

C FLUTE/C PICCOLO WAKE ME UP BEFORE YOU GO-GO Words and Music by GEORGE MICHAEL

Swing (♩ = 1♩)

Picc. play 8vb throughout

Arranged by NICK BARATTA

Clap > Play >

1 *f* 2 3 4 5 6 *f* 7

10 11 12 *mf* 13 14 15 22

16 17 18 19 20 *f* 21 29

23 24 25 33 26 27 28 *sub. p*

30 31 *f* 32 34 35 36

37 38 39 40 *mf* 41 42 43 44 45 *cresc.*

46 47 48 *f* 49 50 51 52 53

54 55 56 57 58 59 *fp* 60 *ff*

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B♭ CLARINET WAKE ME UP BEFORE YOU GO-GO Words and Music by GEORGE MICHAEL

Swing (♩ = 1♩)

Arranged by NICK BARATTA

Clap > Play >

1 *f* 2 3 4 5 6 *f* 7

10 11 12 *mf* 13 14 15 16

17 18 19 20 *f* 21 22

23 24 25 26 27 28 29 *sub. p*

30 31 *f* 32 33 34 35 36

37 38 39 40 *mf* 41 42 43 44

45 *cresc.* 46 47 48 *f* 49 50 51 52 53

54 55 56 57 58 59 *fp* 60 *ff*

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WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL
Arranged by NICK BARATTA

E♭ ALTO SAXOPHONE

Swing (♩ = 3♩)

Musical score for E♭ Alto Saxophone. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 60 measures, divided into 12 systems of 5 measures each. The score includes various dynamics such as *f*, *mf*, *sub. p*, and *cresc.*. There are also performance instructions like "Clap" and "Play". Measure numbers 1 through 60 are indicated at the bottom of each measure. Boxed measure numbers (5, 13, 22, 29, 33, 41, 50) are placed above the staff. The score ends with a double bar line and a fermata over the final note.

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SNARE DRUM

WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL
Arranged by NICK BARATTA

Swing (♩ = 3♩)

Musical score for Snare Drum. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 60 measures, divided into 12 systems of 5 measures each. The score includes various dynamics such as *f*, *mf*, *sub. p*, and *cresc.*. There are also performance instructions like "strike sticks together" and "Ride Cym.". Measure numbers 1 through 60 are indicated at the bottom of each measure. Boxed measure numbers (5, 13, 22, 29, 33, 41, 50) are placed above the staff. The score ends with a double bar line and a fermata over the final note.

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HORN in F

WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

Arranged by NICK BARATTA

Swing (♩ = 1 1/2)

1 Clap 2 3 4 5 Play 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 sub. p 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 cresc. 46 47 48 49 50 51 52 53 54 55 56 57 58 59 fp 60 ff

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HORN in B \flat

WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

Arranged by NICK BARATTA

Swing (♩ = 1 1/2)

1 Clap 2 3 4 5 Play 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 fp 60 ff

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1st B♭ TRUMPET

WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

Arranged by NICK BARATTA

Swing (♩ = ♩♩)
Clap

5 Play

13

29

33

41

50

opt. div. (opt.)

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2nd B♭ TRUMPET

WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

Arranged by NICK BARATTA

Swing (♩ = ♩♩)
Clap

5 Play

13

29

33

41

50

opt. div. (opt.)

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WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

LOW BRASS & WOODWINDS #1 - Treble Clef

Arranged by NICK BARATTA

Swing (♩ = 1♩)

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WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

LOW BRASS & WOODWINDS #2 - Treble Clef

Arranged by NICK BARATTA

Swing (♩ = 1♩)

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WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

LOW BRASS & WOODWINDS #1 - Bass Clef

Arranged by NICK BARATTA

Swing (♩ = ♩)

Musical score for Low Brass & Woodwinds #1 - Bass Clef. The score consists of 10 staves of music, numbered 1 through 60. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Swing' with a note value of ♩ = ♩. The score includes various dynamics such as *f*, *mf*, *mp*, *fp*, *sub. p*, and *ff*. There are also performance markings like accents and slurs. The score is arranged by Nick Baratta.

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WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

LOW BRASS & WOODWINDS #2 - Bass Clef

Arranged by NICK BARATTA

Swing (♩ = ♩)

Musical score for Low Brass & Woodwinds #2 - Bass Clef. The score consists of 10 staves of music, numbered 1 through 60. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Swing' with a note value of ♩ = ♩. The score includes various dynamics such as *f*, *mf*, *mp*, *fp*, *sub. p*, and *ff*. There are also performance markings like accents and slurs. The score is arranged by Nick Baratta.

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WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

LOW BRASS & WOODWINDS #1 - Treble Clef

Arranged by NICK BARATTA

Swing (♩ = 1♩)

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WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL

LOW BRASS & WOODWINDS #2 - Treble Clef

Arranged by NICK BARATTA

Swing (♩ = 1♩)

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TUBA

WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL
Arranged by NICK BARATTA

Swing (♩ = 1♩)

The Tuba part consists of 60 measures across 10 staves. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 60 are indicated at the top of each staff. Dynamic markings include *f*, *mf*, *mp*, *mfz*, *mfz*, *mfz*, *mfz*, *mfz*, *mfz*, *mfz*, *f*, *f*, *sub. p*, *f*, *mf*, *cresc.*, *f*, *fp*, and *ff*. Rehearsal marks are placed at measures 5, 13, 22, 29, 33, 41, 50, and 53.

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WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL
Arranged by NICK BARATTA

MALLET PERCUSSION
(Bells, Xylophone)

Swing (♩ = 1♩)

The Mallet Percussion part consists of 60 measures across 10 staves. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 60 are indicated at the top of each staff. Dynamic markings include *f*, *mf*, *fp*, *mf*, *f*, *fp*, and *ff*. Rehearsal marks are placed at measures 4, 5, 9, 22, 29, 33, 41, 50, and 53.

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QUAD-TOMS

WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL
Arranged by NICK BARATTA

Swing (♩ = ♩³)
strike sticks together

Musical score for Quad-Toms. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *ff*. The score includes performance instructions such as "strike sticks together" and "sub. p". Measure numbers 1 through 60 are indicated. Boxed measure numbers 5, 13, 22, 29, 33, 41, 50, and 60 are present.

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CYMBALS

WAKE ME UP BEFORE YOU GO-GO

Words and Music by
GEORGE MICHAEL
Arranged by NICK BARATTA

Swing (♩ = ♩³)

Musical score for Cymbals. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *ff*. The score includes performance instructions such as "choke", "Crash", and "cresc.". Measure numbers 1 through 60 are indicated. Boxed measure numbers 5, 13, 22, 29, 33, 41, 50, and 60 are present.

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TONAL BASS DRUMS **WAKE ME UP BEFORE YOU GO-GO** Words and Music by GEORGE MICHAEL
 (4 Pitches) Arranged by NICK BARATTA

Swing ($\text{♩} = \text{♩}^{\sim}$) all, on rim

1 *f* 2 3 4 *p* 5 *f* 6
 7 8 9 10 11 12 *mf*
 13 14 15 16 17 18 19 20 *f*
 21 *p* 22 *f* 23 24 25 26 27 28 29 *p*
 30 31 *f* 32 *p* 33 *f* 34 35 36 37
 38 39 40 41 *mf* 42 43 44 45 46
 47 48 *f* 49 *p* 50 *f* 51 52 53
 54 55 56 57 R R R R L 58 R R R R L 59 R 60 *ff*

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TONAL BASS DRUMS **WAKE ME UP BEFORE YOU GO-GO** Words and Music by GEORGE MICHAEL
 (4 Pitches) Arranged by NICK BARATTA

Swing ($\text{♩} = \text{♩}^{\sim}$) all, on rim

1 *f* 2 3 4 *p* 5 *f* 6
 7 8 9 10 11 12 *mf*
 13 14 15 16 17 18 19 20 *f*
 21 *p* 22 *f* 23 24 25 26 27 28 29 *p*
 30 31 *f* 32 *p* 33 *f* 34 35 36 37
 38 39 40 41 *mf* 42 43 44 45 46
 47 48 *f* 49 *p* 50 *f* 51 52 53
 54 55 56 57 R R R R L 58 R R R R L 59 R 60 *ff*

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