_b 1

Trumpet in B_b 2

1st Trumpet

Wilmington Area High School Alma Mater

With Sentiment $\text{J} = 96$

Lois Hopkins
arr. Jonny Priano

The musical score for the 1st Trumpet consists of three staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Staff 2 starts with a treble clef and a key signature of one sharp. Staff 3 starts with a treble clef and a key signature of one sharp. Measure numbers 1, 6, and 11 are indicated above the staves.

2nd Trumpet

Wilmington Area High School Alma Mater

With Sentiment $\text{J} = 96$

Lois Hopkins
arr. Jonny Priano

The musical score for the 2nd Trumpet consists of three staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Staff 2 starts with a treble clef and a key signature of one sharp. Staff 3 starts with a treble clef and a key signature of one sharp. Measure numbers 1, 6, and 11 are indicated above the staves.

Blue & Gold

Trumpet in B♭

1. (Staff 1) Measure 1: Treble clef, common time, key signature of one sharp. Measures 1-11 show a melodic line with various note values and rests.

2. (Staff 2) Measure 12: Measures 12-18 show a continuous melodic line with eighth and sixteenth notes.

3. (Staff 3) Measure 22: Measures 22-28 show a melodic line with eighth and sixteenth notes, including a dynamic change to forte.

4. (Staff 4) Measure 29: Measures 29-35 show a melodic line with eighth and sixteenth notes, including a dynamic change to forte and a melodic ending.

B♭ Trumpets

The Ultimate Warm-up

by Gary P. Gilroy

1. (Staff A) Measure 1: Treble clef, common time, key signature of one sharp. Measures 1-4 show a series of eighth-note patterns.

2. (Staff B) Measure 5: Measures 5-8 show a series of eighth-note patterns.

3. (Staff C) Measure 9: Measures 9-12 show a series of eighth-note patterns.

4. (Staff D) Measure 13: Measures 13-16 show a series of eighth-note patterns.

5. (Staff E) Measure 17: Measures 17-20 show a series of eighth-note patterns.

6. (Staff F) Measure 21: Measures 21-24 show a series of eighth-note patterns.

7. (Staff G) Measure 25: Measures 25-28 show a series of eighth-note patterns.

8. (Staff H) Measure 29: Measures 29-32 show a series of eighth-note patterns.

9. (Staff I) Measure 33: Measures 33-36 show a series of eighth-note patterns.

SOLO B♭ TRUMPET

GONNA FLY NOW
(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 ff 2 3 4 5 6 7 8 9 f 10 ff 11 > 12 > 13 > 14 > 15 > 16 > 17 7 Solo (Opt. 8vb) 25 > 26 > 27 > 28 > 29 > 30 > 31 11 > 43 > 44 > 45 > 46 > 47 > 48 > 49 3 > 50 (Loco) > 51 > 52 > 53 > 54 > 55 > 56 > 57 ff >

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HORN in F

GONNA FLY NOW
(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 ff 2 > 3 > 4 > 5 > 6 > 7 > 8 > > 10 > > 11 > > 12 > > 13 > > 14 > > 15 > > 16 > > 17 > > 18 > > 19 > > 20 > > 21 > > 22 > > 23 > > 24 > > 25 > > 26 > > 27 > > 28 > > 29 > > 30 > > 31 > > 32 > > 33 > > 34 > > 35 > > 36 > > 37 > > 38 > > 39 > > 40 > > 41 > > 42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 > > 50 > > 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 ff >

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2nd B \flat TRUMPET

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 30 31 32 33 34
35 36 37 38 39 40
41 42 43 49 50 51
52 53 54 55 56 57

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3rd B \flat TRUMPET

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 30 31 32 33 34
35 36 37 38 39 40
41 42 43 49 50 51
52 53 54 55 56 57

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TUBA

GONNA FLY NOW
(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 2 3 4 5 6 7 8

9 ff 10 11 12 13 14 15

16 ff 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57

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1st B♭ TRUMPET

GONNA FLY NOW
(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 ff 2 > 3 > 4 > 5 > 6 > 7

8 > 9 ff 10 > 11 > 12 > 13 > 14 >

15 > 16 > 17 > 18 > 19 > 20 > 21 >

22 > 23 > 24 > Cue: Solo Tpt. Opt. 8va 25 > 26 > 27 > 28 >

29 > 30 > Play 31 > 32 > 33 v 34 > 35 > Cue: Solo Tpt. Opt. 8va f

36 > 37 v 38 > 39 > 40 > 41 > 42 >

43 > 44 > 45 > 46 > 47 > 48 >

50 > 51 > 52 > 53 > 54 > 55 > 56 > ff 57 >

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Trumpet in B♭

Washington Post

The sheet music consists of twelve staves of musical notation for trumpet in B♭. The key signature is one sharp (F#). The time signature varies between 6/8 and common time. The music includes several endings, indicated by Roman numerals I, II, and III, and dynamic markings such as forte (f), piano (p), and sforzando (sf).

1. Measure 1: G-A-B-C-D-E-F-G
2. Measure 2: G-A-B-C-D-E-F-G
3. Measure 3: G-A-B-C-D-E-F-G
4. Measure 4: G-A-B-C-D-E-F-G
5. Measure 5: G-A-B-C-D-E-F-G
6. Measure 6: G-A-B-C-D-E-F-G
7. Measure 7: G-A-B-C-D-E-F-G
8. Measure 8: G-A-B-C-D-E-F-G
9. Measure 9: G-A-B-C-D-E-F-G
10. Measure 10: G-A-B-C-D-E-F-G
11. Measure 11: G-A-B-C-D-E-F-G
12. Measure 12: G-A-B-C-D-E-F-G
13. Measure 13: G-A-B-C-D-E-F-G
14. Measure 14: G-A-B-C-D-E-F-G
15. Measure 15: G-A-B-C-D-E-F-G
16. Measure 16: G-A-B-C-D-E-F-G
17. Measure 17: G-A-B-C-D-E-F-G
18. Measure 18: G-A-B-C-D-E-F-G
19. Measure 19: G-A-B-C-D-E-F-G
20. Measure 20: G-A-B-C-D-E-F-G
21. Measure 21: G-A-B-C-D-E-F-G
22. Measure 22: G-A-B-C-D-E-F-G
23. Measure 23: G-A-B-C-D-E-F-G
24. Measure 24: G-A-B-C-D-E-F-G
25. Measure 25: G-A-B-C-D-E-F-G
26. Measure 26: G-A-B-C-D-E-F-G
27. Measure 27: G-A-B-C-D-E-F-G
28. Measure 28: G-A-B-C-D-E-F-G
29. Measure 29: G-A-B-C-D-E-F-G
30. Measure 30: G-A-B-C-D-E-F-G
31. Measure 31: G-A-B-C-D-E-F-G
32. Measure 32: G-A-B-C-D-E-F-G
33. Measure 33: G-A-B-C-D-E-F-G
34. Measure 34: G-A-B-C-D-E-F-G
35. Measure 35: G-A-B-C-D-E-F-G
36. Measure 36: G-A-B-C-D-E-F-G
37. Measure 37: G-A-B-C-D-E-F-G
38. Measure 38: G-A-B-C-D-E-F-G
39. Measure 39: G-A-B-C-D-E-F-G
40. Measure 40: G-A-B-C-D-E-F-G
41. Measure 41: G-A-B-C-D-E-F-G
42. Measure 42: G-A-B-C-D-E-F-G
43. Measure 43: G-A-B-C-D-E-F-G
44. Measure 44: G-A-B-C-D-E-F-G
45. Measure 45: G-A-B-C-D-E-F-G
46. Measure 46: G-A-B-C-D-E-F-G
47. Measure 47: G-A-B-C-D-E-F-G
48. Measure 48: G-A-B-C-D-E-F-G
49. Measure 49: G-A-B-C-D-E-F-G
50. Measure 50: G-A-B-C-D-E-F-G
51. Measure 51: G-A-B-C-D-E-F-G
52. Measure 52: G-A-B-C-D-E-F-G
53. Measure 53: G-A-B-C-D-E-F-G
54. Measure 54: G-A-B-C-D-E-F-G
55. Measure 55: G-A-B-C-D-E-F-G
56. Measure 56: G-A-B-C-D-E-F-G
57. Measure 57: G-A-B-C-D-E-F-G
58. Measure 58: G-A-B-C-D-E-F-G
59. Measure 59: G-A-B-C-D-E-F-G
60. Measure 60: G-A-B-C-D-E-F-G
61. Measure 61: G-A-B-C-D-E-F-G
62. Measure 62: G-A-B-C-D-E-F-G
63. Measure 63: G-A-B-C-D-E-F-G
64. Measure 64: G-A-B-C-D-E-F-G
65. Measure 65: G-A-B-C-D-E-F-G
66. Measure 66: G-A-B-C-D-E-F-G
67. Measure 67: G-A-B-C-D-E-F-G
68. Measure 68: G-A-B-C-D-E-F-G
69. Measure 69: G-A-B-C-D-E-F-G
70. Measure 70: G-A-B-C-D-E-F-G
71. Measure 71: G-A-B-C-D-E-F-G
72. Measure 72: G-A-B-C-D-E-F-G
73. Measure 73: G-A-B-C-D-E-F-G
74. Measure 74: G-A-B-C-D-E-F-G
75. Measure 75: G-A-B-C-D-E-F-G
76. Measure 76: G-A-B-C-D-E-F-G
77. Measure 77: G-A-B-C-D-E-F-G
78. Measure 78: G-A-B-C-D-E-F-G
79. Measure 79: G-A-B-C-D-E-F-G
80. Measure 80: G-A-B-C-D-E-F-G
81. Measure 81: G-A-B-C-D-E-F-G
82. Measure 82: G-A-B-C-D-E-F-G
83. Measure 83: G-A-B-C-D-E-F-G
84. Measure 84: G-A-B-C-D-E-F-G
85. Measure 85: G-A-B-C-D-E-F-G
86. Measure 86: G-A-B-C-D-E-F-G
87. Measure 87: G-A-B-C-D-E-F-G
88. Measure 88: G-A-B-C-D-E-F-G
89. Measure 89: G-A-B-C-D-E-F-G
90. Measure 90: G-A-B-C-D-E-F-G
91. Measure 91: G-A-B-C-D-E-F-G
92. Measure 92: G-A-B-C-D-E-F-G
93. Measure 93: G-A-B-C-D-E-F-G
94. Measure 94: G-A-B-C-D-E-F-G
95. Measure 95: G-A-B-C-D-E-F-G
96. Measure 96: G-A-B-C-D-E-F-G
97. Measure 97: G-A-B-C-D-E-F-G
98. Measure 98: G-A-B-C-D-E-F-G
99. Measure 99: G-A-B-C-D-E-F-G
100. Measure 100: G-A-B-C-D-E-F-G

Eat Em' Up

Trumpet in B \flat

Musical score for trumpet in B-flat, featuring two staves of music. Measure 2 starts with a long black bar followed by a sixteenth-note pattern. Measure 7 starts with a sixteenth-note pattern followed by a long black bar. Both staves end with a fermata over the last note.

Eat Em' Up

Trumpet in B \flat

Musical score for trumpet in B-flat, featuring two staves of music. Measure 2 starts with a long black bar followed by a sixteenth-note pattern. Measure 7 starts with a sixteenth-note pattern followed by a long black bar. Both staves end with a fermata over the last note.

Let's Go Hounds

Flute/Piccolo

B♭ Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

1st B♭ Trumpet

F Horn

Trombone

Tuba

=

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Tba.

=

Trumpet in B \flat 1

Bb Scale Twister

Musical score for Bb Scale Twister, a trumpet piece in 4/4 time. The score consists of four staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 5. Staff 3 begins at measure 9. Staff 4 begins at measure 13.

B \flat Trumpet

Love Rollercoaster

arr. Jonny Priano

7-29-2010

Energetic $\text{J} = 100$

Musical score for Love Rollercoaster, an energetic trumpet piece. The score consists of four staves of music. Staff 1 begins at measure 8 with a dynamic of *f*. Staff 2 begins at measure 11 with a dynamic of *ff*. Staff 3 begins at measure 15. Staff 4 begins at measure 18.

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Trumpet 1

JUNGLE BOOGIE

by RONALD BELL, CLAYDESMITH, ROBERT MCKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN
arranged by TOM WALLACE

Funky $\text{J} = 104$

6 SCREAM 7 3 10 11 12 13 14 15 16 17 UUHI 18 19 20 21 22 23 24 25 26 27 28 29 30 31 UUHI 32 33 34 35 36 37 38 39 40 41 42 2 44 45 (lip rip) 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

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Trumpet 2

JUNGLE BOOGIE

by RONALD BELL, CLAYDESMITH, ROBERT MCKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN
arranged by TOM WALLACE

Funky $\text{J} = 104$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 UUHI 32 33 34 35 36 37 38 39 40 41 42 2 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

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WARNER BROS. PUBLICATIONS U.S. INC., Miami, FL 33014

1st B \flat TRUMPET

PAINT IT BLACK

**Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY**

Driving rock

9 *f*

10 > v 11 > 12 - 13 14 > v 15 > 16

17 4 21 > v 22 23 & 24 &

25 > v > 26 > v >

27 > > > 28 - 29 30 > v 31 > 32 - 33 > v 34 36 f

33 2 & 34 & 36 f

37 38 > v 39 > 40 > v 41 > v 42 > v 43 > v 44 & 45 &

45 46 > v 47 > v 48 > v 49 > v 50 > v 51 > v 52 -

53 54 > v 55 v > 56 > v 57 & 58 & 59 &

269-55

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2nd B_b TRUMPET

PAINT IT BLACK

Words and Music by
MICK JAGGER and **KEITH RICHARDS**
Arranged by **MIKE STORY**

Driving rock

9

17

17 4 25

33 2 f

37 27 > > > 28 > > > 30 > v 31 > > > 32 > 34 36 f

38 39 > v 40 > v 41 > v 42 > v 43 > v 44 > v

45 > > > 46 > v 47 > > > 48 > 49 > > > 50 > v 51 > > > 52 >

53 54 55 v 56 57 > 58 59

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Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

1st B♭ TRUMPET

Moderately Fast

The musical score for the 1st B♭ Trumpet part consists of eight staves of music. The first staff begins with a dynamic of *f*. Measures 9 and 17 are marked *mf*. Measure 25 has a dynamic of *<f*. Measures 33 and 49 are marked *ff*. The score includes various performance techniques indicated by symbols like '^' and '>' above the notes.

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03745375
4 Minutes

Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

2nd B♭ TRUMPET

Moderately Fast

The musical score for the 2nd B♭ Trumpet part consists of eight staves of music. The first staff begins with a dynamic of *f*. Measures 9 and 17 are marked *mf*. Measure 25 has a dynamic of *<f*. Measures 33 and 49 are marked *ff*. The score includes various performance techniques indicated by symbols like '^' and '>' above the notes.

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03745375

Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

3rd B♭ TRUMPET

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

Moderately Fast

The musical score consists of eight staves of music for 3rd B-flat trumpet. The key signature is A major (no sharps or flats). The tempo is moderately fast. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated above the staff. Dynamics include *f*, *mf*, *<f*, and *ff*. The score features various note heads with arrows pointing in different directions, likely indicating slurs or specific performance techniques. The music includes several measures of rests and sustained notes.

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D3745375
4 Minutes

Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

3rd B♭ TRUMPET

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

Moderately Fast

The musical score consists of eight staves of music for 3rd B-flat trumpet. The key signature is A major (no sharps or flats). The tempo is moderately fast. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated above the staff. Dynamics include *f*, *mf*, *<f*, and *ff*. The score features various note heads with arrows pointing in different directions, likely indicating slurs or specific performance techniques. The music includes several measures of rests and sustained notes.

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D3745375
4 Minutes

B♭ Trumpet

Low Rider

8-4-09

arr. Priano

Moderato $\text{♩} = 124$

4

11

17

22

27

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAI CRUZ,
LUKASZ GOTTLWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

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38560

1st B^b Trumpet - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

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38560

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAI CRUZ,
LUKASZ GOTTLWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

A musical score for 2nd B♭ Trumpet featuring three staves of music. The first staff starts with a dynamic 'f' and includes measure numbers 1 through 6. The second staff starts with a dynamic 'ff' and includes measure numbers 7 through 13. The third staff starts with a dynamic 'g' and includes measure numbers 14 through 18. Measure 18 ends with a repeat sign.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY
Moderate rock

A musical score for 2nd B♭ Trumpet featuring three staves of music. The first staff starts with a dynamic 'f' and includes measure numbers 1 through 5. The second staff starts with a dynamic 'ff' and includes measure numbers 6 through 11. The third staff starts with a dynamic 'g' and includes measure numbers 12 through 17. Measure 17 ends with a repeat sign.

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2nd B♭ Trumpet - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

A musical score for 2nd B♭ Trumpet featuring three staves of music. The first staff starts with a dynamic 'f' and includes measure numbers 1 through 7. The second staff starts with a dynamic 'ff' and includes measure numbers 8 through 15. The third staff starts with a dynamic 'g' and includes measure numbers 16 through 21. Measure 21 ends with a repeat sign.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

A musical score for 2nd B♭ Trumpet featuring three staves of music. The first staff starts with a dynamic 'f' and includes measure numbers 1 through 7. The second staff starts with a dynamic 'ff' and includes measure numbers 8 through 14. The third staff starts with a dynamic 'g' and includes measure numbers 15 through 22. Measure 22 ends with a repeat sign.

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1st B♭ TRUMPET
Heavy Rock

ON BROADWAY

Words and Music by
BARRY MANIL, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER
Arranged by JOHN HIGGINS

The musical score consists of eight staves of handwritten musical notation for a B♭ trumpet. The first staff starts with a dynamic of **f**. The second staff begins with **ff**. The third staff features a solo section with dynamics **Bb Ab**, **Bb Ab**, and **Bb Ab**, followed by a bracket labeled **(End Solo)**. The fourth staff starts with **7**. The fifth staff begins with **ff**. The sixth staff starts with **fff**. The seventh staff starts with **ff**. The eighth staff ends with **ff**.

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1ST TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TGM WALLACE

The musical score consists of ten staves of handwritten musical notation for a trumpet. The first staff is labeled **Moderate Rock** with a tempo of **♩ = 120**. The second staff starts with **f**. The third staff starts with **ff**. The fourth staff starts with **mf**. The fifth staff starts with **mf**. The sixth staff starts with **f**. The seventh staff starts with **ff**. The eighth staff starts with **mf**. The ninth staff starts with **ff**. The tenth staff starts with **mf**.

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AMERICA THE BEAUTIFUL

Trumpet 1

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

1 8

9 7 16

17 18 19 20 21

cresc

molto cresc 25 ff 26

27 28 29 30 31

32 33 34 35 36 37 38

ff p ff

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AMERICA THE BEAUTIFUL

Trumpet 2

Arranged by CARMEN DRAGON
and JAY DAWSON

1 8

9 7 16

17 18 19 20 21

cresc

22 23 24 25 ff 26

27 28 29 30 31

32 33 34 35 36 37 38

ff p ff

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AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON
and JAY DAWSON

Trumpet 3

Reverently

The musical score for Trumpet 3 features eight staves of music. Staff 1 starts with a long sustained note (measures 1-8). Staff 2 follows with a sustained note (measures 9-16), marked *mf*. Staff 3 contains eighth-note patterns (measures 17-21), with measure 20 indicated as *len.* and measure 21 marked *cresc*. Staff 4 shows eighth-note patterns (measures 22-25), with measure 24 marked *molto cresc* and measure 25 marked *ff*. Staff 5 continues eighth-note patterns (measures 26-30). Staff 6 features eighth-note patterns (measures 31-34), with measure 32 marked *ff*. Staff 7 shows eighth-note patterns (measures 35-38), with measure 35 marked *p* and measure 38 marked *ff*.

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Hand Claps

HAND CLAPS

3 3 d 4th, 3 3 d 4th

(A)

3 3 d 4th, 3 3 d 4th, 2

(A)

2 2 3 3, 2 2 3 3, 3 3 2 2, 3 3 2 2

(B)

2 2 3 3, 2 2 3 3, 3 3 toto 2 2, 3 3 2 2

2 2 3 3, 2 2 3 3, 3 3 2 2, 3 3 2 2

D.S. al (2)

2 2 3 3, 2 2 3 3, 3 3 2 2, 3 3 2 2

Imperial March

Bb Trumpet

John Williams / Dave DeCarolis

Short Version _____ To Here

This musical score consists of three staves of music for Bb Trumpet. The first staff shows a short version of the march, starting with a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with more complex chords and eighth-note patterns. The third staff concludes the short version and leads into the full version with a dynamic instruction 'To Here'.

Trumpet Charge

Bb Trumpets

Play all Open (0)

This musical score consists of two staves of music for Bb Trumpets. It features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like '3' over groups of notes and a circled '(2)' at the end. A note below the first staff specifies 'Play all Open (0)'.

Rock 'n Roll Part II

Bb Trumpet

This musical score consists of five staves of music for Bb Trumpet. It features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like '3' over groups of notes and '3-' above notes. The score is divided into measures by vertical bar lines.

Let's Go Hounds

Bb Trumpet

Musical score for Bb Trumpet. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music includes various note heads, stems, and slurs.

Slur Warm-up

Bb Trumpet

Musical score for Bb Trumpet. The score consists of a single staff of music. The staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music features a series of eighth-note slurs, each consisting of two notes connected by a horizontal line. The notes have stems pointing in opposite directions.

Smoke on the Water

Bb Trumpet

Ritchie Blackmore

Musical score for Bb Trumpet. The score consists of a single staff of music. The staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music includes various note heads and stems. A dynamic instruction "Play 2nd time only" is written below the staff, and a circled "(2)" is at the end of the staff.

White Stripes

Bb Trumpet

The White Stripes

Musical score for Bb Trumpet. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. Both staves include performance markings such as slurs and grace notes. The first staff has a "3" above it, and the second staff has a "3" above it.

GIMME SOME LOVIN'

1st B♭ TRUMPET

Driving Rock

Musical score for 1st B♭ Trumpet part. The score consists of five staves of music. Staff 1 starts with a dynamic ff at measure 8. Measures 9-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 begins with a dynamic mf. Measures 17-23 show a continuous eighth-note pattern. Measure 24 starts with a dynamic f. Measures 25-31 show a rhythmic pattern of eighth and sixteenth notes. Measure 32 starts with a dynamic ff. Measures 33-39 show a continuous eighth-note pattern. Measure 40 starts with a dynamic f. Measures 41-45 show a rhythmic pattern of eighth and sixteenth notes. Measure 46 starts with a dynamic ff. The section ends with a dynamic ff.

03739500

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

GIMME SOME LOVIN'

3rd B♭ TRUMPET

Driving Rock

Musical score for 3rd B♭ Trumpet part. The score consists of five staves of music. Staff 1 starts with a dynamic f at measure 4. Measures 5-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 starts with a dynamic ff. Measures 12-18 show a continuous eighth-note pattern. Measure 19 starts with a dynamic f. Measures 20-26 show a rhythmic pattern of eighth and sixteenth notes. Measure 27 starts with a dynamic ff. Measures 28-34 show a continuous eighth-note pattern. Measure 35 starts with a dynamic ff. Measures 36-42 show a rhythmic pattern of eighth and sixteenth notes. Measure 43 starts with a dynamic ff. Measures 44-49 show a rhythmic pattern of eighth and sixteenth notes. Measure 50 starts with a dynamic ff. The section ends with a dynamic ff.

03739500

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

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Band Warm-up

The musical score is divided into two staves of five-line staff paper. The left staff contains parts for Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet in B-flat, Baritone Horn, Baritone, Trombone, Tuba, and Snare Drum. The right staff also contains parts for the same instruments. The music includes various rests, open circles, and solid dots.

Flute
Clarinet in B_b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B_b
Baritone Horn
Baritone
Trombone
Tuba
Snare Drum

Piccolo

Clarinet

Alto Sax

Tenor Sax

Bass Sax

Mellophone

Trumpet

Trombone/Bass Trombone

Tuba

Snare/Cymbals

Bass Drum

Tenors

Impression March page 2

A musical score for a band or orchestra, spanning ten staves. The instruments are listed vertically on the left side of each staff. The score includes measures of music with various note values, primarily quarter and eighth notes.

- Piccolo
- Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Mellophone
- Trumpet
- Trombone/Bassoon
- Tuba
- Snare/Cymbals
- Bass Drum
- Timpani

1ST TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{J}=120$

This handwritten musical score for the 1st Trumpet part includes ten staves of music. The first staff begins with dynamic f . Measure 3 contains a circled '3'. Measures 11-12 are labeled '(1) SING - AD LIB HARMONY TWO TIME' with lyrics 'HEY' and 'BA-' underneath. Measures 18-19 contain lyrics 'I WANT-A KNOW' and 'IF YOU'L BE MY GIRL'. Measures 20-21 show dynamics mf and mf . Measures 28-29 show dynamics $(D.U.)$ and wf . Measures 36-37 show dynamics f and ff . Measures 43-44 show dynamics $(D.U.)$ and sf . Measure 45 ends with a question mark.

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2ND TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHA
Arranged by TOM WAI

MODERATE Rock $\text{J}=120$

This handwritten musical score for the 2nd Trumpet part includes ten staves of music. The first staff begins with dynamic f . Measure 3 contains a circled '3'. Measures 11-12 are labeled '(1) SING - AD LIB HARMONY TWO TIME' with lyrics 'HEY' and 'BA-' underneath. Measures 18-19 contain lyrics 'I WANT-A KNOW' and 'IF YOU'L BE MY GIRL'. Measures 20-21 show dynamics mf and f . Measures 28-29 show dynamics $(D.U.)$ and mf . Measures 36-37 show dynamics f and ff . Measures 43-44 show dynamics $(D.U.)$ and sf . Measures 45-46 show dynamics sf and f .

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1st B♭ TRUMPET

HOUND DOG

By JERRY LEIBER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Rock and Roll-over (R.R.) 3 [5] f

[17] mp

A

Solo or (Soli) [29] (as written or ad. lib.) C7 F7

C7 G7 F7 C7 End Solo [41] A

[53] ff

[61] mf ff

03738444

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st B^b TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\square - \square^3 \square$)

4 8 6

16 8 24 Building straight 8ths - 3

34 %

40 To Coda \oplus 46 4

D.S. al Coda \oplus Coda

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

2nd B^b TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\square - \square^3 \square$)

4 8 6

16 24 Building

straight 8ths - 3

34 %

40 To Coda \oplus 46 4

D.S. al Coda \oplus Coda

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND

TUBA

GONNA FLY NOW
(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the Tuba part consists of eight staves of music. The first staff starts with a dynamic of **f**. Measures 1 through 8 show eighth-note patterns. Measure 9 begins with a dynamic of **ff**. Measures 10 through 15 show eighth-note patterns. Measure 16 starts with a dynamic of **f**. Measures 17 through 23 show eighth-note patterns. Measure 24 starts with a dynamic of **f**. Measures 25 through 30 show eighth-note patterns. Measure 31 starts with a dynamic of **f**. Measures 32 through 37 show eighth-note patterns. Measure 38 starts with a dynamic of **f**. Measures 39 through 44 show eighth-note patterns. Measure 45 starts with a dynamic of **f**. Measures 46 through 51 show eighth-note patterns. Measure 52 starts with a dynamic of **f**. Measures 53 through 57 show eighth-note patterns.

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1st B♭ TRUMPET

GONNA FLY NOW
(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the 1st Bb Trumpet part consists of nine staves of music. Staff 1 starts with a dynamic of **ff**. Measures 1 through 7 show eighth-note patterns. Staff 2 starts with a dynamic of **f**. Measures 8 through 14 show eighth-note patterns. Staff 3 starts with a dynamic of **f**. Measures 15 through 21 show eighth-note patterns. Staff 4 starts with a dynamic of **f**. Measures 22 through 28 show eighth-note patterns. Staff 5 starts with a dynamic of **ff**. Measures 29 through 35 show eighth-note patterns. Staff 6 starts with a dynamic of **f**. Measures 36 through 42 show eighth-note patterns. Staff 7 starts with a dynamic of **ff**. Measures 43 through 49 show eighth-note patterns. Staff 8 starts with a dynamic of **ff**. Measures 50 through 57 show eighth-note patterns.

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SOLO B♭ TRUMPET

GONNA FLY NOW
(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 ff 2 3 4 5 6 7 8 9 f 10 ff 11 > 12 > 13 > 14 > 15 > 16 > 17 7 Solo (Opt. 8vb) 25 > 26 > 27 > 28 > 29 > 30 > 31 11 > 43 > 44 > 45 > 46 > 47 > 48 > 49 3 > 50 (Loco) > 51 > 52 > 53 > 54 > 55 > 56 > 57 ff >

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HORN in F

GONNA FLY NOW
(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 ff 2 > 3 > 4 > 5 > 6 > 7 > 8 > > 10 > > 11 > > 12 > > 13 > > 14 > > 15 > > 16 > > 17 > > 18 > > 19 > > 20 > > 21 > > 22 > > 23 > > 24 > > 25 > > 26 > > 27 > > 28 > > 29 > > 30 > > 31 > > 32 > > 33 > > 34 > > 35 > > 36 > > 37 > > 38 > > 39 > > 40 > > 41 > > 42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 > > 50 > > 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 ff >

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2nd B \flat TRUMPET

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 30 31 32 33 34
35 36 37 38 39 40
41 42 43 49 6 49
52 53 54 55 56 57

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3rd B \flat TRUMPET

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 30 31 32 33 34
35 36 37 38 39 40
41 42 43 49 6 49
52 53 54 55 56 57

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Smoke on the Water

A musical score for ten different instruments, each with its name written below it. The instruments are arranged in two columns of five. The first column includes Piccolo, Flute, Clarinet in B_b, Alto Saxophone, and Tenor Saxophone. The second column includes Horn in F, Trumpet in B_b, Baritone, Trombone, and Tuba. Each instrument has a staff of five lines, and the music consists of quarter notes and rests. The key signature for all instruments is one sharp (F#), and the time signature is common time (indicated by a '4'). The notes are primarily black, with some white notes appearing in the Tenor Saxophone and Trombone parts.

Piccolo
Flute
Clarinet in B_b
Alto Saxophone
Tenor Saxophone

Horn in F
Trumpet in B_b
Baritone
Trombone
Tuba

White Stripes

A musical score for nine instruments, with the first eight staves grouped together and the ninth staff on its own. The score consists of two systems of music.

The first system starts with a measure of rests followed by measures of eighth-note patterns. The second system starts with a measure of rests followed by measures of sixteenth-note patterns.

The instruments are:

- Flute (C-clef, treble clef)
- Clarinet in B_b (F-clef, bass clef)
- Alto Saxophone (C-clef, tenor clef)
- Tenor Saxophone (C-clef, bass clef)
- Horn in F (F-clef, bass clef)
- Trumpet in B_b (F-clef, bass clef)
- Baritone (C-clef, bass clef)
- Trombone (C-clef, bass clef)
- Tuba (C-clef, bass clef)

Each instrument has a unique rhythmic pattern, primarily consisting of eighth or sixteenth notes, often grouped in threes. Measure numbers 1 through 8 are present above the staves.

Recorded by FALL OUT BOY
UMA THURMAN

1st B♭ TRUMPET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

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03745934
 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

1st B♭ TRUMPET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
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Fast Rock

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 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

2nd B^b TRUMPET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

9 4
 17
 25
 33
 41 4
 49
 57
 65 4

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 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

2nd B^b TRUMPET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
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Fast Rock

9 4
 17
 25
 33
 41 4
 49
 57
 65 4

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 Uma Thurman

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UMA THURMAN

3rd B^b TRUMPET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

9 4

17

25

33

41 4

49

57

65 4

03745934
 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

3rd B^b TRUMPET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

9 4

17

25

33

41 4

49

57

65 4

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 Uma Thurman

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1st B♭ TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully > sim. 2 [16] *mf*
[24] *f*
[32] ff > sim.
[40] > sim.
[52] fff > sim.

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1st B♭ TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully > sim. 2 [16] *mf*
[24] *f*
[32] ff > sim.
[40] > sim.
[52] fff > sim.

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2nd B♭ TRUMPET

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock

ff forcefully sim.

2 [16]

[24]

[32]

[40]

[52]

sim.

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2nd B♭ TRUMPET

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock

ff forcefully sim.

2 [16]

[24]

[32]

[40]

[52]

sim.

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3rd B♭ TRUMPET

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock

ff forcefully sim.

2 [16] *mf*

[24]

mf 32 *ff* sim.

40 sim.

52 *fff* sim.

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3rd B♭ TRUMPET

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock

ff forcefully sim.

2 [16] *mf*

[24]

mf 32 *ff* sim.

40 sim.

52 *fff* sim.

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03744038

1st Trumpet

Recorded by MACKLEMORE
CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy = 148

This musical score page for the 1st Trumpet part features a single staff of music. The tempo is marked as 'High energy = 148'. Measure numbers 8, 13, 4, 21, 26, 32, 39, 47, and 54 are indicated above the staff. Various dynamics like 'f', 'ff', and 'fp' are used throughout. The lyrics 'Nah nah nah nah nah nah nah nah' are provided for measures 32 and 39. Measure 32 includes the instruction 'opt. sing'. Measure 39 includes the instruction 'Driving Rock = 158'. Measure 47 starts with 'ff'. Measure 54 ends with a repeat sign. Measure 55 is labeled 'opt. sing'.

CANT HOLD US - 1
001-01-261

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1st Trumpet

Recorded by MACKLEMORE
CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy = 148

This musical score page for the 1st Trumpet part features a single staff of music. The tempo is marked as 'High energy = 148'. Measure numbers 8, 13, 4, 21, 26, 32, 39, 47, and 54 are indicated above the staff. Various dynamics like 'f', 'ff', and 'fp' are used throughout. The lyrics 'Nah nah nah nah nah nah nah nah' are provided for measures 32 and 39. Measure 32 includes the instruction 'opt. sing'. Measure 39 includes the instruction 'Driving Rock = 158'. Measure 47 starts with 'ff'. Measure 54 ends with a repeat sign. Measure 55 is labeled 'opt. sing'.

CANT HOLD US - 1
001-01-261

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2nd Trumpet

Recorded by MACKLEMORE
CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy $\sigma = 148$

Musical score page 9, measures 15-16. The score consists of two systems. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs.

A musical score page showing a single staff of music. The page number '19' is at the top left, and the measure number '21' is in a box at the top center. The staff has a treble clef and a key signature of one sharp. It contains 11 measures of music, starting with a sixteenth-note pattern followed by eighth notes and sixteenth-note patterns.

Musical score for page 39, section "Driving Rock". The tempo is 158 BPM. The score consists of two staves of music for two voices. The first staff starts with a forte dynamic (f) and a dynamic instruction "fp" above the first measure. The second staff begins with a dynamic instruction "f". The vocal parts are separated by a vertical bar line. The lyrics "Driving Rock" are written above the vocal parts, and the number "43" is enclosed in a box at the top right of the page.

A musical score page featuring a single staff of music. The page number '47' is at the top left, and measure numbers '47' through '51' are placed above the staff. The music consists of eighth-note patterns with various dynamics like '>' and '<'. Measure 51 begins with a fermata over the first note. The key signature changes from one flat to two sharps between measures 47 and 51.

CANT HOLD US. - 1
001-01-261

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2nd Trumpet

Recorded by MACKLEMORE
CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy = 148

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a quarter note in the bass staff, followed by eighth-note pairs in the treble staff.

A musical score page showing two staves of music for orchestra. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of various notes and rests, primarily eighth and sixteenth notes, with some sustained notes indicated by dots above them. The key signature changes between measures, starting with one sharp in measure 10 and then alternating between one sharp and one flat in measure 11.

A musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 through 14. Measure 11 has a dotted half note followed by eighth notes. Measures 12 and 13 show eighth-note patterns. Measure 14 ends with a half note. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains measures 15 through 18. Measure 15 has a half note followed by eighth notes. Measures 16 and 17 show eighth-note patterns. Measure 18 ends with a half note. The page number "11" is at the top right, and "cont. sing." is written below the staff.

The image shows a musical score for a single melodic line. The key signature is one sharp (F#). Measure 39 starts with a dynamic instruction 'fp' above a short line of sixteenth-note patterns, followed by a fermata over the first note of the next measure. The dynamic 'f' is placed above the start of measure 40. Measure 40 begins with a sixteenth note followed by a fermata, then continues with a series of eighth-note patterns. The tempo is marked as 'Driving Rock = 158'. Measure 41 starts with a sixteenth note followed by a fermata, then continues with a series of eighth-note patterns. Measure 42 starts with a sixteenth note followed by a fermata, then continues with a series of eighth-note patterns. Measure 43 starts with a sixteenth note followed by a fermata, then continues with a series of eighth-note patterns.

A musical score page showing measures 47 through 51. The key signature is B-flat major (two flats). Measure 47 starts with a forte dynamic (ff) and consists of eighth-note patterns. Measure 48 continues the eighth-note patterns. Measure 49 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 50 continues the eighth-note patterns. Measure 51 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 52 concludes the section.

A musical score page featuring two staves. The top staff is in treble clef and contains a series of notes and rests, some with vertical stems and others with horizontal stems. The bottom staff is in bass clef and contains a single note with a vertical stem.

CAN'T HOLD US. - 1

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DEVIMUSIC COMPANY
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God Bless America

L.C. Marching Band Finale

Trumpet 1

Arr. Croach

The musical score consists of four staves of music for Trumpet 1. Staff A starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Staff B starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Staff C starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Staff D starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes various note heads, stems, and rests.

2017

God Bless America

L.C. Marching Band Finale

Trumpet 1

Arr. Croach

The musical score consists of four staves of music for Trumpet 1. Staff A starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Staff B starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Staff C starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Staff D starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes various note heads, stems, and rests.

2017

God Bless America

Trumpet 2

L.C. Marching Band Finale

Arr. Croach

A

B

C

3

3

2017

God Bless America

Trumpet 2

L.C. Marching Band Finale

Arr. Croach

A

B

C

3

3

2017