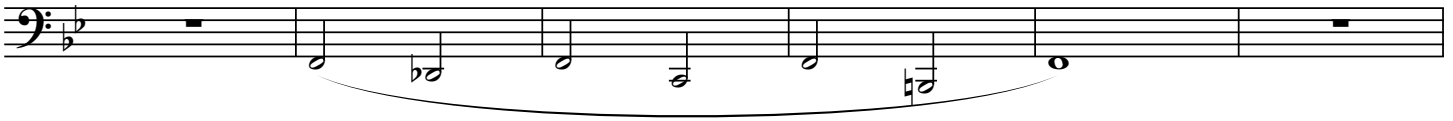


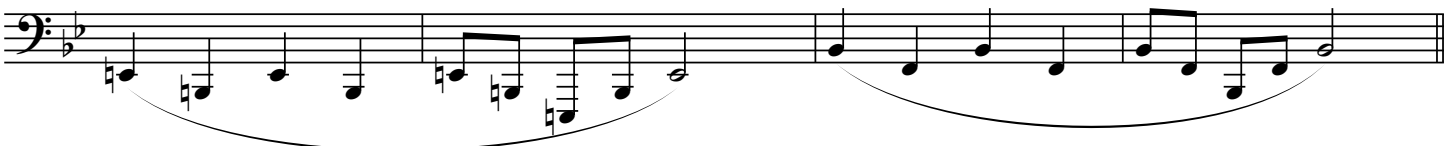
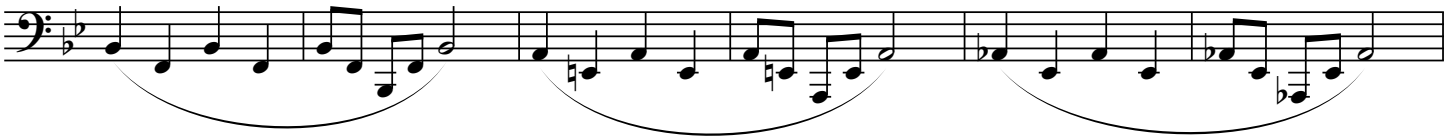
Power Warm-Ups for Marching Band

Tuba

Long Tones: Concentrate on Tone and Breathing



Lip Slurs: Work on Voicing control



Bops Exercise: Work on Perfect timing and articulation



Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone

Dynamic Shaping: Be able to create
expressive dynamic shapes

Power Chorale: Play 3 Times

UNITED STATES OF AMERICA

Basses

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Musical score for Basses of the Star Spangled Banner. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A star symbol is placed above the first measure. The second staff includes first and second endings, indicated by '1' and '2' above the measures. The third and fourth staves continue the melodic line with various rhythmic patterns and rests.

Tuba

Wilmington Area High School Alma Mater

With Sentiment ♩ = 96

Lois Hopkins
arr. Jonny Priano

Musical score for Tuba of the Wilmington Area High School Alma Mater. The score consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff starts with a measure rest of 6 measures. The third staff starts with a measure rest of 11 measures and includes a triplet of eighth notes in the final measure.

5-13-2014

Tuba

Tuba

Blue & Gold



11



20



28



Tuba

Bb Scale Twister



5



9



13



TUBA

GONNA FLY NOW (Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across seven staves. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers 1 through 57 are indicated at the top of each staff. There are several boxed measure numbers: 9, 17, 25, 31, 43, and 49.

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1st Bb TRUMPET

GONNA FLY NOW (Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the 1st Bb Trumpet part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across seven staves. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers 1 through 57 are indicated at the top of each staff. There are several boxed measure numbers: 9, 17, 25, 31, 43, and 49. Specific performance instructions are included: 'Cue: Solo Tpt. Opt. 8va' at measures 24 and 42, and 'Play' at measures 31 and 49.

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Washington Post March.

BASSES.

J. P. SOUSA.

1848. ff

mf

ff

pff

p

ff

ff

ff

ff

1 2

1

Carl Fischer, New York

15545-10³/₄

Band Warm-up

This musical score is a warm-up exercise for a band, consisting of 11 staves. The first ten staves are for woodwinds and brass instruments, and the eleventh staff is for the Snare Drum. The music is written in 4/4 time and features a simple, rhythmic melody. The key signature is one flat (Bb).

The instruments and their parts are:

- Flute:** Plays a simple melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Clarinet in Bb:** Plays a simple melody of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3.
- Alto Saxophone:** Plays a simple melody of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3.
- Tenor Saxophone:** Plays a simple melody of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3.
- Horn in F:** Plays a simple melody of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.
- Trumpet in Bb:** Plays a simple melody of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3.
- Baritone Horn:** Plays a simple melody of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3.
- Baritone:** Plays a simple melody of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3.
- Trombone:** Plays a simple melody of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3.
- Tuba:** Plays a simple melody of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3.
- Snare Drum:** Plays a simple rhythmic pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Tuba

Eat Em' Up



The Ultimate Warm-up

Tuba

by Gary P. Gilroy

Musical score for 'The Ultimate Warm-up' for Tuba. It consists of nine staves of music in bass clef, 4/4 time, with a key signature of two flats. The score is divided into sections labeled A through I. Section A starts with a tempo marking of quarter note = 120 and a dynamic of mezzo-piano (mp). Section E has a '2' above it. Section F has a dynamic of mezzo-forte (mf). Section H has a dynamic of forte (f). Section I has a dynamic of fortissimo (ff). The piece concludes with a fortissimo (ff) dynamic marking.

Smoke on the Water

The musical score is arranged in two systems of ten staves each. The instruments are labeled as follows:

- Piccolo
- Flute
- Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in Bb
- Baritone
- Trombone
- Tuba

The score is written in 4/4 time with a key signature of one flat (Bb). The Piccolo part is marked with a 'p' (piano) dynamic. The Flute part is marked with a 'p' and a '7' (fingerings). The Clarinet in Bb part is marked with a 'p' and a '7'. The Alto Saxophone part is marked with a 'p' and a '7'. The Tenor Saxophone part is marked with a 'p' and a '7'. The Horn in F part is marked with a 'p' and a '7'. The Trumpet in Bb part is marked with a 'p' and a '7'. The Baritone part is marked with a 'p' and a '7'. The Trombone part is marked with a 'p' and a '7'. The Tuba part is marked with a 'p' and a '7'. The score features a variety of musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

White Stripes

This musical score is for the piece "White Stripes" and is arranged for a woodwind and brass ensemble. The score is divided into two systems of staves.

Woodwind Section (Top System):

- Flute:** The first staff in the top system, containing rests.
- Clarinet in B \flat :** The second staff, featuring a melodic line with eighth-note triplets.
- Alto Saxophone:** The third staff, featuring a melodic line with eighth-note triplets.
- Tenor Saxophone:** The fourth staff, featuring a melodic line with eighth-note triplets.

Brass Section (Bottom System):

- Horn in F:** The first staff in the bottom system, containing rests.
- Trumpet in B \flat :** The second staff, featuring a melodic line with eighth-note triplets.
- Baritone:** The third staff, featuring a melodic line with eighth-note triplets.
- Trombone:** The fourth staff, featuring a melodic line with eighth-note triplets.
- Tuba:** The fifth staff, featuring a melodic line with eighth-note triplets.

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The woodwind and brass parts are characterized by their use of eighth-note triplets, which are indicated by a bracket with the number "3" above the notes. The woodwind parts have a more active role, while the brass parts provide harmonic support and rhythmic reinforcement.

TUBA

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by **MIKE STORY**

Driving rock

Musical score for Tuba part of 'Paint It Black'. The score consists of eight staves of music in bass clef, 4/4 time. It begins with a dynamic marking of *f* (forte). The music is characterized by a driving, rhythmic pattern. Measure numbers 1 through 59 are indicated along the staves. There are several boxed measure numbers: 9, 17, 25, 33, 37, 45, and 53. The score ends with a final *ff* (fortissimo) dynamic marking.

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26959

Recorded by **MADONNA** featuring **JUSTIN TIMBERLAKE**

4 MINUTES

Words and Music by **JUSTIN TIMBERLAKE, MADONNA CICCONE, TIM MOSLEY and NATE HILLS**
Arranged by **MICHAEL BROWN**

TUBA

Moderately Fast

Musical score for Tuba part of '4 Minutes'. The score consists of seven staves of music in bass clef, 4/4 time. It begins with a dynamic marking of *f* (forte). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 1 through 59 are indicated along the staves. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 49. The score ends with a final *ff* (fortissimo) dynamic marking.

03745375
4 Minutes

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Tuba

Low Rider

arr. Priano

8-4-09

Moderato $\text{♩} = 124$

4



8



12



16



20



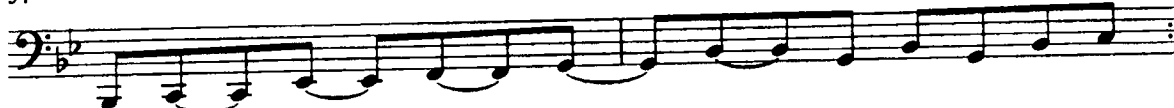
24



28



31



Tuba

Love Rollercoaster

7-29-2010

arr. Jonny Priano

Energetic ♩ = 100

4

mf

7

f

10

13

17

ON BROADWAY

Words and Music by
BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER
Arranged by JOHN HIGGINS

TUBA

Heavy Rock

Musical score for Tuba part of "On Broadway". The score consists of eight staves of music. It begins with a dynamic marking of *f*. The first staff has a measure number 3. The second staff has a measure number 13 and a dynamic marking of *ff*. The third staff has a measure number 21 and a dynamic marking of *mp*. The fourth staff has a measure number 29 and a dynamic marking of *ff*. The fifth staff has a measure number 37 and a dynamic marking of *fff*. The sixth staff has a measure number 45 and a dynamic marking of *mp cresc.*. The seventh staff has a measure number 53 and a dynamic marking of *mf cresc.*. The eighth staff has a dynamic marking of *f cresc.* and a final dynamic marking of *fff*.

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GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

TUBA

Driving Rock

Musical score for Tuba part of "Gimme Some Lovin'". The score consists of eight staves of music. It begins with a dynamic marking of *f*. The first staff has a dynamic marking of *sim.*. The second staff has a measure number 9 and a dynamic marking of *ff*. The third staff has a measure number 15 and a dynamic marking of *sim.*. The fourth staff has a measure number 23 and a dynamic marking of *f*. The fifth staff has a measure number 35 and a dynamic marking of *sim.*. The sixth staff has a measure number 45 and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *sim.*. The eighth staff has a dynamic marking of *mf*. The score includes a section marked "To Coda" and a section marked "D.S. al Coda".

03739500

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TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MOODERATE ROCK 12/126

Musical score for Tuba part of "HEY! BABY!". The score consists of seven staves of music in 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 3, 11, 20, 26, 36, and 43 are circled. Dynamics include *f*, *mf*, *mf*, *mf*, and *sub mf*. There are also markings for *SOLO* and *ff*.

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TUBA

HOUND DOG

By JERRY LEIBER and MICHAEL STOLLER
Arranged by MICHAEL SWEENEY

Rock and Roll-over (♩ - ♩)

Musical score for Tuba part of "HOUND DOG". The score consists of seven staves of music in 2/4 time. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 5, 17, 29, 41, 53, and 61 are circled. Dynamics include *f*, *mp*, *ff*, and *ff*. There are also markings for *A* and *ff*.

03739444

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TUBA

Rock 'n Roll Part II

Handwritten musical notation for Tuba. It consists of three staves. The first staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The second staff has a circled annotation "(Repeat)" above it. The third staff is empty.

TUBA

Recorded by NEIL DIAMOND **SWEET CAROLINE**

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Printed musical notation for Tuba. It consists of six staves. The first staff is in 4/4 time with a key signature of two flats. The notation includes various dynamics such as *mf*, *sim.*, and *mp*. There are measure markers in boxes: 8, 16, 24 Building, 34, 40, and 46. The piece concludes with a Coda section marked with a diamond symbol and the instruction "D.S. al Coda".

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND **SWEET CAROLINE**

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

TUBA

TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 1=126

Musical score for Tuba part of 'HEY! BABY!'. The score consists of 11 staves of music in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MODERATE ROCK 1=126'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several circled measure numbers: 3, 11, 20, 28, 36, and 43. The piece concludes with a *sub mf* marking.

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ARRANGERS PUBLISHING COMPANY

AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON
and JAY DAWSON

Tuba

Musical score for Tuba part of 'AMERICA THE BEAUTIFUL'. The score consists of 11 staves of music in 2/4 time. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked 'Reverently'. The score includes various dynamics such as *mp*, *mf*, *ff*, and *molto cresc*. There are several circled measure numbers: 1, 9, 17, 25, 33, and 37. The piece concludes with a *molto cresc* marking.

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Band Warm-up

This musical score is a band warm-up exercise, organized into two systems of staves. The first system includes parts for Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes parts for Horn in F, Trumpet in Bb, Baritone Horn, Baritone, Trombone, and Tuba. A Snare Drum part is positioned at the bottom of the page. The score is written in 4/4 time and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. The key signature is one flat (Bb).

Flute
Clarinet in Bb
Alto Saxophone
Tenor Saxophone

Horn in F
Trumpet in Bb
Baritone Horn
Baritone
Trombone
Tuba

Snare Drum

Bb Trumpet

Another One Bites the Dust

Queen

4. 5.

1,2 - tubas, 3,4 - add trombones, 5 - add trumpets

(5)

TUBA ↑

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Tuba

JUNGLE BOOGIE

by RONALD BELL, CLAYDIS SMITH, ROBERT MICKENS, DONALD BOYCE, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN
arranged by TOM WALLACE

Funky ♩ = 104

Let's Go Hounds

Flute/Piccolo

B \flat Clarinet

E \flat Alto Sax.

B \flat Tenor Sax.

1st B \flat Trumpet

F Horn

Trombone

Tuba

This system contains the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are Flute/Piccolo, B \flat Clarinet, E \flat Alto Sax., B \flat Tenor Sax., 1st B \flat Trumpet, F Horn, Trombone, and Tuba. The Flute/Piccolo part is mostly rests. The woodwinds and brass parts play a rhythmic melody with eighth and quarter notes.

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Tba.

This system contains measures 5 through 8. A double bar line with repeat dots is at the beginning. A fermata is placed over the first measure of this system. The key signature changes to one flat (B \flat) and the time signature remains 4/4. The instruments listed are Fl./Picc., Cl., A. Sax., T. Sax., 1st Tpt., Hn., Tbn., and Tba. The woodwinds and brass parts continue the rhythmic melody.

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAI0 CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for "Dynamite" in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. Measure numbers are written below the notes. A circled number '3' is placed above the first staff, and a circled number '11' is placed above the second staff.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for "Don't Stop Believin'" in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 17. Measure numbers are written below the notes. A circled number '9' is placed above the second staff. Dynamics markings include *f*, *mp*, and *ff*.

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38560

Tuba - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for "25 or 6 to 4" in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and contains measures 1 through 5. The second staff contains measures 6 through 12. The third staff contains measures 13 through 21. Measure numbers are written below the notes. A circled number '5' is placed above the first staff, and a circled number '13' is placed above the second staff. Dynamics markings include *f*.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for "The Time Warp" in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and contains measures 1 through 6. The second staff contains measures 7 through 14. The third staff contains measures 15 through 22. Measure numbers are written below the notes. A circled number '3' is placed above the first staff, a circled number '11' is placed above the second staff, and a circled number '15' is placed above the second staff. Dynamics markings include *f* and *ff*.

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38560

TUBA

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across seven staves. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers 1 through 57 are indicated at the beginning of each measure.

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1st Bb TRUMPET

GONNA FLY NOW

(Theme from "Rocky")

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ
Percussion arranged by Anthony M. Falcone

Medium rock

The musical score for the 1st Bb Trumpet part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across seven staves. The tempo is marked 'Medium rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers 1 through 57 are indicated at the beginning of each measure. There are specific performance instructions: 'Cue: Solo Tpt. Opt. 8va' at measures 24 and 42, and 'Play' at measures 31 and 49.

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Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

TUBA

Fast Rock 8 9

ff mf ff mf ff ff

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03745934
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

TUBA

Fast Rock 8 9

ff mf ff mf ff ff

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03745934
Uma Thurman

TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba part of 'Final Countdown'. The score consists of eight staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sim.* (sforzando). There are accents (^) and slurs throughout. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score ends with a double bar line.

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Tuba

Recorded by MACKLEMORE CAN'T HOLD US

Words and Music by BEN HAGGERTY and RYAN LEWIS
Arranged by WARD MILLER
Percussion by MATT GREENWOOD

High energy $\text{♩} = 148$

5 div.

13 a2

21 4

26 33 opt. sing

34 2 8 Driving Rock $\text{♩} = 158$

43 play

49 51

55

CANT HOLD US - 1
001-01-261

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IMPASSIONNATA

Composed by JOHN WILLIAMS
Arranged by DAVID BRIGANDIE

A musical score for the piece "Impassionedata" by John Williams, arranged by David Briggance. The score is written for a large ensemble of instruments. It consists of 12 staves, each representing a different instrument. The instruments are: Piccolo, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mellophone, Trumpet, Trombone/Baritone, Tuba, Snare/Cymbals, Bass Drum, and Tenors. The music is written in a common time signature (C) and features a complex, rhythmic melody. The Piccolo part is the most prominent, with a fast, repetitive pattern. The other instruments provide harmonic support and counter-melodies. The score is arranged in a standard format with the instrument names listed below their respective staves.

Imperial March page 2

This musical score is for the second page of the 'Imperial March'. It is arranged for a 12-piece band. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes.
- Clarinet:** Plays a melodic line similar to the piccolo but in a lower register.
- Alto Sax:** Plays a melodic line with eighth notes.
- Tenor Sax:** Plays a melodic line with eighth notes.
- Bari Sax:** Plays a melodic line with eighth notes.
- Mellophone:** Plays a melodic line with eighth notes.
- Trumpet:** Plays a melodic line with eighth notes.
- Trombone/Baritone:** Plays a melodic line with eighth notes.
- Tuba:** Plays a melodic line with eighth notes.
- Snare/Cymbals:** Plays a rhythmic pattern of eighth notes.
- Bass Drum:** Plays a rhythmic pattern of eighth notes.
- Tenor:** Plays a rhythmic pattern of eighth notes.

God Bless America

L.C. Marching Band Finale

Tuba

Arr. Croach

Musical score for Tuba part of 'God Bless America'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a boxed letter 'A' above the staff. The second staff begins with the number '6' above the staff. The third staff begins with a boxed letter 'B' above the staff. The fourth staff begins with the number '16' above the staff. The fifth staff begins with a boxed letter 'C' above the staff. The music features a steady eighth-note rhythm with various melodic lines.

2017

God Bless America

L.C. Marching Band Finale

Tuba

Arr. Croach

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2017