

Flute 1

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Flute 1 of 'Uprising'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Rock shuffle - swing eighths' at 142 beats per minute. The score consists of 84 measures, divided into systems of five staves each. Measure numbers 2, 3, 5, 16, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 79, 80, 81, 82, 83, and 84 are indicated. The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *fff*. There are also accents (^) and slurs throughout the piece. The score ends with a double bar line and a *fff* dynamic marking.

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Flute 1

UPRISING

Words and Music by MATTHEW BELLAMY
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Rock shuffle - swing eighths ♩ = 142

Musical score for Flute 1 of 'Uprising'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Rock shuffle - swing eighths' at 142 beats per minute. The score consists of 84 measures, divided into systems of five staves each. Measure numbers 2, 3, 5, 16, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 79, 80, 81, 82, 83, and 84 are indicated. The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *fff*. There are also accents (^) and slurs throughout the piece. The score ends with a double bar line and a *fff* dynamic marking.

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Flute 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Flute 2, Uprising, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock shuffle - swing eighths' with a metronome marking of ♩ = 142. The score consists of six staves of music. Measure numbers 1, 2, 3, 5, 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 79, 80, 81, 82, 83, 84 are indicated. Dynamics include *ff*, *f*, *mf*, *fp*, and *fff*. There are also accents (^) and slurs throughout the piece.

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Flute 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Flute 2, Uprising, measures 1-84. This is an identical copy of the score above. It features six staves of music in treble clef with a key signature of one sharp. The tempo is 'Rock shuffle - swing eighths' at ♩ = 142. Measure numbers 1 through 84 are clearly marked. Dynamics range from *ff* to *fff*, with various accents and slurs used for phrasing.

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Clarinet 1

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Clarinet 1, Uprising, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock shuffle - swing eighths' with a metronome marking of ♩ = 142. The score includes various dynamics such as *ff*, *f*, *mf*, *sp*, and *fff*. It features numerous slurs, accents, and fingerings. Measure numbers 5, 15, 21, 23, 27, 33, 39, 41, 43, 47, 51, 55, 57, 61, 67, 69, 71, 73, 75, 77, 79, 81, 83, and 84 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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Clarinet 1

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Clarinet 1, Uprising, measures 1-84. This is an identical copy of the score on the first page. It includes the same musical notation, dynamics, and measure numbers.

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Clarinet 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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Clarinet 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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Alto Sax 1

UPRISING

Words and Music by MATTHEW BELLAMY
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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Alto Sax 1

UPRISING

Words and Music by MATTHEW BELLAMY
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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Alto Sax 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Alto Sax 2, Uprising, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamics including *ff*, *f*, *mf*, *fz*, and *fff*. The piece includes several triplet markings and accents. Measure numbers 5, 16, 21, 23, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated throughout the score.

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Alto Sax 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Alto Sax 2, Uprising, measures 1-84. This is an identical copy of the score above. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics range from *ff* to *fff*. The score includes triplet markings and accents. Measure numbers 5, 16, 21, 23, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated throughout the score.

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Tenor Sax

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle - swing eighths ♩ = 142

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Tenor Sax

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle - swing eighths ♩ = 142

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Trumpet 1

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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Trumpet 1

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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Trumpet 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Trumpet 2, Uprising, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 'Rock shuffle - swing eighths' with a metronome marking of 142. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *fff*. Measure numbers are indicated in boxes above the staff. The piece concludes with a double bar line and a *fff* dynamic marking.

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Trumpet 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Trumpet 2, Uprising, measures 1-84. This is an identical copy of the score above. It includes the same tempo, dynamics, and measure markings.

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Trumpet 3

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Trumpet 3, Uprising, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock shuffle - swing eighths' with a metronome marking of ♩ = 142. The score includes various dynamics such as *ff*, *f*, *mf*, *fz*, and *fff*. Measure numbers are indicated in boxes above the staff. The score concludes with a double bar line and a *fff* dynamic marking.

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Trumpet 3

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Trumpet 3, Uprising, measures 1-84. This is an identical copy of the score above. It includes the same tempo marking, dynamics, and measure numbers.

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F Horn

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

The musical score for the F Horn part of 'Uprising' consists of six staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, *sp*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers are indicated in boxes above the notes: 5, 16, 21, 23, 27, 33, 37, 41, 43, 47, 51, 55, 57, 61, 69, 77, and 81. The piece concludes with a *fff* dynamic marking.

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F Horn

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

This is an identical copy of the musical score for the F Horn part of 'Uprising' as shown above. It features six staves of music with various dynamics, accents, and slurs. Measure numbers are boxed above the notes: 5, 16, 21, 23, 27, 33, 37, 41, 43, 47, 51, 55, 57, 61, 69, 77, and 81. The piece ends with a *fff* dynamic marking.

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Trombone 1

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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Trombone 1

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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Trombone 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Trombone 2, Uprising, measures 1-84. The score is written in bass clef with a 4/4 time signature. It features a variety of dynamics including *ff*, *f*, *mf*, *fz*, and *fff*. The piece is marked with a 'Rock shuffle - swing eighths' feel and a tempo of 142. Measure numbers 5, 15, 21, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The score includes various articulations such as accents and slurs, and a 'simile' marking at the end.

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Trombone 2

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

Musical score for Trombone 2, Uprising, measures 1-84. This is an identical copy of the score above. It features a variety of dynamics including *ff*, *f*, *mf*, *fz*, and *fff*. The piece is marked with a 'Rock shuffle - swing eighths' feel and a tempo of 142. Measure numbers 5, 15, 21, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The score includes various articulations such as accents and slurs, and a 'simile' marking at the end.

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Baritone $\text{B}\flat$

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths $\text{♩} = 142$ $\text{♩} = \text{♩} = \text{♩}$

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Baritone $\text{B}\flat$

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths $\text{♩} = 142$ $\text{♩} = \text{♩} = \text{♩}$

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Tuba

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

The musical score for the Tuba part of 'Uprising' is written in bass clef with a 4/4 time signature. The tempo is 'Rock shuffle - swing eighths' at 142 beats per minute. The score consists of 84 measures, divided into 14 systems of 6 measures each. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as accents, slurs, and articulation marks. Measure numbers 5, 15, 21, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The score concludes with a double bar line and a final dynamic of fortissimo (ff).

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Tuba

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

This is a duplicate of the musical score for the Tuba part of 'Uprising' shown above. It includes the same tempo, dynamics, and measure numbers (5 to 84).

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Snare

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle - swing eighths ♩ = 142

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UPRISING Snare

p. 2

Quint Toms

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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UPRISING Quint Toms

p. 2

Cymbals

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

ff f ff f mf mp

Hi Hat

mf f ff mf

(crunch) (crunch)

mp mf mp ff f

mf f

f mp mp mf f f

ff f ff

mf f ff fff

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Cymbals

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

ff f ff f mf mp

Hi Hat

mf f ff mf

(crunch) (crunch)

mp mf mp ff f

mf f

f mp mp mf f f

ff f ff

mf f ff fff

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Bass Drums

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♩ = 142

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UPRISING Bass Drums

p. 2